

Queen - These Are The Days Of Our Lives

0.0"
1.1,00
Days Of Our Lives
♩ = 112,000061

Drums

Lead Guitar

Electric Guitar

Electric Piano



4

Drums

Electric Piano

Bass

String Synth

7

Drums

Electric Guitar

Electric Piano

Bass

String Synth

Detailed description: This musical score covers measures 7, 8, and 9. The Drums part features a consistent pattern of snare and bass drum hits. The Electric Guitar part is mostly silent, with some chordal accompaniment in measures 8 and 9. The Electric Piano part provides harmonic support with chords and sustained notes. The Bass part has a simple, steady line. The String Synth part adds texture with sustained chords and melodic fragments.



21.4"
11.1,00
by Queen

10

Drums

Muted Guitar

Electric Guitar

Electric Piano

Bass

String Synth

Detailed description: This musical score covers measures 10, 11, and 12. The Drums part continues with a steady rhythm. The Muted Guitar part is silent until measure 12, where it plays a short melodic phrase. The Electric Guitar part has some accompaniment in measure 12. The Electric Piano part features complex chordal textures. The Bass part has a simple line. The String Synth part provides harmonic support with chords and melodic fragments.

13

Drums

Lead Guitar

Electric Piano

Bass

String Synth

Detailed description: This system of musical notation covers measures 13, 14, and 15. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Lead Guitar part has a melodic line starting with a rest, followed by eighth and quarter notes. The Electric Piano part consists of sustained chords in the left hand, with the right hand having rests. The Bass part plays a steady eighth-note line. The String Synth part provides harmonic support with sustained chords in the left hand.



16

Drums

Electric Guitar

Electric Piano

Bass

String Synth

Detailed description: This system of musical notation covers measures 16, 17, and 18. The Drums part continues with the same eighth-note pattern. The Electric Guitar part has a rest in measure 16, then enters with a melodic line in measure 17. The Electric Piano part has a rest in the right hand in measure 16, then a sustained chord in measure 17. The Bass part continues with its eighth-note line. The String Synth part has a rest in the right hand in measure 16, then a sustained chord in measure 17.

19

Drums

Electric Guitar

Electric Piano

Bass

String Synth



22

Drums

Electric Guitar

Electric Piano

Bass

String Synth

25

Drums

Lead Guitar

Electric Guitar

Electric Piano

Bass

String Synth



28

Drums

Lead Guitar

Electric Guitar

Electric Piano

Bass

String Synth

31

Drums

Electric Piano

Bell Sound

Bass

String Synth

Detailed description: This system covers measures 31, 32, and 33. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Electric Piano, Bell Sound, and String Synth parts consist of block chords, some with moving bass lines. The Bass part has a simple eighth-note melody. The key signature changes from one flat to two flats between measures 32 and 33.



34

Drums

Electric Piano

Bell Sound

Bass

String Synth

Detailed description: This system covers measures 34, 35, and 36. The Drums part continues with the same eighth-note pattern. The Electric Piano and String Synth parts play sustained block chords. The Bass part has a simple eighth-note melody. The key signature remains two flats.



37

Drums

Electric Piano

Bass

String Synth

Synth Piano

Detailed description: This system covers measures 37, 38, and 39. The Drums part continues with the eighth-note pattern. The Electric Piano and String Synth parts play sustained block chords. The Bass part has a simple eighth-note melody. The Synth Piano part has a simple eighth-note melody. The key signature remains two flats.

40

Drums

Lead Guitar

Electric Guitar

Electric Piano

Bass

String Synth

Detailed description: This system contains measures 40, 41, and 42. The Drums part features a consistent pattern of snare and hi-hat hits. The Lead Guitar part has a melodic line starting in measure 41. The Electric Guitar part plays a rhythmic eighth-note pattern. The Electric Piano part has a sustained chord in measure 42. The Bass part plays a simple bass line. The String Synth part provides harmonic support with chords.



43

Drums

Lead Guitar

Electric Piano

Bass

String Synth

Detailed description: This system contains measures 43, 44, and 45. The Drums part continues with the same pattern. The Lead Guitar part has a melodic line with a sixteenth-note run in measure 45. The Electric Guitar part plays a rhythmic eighth-note pattern. The Electric Piano part has a sustained chord in measure 45. The Bass part plays a simple bass line. The String Synth part provides harmonic support with chords.

46

Drums

Lead Guitar

Electric Piano

Bass

String Synth

Detailed description: This system of musical notation covers measures 46, 47, and 48. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Lead Guitar part has a melodic line with some rests and a final note in measure 48. The Electric Piano part consists of sustained chords in both the treble and bass clefs. The Bass part plays a steady eighth-note line. The String Synth part provides harmonic support with sustained chords in the bass clef.



49

Drums

Lead Guitar

Electric Piano

Bass

String Synth

Detailed description: This system of musical notation covers measures 49, 50, and 51. The Drums part continues with the same eighth-note pattern and cymbal hits. The Lead Guitar part has a more active melodic line with eighth notes and some rests. The Electric Piano part has a more complex arrangement with chords in both clefs and some rests. The Bass part continues with an eighth-note line, showing some melodic variation. The String Synth part provides harmonic support with sustained chords in the bass clef.

52

Drums

Lead Guitar

Electric Piano

Bass

String Synth

Detailed description: This system of music covers measures 52, 53, and 54. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Lead Guitar part has a melodic line with eighth notes and a quarter note. The Electric Piano part consists of sustained chords in the left hand. The Bass part has a steady eighth-note line. The String Synth part provides harmonic support with sustained chords.



55

Drums

Lead Guitar

Electric Guitar

Electric Piano

Bass

String Synth

Detailed description: This system of music covers measures 55, 56, and 57. The Drums part continues with a similar pattern to the previous system. The Lead Guitar part has a few chords in the first measure followed by rests. The Electric Guitar part has a series of chords in the second and third measures. The Electric Piano part has a complex chordal structure with multiple notes in the left hand. The Bass part has a melodic line with eighth notes. The String Synth part has a series of chords in the second and third measures.

58

Drums

Electric Guitar

Electric Piano

Bass

String Synth



61

Drums

Electric Guitar

Electric Piano

Bass

String Synth

64

Drums

Electric Piano

Bell Sound

Bass

String Synth

Detailed description: This block contains the musical notation for measures 64, 65, and 66. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Piano and String Synth parts play chords in the right hand and bass lines in the left hand. The Bell Sound part plays a melodic line with eighth notes. The Bass part plays a simple eighth-note line.



67

Drums

Electric Piano

Bell Sound

Bass

String Synth

Detailed description: This block contains the musical notation for measures 67, 68, and 69. The Drums part continues with the same rhythmic pattern. The Electric Piano part has a more complex arrangement with chords in the right hand and bass lines in the left hand. The Bell Sound part has a melodic line with eighth notes. The Bass part plays a simple eighth-note line.

70

Drums

Lead Guitar

Electric Piano

Bass

String Synth

Synth Piano



73

Drums

Lead Guitar

Electric Piano

Bass

String Synth



76

Drums

Lead Guitar

Electric Piano

Bass

String Synth

2'51.4"
81.1.00
Echo Guitars

79

Drums

Lead Guitar Echo L

Lead Guitar Echo R

Lead Guitar

Electric Piano

Bass

String Synth



82

Drums

Muted Guitar

Lead Guitar Echo L

Lead Guitar Echo R

Lead Guitar

Electric Piano

Bass

String Synth

85

Drums

Lead Guitar Echo L

Lead Guitar Echo R

Lead Guitar

Electric Piano

Bass

String Synth

Detailed description: This musical score covers measures 85 and 86. The Drums part features a consistent pattern of snare and hi-hat hits. The Lead Guitar Echo L and R parts provide harmonic support with sustained chords and melodic lines. The Lead Guitar part has a melodic line with some bends. The Electric Piano and String Synth parts play sustained chords, while the Bass part provides a steady rhythmic foundation.



87

Drums

Lead Guitar Echo L

Lead Guitar Echo R

Lead Guitar

Electric Piano

Bass

String Synth

Detailed description: This musical score covers measures 87, 88, and 89. The Drums part continues with a similar pattern but includes more complex hi-hat work in measure 89. The Lead Guitar Echo L and R parts have more active melodic lines. The Lead Guitar part features a melodic line with bends and a final chord. The Electric Piano and String Synth parts play sustained chords, and the Bass part provides a steady rhythmic foundation.

90

Drums

Muted Guitar

Lead Guitar Echo L

Lead Guitar Echo R

Lead Guitar

Electric Piano

Bass

String Synth



93

Drums

Lead Guitar

Electric Piano

Bass

String Synth

96

Drums

Lead Guitar

Electric Piano

Bass

String Synth

6 3



99

Drums

Lead Guitar

Electric Piano

Bell Sound

Bass

String Synth

102 17

Drums

Electric Piano

Bell Sound

Bass

String Synth



105

Drums

Electric Guitar

Electric Piano

Bell Sound

Bass

String Synth

107

Drums

Lead Guitar

Electric Guitar

Electric Piano

Bell Sound

Bass

String Synth



110

Drums

Lead Guitar

Electric Piano

Bass

String Synth

Drum Fade Out



113

117

Drums

Drum notation for measures 117-120. The notation consists of a five-line staff with a double bar line at the beginning. Above the staff, there are four groups of four 'x' marks, each with a downward-pointing arrow, representing cymbal hits. Below the staff, there are four groups of notes, each with a downward-pointing arrow, representing bass drum hits. The notes are quarter notes, and the groups are separated by vertical bar lines.



119

Drums

Drum notation for measures 119-122. The notation consists of a five-line staff with a double bar line at the beginning. Above the staff, there are four groups of four 'x' marks, each with a downward-pointing arrow, representing cymbal hits. Below the staff, there are four groups of notes, each with a downward-pointing arrow, representing bass drum hits. The notes are quarter notes, and the groups are separated by vertical bar lines.

Queen - These Are The Days Of Our Lives

Drums

♩ = 112,000061

5

9

13

17

21

25

29

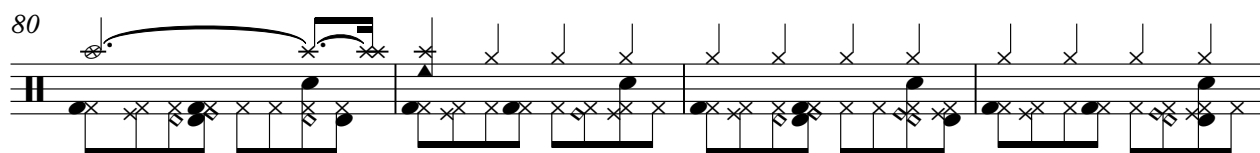
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37

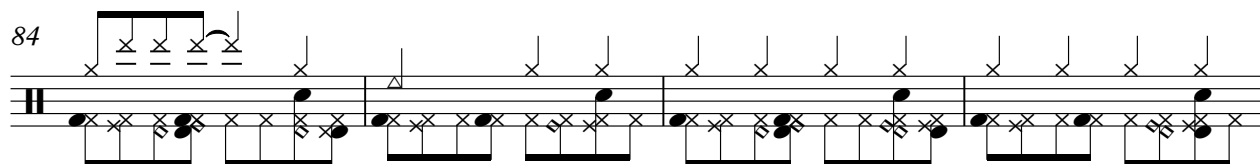
V.S.

Drum notation for measures 41 through 77. The notation is presented in two staves per measure: the top staff shows the drum set (snare, hi-hat, and kick) and the bottom staff shows the bass line. Measure numbers 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77 are indicated at the start of their respective systems. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.

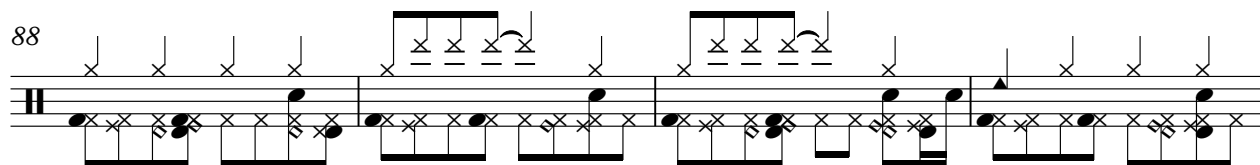
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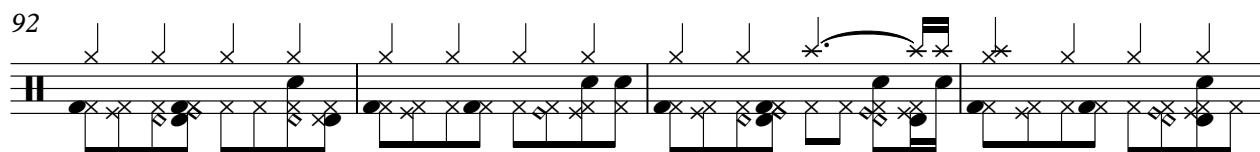
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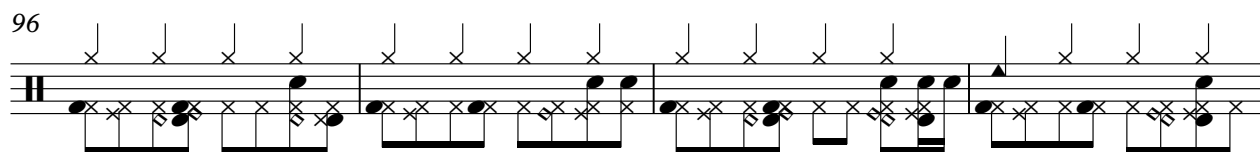
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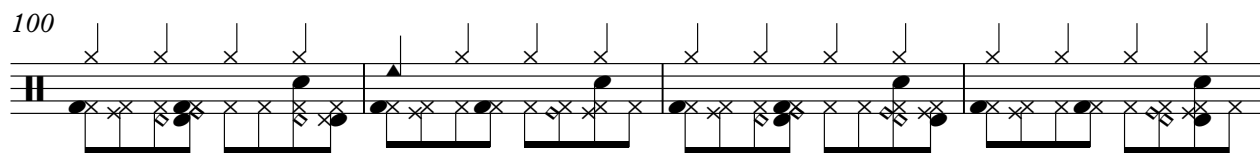
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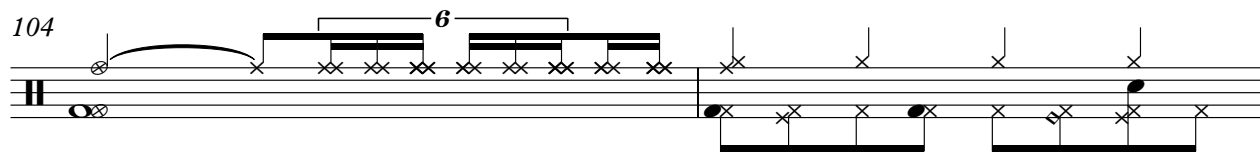
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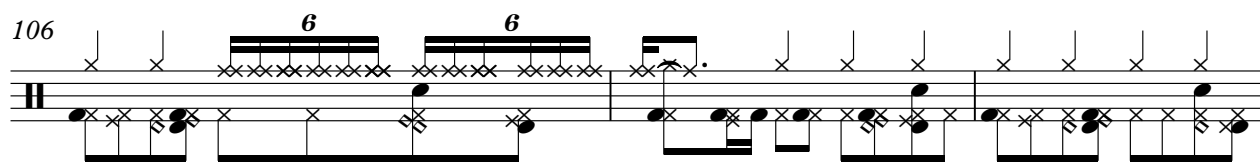
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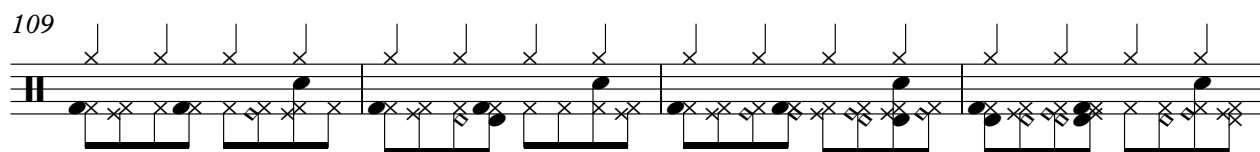
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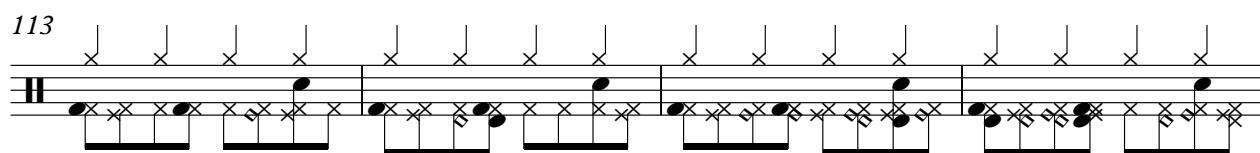
106



109



113



V.S.

4

Drums

117

Musical notation for drums, measures 117-118. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with stems pointing downwards. The bottom staff uses solid black notes to indicate the pitch of the hits. Measure 117 contains four groups of hits, each with a stem and an 'x' mark. Measure 118 contains four groups of hits, each with a stem and an 'x' mark. The notes in the bottom staff are mostly quarter notes, with some eighth notes and a half note.

119

Musical notation for drums, measures 119-120. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with stems pointing downwards. The bottom staff uses solid black notes to indicate the pitch of the hits. Measure 119 contains four groups of hits, each with a stem and an 'x' mark. Measure 120 contains four groups of hits, each with a stem and an 'x' mark. The notes in the bottom staff are mostly quarter notes, with some eighth notes and a half note. The notation ends with a double bar line.

Muted Guitar

Queen - These Are The Days Of Our Lives

♩ = 112,000061

11 **71**

84

6 **31**

Lead Guitar Echo L

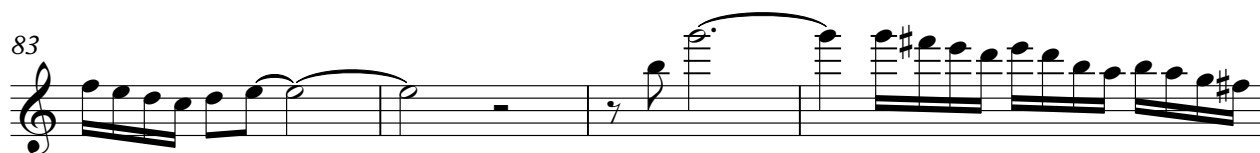
Queen - These Are The Days Of Our Lives

♩ = 112,000061

80



83

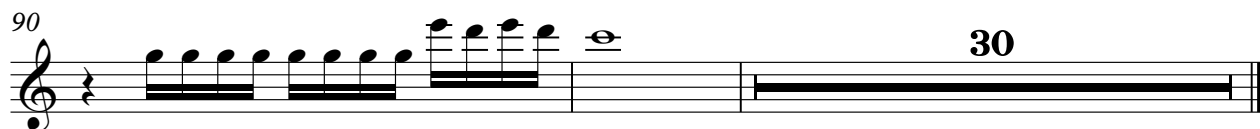


87



90

30



Lead Guitar Echo R

Queen - These Are The Days Of Our Lives

♩ = 112,000061

80

83

87

90

30

Queen - These Are The Days Of Our Lives

Lead Guitar

♩ = 112,000061

12 10

25 2 10

41 6

46

52 14

70

76

82

86

90 3

V.S.

2

95

Lead Guitar

6 3

100

8 6 6

110

10

Electric Piano

Queen - These Are The Days Of Our Lives

♩ = 112,000061

4

4

Musical notation for measures 1-6. The system is in 4/4 time. Measures 1 and 2 are marked with a large '4' above the treble clef and below the bass clef, indicating a whole rest for both staves. Measures 3-6 contain piano accompaniment with chords and melodic lines in both staves.

10

Musical notation for measures 7-12. The system continues with piano accompaniment in 4/4 time, featuring chords and melodic lines in both staves.

18

Musical notation for measures 13-17. The system continues with piano accompaniment in 4/4 time, featuring chords and melodic lines in both staves.

25

Musical notation for measures 18-24. The system continues with piano accompaniment in 4/4 time, featuring chords and melodic lines in both staves.

31

Musical notation for measures 25-30. The system continues with piano accompaniment in 4/4 time, featuring chords and melodic lines in both staves.

38

Musical notation for measures 31-37. The system continues with piano accompaniment in 4/4 time, featuring chords and melodic lines in both staves.

V.S.

45

Musical notation for measures 45-53. The system consists of a grand staff with a treble clef and a bass clef. The bass clef contains the primary melody, featuring a sequence of chords and moving lines. The treble clef contains mostly whole rests, with some chords appearing in measures 48 and 53.

54

Musical notation for measures 54-60. The system consists of a grand staff. The bass clef continues the melodic line with various chords and moving lines. The treble clef contains chords and moving lines, often mirroring the bass line.

61

Musical notation for measures 61-66. The system consists of a grand staff. The bass clef features a melodic line with chords. The treble clef contains chords and moving lines, providing harmonic support.

67

Musical notation for measures 67-75. The system consists of a grand staff. The bass clef contains chords and moving lines. The treble clef contains chords and moving lines, often mirroring the bass line.

76

Musical notation for measures 76-84. The system consists of a grand staff. The bass clef contains chords and moving lines. The treble clef contains chords and moving lines, often mirroring the bass line.

85

Musical notation for measures 85-92. The system consists of a grand staff. The bass clef contains chords and moving lines. The treble clef contains chords and moving lines, often mirroring the bass line.

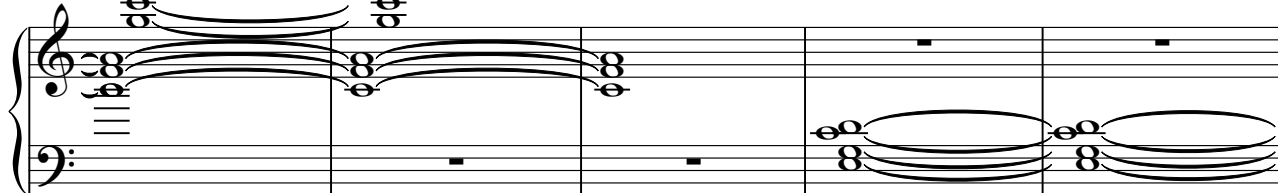
93

Musical notation for measures 93-100. The system consists of a grand staff. The bass clef contains chords and moving lines. The treble clef contains chords and moving lines, often mirroring the bass line.

99



106



111



9

Bell Sound

Queen - These Are The Days Of Our Lives

♩ = 112,000061


30



Musical staff for measures 30-34. It begins with a 4-measure rest, followed by a sequence of chords: G major, F major, E major, D major, C major, Bb major, A major, and G major.

35


29



Musical staff for measures 35-39. It begins with a 4-measure rest, followed by a sequence of chords: G major, F major, E major, D major, C major, Bb major, A major, and G major.

68

31



Musical staff for measures 68-72. It begins with a 4-measure rest, followed by a sequence of chords: G major, F major, E major, D major, C major, Bb major, A major, and G major.

103

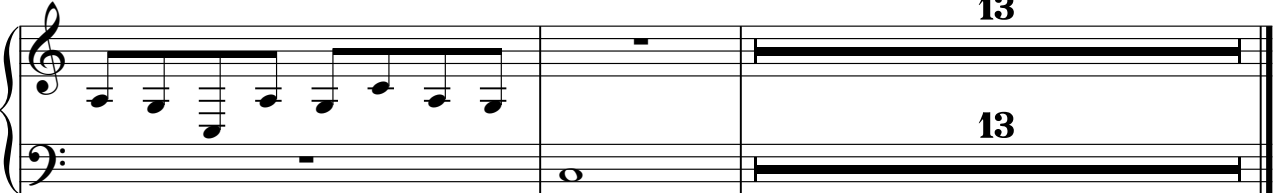


Musical staff for measures 103-106. Measure 103 has a whole rest. Measure 104 has a quarter rest followed by a quarter note G. Measure 105 has a quarter note G, quarter note A, quarter note B, quarter note C. Measure 106 has a quarter note C, quarter note B, quarter note A, quarter note G.

107

13

13



Musical staff for measures 107-120. Measures 107-110 show a melodic line in the treble clef: quarter notes G, A, B, C, D, E, F, G. Measures 111-120 are a 10-measure rest in both staves.

Queen - These Are The Days Of Our Lives

Bass

♩ = 112,000061
4

9

14

19

24

29

34

39

44

49

V.S.

54



59



63



68



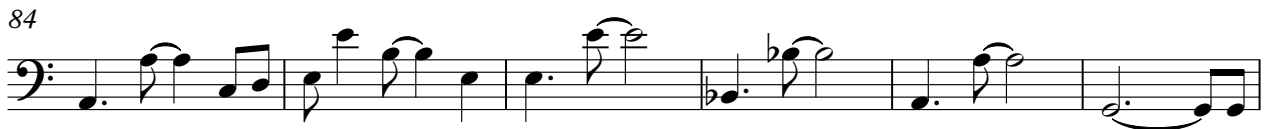
73



79



84



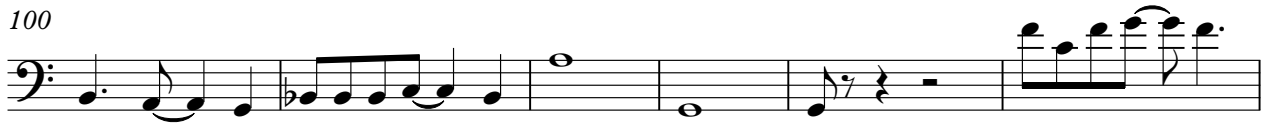
90



95



100



Bass

3

106



110



Queen - These Are The Days Of Our Lives

String Synth

♩ = 112,000061

4

10

18

25

31

38

45

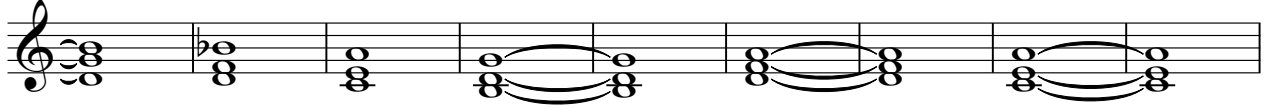
54

61

67

V.S.

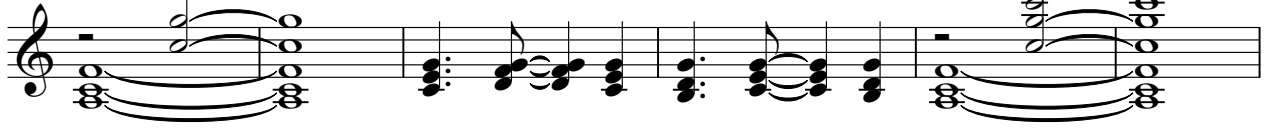
76



85



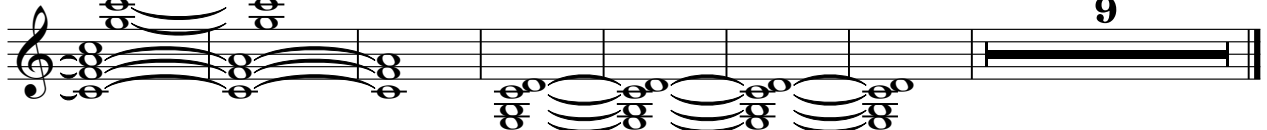
93



99



106



Synth Piano

Queen - These Are The Days Of Our Lives

♩ = 112,000061

36

36 37 38

39

31

51

39 40 41