

Rick e Renner - A Forca do Amor 2

♩ = 73,999985

Percussion

Bandoneon

Solo



4

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

Solo



7

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

Solo

A briu mi nha vi sao O jei to do\_a mor

9

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

To can do\_o pe no chao Al can ca\_as es tre las



11

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Solo

Tem po der De mo ver as mon ta nhas Quan do

13

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

quer a con te cer Der ru ba\_as bar rei ras Pa ra\_o\_a mor Nao e xis tem fron

Vla.

Solo



16

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

tei ras Tem a pre sa quan do quer Nao tem

Vla.

Solo

18

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Band.

Vla.

Solo

Solo

ho ra de che gar E nao vai em bo ra



21

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

Solo

\* \* \* \* Cha mou mi nha\_a ten cao A for ca do\_a

24

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo mor Que e li vre pra vo ar Du rar pa ra sem pre

Solo



27

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Solo Quer vo ar Na ve gar ou tros ma res Da um tem po sem se ver Mas nao se se

Solo

30

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

pa ra A sau da de vem Quan do ve nao tem vol ta Mes mo

Vla.

Solo

Solo



33

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Band.

quan do\_eu quis mor rer De ci u me de vo ce Vo ce me fez fal ta

Vla.

Solo

36

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Band.

Sei nao e ques tao de\_a cei tar

Lead 6

Vla.

Solo

Solo

38

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Band.

Se nao sou mais um a ne gar A gen te nao po de\_im pe

Lead 6

Vla.

Solo

Solo



40

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Band.

Lead 6

Vla.

Solo

Solo

42

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Band.

Lead 6

Solo

Solo

dir Se\_a vi da can sou de\_en si nar Sei que\_o\_a mor nos da

a sa Mas vol ta pra ca sa

45

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

Solo

A briu mi nha vi sao O jei to do\_a



48

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

Solo

mor To can do\_o pe no chao Alc an ca\_as es

50

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Solo

Solo

tre las Tem po der De mo ver as mon ta nhas Quan do



53

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Solo

Solo

quer a con te cer Der ru ba\_as bar rei ras

55

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Solo

Solo

Pa ra\_o\_a mor Nao e xis tem fron tei ras Tem a



57

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Vla.

Solo

pre sa quan do quer Nao tem ho ra de che gar E nao vai em

59

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Band.

Vla.

Solo

Solo

bo ra



61

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Band.

Solo

Solo

64

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Band.

Solo

Solo

Hum!

66

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Band.

Lead 6

Vla.

Solo

Solo

Sei nao e ques tao de a cei tar Se nao sou mais um a ne

69

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Band.

gar A gen te nao po de\_im pe dir Se\_a vi da can sou de\_en si

Lead 6

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a band. It features 13 staves. The top staff is for Flute (Fl.) and the second for Bassoon (Bsn.), both with melodic lines. The third staff is for Percussion (Perc.) with a complex rhythmic pattern. The next two staves are for J. Gtr. (Jazz Guitar), showing chordal accompaniment. The fifth staff is for E. Bass (Electric Bass) with a simple bass line. The sixth staff is for Organ with block chords. The seventh staff is for Band, containing the lyrics: "gar A gen te nao po de\_im pe dir Se\_a vi da can sou de\_en si". The eighth staff is for Lead 6, featuring a melodic line with some double bar lines. The ninth staff is for Vla. (Viola) with block chords. The final two staves are for Solo, showing intricate melodic lines.

71

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Band.

nar Sei que\_o\_a mor nos da a sa Mas vol ta pra

Lead 6

Vla.

Solo

Solo



73

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Band.

ca sa Sei nao e ques tao de\_a cei tar

Lead 6

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a band. It features 13 staves. The top staff is for Flute (Fl.), the second for Bassoon (Bsn.), the third for Percussion (Perc.), the fourth and fifth for J. Guitars (J. Gtr.), the sixth for Electric Bass (E. Bass), the seventh for Organ, the eighth for Band (with lyrics 'ca sa Sei nao e ques tao de\_a cei tar' below it), the ninth for Lead 6, the tenth for Viola (Vla.), and the eleventh and twelfth for Solo instruments. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

76

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Band.

Se nao ha na da que eu pos sa fa zer A gen te nao po de im pe

Lead 6

Vla.

Solo

Solo

78

Fl.

Bsn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Band.

Lead 6

Vla.

Solo

Solo

80

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Organ

Band.

Lead 6

Solo

Solo

dir Se\_a vi da can sou de\_en si nar Sei que\_o\_a mor nos da

a sa Mas vol ta pra ca sa Masoltapra ca

83

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Solo

Solo

sa... Hum hum hum hum

Rick e Renner - A Forca do Amor 2

Flute

♩ = 73,999985

6

10

14

18

24

28

32

36

40

42

3

..

47



51



55



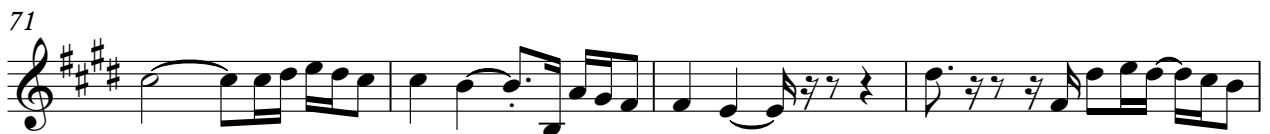
59



68



71



75



79



83



Rick e Renner - A Forca do Amor 2

Bassoon

$\text{♩} = 73,999985$   
**10**

15

20 **7**

31

36

39 **9**

51

56 **6**

66

69 **2**

..

2

Bassoon

74

Musical notation for Bassoon, measures 74-76. The key signature is three sharps (F#, C#, G#). Measure 74 begins with a bass clef and a dotted quarter note. Measure 75 contains a series of eighth notes. Measure 76 features a quarter rest followed by a series of eighth notes.

77

Musical notation for Bassoon, measures 77-79. The key signature is three sharps (F#, C#, G#). Measure 77 contains a series of eighth notes. Measure 78 contains a series of eighth notes with a sharp sign (#) above the staff. Measure 79 contains a quarter rest followed by a series of eighth notes. A fermata is placed over the final measure.



Rick e Renner - A Forca do Amor 2

Percussion

♩ = 73,999985

4

6

8

10

12

14

16

18

20

V.S.

Percussion

23

Musical notation for measures 23 and 24. Measure 23 features a series of eighth notes on the bottom staff and a sequence of 'x' marks on the top staff. Measure 24 continues with eighth notes and 'x' marks, including a measure rest in the top staff.

25

Musical notation for measures 25 and 26. Measure 25 shows eighth notes and 'x' marks. Measure 26 includes a measure rest in the top staff.

27

Musical notation for measures 27 and 28. Measure 27 features eighth notes and 'x' marks. Measure 28 includes a measure rest in the top staff.

29

Musical notation for measures 29 and 30. Measure 29 shows eighth notes and 'x' marks. Measure 30 includes a measure rest in the top staff.

31

Musical notation for measures 31 and 32. Measure 31 features eighth notes, 'x' marks, and a measure rest in the top staff. Measure 32 continues with eighth notes and 'x' marks.

33

Musical notation for measures 33 and 34. Measure 33 shows eighth notes, 'x' marks, and a measure rest in the top staff. Measure 34 includes a measure rest in the top staff.

35

Musical notation for measures 35 and 36. Measure 35 features eighth notes, 'x' marks, and a measure rest in the top staff. Measure 36 includes a measure rest in the top staff.

37

Musical notation for measures 37 and 38. Measure 37 shows eighth notes, 'x' marks, and a measure rest in the top staff. Measure 38 includes a measure rest in the top staff.

39

Musical notation for measures 39 and 40. Measure 39 features eighth notes, 'x' marks, and a measure rest in the top staff. Measure 40 includes a measure rest in the top staff.

41

Musical notation for measures 41 and 42. Measure 41 shows eighth notes, 'x' marks, and a measure rest in the top staff. Measure 42 includes a measure rest in the top staff.

43

45

47

49

51

53

55

57

59

61

V.S.

Musical score for Percussion, measures 63-81. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. The percussion part is indicated by 'x' marks above the notes, suggesting a specific playing technique or instrument. The score is divided into systems of two staves each, with measure numbers 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81 marking the beginning of each system. The notation includes various note values, rests, and dynamic markings.

Percussion

83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a series of chords marked with 'x' symbols, indicating muted notes. The percussion staff shows a rhythmic pattern with eighth and sixteenth notes, including a dotted quarter note and a half note.

84

Musical notation for measure 84, featuring a guitar staff with a treble clef and a percussion staff. The guitar staff contains a series of chords marked with 'x' symbols, indicating muted notes. The percussion staff shows a rhythmic pattern with eighth and sixteenth notes, including a dotted quarter note and a half note. The notation ends with a double bar line.

$\text{♩} = 73,999985$

3

6

9

12

15

18

21


24

27

30

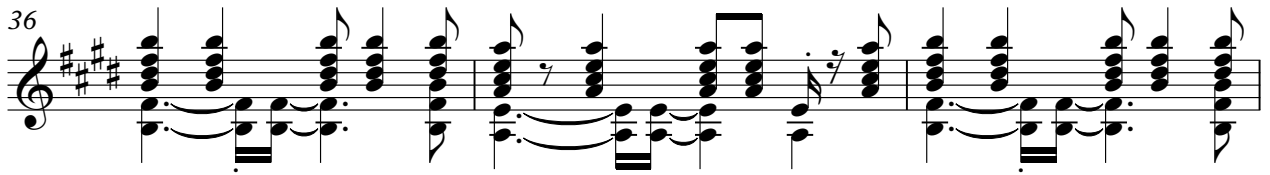
V.S.

33



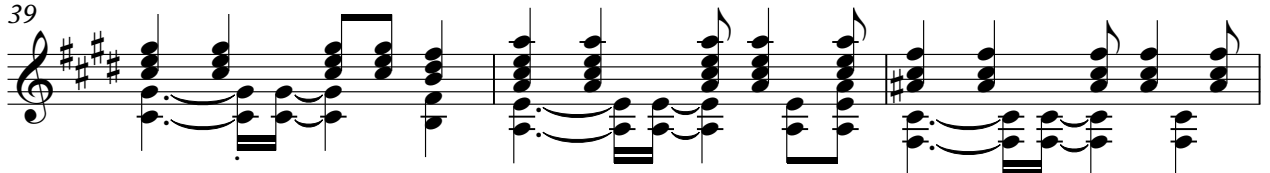
Measures 33-35: This system contains three measures of music. Measure 33 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. It features a complex chord structure with many accidentals and a melodic line in the upper register. Measures 34 and 35 continue this intricate harmonic and melodic development.

36



Measures 36-38: This system contains three measures of music. Measure 36 begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation is dense with chords and melodic fragments. Measures 37 and 38 show further progression of the piece's complex texture.

39



Measures 39-41: This system contains three measures of music. Measure 39 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music continues with complex chordal patterns and melodic lines. Measures 40 and 41 complete this section.

42



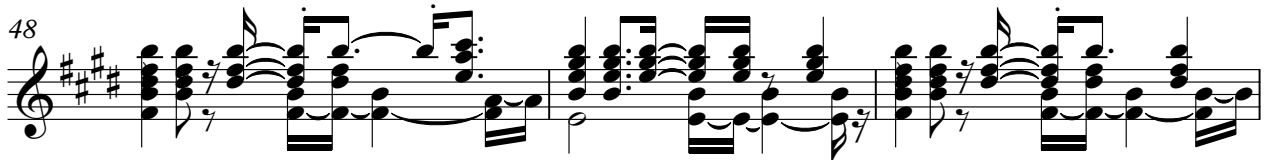
Measures 42-44: This system contains three measures of music. Measure 42 begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation is dense with chords and melodic fragments. Measures 43 and 44 show further progression of the piece's complex texture.

45



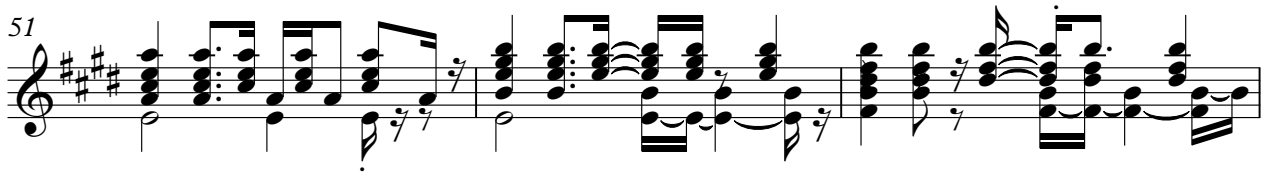
Measures 45-47: This system contains three measures of music. Measure 45 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music continues with complex chordal patterns and melodic lines. Measures 46 and 47 complete this section.

48



Measures 48-50: This system contains three measures of music. Measure 48 begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation is dense with chords and melodic fragments. Measures 49 and 50 show further progression of the piece's complex texture.

51



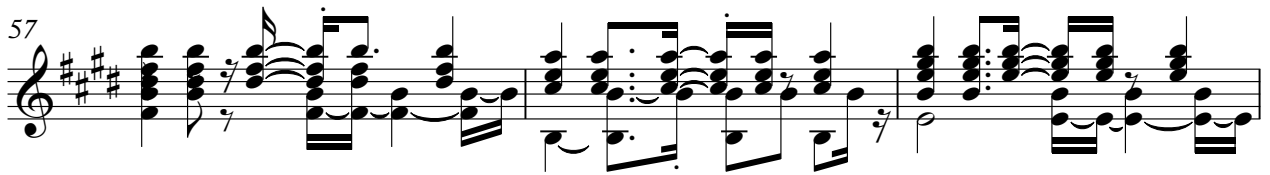
Measures 51-53: This system contains three measures of music. Measure 51 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music continues with complex chordal patterns and melodic lines. Measures 52 and 53 complete this section.

54



Measures 54-56: This system contains three measures of music. Measure 54 begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation is dense with chords and melodic fragments. Measures 55 and 56 show further progression of the piece's complex texture.

57



Measures 57-59: This system contains three measures of music. Measure 57 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. The music continues with complex chordal patterns and melodic lines. Measures 58 and 59 complete this section.

60



Measures 60-62: This system contains three measures of music. Measure 60 begins with a treble clef, a key signature of three sharps, and a 4/4 time signature. The notation is dense with chords and melodic fragments. Measures 61 and 62 show further progression of the piece's complex texture.

63

66

69

72

75

78

81

84



$\text{♩} = 73,999985$

3

7

10

13

16

19

23

26

29

32

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. It consists of ten systems of music, each starting with a measure number: 35, 38, 42, 45, 48, 50, 53, 56, 59, and 62. The notation is primarily chordal, featuring complex voicings with many notes per chord, often indicated by slurs and stems. There are also some melodic lines interspersed. A triplet of eighth notes is marked with a "3" above it in measure 48. The page ends with a double bar line and repeat dots in measure 62.

65

Musical notation for measures 65-68. The key signature is three sharps (F#, C#, G#). The notation features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and frequent use of slash marks (//) indicating ties or specific articulation. The bass line consists of quarter and eighth notes.

69

Musical notation for measures 69-71. The key signature is three sharps. The notation continues with complex rhythmic patterns, including beamed eighth notes and slash marks. The bass line remains consistent with quarter and eighth notes.

72

Musical notation for measures 72-75. The key signature is three sharps. The notation features complex rhythmic patterns with beamed eighth notes and slash marks. The bass line continues with quarter and eighth notes.

76

Musical notation for measures 76-78. The key signature is three sharps. The notation includes complex rhythmic patterns with beamed eighth notes and slash marks. The bass line continues with quarter and eighth notes.

79

Musical notation for measures 79-82. The key signature is three sharps. The notation features complex rhythmic patterns with beamed eighth notes and slash marks. The bass line continues with quarter and eighth notes.

83

Musical notation for measures 83-86. The key signature is three sharps. The notation includes complex rhythmic patterns with beamed eighth notes and slash marks. The bass line continues with quarter and eighth notes.

Rick e Renner - A Forca do Amor 2

Fretless Electric Bass

♩ = 73,999985

3

9

14

19

25

30

35

40

44

50

V.S.

55



60



65



70



74



79



82



♩ = 73,999985

17 14

35

42

15

63

71

78

5

# Rick e Renner - A Forca do Amor 2

Bandoneon

♩ = 73,999985

5

... \* \* \* \* A ligação a mor Tapa as trelas Tapa os

12

tanhas Quando as reiras rão Nas teiras Tempo her Não há

19

3

bo ra \* \* \* \* A ligação a mor Quê sempre Quar N

28

mares De para Mas para sou da volta Me e Da onde Vez

35

falta Sei não sei tar Se sou gar não Se e mar que da sa Ma

43

3

ca sa \* \* \* \* A ligação a mor Tapa as trelas Tapa os

52

tanhas Quando as reiras rão Nas teiras Tempo her Não há

..

2

Bandoneon

59

bo ra

63

\* \* \* \*Hum! Sei na que tar

68

Se na que gar ga pim dir Se na se mar que na a sa Ma ra casa Sei na que tar

76

Se na que sa zer ga pim dir Se na se sin nar que na a sa Ma ra

81

ca sa Ma ra sa... Hum hum



Rick e Renner - A Forca do Amor 2

Lead 6 (Voice)

♩ = 73,999985

35

38

41

23

67

70

74

77

79

6

Rick e Renner - A Forca do Amor 2

Viola

♩ = 73,999985

10

16

28

35

42

56

68

75

Rick e Renner - A Forca do Amor 2

Solo

♩ = 73,999985

3

8

13

20

25

31

36

38

40

45

V.S.

49

55

62

67

69

72

75

77

80

84

Rick e Renner - A Forca do Amor 2

Solo

♩ = 73,999985

2

6

11

20

23

28

32

3

37

39

41

44

V.S.

47

52

56

61

65

67

69

71

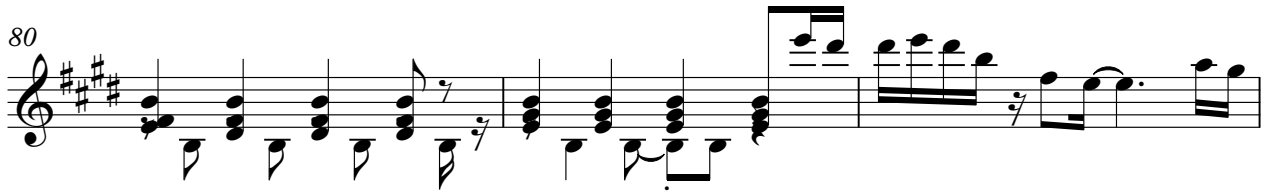
74

76

78



80



83

