

Rick Astley - Never Gonna Give You Up

♩ = 113,999954

Sax

DRUMS

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Brass

♩ = 113,999954

Strings

4

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Strings

Detailed description: This image displays the first two systems of a musical score for Rick Astley's 'Never Gonna Give You Up'. The score is arranged for a variety of instruments. The first system includes staves for Saxophone, Drums, Mtd Guita, Synth Bas, Vocal Pad, Rhodes, Brass, and Strings. The second system includes staves for Drums, Bongos, Mtd Guita, Synth Bas, Vocal Pad, Rhodes, and Strings. The tempo is marked as ♩ = 113,999954. The key signature has one sharp (F#) and the time signature is 4/4. The score shows the initial instrumental introduction, with the saxophone and drums starting in the first system, and the guitar, synth bass, and strings joining in the second system. The vocal pad and Rhodes parts are also present in both systems.

6

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Brass

Strings

Detailed description: This is a multi-staff musical score for a jazz-influenced piece. The score is divided into two systems. The first system contains staves for DRUMS (with a 6-measure rest at the start), Bongos, Mtd Guita (Electric Guitar), Synth Bas (Synthesizer Bass), Vocal Pad, and Rhodes. The second system contains staves for Brass and Strings. The DRUMS part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The Bongos play a steady, rhythmic accompaniment. The Mtd Guita and Synth Bas parts are melodic and syncopated. The Vocal Pad provides harmonic support with sustained chords. The Rhodes part consists of block chords. The Brass part has a melodic line in the treble clef and a rhythmic accompaniment in the bass clef. The Strings part features a melodic line with a few notes and a long sustain.

The image displays a musical score for a multi-instrumental piece, spanning measures 8 to 10. The score is organized into seven staves, each representing a different instrument:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a prominent eighth-note pattern.
- Bongos:** Shows a steady, rhythmic accompaniment with a consistent eighth-note pulse.
- Mtd Guita:** Plays a melodic line with a mix of eighth and sixteenth notes, including some chromatic movement.
- Synth Bas:** Provides a low-frequency accompaniment with a mix of eighth and sixteenth notes, often in a more active, walking bass style.
- Vocal Pad:** Utilizes sustained chords and long notes, creating a harmonic backdrop for the other instruments.
- Rhodes:** Plays sustained chords, primarily in the lower register, contributing to the overall harmonic texture.
- Strings:** Features a melodic line with a mix of eighth and sixteenth notes, often with a more active, rhythmic feel.

10

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Brass

Strings

Detailed description: This musical score covers measures 10 and 11. The DRUMS part features a consistent pattern of eighth notes. The Bongos play a steady eighth-note accompaniment. The Mtd Guita and Synth Bas parts consist of eighth-note patterns with various accidentals. The Vocal Pad part has a melodic line with a long note in measure 10. The Rhodes part provides harmonic support with chords. The Brass part is mostly silent, with some activity in measure 11. The Strings part has a few notes in measure 10.



12

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Rhodes

Detailed description: This musical score covers measures 12 and 13. The Sax part has a melodic line with eighth notes and rests. The DRUMS part continues with the same eighth-note pattern. The Bongos play the same eighth-note accompaniment. The Mtd Guita and Synth Bas parts continue with their eighth-note patterns. The Rhodes part has a few notes in measure 12.

14

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Rhodes

Brass

Detailed description: This system of music covers measures 14 and 15. The Saxophone part features a melodic line with eighth and quarter notes, including a sharp sign in measure 15. The DRUMS part shows a consistent rhythmic pattern with 'x' marks for cymbals and solid lines for the drum kit. Bongos play a steady eighth-note pattern. Mtd Guita and Synth Bas have similar rhythmic patterns with various accidentals. Rhodes provides a harmonic accompaniment with chords and some movement. Brass is mostly silent in measure 14 but enters in measure 15 with a melodic line.



16

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Rhodes

Detailed description: This system of music covers measures 16 and 17. The Saxophone part continues its melodic line. DRUMS and Bongos maintain their rhythmic patterns. Mtd Guita and Synth Bas continue with their respective parts. Rhodes plays chords, with some changes in measure 17. The overall texture is consistent with the previous system.

18

Musical score for measures 18-19. The score includes parts for Saxophone, DRUMS, Bongos, Mtd Guita, Synth Bas, Rhodes, and Brass. The key signature has one flat (Bb) and the time signature is 7/8. The Saxophone part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The Bongos part has a steady eighth-note pattern. The Mtd Guita part has a rhythmic pattern with eighth notes and rests. The Synth Bas part has a similar rhythmic pattern to the Mtd Guita. The Rhodes part has a sustained chord with a moving bass line. The Brass part has a melodic line with eighth notes.



20

Musical score for measures 20-21. The score includes parts for Saxophone, DRUMS, Bongos, Mtd Guita, Synth Bas, Rhodes, Brass, and Strings. The key signature has one flat (Bb) and the time signature is 7/8. The Saxophone part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The Bongos part has a steady eighth-note pattern. The Mtd Guita part has a rhythmic pattern with eighth notes and rests. The Synth Bas part has a similar rhythmic pattern to the Mtd Guita. The Rhodes part has a sustained chord with a moving bass line. The Brass part has a melodic line with eighth notes. The Strings part has a sustained chord with a moving bass line.

22

Musical score for measures 22-23. The score includes parts for Saxophone, DRUMS, Bongos, Mtd Guita, Synth Bas, Rhodes, Brass, and Strings. The Saxophone part features a melodic line with eighth and sixteenth notes. The DRUMS and Bongos parts provide a rhythmic accompaniment. The Mtd Guita and Synth Bas parts play a similar rhythmic pattern. The Rhodes part consists of sustained chords. The Brass part has a short melodic phrase. The Strings part provides harmonic support with sustained chords.



24

Musical score for measures 24-25. The score includes parts for Saxophone, DRUMS, Bongos, Mtd Guita, Synth Bas, Vocal Pad, Rhodes, and Strings. The Saxophone part continues with a melodic line. The DRUMS and Bongos parts maintain the rhythmic accompaniment. The Mtd Guita and Synth Bas parts play the same rhythmic pattern. The Vocal Pad part features a sustained chord with a long note. The Rhodes part consists of sustained chords. The Strings part provides harmonic support with sustained chords.

26

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Brass

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Saxophone, Drums, Bongos, Mtd Guita, Synth Bas, Vocal Pad, and Rhodes. The second system includes Brass and Strings. The Saxophone part features a melodic line with various intervals and rests. The Drums and Bongos provide a rhythmic accompaniment. The Mtd Guita and Synth Bas play a similar rhythmic pattern. The Vocal Pad and Rhodes provide harmonic support with sustained chords and textures. The Brass and Strings enter in the second system, adding further texture and dynamics to the piece.

28

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Strings

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for eight instruments: Saxophone, Drums, Bongos, Mtd Guita (Muted Guitar), Synth Bas (Synth Bass), Vocal Pad, Rhodes, and Strings. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The Saxophone part has a melodic line with eighth and sixteenth notes. The Drums and Bongos provide a steady rhythmic accompaniment. The Mtd Guita and Synth Bas play intricate, syncopated patterns. The Vocal Pad, Rhodes, and Strings provide harmonic support with sustained chords and textures.

30

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Brass

Strings



32

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Rhodes

34

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Rhodes

Brass



36

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Rhodes

38

Musical score for measures 38-39. The score includes parts for Saxophone, DRUMS, Bongos, Mtd Guita, Synth Bas, Rhodes, and Brass. The Saxophone part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with various drum sounds. The Bongos part has a steady eighth-note pattern. The Mtd Guita part plays a rhythmic accompaniment with eighth notes. The Synth Bas part provides a bass line with eighth notes. The Rhodes part has sustained chords. The Brass part has a few notes in the second measure.



40

Musical score for measures 40-41. The score includes parts for Saxophone, DRUMS, Bongos, Mtd Guita, Synth Bas, Rhodes, and Strings. The Saxophone part continues with a melodic line. The DRUMS part maintains the rhythmic pattern. The Bongos part continues with the eighth-note pattern. The Mtd Guita part continues with the rhythmic accompaniment. The Synth Bas part continues with the bass line. The Rhodes part has sustained chords. The Strings part has sustained chords.

42

Musical score for measures 42-43. The score includes parts for Saxophone, DRUMS, Bongos, Mtd Guita, Synth Bas, Rhodes, Brass, and Strings. The Saxophone part features a melodic line with eighth and sixteenth notes. The DRUMS and Bongos parts provide a rhythmic accompaniment. The Mtd Guita and Synth Bas parts play a similar rhythmic pattern. The Rhodes part consists of sustained chords. The Brass part has a short melodic phrase. The Strings part provides harmonic support with sustained chords.



44

Musical score for measures 44-45. The score includes parts for Saxophone, DRUMS, Bongos, Mtd Guita, Synth Bas, Vocal Pad, Rhodes, and Strings. The Saxophone part continues its melodic line. The DRUMS and Bongos parts maintain the rhythmic accompaniment. The Mtd Guita and Synth Bas parts continue their rhythmic pattern. The Vocal Pad part features sustained chords. The Rhodes part consists of sustained chords. The Strings part provides harmonic support with sustained chords.

46

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Brass

Strings

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into two systems. The first system includes Saxophone, Drums, Bongos, Mtd Guita, Synth Bas, Vocal Pad, and Rhodes. The second system includes Brass and Strings. The Saxophone part features a melodic line with various intervals and rests. The Drums and Bongos provide a rhythmic accompaniment. The Mtd Guita and Synth Bas play a similar rhythmic pattern. The Vocal Pad and Rhodes provide harmonic support with sustained chords and textures. The Brass and Strings enter in the second system, adding further texture and dynamics to the piece.

48

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Strings

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is divided into eight parts: Saxophone, Drums, Bongos, Mtd Guita (Muted Guitar), Synth Bas (Synth Bass), Vocal Pad, Rhodes, and Strings. The Saxophone part features a melodic line with eighth and sixteenth notes, including some chromaticism. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Bongos part has a steady, rhythmic pattern. The Mtd Guita part consists of a series of eighth notes with a muted effect. The Synth Bas part provides a low-frequency accompaniment with eighth notes. The Vocal Pad part features sustained chords and melodic fragments. The Rhodes part has sustained chords and some melodic movement. The Strings part consists of sustained notes and chords.

50

The musical score for measures 50 and 51 includes the following parts:

- Sax:** Treble clef, melodic line with various intervals and rests.
- DRUMS:** Drum set notation with 'x' marks for cymbals and rhythmic patterns.
- Bongos:** Treble clef, rhythmic accompaniment with eighth and sixteenth notes.
- Mtd Guita:** Treble clef, melodic line with frequent sixteenth-note patterns.
- Synth Bas:** Bass clef, melodic line with eighth and sixteenth notes.
- Vocal Pad:** Treble clef, sustained chords and melodic fragments.
- Rhodes:** Bass clef, sustained chords and melodic fragments.
- Brass:** Treble and bass clefs, mostly rests with some melodic activity in measure 51.
- Strings:** Bass clef, sustained notes with some melodic movement.

52

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Strings

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems. The first system contains staves for Saxophone, DRUMS, Bongos, Mtd Guita, Synth Bas, Vocal Pad, Rhodes, and Strings. The second system contains staves for Saxophone, DRUMS, Bongos, Mtd Guita, Synth Bas, Rhodes, and Strings. The Saxophone part features a melodic line with eighth and sixteenth notes, including some chromaticism. The DRUMS part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Bongos part has a steady, rhythmic pattern. The Mtd Guita part features a melodic line with eighth notes and some chromaticism. The Synth Bas part has a melodic line with eighth notes and some chromaticism. The Vocal Pad part features sustained chords. The Rhodes part features sustained chords. The Strings part features a melodic line with eighth notes and some chromaticism.

54

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Brass

Strings

Detailed description: This is a multi-stem musical score for page 18, starting at measure 54. The score includes parts for Saxophone, Drums, Bongos, Mtd Guita, Synth Bas, Vocal Pad, Rhodes, Brass, and Strings. The Saxophone part features a melodic line with various notes and rests. The Drums and Bongos parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The Mtd Guita part has a complex, syncopated rhythm. The Synth Bas part follows a similar rhythmic pattern. The Vocal Pad part consists of sustained chords. The Rhodes part plays block chords. The Brass part has a few notes in the final measure. The Strings part uses a double bass clef and plays sustained notes with some dynamics markings.

56

The image shows a musical score for eight instruments: Sax, DRUMS, Bongos, Mtd Guita, Synth Bas, Vocal Pad, Rhodes, and Strings. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The Sax part features a melodic line with eighth and sixteenth notes. The DRUMS part includes a consistent snare and hi-hat pattern. The Bongos part has a steady eighth-note rhythm. The Mtd Guita part consists of eighth-note chords and single notes. The Synth Bas part provides a bass line with eighth notes and rests. The Vocal Pad part uses sustained chords. The Rhodes part features sustained chords with a bass line. The Strings part includes sustained notes and chords.

58

Musical score for measures 58-59. The score includes parts for Saxophone, DRUMS, Bongos, Mtd Guita, Synth Bas, Vocal Pad, Rhodes, Brass, and Strings. The key signature has one sharp (F#) and the time signature is 4/4. The Saxophone part features a melodic line with eighth and sixteenth notes. The DRUMS part has a complex rhythmic pattern with snare and tom-tom hits. Bongos play a steady eighth-note pattern. Mtd Guita and Synth Bas play similar eighth-note patterns. Vocal Pad and Rhodes provide harmonic support with sustained chords. Brass and Strings have minimal activity in this section.



60

Musical score for measures 60-61. The score includes parts for DRUMS, Bongos, Mtd Guita, Synth Bas, Vocal Pad, and Rhodes. The key signature has one sharp (F#) and the time signature is 4/4. DRUMS and Bongos continue their rhythmic patterns. Mtd Guita and Synth Bas play eighth-note patterns. Vocal Pad has a long sustained note in the first measure. Rhodes plays chords in the second measure.

62

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes



64

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

66

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Detailed description: This musical score block covers measures 66 and 67. It features six staves: DRUMS (top), Bongos, Mtd Guita (Middle Guitar), Synth Bas (Synth Bass), Vocal Pad, and Rhodes. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bongos staff has a steady eighth-note rhythm. The Mtd Guita and Synth Bas staves play a complex, syncopated eighth-note melody. The Vocal Pad staff has a long, sustained note in the first measure, followed by a few notes in the second measure. The Rhodes staff plays a series of chords in the second measure.



68

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Brass

Detailed description: This musical score block covers measures 68 and 69. It features seven staves: DRUMS, Bongos, Mtd Guita, Synth Bas, Vocal Pad, Rhodes, and Brass. The DRUMS and Bongos staves continue their rhythmic patterns from the previous block. The Mtd Guita and Synth Bas staves continue their syncopated eighth-note melody. The Vocal Pad staff has a long, sustained note in the first measure, followed by a few notes in the second measure. The Rhodes staff plays a series of chords in the second measure. The Brass staff has a melodic line in the first measure, followed by a rest in the second measure.

70

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Brass



72

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Brass

74

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Brass

Detailed description: This system contains measures 74 and 75. The DRUMS part features a complex pattern with many 'x' marks, indicating cymbal crashes. The Bongos part has a steady eighth-note rhythm. Mtd Guita and Synth Bas play eighth-note patterns with various accidentals. Vocal Pad has a long note with a slur. Rhodes and Brass have sparse notes.



76

Sax

DRUMS

Bongos

Detailed description: This system contains measures 76 and 77. The Sax part has a melodic line with many accidentals. DRUMS and Bongos continue their patterns from the previous system.



78

Sax

DRUMS

Bongos

Rhodes

Brass

Strings

Detailed description: This system contains measures 78 and 79. The Sax part continues its melodic line. DRUMS and Bongos continue. Rhodes has a sustained chord. Brass and Strings have notes and chords.

80

Sax

DRUMS

Bongos

Detailed description: This block contains the musical notation for measures 80 and 81. It features three staves: Saxophone (Sax) in treble clef, Drums (DRUMS) in a standard drum set notation, and Bongos. The Saxophone part consists of eighth and sixteenth notes with various accidentals. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The Bongos part features a steady eighth-note accompaniment.



82

Sax

DRUMS

Bongos

Rhodes

Brass

Strings

Detailed description: This block contains the musical notation for measures 82, 83, and 84. It features six staves: Saxophone (Sax) in treble clef, Drums (DRUMS), Bongos, Rhodes piano (Rhodes) in bass clef, Brass in treble clef, and Strings in bass clef. The Saxophone part continues with eighth and sixteenth notes. The Drums and Bongos parts maintain their rhythmic patterns. The Rhodes piano part has a few chords in the later measures. The Brass part has a few notes in the later measures. The Strings part has a few chords in the later measures.

84

Musical score for measures 84-85. The score includes parts for Saxophone, DRUMS, Bongos, Mtd Guita, Synth Bas, Rhodes, and Strings. The Saxophone part features a melodic line with eighth and sixteenth notes. The DRUMS part shows a complex rhythmic pattern with snare and cymbal hits. Bongos play a steady eighth-note pattern. Mtd Guita and Synth Bas have similar rhythmic patterns with eighth notes. Rhodes and Strings play sustained chords and textures.



86

Musical score for measures 86-88. The score includes parts for Saxophone, DRUMS, Bongos, Mtd Guita, Synth Bas, Rhodes, Brass, and Strings. The Saxophone part continues with a melodic line. DRUMS and Bongos maintain their rhythmic patterns. Mtd Guita and Synth Bas continue with eighth-note patterns. Rhodes plays chords. Brass and Strings enter in measure 86, with Brass playing a melodic line and Strings providing harmonic support.

88

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Strings

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two systems, with the first system starting at measure 88. The instruments are: Saxophone (Sax), Drums (DRUMS), Bongos, Mtd Guita (Muted Guitar), Synth Bas (Synth Bass), Vocal Pad, Rhodes, and Strings. The Saxophone part features a melodic line with eighth and sixteenth notes, including some chromaticism. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Bongos part has a steady, rhythmic pattern. The Mtd Guita part consists of a series of eighth notes with a muted effect. The Synth Bas part has a melodic line with eighth notes and some chromaticism. The Vocal Pad part features sustained chords and melodic lines. The Rhodes part has a series of chords and single notes. The Strings part has a melodic line with eighth notes and some chromaticism.

90

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Brass

Strings

Detailed description: This is a multi-stem musical score for page 28, starting at measure 90. The score includes parts for Saxophone, Drums, Bongos, Mtd Guita, Synth Bas, Vocal Pad, Rhodes, Brass, and Strings. The Saxophone part features a melodic line with various intervals and rests. The Drums and Bongos parts provide a rhythmic accompaniment with patterns of eighth and sixteenth notes. The Mtd Guita part has a complex, syncopated rhythm. The Synth Bas part follows a similar rhythmic pattern to the guitar. The Vocal Pad part consists of sustained chords and melodic fragments. The Rhodes part plays sustained chords in the lower register. The Brass part has a few notes in the final measure. The Strings part features a few notes with slurs and accents.

92

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Strings

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. The score is written for eight instruments: Saxophone, Drums, Bongos, Mtd Guita (Muted Guitar), Synth Bas (Synth Bass), Vocal Pad, Rhodes, and Strings. The music is in 4/4 time and features a complex harmonic structure with many accidentals. The Saxophone part has a melodic line with eighth and sixteenth notes. The Drums and Bongos provide a steady rhythmic accompaniment. The Mtd Guita and Synth Bas play intricate patterns with many accidentals. The Vocal Pad, Rhodes, and Strings provide harmonic support with sustained chords and textures.

94

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Brass

Strings

96

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Strings

Detailed description: This page of a musical score covers measures 96 through 99. The Saxophone part features a melodic line with eighth and sixteenth notes, including some chromatic movement. The Drums part shows a consistent pattern of snare and bass drum hits. Bongos play a steady eighth-note rhythm. The Mtd Guita part consists of a rhythmic pattern of eighth notes with various accidentals. The Synth Bas part provides a bass line with eighth notes and some rests. The Vocal Pad part uses sustained chords with a long note value. The Rhodes part features sustained chords with a long note value. The Strings part plays a series of chords and single notes, some with long note values.

98

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Brass

Strings

Detailed description: This is a multi-stem musical score for measures 98-101. The score includes parts for Saxophone, Drums, Bongos, Mtd Guita, Synth Bas, Vocal Pad, Rhodes, Brass, and Strings. The Saxophone part features a melodic line with various notes and rests. The Drums and Bongos parts provide a rhythmic accompaniment. The Mtd Guita and Synth Bas parts have intricate rhythmic patterns. The Vocal Pad part consists of sustained chords. The Rhodes part has block chords. The Brass part has a short melodic phrase at the end of the section. The Strings part has a few notes with a slur.

100

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Strings

Detailed description: This is a multi-stem musical score for page 33, starting at measure 100. The score includes parts for Saxophone, Drums, Bongos, Mtd Guita, Synth Bas, Vocal Pad, Rhodes, and Strings. The Saxophone part features a melodic line with eighth and sixteenth notes. The Drums part shows a complex rhythmic pattern with various drum sounds. The Bongos part has a steady, rhythmic accompaniment. The Mtd Guita part consists of a melodic line with many grace notes. The Synth Bas part provides a bass line with eighth and sixteenth notes. The Vocal Pad part has sustained chords. The Rhodes part features chords with a moving bass line. The Strings part has a melodic line with grace notes and a final chord.

102

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Brass

Strings



104

DRUMS

Bongos

Mtd Guita

Synth Bas

Rhodes

106

DRUMS

Bongos

Mtd Guita

Synth Bas

Rhodes

Detailed description: This system contains measures 106 and 107. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bongos part consists of a steady eighth-note rhythm. The Mtd Guita part has a melodic line with various accidentals and rests. The Synth Bas part provides a bass line with eighth notes and some chromatic movement. The Rhodes part is mostly silent, with some block chords appearing in measure 107.



108

DRUMS

Bongos

Mtd Guita

Synth Bas

Rhodes

Detailed description: This system contains measures 108 and 109. The DRUMS part continues with the same eighth-note pattern and cymbal hits. The Bongos part maintains its eighth-note rhythm. The Mtd Guita part continues its melodic line. The Synth Bas part continues its bass line. The Rhodes part remains mostly silent, with some block chords in measure 109.



110

DRUMS

Bongos

Mtd Guita

Synth Bas

Rhodes

Detailed description: This system contains measures 110 and 111. The DRUMS part continues with the same eighth-note pattern and cymbal hits. The Bongos part maintains its eighth-note rhythm. The Mtd Guita part continues its melodic line. The Synth Bas part continues its bass line. The Rhodes part remains mostly silent, with some block chords in measure 111.

112

DRUMS

Bongos

Mtd Guita

Rhodes

Detailed description: This block contains the musical notation for measures 112 and 113. It features four staves: DRUMS (top), Bongos, Mtd Guita (middle), and Rhodes (bottom). The DRUMS staff shows a consistent pattern of eighth notes. The Bongos staff has a rhythmic pattern of quarter notes. The Mtd Guita staff has a melodic line with eighth notes and a key signature of one sharp (F#). The Rhodes staff has a chordal accompaniment with a key signature change to one flat (Bb) in measure 113.



114

Sax

DRUMS

Bongos

Mtd Guita

Synth Bas

Vocal Pad

Rhodes

Brass

Strings

Detailed description: This block contains the musical notation for measures 114 through 117. It features eight staves: Sax, DRUMS, Bongos, Mtd Guita, Synth Bas, Vocal Pad, Rhodes, Brass, and Strings. The Sax staff is mostly silent. The DRUMS staff continues with eighth notes. The Bongos staff has a rhythmic pattern with a triplet in measure 114. The Mtd Guita staff has a melodic line with eighth notes and a key signature of one sharp (F#). The Synth Bas staff has a bass line with a key signature change to one flat (Bb) in measure 114. The Rhodes staff has a chordal accompaniment with a key signature of one flat (Bb). The Brass staff has a melodic line with a key signature of one flat (Bb). The Strings staff is mostly silent.

Rick Astley - Never Gonna Give You Up

Sax

♩ = 113,999954



V.S.

47



50



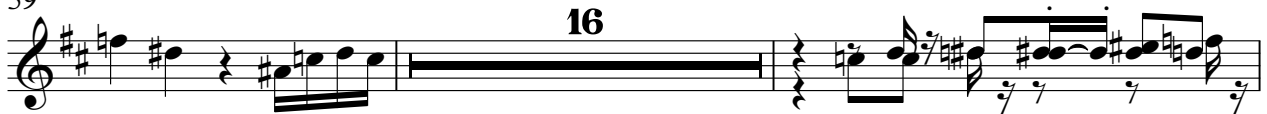
53



56



59



77



80



82



85



88



91



94



97

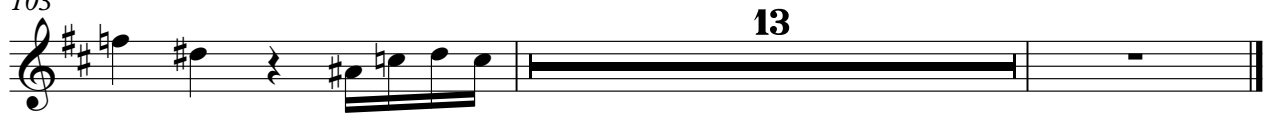


100



103

13



DRUMS

Rick Astley - Never Gonna Give You Up

♩ = 113,999954

The image displays a drum score for the song 'Never Gonna Give You Up' by Rick Astley. The score is written in 4/4 time and consists of ten staves, each representing a measure of music. The notation includes various drum symbols such as snare, bass drum, and hi-hat, along with rests and dynamic markings. The tempo is indicated as 113,999954 beats per minute. The score is numbered 5, 8, 10, 12, 14, 16, 18, 20, and 22, corresponding to the measures. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

V.S.

DRUMS

24

Musical notation for drum set at measure 24. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

26

Musical notation for drum set at measure 26. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

28

Musical notation for drum set at measure 28. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

30

Musical notation for drum set at measure 30. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

32

Musical notation for drum set at measure 32. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

34

Musical notation for drum set at measure 34. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

38

Musical notation for drum set at measure 38. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

Drum notation for measures 64 through 82. The notation is presented in two staves per measure: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to indicate the bass drum pattern. The measures are numbered 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. The notation shows a consistent rhythmic pattern across the measures, with some variations in the bass drum accompaniment.

DRUMS

84

86

88

90

92

94

96

98

100

102

V.S.

DRUMS

104

Musical notation for drum set at measure 104. The top staff shows a snare drum with a rhythmic pattern of eighth notes. The bottom staff shows the bass drum with a pattern of quarter notes and eighth notes.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum with a rhythmic pattern of eighth notes. The bottom staff shows the bass drum with a pattern of quarter notes and eighth notes.

108

Musical notation for drum set at measure 108. The top staff shows a snare drum with a rhythmic pattern of eighth notes. The bottom staff shows the bass drum with a pattern of quarter notes and eighth notes.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum with a rhythmic pattern of eighth notes. The bottom staff shows the bass drum with a pattern of quarter notes and eighth notes.

113

Musical notation for drum set at measure 113. The top staff shows a snare drum with a rhythmic pattern of eighth notes. The bottom staff shows the bass drum with a pattern of quarter notes and eighth notes.

115


Musical notation for drum set at measure 115. The top staff shows a snare drum with a rhythmic pattern of eighth notes. The bottom staff shows the bass drum with a pattern of quarter notes and eighth notes, including a triplet.

Bongos

Rick Astley - Never Gonna Give You Up

♩ = 113,999954

3



7



11



15



19



23



27



31



35

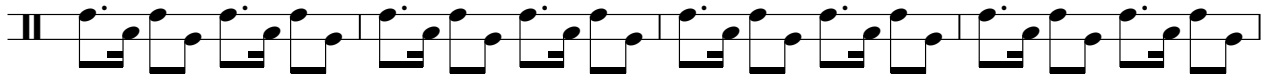


39

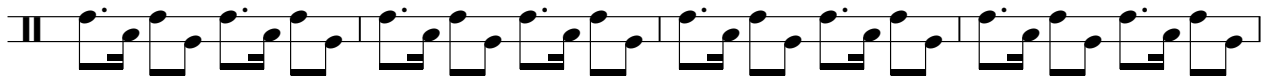


V.S.

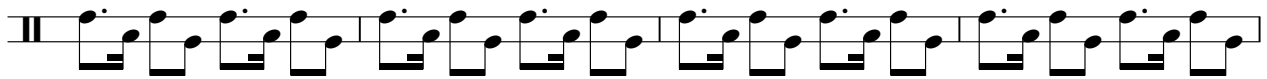
43



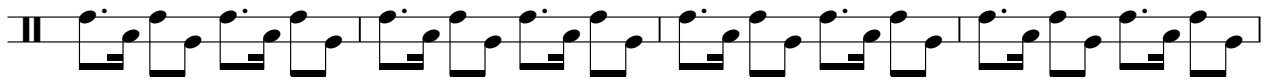
47



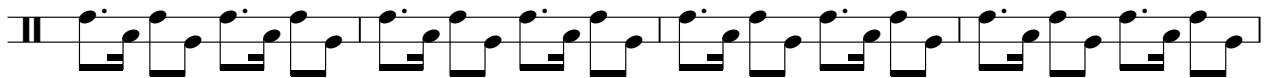
51



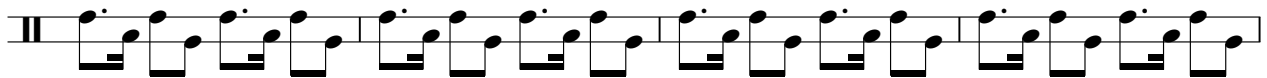
55



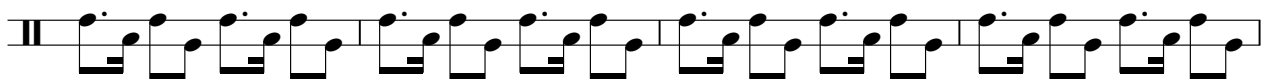
59



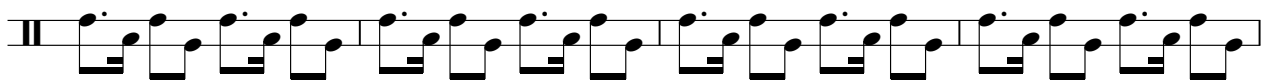
63



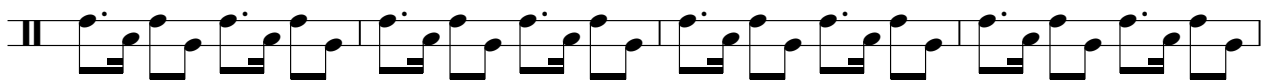
67



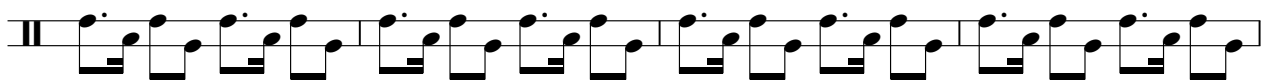
71



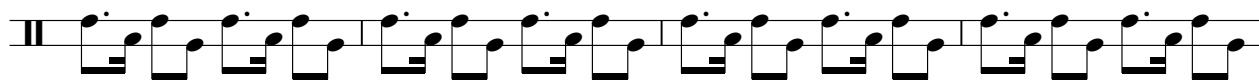
75



79



83



87



91



95



99



103



107



111



114



Rick Astley - Never Gonna Give You Up

Mtd Guita

♩ = 113,999954

3

6

8

10

12

14

16

18

20

22

V.S.

24



26



28



30



32



34



36



38



40



42



44

46

48

50

52

54

56

58

60

62

92

94

96

98

100

102

104

106

108

110

V.S.

112



114



Rick Astley - Never Gonna Give You Up

Synth Bas

♩ = 113,999954

2



5



7



9



11



13



15



17



19



21



V.S.

23



25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



V.S.

63



65



67



69



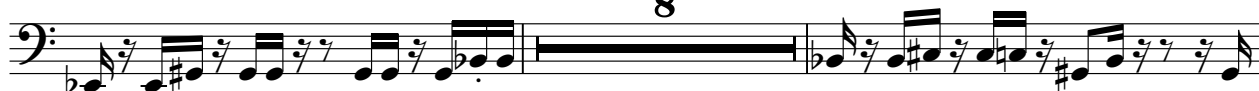
71



73



75



85



87



89



91



93



95



97



99



101



103



105



107



109



V.S.

Rick Astley - Never Gonna Give You Up

Vocal Pad

♩ = 113,999954

3

7

11

12

26

30

12

45

49

53

57

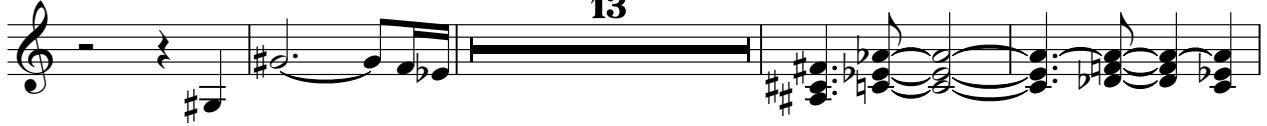
61

V.S.

67



73



90



94



98



102



Rick Astley - Never Gonna Give You Up

Rhodes

♩ = 113,999954

3

8

14

20

25

30

36

42

47

V.S.

52

Measures 52-56: Five measures of music in the bass clef. Each measure contains a complex chord with a moving bass line. The key signature has two flats (B-flat and E-flat).

57

Measures 57-62: A grand staff system. Measures 57-61 are in the bass clef, and measure 62 is in the treble clef. The bass clef part continues with complex chords and a moving bass line. Measure 62 features a treble clef staff with a complex chord and a moving bass line.

63

Measures 63-68: Five measures of music in the treble clef. Each measure contains a complex chord with a moving bass line. The key signature has two flats (B-flat and E-flat).

69

Measures 69-74: Five measures of music in the treble clef. Each measure contains a complex chord with a moving bass line. The key signature has two flats (B-flat and E-flat).

75

Measures 75-83: A grand staff system. Measures 75-83 are in the bass clef. Measures 75-76 and 81-82 feature triplets in the bass clef. The key signature has two flats (B-flat and E-flat).

84

Measures 84-88: Five measures of music in the bass clef. Each measure contains a complex chord with a moving bass line. The key signature has two flats (B-flat and E-flat).

89

Measures 89-93: Five measures of music in the bass clef. Each measure contains a complex chord with a moving bass line. The key signature has two flats (B-flat and E-flat).

94

Measures 94-98: Five measures of music in the bass clef. Each measure contains a complex chord with a moving bass line. The key signature has two flats (B-flat and E-flat).

99

Measures 99-103: Five measures of music in the bass clef. Each measure contains a complex chord with a moving bass line. The key signature has two flats (B-flat and E-flat).

104



110



114



Rick Astley - Never Gonna Give You Up

Brass

♩ = 113,999954

6 3

6 3

12 2 2

19 2

24 3 3 2 2

34 3 3

43 3 3

51 3 3 3 3

59

Musical notation for measures 59-69. Measure 59 features a piano introduction with chords in the right hand and a rhythmic pattern in the left hand. Measures 60-69 are marked with a large '8' above the staff, indicating an eight-measure rest.

70

Musical notation for measures 70-73. Measures 70-71 show a melodic line with eighth notes and slurs. Measures 72-73 are marked with a large '8' above the staff, indicating an eight-measure rest.

74

Musical notation for measures 74-79. Measure 74 has a melodic line. Measures 75-76 are marked with a large '3' above the staff, indicating a three-measure rest. Measures 77-79 continue the melodic line.

80

Musical notation for measures 80-89. Measures 80-81 feature piano accompaniment with triplets in both hands. Measures 82-83 are marked with a large '3' above the staff, indicating a three-measure rest. Measures 84-85 show piano accompaniment with triplets. Measures 86-89 are marked with a large '3' above the staff, indicating a three-measure rest.

91

Musical notation for measures 91-98. Measures 91-92 feature piano accompaniment with triplets. Measures 93-94 are marked with a large '3' above the staff, indicating a three-measure rest. Measures 95-96 show piano accompaniment with triplets. Measures 97-98 are marked with a large '3' above the staff, indicating a three-measure rest.

99

Musical notation for measures 99-106. Measures 99-100 feature piano accompaniment with triplets. Measures 101-102 are marked with a large '3' above the staff, indicating a three-measure rest. Measures 103-104 show piano accompaniment with triplets. Measures 105-106 are marked with a large '3' above the staff, indicating a three-measure rest.

104

11

2

11

2

Rick Astley - Never Gonna Give You Up

Strings

♩ = 113,999954

3

8

8

20

24

29

8

41

45

50

55

58

19

79

Musical notation for strings, measures 79-85. Measure 80 has a '3' above it. The notation includes a treble clef, a key signature of two flats, and various chordal and melodic figures.

86

Musical notation for strings, measures 86-88. The notation includes a treble clef, a key signature of two flats, and various chordal and melodic figures.

89

Musical notation for strings, measures 89-93. The notation includes a treble clef, a key signature of two flats, and various chordal and melodic figures.

94

Musical notation for strings, measures 94-98. The notation includes a treble clef, a key signature of two flats, and various chordal and melodic figures.

99

Musical notation for strings, measures 99-101. The notation includes a treble clef, a key signature of two flats, and various chordal and melodic figures.

102

Musical notation for strings, measures 102-104. Measure 103 has a '12' above it, and measure 104 has a '2' above it. The notation includes a treble clef, a key signature of two flats, and various chordal and melodic figures.