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1.1,00
Nilson & banda(Campo belo-mg)

♩ = 116,999886 ♩ = 116,999886

The image shows a musical score for a jazz ensemble. The score is written in 4/4 time and consists of seven staves. The instruments and their parts are as follows:

- Percussion:** The top staff, using a drum set notation. It features a snare drum pattern in the second and third measures, and a cymbal pattern in the third measure.
- Contra Bass Bar:** The second staff, using a bass clef. It has a few notes in the third measure, including a half note and a quarter note.
- Jazz Guitar (top):** The third staff, using a treble clef. It features a complex melodic line in the third measure with many beamed notes and accidentals.
- Jazz Guitar (bottom):** The fourth staff, using a treble clef. It features a melodic line in the third measure with beamed notes and accidentals.
- Acoustic Bass:** The fifth staff, using a bass clef. It features a simple bass line in the third measure with a half note and a quarter note.
- Bandoneon:** The sixth staff, using a treble clef. It is mostly empty, with a few notes in the third measure.
- FX 5 (Brightness):** The seventh staff, using a treble clef. It features a melodic line in the third measure with beamed notes and accidentals.
- Violoncello:** The bottom staff, using a bass clef. It features a long, sustained note in the third measure, indicated by a large oval.

At the bottom of the score, there is a tempo marking: ♩ = 116,999886 ♩ = 116,999886.

4

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

A. Bass

FX 5

Vc.

Detailed description: This system contains measures 4 and 5. The Percussion part features a steady eighth-note pattern. The C.B. Baritone part has a rhythmic pattern of eighth notes and rests. The two J. Gtr. parts play chords and melodic lines. The A. Bass part has a simple bass line. The FX 5 part has a few notes. The Vc. part has a sustained chord in measure 4 and a long, sustained chord in measure 5.



6

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

A. Bass

FX 5

Vc.

Detailed description: This system contains measures 6 and 7. The Percussion part continues with its eighth-note pattern. The C.B. Baritone part has a rhythmic pattern. The two J. Gtr. parts play chords and melodic lines, with a triplet of eighth notes in the second J. Gtr. part in measure 7. The A. Bass part has a simple bass line. The FX 5 part has a few notes. The Vc. part has a sustained chord in measure 6 and a long, sustained chord in measure 7.

8

Musical score for measures 8-9. The score includes parts for Percussion (Perc.), Conga/Bass Drum (C.B. Bar), J. Gtr. (two staves), A. Bass, Band, and Vc. The lyrics "nu vem pas sa" are written under the C.B. Bar staff.



10

Musical score for measures 10-11. The score includes parts for Percussion (Perc.), Conga/Bass Drum (C.B. Bar), J. Gtr., A. Bass, Band, and Vc. The lyrics "gei ra cor ti na dos pa 30 que as ve zes" are written under the C.B. Bar staff.

12

Perc. 

C.B. Bar 

J. Gtr. 

A. Bass 

Band. 

pas sa sem lem brar deal guim ou za um pe




14

Perc. 

C.B. Bar 

J. Gtr. 

A. Bass 

Band. 

di do quea vo ck eu fa zo nro dei xe fal

16

Perc.

C.B. Bar
tar a chu va prѓ nin guйм se vi er do

J. Gtr.

A. Bass

Band.



18

Perc.

C.B. Bar
sul ou se vi er do nor te pa re um pou qui

J. Gtr.

A. Bass

Band.

FX 5

Vc.

20

Perc.

C.B. Bar

J. Gtr.

A. Bass

Band.

FX 5

Vc.



22

Perc.

C.B. Bar

J. Gtr.

A. Bass

Band.

FX 5

Vc.

24

Perc.

C.B. Bar
men te que plan tei no chr

J. Gtr.

J. Gtr.

A. Bass

Band.

FX 5

Vc.



26

Perc.

C.B. Bar
nu vem pas sa gei ra nes se so lo quen


J. Gtr.

J. Gtr.

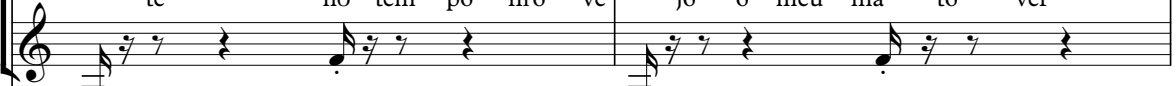
A. Bass

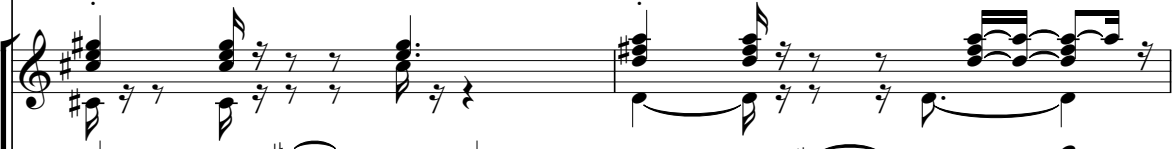
Band.

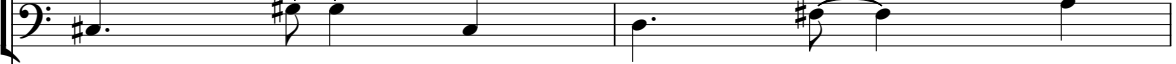
28


Perc. 

te hõ tem po nro ve jo o meu ma to ver

C.B. Bar 

J. Gtr. 

A. Bass 

Band. 



30

Perc. 

de mi nha plan ta 3ro meu rio e meu ga

C.B. Bar 

J. Gtr. 

A. Bass 

Band. 

32

Perc. 

C.B. Bar 

J. Gtr. 

J. Gtr. 

A. Bass 

Band. 



35

Perc. 

C.B. Bar 

J. Gtr. 

J. Gtr. 

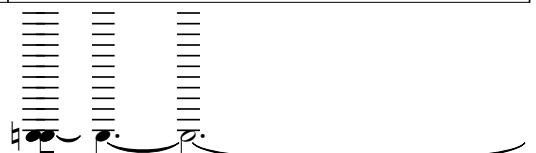
A. Bass 

Band. 

FX 5 

Vc. 

3 3



37

Perc.

C.B. Bar

J. Gtr.

A. Bass

Band.

FX 5

Vc.

te hõ tem po nro ve jo o meu ma to ver

39

Perc.

C.B. Bar

J. Gtr.

A. Bass

Band.

FX 5

Vc.

de mi nha plan ta 3ro meu rio e meu ga

41

Perc. 

C.B. Bar 

J. Gtr. 

A. Bass 

Band. 

Vc. 

do es tro pre ci san do sa ci ar a se



43

Perc. 

C.B. Bar 

J. Gtr. 

J. Gtr. 

A. Bass 

Band. 

FX 5 

Vc. 

de

46

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

A. Bass

FX 5

Vc.

Detailed description: This system of musical notation covers measures 46 and 47. It includes staves for Percussion (Perc.), Conga/Bass Drum (C.B. Bar), two Electric Guitars (J. Gtr.), Acoustic Bass (A. Bass), FX 5, and Violoncello (Vc.). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The C.B. Bar part has a similar eighth-note pattern. The two J. Gtr. parts play complex, syncopated chords and melodic lines. The A. Bass part provides a steady bass line with quarter notes. The FX 5 part has a few notes with a long sustain. The Vc. part has a long, sustained chord in the left hand.



48

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

A. Bass

FX 5

Vc.

Detailed description: This system of musical notation covers measures 48 and 49. It includes staves for Percussion (Perc.), Conga/Bass Drum (C.B. Bar), two Electric Guitars (J. Gtr.), Acoustic Bass (A. Bass), FX 5, and Violoncello (Vc.). The Percussion part continues with the eighth-note pattern. The C.B. Bar part has a similar pattern. The two J. Gtr. parts play complex, syncopated chords and melodic lines, with a triplet marked '3' in the second guitar part. The A. Bass part provides a steady bass line with quarter notes. The FX 5 part has a few notes with a long sustain. The Vc. part has a long, sustained chord in the left hand.

50

Perc. x x x x x x x x x x x x x x

C.B. Bar quan doa chu va pas sa o sol a pa re

J. Gtr.

J. Gtr.

A. Bass

Band.

Vc.



52

Perc. x x x x x x x x x x x x x x


C.B. Bar ce um lin do ar co H ris a bra za vo ck

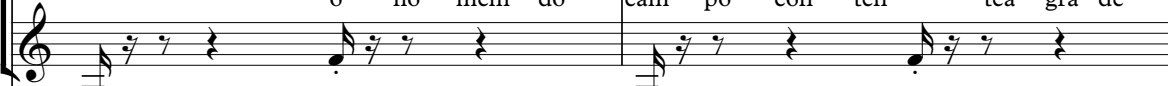
J. Gtr.


A. Bass

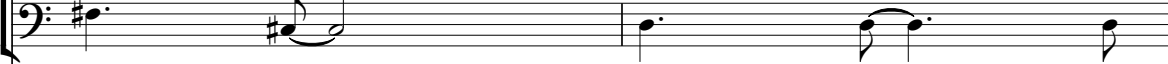
Band.


54

Perc. 

C.B. Bar 
o ho mem do cam po con ten tea gra de

J. Gtr. 

A. Bass 

Band. 



56

Perc. 

C.B. Bar 
ce õ que le pe di do que fez prõ cho ver

J. Gtr. 

A. Bass 

Band. 

58

Perc.

C.B. Bar

J. Gtr.

A. Bass

Band.

nu vem pas sa gei ra que no mks de ma



60

Perc.

C.B. Bar

J. Gtr.

A. Bass

Band.

FX 5

Vc.

io cho veu prō vin gar a flor do ca pim

62

Perc.

C.B. Bar

J. Gtr.

A. Bass

Band.

FX 5

Vc.

no cam po doa mor eu vi vo deor va



64

Perc.

C.B. Bar

J. Gtr.

A. Bass

Band.

FX 5

Vc.

lho tra ga uns pin gui nhos de chu va prõ mi

66

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

A. Bass

Band.

FX 5

Vc.

im nu vem pas sa gei



68

Perc.

C.B. Bar

J. Gtr.

A. Bass

Band.

ra nes se so lo quen te hõ tem po nro ve

70

Perc. jo o meu ma to ver de mi nha plan ta

C.B. Bar

J. Gtr.

A. Bass

Band.



72

Perc. zro meu rio e meu ga do es tro pre ci san

C.B. Bar

J. Gtr.

A. Bass

Band.

74

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

A. Bass

Band.



76

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

A. Bass

Band.

FX 5

Vc.

3

78

Perc.

C.B. Bar
te hõ tem po nro ve jo o meu ma to ver

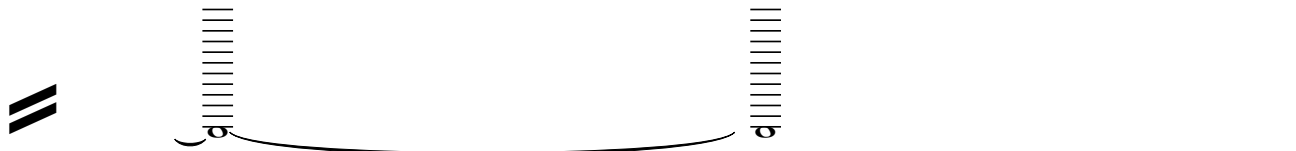
J. Gtr.

A. Bass

Band.

FX 5

Vc.



80

Perc.

C.B. Bar
de mi nha plan ta 3ro meu rio e meu ga

J. Gtr.

A. Bass

Band.

FX 5

Vc.

82

Perc.

C.B. Bar

J. Gtr.

A. Bass

Band.

FX 5

Vc.

do es tro pre ci san do sa ci ar a se

84

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

A. Bass

Band.

FX 5

Vc.

de

86

Perc.

C.B. Bar

J. Gtr.

J. Gtr.

A. Bass

FX 5

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into six staves. The Percussion staff (Perc.) uses a snare drum icon and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The C.B. Bar staff (C.B. Bar) is in treble clef and contains a rhythmic pattern of eighth notes. The J. Gtr. staff (J. Gtr.) is in treble clef and contains a melodic line with a key signature of one sharp (F#) and a time signature of 7/8. The J. Gtr. staff (J. Gtr.) is in treble clef and contains a series of chords. The A. Bass staff (A. Bass) is in bass clef and contains a melodic line. The FX 5 staff (FX 5) is in treble clef and contains a melodic line. The Vc. staff (Vc.) is in bass clef and contains a melodic line with a key signature of one sharp (F#) and a time signature of 7/8. The score starts at measure 86 and ends with a double bar line.

Percussion

♩ = 116,999886 ♩ = 116,999886

5

9

nuvem passa geira corti ndo opa 30 queas vezes pas sa senbra te guim

13

ou za um pe di do queavo ck eu fa 30 nro dei xe fal

16

tar a chuva prõ nin guim se vi er do sul ou se vi er do nor

19

te pa re um pouqui nhaquino meu ser tro e chova bastan

22

te po que minhã or te es tã na se menta qulan teinochr ro

26

nuvem passa gei ranesse so loquen te hõemponrove jo oneumatover

30

de minhã larta 3ro meurio eneuga do estroprecisan do sa ci ar a se

34

de nuvem passa gei ra nesse so loquen

V.S.

37

te hõemponrove jo ãneumatover de minhãlarta zro meurio ãneuga

41

do estroprecisan do sa ci ar a se de

45

49

quãochuva pas sa o sol a pare ce umlindo ar co H

53

ris abra zavo ck o homemlo campccorten te grade ce õ que le pe

57

di do quefez prõ cho ver nuvempas sa gei ra queno mksde ma

60

io choveuprõvin gar a flor do ca pim no campo da

63

mor eu vi vdeõra lho tra gaunspín guihõschu vapõmi im

67

nuvempas gei rãnesse so laquen te hõemponrove jo ãneumatover

71

de minhãlarta zro meurio ãneuga do estroprecisan do sa ci ar a se

75

Musical notation for measures 75-77. The staff shows a guitar accompaniment with a percussive rhythm indicated by 'x' marks. The melody consists of eighth and quarter notes. A slur is placed over the notes in measure 76. The lyrics are: de nuvem pas sa gei ra nes se so loquen

78

Musical notation for measures 78-81. The staff shows a guitar accompaniment with a percussive rhythm indicated by 'x' marks. The melody consists of eighth and quarter notes. A slur is placed over the notes in measure 81. The lyrics are: te hãemponrove jo ãneumatover de minhãlarta 3ro meurio ãneuga

82

Musical notation for measures 82-84. The staff shows a guitar accompaniment with a percussive rhythm indicated by 'x' marks. The melody consists of eighth and quarter notes. A slur is placed over the notes in measure 83. The lyrics are: do es tro pre ci san do sa ci ar a se de

85

Musical notation for measures 85-87. The staff shows a guitar accompaniment with a percussive rhythm indicated by 'x' marks. The melody consists of eighth and quarter notes. A slur is placed over the notes in measure 86. The lyrics are: (not visible in the image)

Contra Bass Bar

$\text{♩} = 116,999886 = 116,999886$

6

10

14

18

22

26

30

33

36

40

44

48

52

56

60

64

68

72

The image displays a musical score for a Contra Bass Bar, consisting of ten staves of music. Each staff begins with a measure number: 36, 40, 44, 48, 52, 56, 60, 64, 68, and 72. The notation is written on a single treble clef staff. The music features a consistent rhythmic pattern of eighth notes and rests, with some notes beamed together. The notes are primarily in the lower register of the staff, consistent with the instrument's name. The final staff (measures 72-75) ends with a whole rest.

76



80



84



86



Jazz Guitar

♩ = 116,999886 ♩ = 116,999886

5

7

9

12

15

18

21

24

28

V.S.

31



35



39



42



45



47



49



51



54



57



3

60

63

66

69

72

76

80

83

86

Jazz Guitar

♩ = 116,999886 ♩ = 116,999886

6

10 **15** **7**

34 **8**

45

49 **15**

67 **7**

77 **8**

Detailed description: This is a jazz guitar score in 4/4 time. It consists of eight staves of music. The first staff begins with a tempo marking of 116,999886. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, beams, slurs, and ties. Bar lines are present throughout. Fret numbers are indicated by bold numbers above the staff: 15, 7, 8, 15, and 8. The piece concludes with a double bar line at the end of the eighth staff.

Acoustic Bass

♩ = 116,999886 ♩ = 116,999886



V.S.

58



63



68



73



79



84



Bandoneon

♩ = 116,999886 ♩ = 116,999886

7



11



14



17



20



23



26



29



32



V.S.



70



73



76



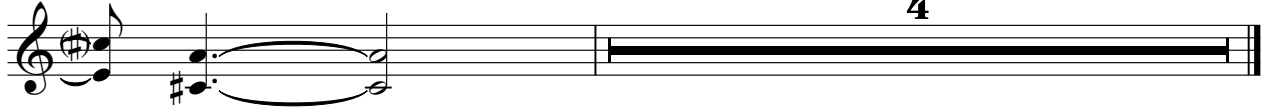
79



82



84



FX 5 (Brightness)

♩ = 116,999886 ♩ = 116,999886

7 **11**

22 **10**

36 **3**

45 **11**

60

65 **10**

80 **2**

85 **2**

Detailed description: The image shows a musical score for a piece titled 'FX 5 (Brightness)'. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 116,999886. The music consists of several staves of notation. The first staff contains a series of notes and rests. The second staff starts at measure 7 and features a long rest of 11 measures. The third staff starts at measure 22 and has a long rest of 10 measures. The fourth staff starts at measure 36 and has a long rest of 3 measures. The fifth staff starts at measure 45 and has a long rest of 11 measures. The sixth staff starts at measure 60. The seventh staff starts at measure 65 and has a long rest of 10 measures. The eighth staff starts at measure 80 and has a long rest of 2 measures. The ninth staff starts at measure 85 and has a long rest of 2 measures. The score concludes with a double bar line.

Violoncello

♩ = 116, 9998886, 999886

8

9

22

9

35

3

3

38

43

49

9

63

9

Detailed description: This image shows a page of a cello score. It consists of seven systems of music, each starting with a measure number. The first system is measure 8, the second is 22, the third is 35, the fourth is 38, the fifth is 43, the sixth is 49, and the seventh is 63. The music is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various note values, rests, and dynamic markings. Some measures contain complex chords or double stops. There are also some unusual markings, such as the number '3' under some notes in measure 35 and the number '9' above some notes in measures 9, 22, 49, and 63. The page ends with a double bar line.

2

76

Violoncelle

80

84