

Rick Astley - Cry For Help

♩ = 89,001755

ACOUBASS

A.PIANO 2

7

BASS DRUM

CLOSED H.

RIM SHOT

SHAKER

NYLON GTR

ACOUBASS

STRINGS

A.PIANO 2

10

BASS DRUM

CLOSED H.

RIM SHOT

SHAKER

NYLON GTR

ACOUBASS

STRINGS

A.PIANO 2

MELODY

The image displays a detailed musical score for the song "Cry For Help" by Rick Astley. The score is arranged in a multi-stem format, showing the parts for various instruments. At the top, the tempo is marked as ♩ = 89,001755. The instruments listed on the left include ACOUBASS, A.PIANO 2, BASS DRUM, CLOSED H., RIM SHOT, SHAKER, NYLON GTR, ACOUBASS, STRINGS, A.PIANO 2, and MELODY. The score is divided into two systems, with a measure number '7' at the start of the first system and '10' at the start of the second. The notation includes various rhythmic values, accidentals, and articulation marks. The piano part features complex chordal textures, while the drums provide a steady, driving rhythm. The guitar and strings parts add harmonic depth and texture to the overall sound.

13

BASS DRUM  
CLOSED H.  
RIM SHOT  
SHAKER  
NYLON GTR  
ACOU BASS  
A.PIANO 2  
MELODY

Detailed description: This musical score block covers measures 13, 14, and 15. It features eight staves: Bass Drum, Closed H., Rim Shot, Shaker, Nylon Gtr, Acou Bass, A. Piano 2, and Melody. The Bass Drum part has a consistent rhythmic pattern of quarter notes. The Closed H. part consists of a continuous stream of eighth notes marked with 'x'. The Rim Shot part has a pattern of quarter notes with rests. The Shaker part is a steady eighth-note accompaniment. The Nylon Gtr part includes chords and melodic lines with slurs. The Acou Bass part provides a low-frequency accompaniment. The A. Piano 2 part features a complex accompaniment with many beamed notes. The Melody part is a single-line melodic line with various note values and rests.



16

BASS DRUM  
CLOSED H.  
RIM SHOT  
SHAKER  
NYLON GTR  
ACOU BASS  
A.PIANO 2  
MELODY

Detailed description: This musical score block covers measures 16, 17, and 18. It features the same eight staves as the previous block. The Bass Drum part continues with its quarter-note pattern. The Closed H. part remains a continuous eighth-note 'x' pattern. The Rim Shot part has a quarter-note pattern with rests. The Shaker part is a steady eighth-note accompaniment. The Nylon Gtr part includes chords and melodic lines with slurs. The Acou Bass part provides a low-frequency accompaniment. The A. Piano 2 part features a complex accompaniment with many beamed notes. The Melody part is a single-line melodic line with various note values and rests.

19

BASS DRUM

CLOSED H.

RIM SHOT

SHAKER

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

MELODY



22

BASS DRUM

CLOSED H.

RIM SHOT

SHAKER

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

MELODY

25

BASS DRUM  
CLOSED H.  
RIM SHOT  
SHAKER  
NYLON GTR  
ACOU BASS  
STRINGS  
A.PIANO 2  
MELODY

This musical score covers measures 25, 26, and 27. The instruments and their parts are: Bass Drum (quarter notes), Closed H. (continuous eighth notes), Rim Shot (quarter notes), Shaker (continuous eighth notes), Nylon Gtr (chords and melodic lines), Acou Bass (chords and melodic lines), Strings (chords), A. Piano 2 (chords), and Melody (melodic line).



28

BASS DRUM  
CLOSED H.  
RIM SHOT  
SHAKER  
ACOU BASS  
STRINGS  
A.PIANO 2  
MELODY

This musical score covers measures 28, 29, and 30. The instruments and their parts are: Bass Drum (quarter notes), Closed H. (continuous eighth notes), Rim Shot (quarter notes), Shaker (continuous eighth notes), Acou Bass (chords and melodic lines), Strings (chords), A. Piano 2 (chords), and Melody (melodic line).

31

BASS DRUM  
CLOSED H.  
RIM SHOT  
SHAKER  
ACOU BASS  
A.PIANO 2  
MELODY

Detailed description: This musical score block covers measures 31, 32, and 33. It features seven staves. The Bass Drum staff shows a consistent pattern of quarter notes. The Closed H. staff is filled with a dense sequence of 'x' marks, indicating a continuous hi-hat sound. The Rim Shot staff has a sparse pattern of quarter notes. The Shaker staff consists of a continuous stream of eighth notes. The Acou Bass staff has a simple line of quarter notes. The A.PIANO 2 staff contains a melodic line with various rhythmic values and rests. The MELODY staff features a complex, multi-measure rest followed by a melodic line with many beamed notes.

34

BASS DRUM  
CLOSED H.  
RIM SHOT  
SHAKER  
NYLON GTR  
ACOU BASS  
A.PIANO 2  
MELODY

Detailed description: This musical score block covers measures 34, 35, and 36. It features eight staves. The Bass Drum staff continues with quarter notes. The Closed H. staff continues with 'x' marks. The Rim Shot staff continues with quarter notes. The Shaker staff continues with eighth notes. The NYLON GTR staff introduces a melodic line with various rhythmic patterns. The Acou Bass staff continues with quarter notes. The A.PIANO 2 staff continues with a melodic line. The MELODY staff continues with a complex melodic line, including multi-measure rests.



37

BASS DRUM  
CLOSED H.  
RIM SHOT  
SHAKER  
NYLON GTR  
ACOU BASS  
A.PIANO 2  
MELODY

Detailed description: This musical score block covers measures 37, 38, and 39. It features eight staves: Bass Drum, Closed H., Rim Shot, Shaker, Nylon Gtr, Acou Bass, A. Piano 2, and Melody. The Bass Drum part has a consistent pattern of quarter notes. The Closed H. part consists of a steady stream of eighth notes. The Rim Shot part has a pattern of quarter notes with rests. The Shaker part is a continuous eighth-note pattern. The Nylon Gtr part includes chords and melodic lines. The Acou Bass part has a bass line with some syncopation. The A. Piano 2 part provides harmonic support with chords. The Melody part features a melodic line with some grace notes.



40

BASS DRUM  
CLOSED H.  
RIM SHOT  
SHAKER  
NYLON GTR  
ACOU BASS  
STRINGS  
A.PIANO 2  
MELODY

Detailed description: This musical score block covers measures 40, 41, and 42. It features nine staves: Bass Drum, Closed H., Rim Shot, Shaker, Nylon Gtr, Acou Bass, Strings, A. Piano 2, and Melody. The Bass Drum part continues with quarter notes. The Closed H. part continues with eighth notes. The Rim Shot part continues with quarter notes and rests. The Shaker part continues with eighth notes. The Nylon Gtr part has more complex chordal and melodic patterns. The Acou Bass part has a bass line with some syncopation. The Strings part has a few notes in the lower register. The A. Piano 2 part provides harmonic support. The Melody part features a melodic line with some grace notes.

43

BASS DRUM

CLOSED H.

RIM SHOT

SHAKER

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

MELODY



46

BASS DRUM

CLOSED H.

OPEN HIHA

RIM SHOT

SHAKER

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

MELODY

49

BASS DRUM  
CLOSED H.  
OPEN HIHA  
RIM SHOT  
SHAKER  
NYLON GTR  
ACOU BASS  
STRINGS  
A.PIANO 2  
MELODY

Detailed description: This musical score covers measures 49, 50, and 51. The percussion section includes Bass Drum, Closed Hi-Hat, Open Hi-Hat, Rim Shot, and Shaker. The string section includes Nylon Guitar, Acoustic Bass, and Strings. The piano part is labeled 'A.PIANO 2' and includes a 'MELODY' line. The notation is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.



52

BASS DRUM  
CLOSED H.  
RIM SHOT  
SHAKER  
NYLON GTR  
ACOU BASS  
STRINGS  
A.PIANO 2  
MELODY

Detailed description: This musical score covers measures 52, 53, and 54. The instrumentation remains the same as in the previous section. The notation continues with complex rhythmic and melodic patterns for all instruments, maintaining the 4/4 time signature.



55

BASS DRUM  
CLOSED H.  
RIM SHOT  
SHAKER  
NYLON GTR  
ACOU BASS  
STRINGS  
A.PIANO 2  
MELODY

Detailed description: This musical score block covers measures 55, 56, and 57. It features nine staves: Bass Drum, Closed H., Rim Shot, Shaker, Nylon Gtr, Acou Bass, Strings, A. Piano 2, and Melody. The Bass Drum, Closed H., and Rim Shot parts are in 2/4 time, with the Bass Drum and Rim Shot playing a consistent pattern of quarter notes. The Shaker part consists of a continuous eighth-note pattern. The Nylon Gtr part is a complex, rhythmic accompaniment with various chords and melodic lines. The Acou Bass part provides a steady bass line. The Strings part features a series of chords and a melodic line. The A. Piano 2 part is a piano accompaniment with chords and melodic lines. The Melody part is a single melodic line.



58

BASS DRUM  
CLOSED H.  
RIM SHOT  
SHAKER  
NYLON GTR  
ACOU BASS  
STRINGS  
A.PIANO 2

Detailed description: This musical score block covers measures 58, 59, and 60. It features eight staves: Bass Drum, Closed H., Rim Shot, Shaker, Nylon Gtr, Acou Bass, Strings, and A. Piano 2. The Bass Drum, Closed H., and Rim Shot parts continue their patterns from the previous block. The Shaker part continues its eighth-note pattern. The Nylon Gtr part continues its complex accompaniment. The Acou Bass part continues its bass line. The Strings part features a series of chords and a melodic line. The A. Piano 2 part continues its piano accompaniment.

61

BASS DRUM  
CLOSED H.  
OPEN HIHA  
RIM SHOT  
SHAKER  
NYLON GTR  
ACOU BASS  
STRINGS  
A.PIANO 2  
MELODY

Detailed description: This musical score block covers measures 61 to 63. It features ten staves: Bass Drum, Closed H., Open HiHa, Rim Shot, Shaker, Nylon Gtr, Acou Bass, Strings, A. Piano 2, and Melody. The Bass Drum, Closed H., and Shaker parts are consistent with the previous page. The Nylon Gtr part has a melodic line with some rests. The Acou Bass part has a melodic line with long notes and ties. The A. Piano 2 part has a melodic line with some rests. The Melody part has a complex, multi-voice texture with many notes.



64

BASS DRUM  
CLOSED H.  
OPEN HIHA  
RIM SHOT  
SHAKER  
NYLON GTR  
ACOU BASS  
STRINGS  
A.PIANO 2  
MELODY

Detailed description: This musical score block covers measures 64 to 66. It features ten staves: Bass Drum, Closed H., Open HiHa, Rim Shot, Shaker, Nylon Gtr, Acou Bass, Strings, A. Piano 2, and Melody. The Bass Drum, Closed H., and Shaker parts are consistent with the previous page. The Nylon Gtr part has a melodic line with some rests. The Acou Bass part has a melodic line with long notes and ties. The A. Piano 2 part has a melodic line with some rests. The Melody part has a complex, multi-voice texture with many notes.

67

BASS DRUM

CLOSED H.

OPEN HIHA

RIM SHOT

SHAKER

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

MELODY

Detailed description: This is a multi-stem musical score for a percussion ensemble and other instruments. The score is divided into three measures. The percussion parts include: Bass Drum (quarter notes), Closed H. (continuous eighth notes), Open HiHa (rests followed by a quarter note), Rim Shot (quarter notes with 'x' marks), and Shaker (continuous eighth notes). The Nylon Gtr part features a melodic line with chords and a final section with a key signature change to two sharps. The Acou Bass part provides a bass line with eighth and quarter notes. The Strings part has a long, sustained note in the first measure followed by a melodic line. The A. Piano 2 part has a complex texture with many notes and chords. The Melody part has a simple line with chords and a key signature change.

70

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

CRASH CYM

RIM SHOT

SHAKER

HIGH TOM

MID TOM

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

MELODY

73

The musical score is divided into two main sections. The top section, from measure 73 to 75, features a percussion ensemble with the following parts: SNARE DRUM (quarter notes), BASS DRUM (quarter notes with a half-note bass drum), CLOSED H. (quarter notes), OPEN HIHA (quarter notes), RIDE CYMB (quarter notes), CRASH CYM (quarter notes), and SHAKER (continuous eighth-note pattern). The bottom section, from measure 76 to 78, features melodic instruments: NYLON GTR (chords and single notes), ACOU BASS (chords and single notes), STRINGS (chords), A.PIANO 2 (chords), and MELODY (single notes).

76

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

SHAKER

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

MELODY

Detailed description: This musical score page, numbered 14, begins at measure 76. It features ten staves. The top six staves are for a drum set: SNARE DRU (snare drum), BASS DRUM, CLOSED H. (closed hi-hat), OPEN HIHA (open hi-hat), RIDE CYMB (ride cymbal), and SHAKER. The SNARE DRU part consists of a steady quarter-note pattern. The BASS DRUM part features a pattern of eighth notes. The CLOSED H. part has a consistent eighth-note pattern. The OPEN HIHA part has a pattern of eighth notes with rests. The RIDE CYMB part has a consistent eighth-note pattern. The SHAKER part has a consistent eighth-note pattern. The NYLON GTR (nylon guitar) part is in treble clef and features a melodic line with some chords. The ACOU BASS (acoustic bass) part is in bass clef and features a melodic line with some chords. The STRINGS part is in bass clef and features a melodic line with some chords. The A.PIANO 2 (acoustic piano 2) part is in treble clef and features a melodic line with some chords. The MELODY part is in treble clef and features a melodic line with some chords.

79

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOWTOM

RIDE CYMB

CRASH CYM

SHAKER

MID TOM

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

MELODY

82

SNARE DRUM

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

SHAKER

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

MELODY

Detailed description: This page of a musical score contains measures 82, 83, and 84. The percussion section includes Snare Drum (alternating eighth notes and rests), Bass Drum (quarter notes), Closed Hi-Hat (x marks), Open Hi-Hat (quarter notes), Ride Cymbal (x marks), and Shaker (continuous eighth notes). The NYLON GTR part features a melodic line with chords and rests. The ACOU BASS part provides a rhythmic accompaniment with eighth and quarter notes. The STRINGS part shows sustained chords and melodic fragments. The A.PIANO 2 part has a complex rhythmic accompaniment with chords and eighth notes. The MELODY part is a simple line of quarter and eighth notes.



85

SNARE DRU  
BASS DRUM  
CLOSED H.  
OPEN HIHA  
LOWTOM  
RIDE CYMB  
CRASH CYM  
SHAKER  
MID TOM  
NYLON GTR  
ACOU BASS  
STRINGS  
A.PIANO 2  
MELODY

Detailed description: This musical score page, numbered 85, features a drum set and other instruments. The drum set includes Snare Drum, Bass Drum, Closed Hi-Hat, Open Hi-Hat, Low Tom, Ride Cymbal, Crash Cymbal, Shaker, and Mid Tom. The other instruments are Nylon Guitar, Acoustic Bass, Strings, A. Piano 2, and Melody. The score is divided into three measures. The Snare Drum part shows a pattern of eighth notes and quarter notes. The Bass Drum part features a steady eighth-note pattern. The Closed Hi-Hat part has a consistent eighth-note pattern. The Open Hi-Hat part has a few notes in the second measure. The Low Tom part has a few notes in the second measure. The Ride Cymbal part has a consistent eighth-note pattern. The Crash Cymbal part has a single note in the third measure. The Shaker part has a consistent eighth-note pattern. The Mid Tom part has a few notes in the second measure. The Nylon Guitar part has a few notes in the third measure. The Acoustic Bass part has a steady eighth-note pattern. The Strings part has a few notes in the second and third measures. The A. Piano 2 part has a steady eighth-note pattern. The Melody part has a few notes in the first and third measures.

88

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

SHAKER

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

MELODY

Detailed description: This musical score page, numbered 18, features a rehearsal mark of 88. It contains ten staves of music. The top six staves are for a drum set: SNARE DRU (alternating quarter notes), BASS DRUM (quarter notes with a 16th-note triplet), CLOSED H. (alternating eighth notes), OPEN HIHA (quarter notes with a 16th-note triplet), RIDE CYMB (alternating eighth notes), and SHAKER (continuous 16th-note triplet). The next three staves are for melodic instruments: NYLON GTR (treble clef, complex chords and arpeggios), ACOU BASS (bass clef, eighth-note accompaniment), and STRINGS (bass clef, sustained chords with tremolos). The bottom two staves are for piano and melody: A.PIANO 2 (treble clef, arpeggiated chords) and MELODY (treble clef, simple eighth-note line).

91

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

SHAKER

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

MELODY

Detailed description: This musical score page, numbered 91, features ten staves. The top six staves are for percussion: SNARE DRU (snare drum), BASS DRUM, CLOSED H. (closed hi-hat), OPEN HIHA (open hi-hat), RIDE CYMB (ride cymbal), and SHAKER. The bottom four staves are for melodic instruments: NYLON GTR (nylon guitar), ACOU BASS (acoustic bass), STRINGS, A.PIANO 2 (acoustic piano 2), and MELODY. The score is divided into two measures by a vertical bar line. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The melodic parts feature chords, eighth notes, and longer note values with ties.

93

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

CRASH CYM

SHAKER

MID TOM

NYLON GTR

ACOU BASS

STRINGS

A.PIANO 2

MELODY

SNARE DRU

Rick Astley - Cry For Help

♩ = 89,001755

**71**

4/4

**75**

**81**

**87**

**92**

**4**

BASS DRUM

Rick Astley - Cry For Help

♩ = 89,001755

6



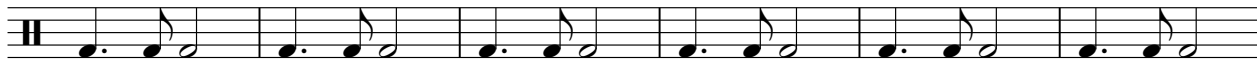
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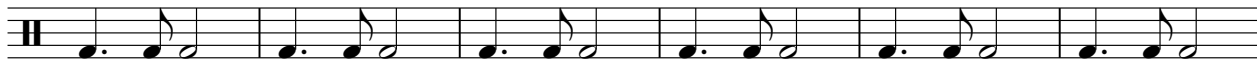
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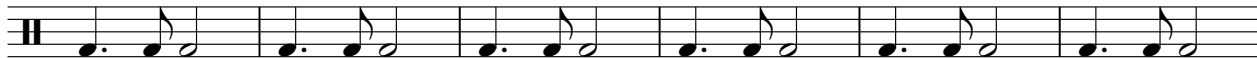
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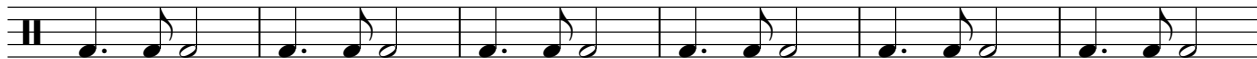
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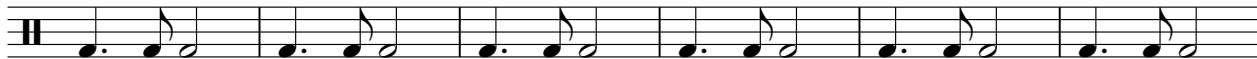
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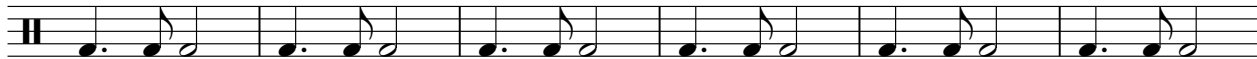
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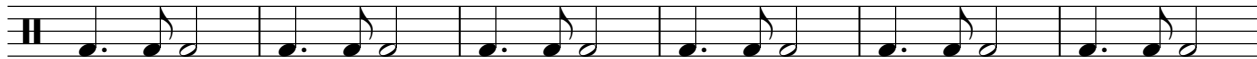
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54



60

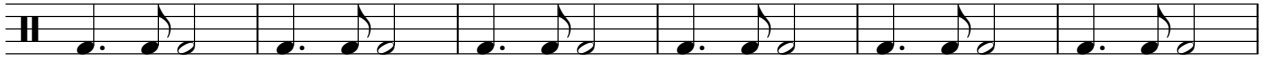


V.S.

2

# BASS DRUM

66



72



77



82



86



91



CLOSED H.

Rick Astley - Cry For Help

♩ = 89,001755

6

6/4

Tab for measures 1-6. Measure 1 is a whole rest. Measures 2-6 show a rhythmic pattern of eighth notes with 'x' marks above them.

9

Tab for measures 7-9. Measures 7-9 show a rhythmic pattern of eighth notes with 'x' marks above them.

12

Tab for measures 10-12. Measures 10-12 show a rhythmic pattern of eighth notes with 'x' marks above them.

15

Tab for measures 13-15. Measures 13-15 show a rhythmic pattern of eighth notes with 'x' marks above them.

18

Tab for measures 16-18. Measures 16-18 show a rhythmic pattern of eighth notes with 'x' marks above them.

21

Tab for measures 19-21. Measures 19-21 show a rhythmic pattern of eighth notes with 'x' marks above them.

24

Tab for measures 22-24. Measures 22-24 show a rhythmic pattern of eighth notes with 'x' marks above them.

27

Tab for measures 25-27. Measures 25-27 show a rhythmic pattern of eighth notes with 'x' marks above them.

30

Tab for measures 28-30. Measures 28-30 show a rhythmic pattern of eighth notes with 'x' marks above them.

33

Tab for measures 31-33. Measures 31-33 show a rhythmic pattern of eighth notes with 'x' marks above them.

V.S.



2

CLOSED H.

36



39



42



45



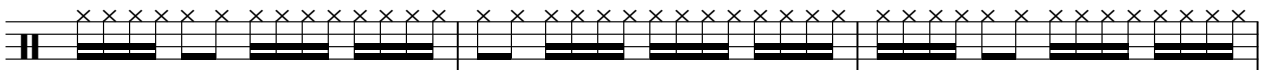
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51



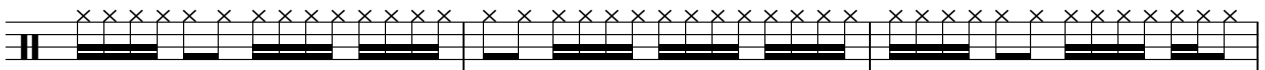
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57



60



63





OPEN HIHA

Rick Astley - Cry For Help

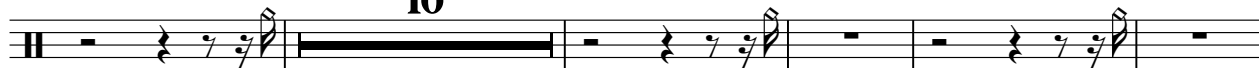
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**46**



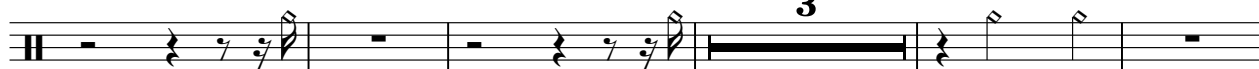
51

**10**



66

**3**



74



79



85



91

**3**



LOWTOM

Rick Astley - Cry For Help

♩ = 89,001755

**71** **6**

Musical notation for measures 71 and 72. Measure 71 is a whole rest. Measure 72 contains a quarter rest, a quarter note, a quarter note, and a quarter note. Measure 73 is a whole rest. Measure 74 contains a quarter rest, an eighth note, and an eighth note.

**80** **6** **6**

Musical notation for measures 80, 81, and 82. Measure 80 is a whole rest. Measure 81 contains a quarter rest, an eighth note, and an eighth note. Measure 82 is a whole rest.

**93** **4**

Musical notation for measures 93 and 94. Measure 93 contains a quarter rest, an eighth note, and an eighth note. Measure 94 is a whole rest.

RIDE CYMB

Rick Astley - Cry For Help

♩ = 89,001755

**72**

Musical staff for measure 72. It begins with a double bar line and a 4/4 time signature. A thick black bar spans the first two measures. The staff then continues with a series of rhythmic marks: a quarter rest, followed by a sequence of eighth notes marked with 'x' in each measure.

77

Musical staff for measure 77. It begins with a double bar line. The staff contains a sequence of eighth notes marked with 'x' in each measure, with a quarter rest at the end.

83

Musical staff for measure 83. It begins with a double bar line. The staff contains a sequence of eighth notes marked with 'x' in each measure, with a quarter rest at the end.

89

Musical staff for measure 89. It begins with a double bar line. The staff contains a sequence of eighth notes marked with 'x' in each measure.

92

**3**

Musical staff for measure 92. It begins with a double bar line. The staff contains a sequence of eighth notes marked with 'x' in each measure, followed by two measures with a circled 'x' in the first measure of each. The staff ends with a thick black bar and a double bar line.

CRASH CYM

Rick Astley - Cry For Help

♩ = 89,001755

71 6

81

6 5 3

# RIM SHOT

## Rick Astley - Cry For Help

♩ = 89,001755

**6**

12

18

24

30

36

42

48

54

60

V.S.

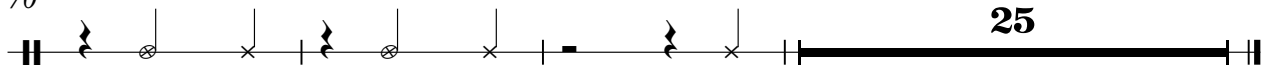
2

# RIM SHOT

66



70





SHAKER

Rick Astley - Cry For Help

♩ = 89,001755

6

9

11

13

15

17

19

21

23

25

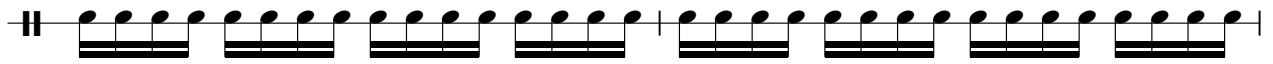
V.S.

SHAKER

27



29



31



33



35



37



39



41



43



45



SHAKER

47



49



51



53



55



57



59



61



63



65



V.S.

67



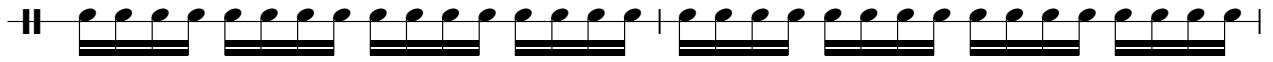
69



71



73



75



77



79



81



83



85

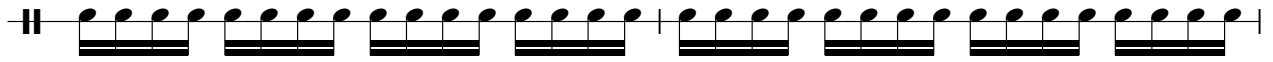


SHAKER

87



89



91



93



HIGHTOM

Rick Astley - Cry For Help

♩ = 89,001755

**71** **25**

The musical notation is on a single staff with a 4/4 time signature. It consists of three measures. The first measure contains a whole rest. The second measure contains a quarter rest followed by two eighth notes. The third measure contains a whole rest. Above the first measure is the number '71' and above the third measure is the number '25'. The tempo is indicated as ♩ = 89,001755.

MID TOM

Rick Astley - Cry For Help

♩ = 89,001755

**71** **6**

Musical notation for measures 71-74. Measure 71 is a whole rest. Measure 72 contains a quarter rest, a quarter note with a slash, a quarter note with a slash, a quarter note, and a quarter note. Measure 73 is a whole rest. Measure 74 contains a quarter rest, a quarter note with a slash, and a quarter note.

80

**6** **6** **4**

Musical notation for measures 80-83. Measure 80 is a whole rest. Measure 81 contains a quarter rest, a quarter note with a slash, and a quarter note. Measure 82 is a whole rest. Measure 83 contains a quarter rest, a quarter note with a slash, and a quarter note.

♩ = 89,001755

6

9

12

15

18

20

22

25

6



Musical score for Nylon Guitar, measures 34-62. The score is written in treble clef and 4/4 time. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The melody is primarily in the upper register of the guitar. Measure 48 includes a double bar line with a '2' above it, indicating a second ending. The piece concludes with a final melodic flourish in measure 62.

62

65

68

70

72

75

80

83

88

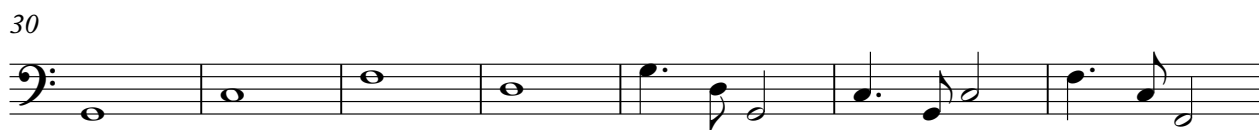
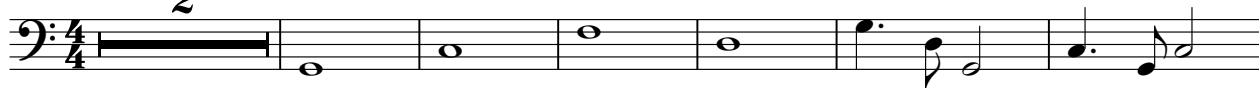
91

ACOU BASS

Rick Astley - Cry For Help

♩ = 89,001755

2



V.S.

49



53



57



62



68



72



76



80



83



87



ACOU BASS

90



93



Rick Astley - Cry For Help

STRINGS

♩ = 89,001755

6 8

20 25 28

12 46 49

53 58 66 73 8

V.S.

2  
78

STRINGS

84

90

2

Rick Astley - Cry For Help

A.PIANO 2

♩ = 89,001755

2

5

8

11

14

17

20

24

27

31

V.S.



This musical score is for the second piano part of a piece. It consists of ten systems of music, each with a treble clef staff and a grand staff (treble and bass clefs). The measures are numbered 34, 37, 40, 43, 47, 50, 53, 56, 59, and 62. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *pp* and *ppp*. The piece features a complex texture with multiple voices in both hands, including a prominent melodic line in the right hand and dense chordal accompaniment in the left hand.

Musical score for A.PIANO 2, page 3, measures 65-93. The score is written in treble clef with a key signature of one sharp (F#). It features a complex texture with multiple voices and frequent rests. Measure 65 shows a melodic line in the upper voice and a dense chordal accompaniment. Measures 68-72 show a continuation of this texture with some melodic movement in the upper voice. Measures 75-80 show a more active melodic line in the upper voice. Measures 81-87 show a return to a more chordal texture. Measures 88-92 show a melodic line in the upper voice. Measure 93 shows a final chordal texture with a fermata over the final chord, which is marked with a '2' indicating a second ending.

Rick Astley - Cry For Help

MELODY

♩ = 89,001755

10

14

18

23

27

2

34

38

42

47

51

V.S.

