

Rick e Renner - E Dez E Cem E Mil

0.0"
1.1.00
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♩ = 106,049973

Percussion

5-string Electric Bass

Pad 1 (New Age)

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Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 1

Vla.

0 1 3 3 0 3 3 0 1 3 3 3 4 2 3

Reinaldo
Reinaldo

6

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the staff. The first Electric Guitar staff (E. Gtr.) has a melodic line with slurs and ties. The second Electric Guitar staff (E. Gtr.) has a simpler melodic line. The third Electric Guitar staff (E. Gtr.) is a guitar tab with fret numbers: 0, 3, 3, 5, 3, 3, 3, 0, 2, 3, 0, 0, 3. The Electric Bass staff (E. Bass) has a bass line with a sharp sign. The Tape Smp. Str. staff (Tape Smp. Str.) has a few notes with a sharp sign. The Pad 1 staff (Pad 1) has a melodic line with slurs. The Viola staff (Vla.) has a few notes with a sharp sign.

9

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 1

Vla.



12

Perc.

J. Gtr.

FM

Tape Smp. Str

Solo

Perc.

J. Gtr.

FM

Tape Smp. Str.

Solo



Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str.

Vla.

Solo

21

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str.

Vla.

Solo



24

Perc.

J. Gtr.

E. Bass

FM

Tape Smp. Str.

Vla.

Solo

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

FM

Tape Smp. Str

Vla.

Solo



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 1

Vla.



36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.



42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.



54

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Pad 1

Vla.

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Pad 1

Vla.



60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Pad 1

Vla.

63

Musical score for measures 63-65. The score includes staves for Percussion, J. Gtr., E. Gtr. (TAB), E. Bass, Tape Smp. Str., Vla., and Solo. Measure 63 features a double bar line and a key signature change to one sharp (F#). Measure 64 includes a triplet in the E. Bass staff. Measure 65 features a triplet in the Vla. staff.



66

Musical score for measures 66-68. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Gtr. (TAB), E. Bass, Tape Smp. Str., Vla., and Solo. Measure 66 features a double bar line and a key signature change to two sharps (F# and C#). Measure 67 includes a triplet in the E. Bass staff. Measure 68 features a triplet in the Solo staff.

69

Perc. J. Gtr. E. Gtr. E. Bass

Tape Smp. Str. Pad 1 Vla.

Detailed description: This system contains measures 69, 70, and 71. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex, multi-measure chordal structure. The E. Gtr. part provides a melodic line with some bends. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a few chords. The Pad 1 part is mostly silent. The Vla. part has a few notes.



72

Perc. J. Gtr. E. Gtr. E. Bass

Tape Smp. Str. Pad 1 Vla.

Detailed description: This system contains measures 72, 73, and 74. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has more complex chordal textures. The E. Gtr. part has a melodic line with bends. The E. Bass part has a simple bass line. The Tape Smp. Str. part has a few chords. The Pad 1 part is mostly silent. The Vla. part has a few notes.

75

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.



78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

82

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



85

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.

88

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Vla.



91

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 1

Vla.

94

Perc. J. Gtr. E. Gtr. E. Bass

Tape Smp. Str. Pad 1 Vla.

Detailed description: This system of musical notation covers measures 94, 95, and 96. It features six staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), Pad 1, and Viola (Vla.). The Percussion staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a melodic line with many beamed notes. The E. Gtr. staff has a melodic line with some rests. The E. Bass staff has a bass line with eighth and quarter notes. The Tape Smp. Str. staff has block chords. The Pad 1 staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests.



97

Perc. J. Gtr. E. Gtr. E. Bass

Tape Smp. Str. Pad 1 Vla.

Detailed description: This system of musical notation covers measures 97, 98, and 99. It features the same six staves as the previous system. The Percussion staff continues with its rhythmic pattern. The J. Gtr. staff has a melodic line with many beamed notes. The E. Gtr. staff has a melodic line with some rests. The E. Bass staff has a bass line with eighth and quarter notes. The Tape Smp. Str. staff has block chords. The Pad 1 staff has a melodic line with some rests. The Vla. staff has a melodic line with some rests.

100

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Detailed description: This musical score block covers measures 100 to 102. It features six staves: Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Tape Sampled Strings (Tape Smp. Str.), and Viola (Vla.). The Percussion part consists of a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many accidentals and ties. The E. Gtr. part has a simple melodic line. The E. Bass part has a bass line with some ties. The Tape Smp. Str. part has a melodic line with many accidentals. The Vla. part has a melodic line with many accidentals.



103

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Detailed description: This musical score block covers measures 103 to 105. It features the same six staves as the previous block. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with many accidentals and ties. The E. Gtr. part has a simple melodic line. The E. Bass part has a bass line with some ties. The Tape Smp. Str. part has a melodic line with many accidentals. The Vla. part has a melodic line with many accidentals.

106

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.

Detailed description: This system of musical notation covers measures 106, 107, and 108. The Percussion part features a complex, syncopated rhythm with various drum sounds. The J. Gtr. (Jazz Guitar) part is highly active, playing a series of chords and melodic lines. The E. Gtr. (Electric Guitar) part provides harmonic support with sustained chords. The E. Bass part has a steady, rhythmic bass line. The Tape Smp. Str. (Tape Sampler String) part consists of a few notes, and the Vln. (Violin) part has a melodic line.



109

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Pad 1

Vla.

Detailed description: This system of musical notation covers measures 109, 110, and 111. The Percussion part continues with its syncopated rhythm. The J. Gtr. part features a more melodic and rhythmic pattern. The E. Gtr. part has a steady, rhythmic accompaniment. The E. Bass part has a steady, rhythmic bass line. The Tape Smp. Str. part consists of a few notes, and the Pad 1 part has a melodic line. The Vln. part has a melodic line.

112

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Pad 1

Vla.



115

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Pad 1

Vla.

118

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Vla.



121

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Pad 1

Vla.

Solo

6

124

Perc.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Pad 1

Vla.

Solo

Detailed description: This is a page of a musical score, page 22, starting at measure 124. The score is arranged in a vertical stack of eight staves. The Percussion staff (Perc.) shows a rhythmic pattern of three eighth notes with 'x' marks above them, followed by rests. The J. Gtr. (Jazz Guitar) staff features a sustained chord with a slur over it. The E. Gtr. (Electric Guitar) staff has a sustained chord with a slur. The E. Bass (Electric Bass) staff has a melodic line with a slur over the first two notes. The Tape Smp. Str (Tape Sample String) staff has a sustained chord with a slur. The Pad 1 (Piano Pad) staff has a single note with a sustain pedal mark. The Vla. (Violin) staff has a sustained chord with a slur. The Solo (Soloist) staff has a melodic line with a slur over the first two notes.

Percussion Rick e Renner - E Dez E Cem E Mil

♩ = 106,049973

5

9

13

17

21

25

29

33

37

Reinaldo
Reinaldo

V.S.

41

45

48

52

56

60

64

67

71

75

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of a series of eighth notes, while the bass line features a steady eighth-note pattern.

83

Musical notation for measure 83, showing a continuation of the rhythmic patterns from the previous measures, with a slight variation in the snare drum part.

86

Musical notation for measure 86, featuring a more complex rhythmic pattern with a mix of eighth and sixteenth notes in both the snare and bass parts.

90

Musical notation for measure 90, showing a continuation of the rhythmic patterns with a slight variation in the snare drum part.

94

Musical notation for measure 94, featuring a steady eighth-note pattern in both the snare and bass parts.

98

Musical notation for measure 98, showing a continuation of the rhythmic patterns with a slight variation in the snare drum part.

102

Musical notation for measure 102, featuring a more complex rhythmic pattern with a mix of eighth and sixteenth notes in both the snare and bass parts.

106

Musical notation for measure 106, showing a continuation of the rhythmic patterns with a slight variation in the snare drum part.

110

Musical notation for measure 110, featuring a steady eighth-note pattern in both the snare and bass parts.

114

Musical notation for measure 114, showing a continuation of the rhythmic patterns with a slight variation in the snare drum part.

V.S.

4

Percussion

118

Musical notation for Percussion, measures 118-121. The notation is written on a single staff with a treble clef. It features a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. Measure 118 has a quarter note with a stem and flag. Measure 119 has a quarter note with a stem and flag. Measure 120 has a quarter note with a stem and flag. Measure 121 has a quarter note with a stem and flag. The notation is complex, with many 'x' marks above the staff and stems with flags below, indicating a specific rhythmic pattern.

122

Musical notation for Percussion, measure 122. The notation is written on a single staff with a treble clef. It features a series of rhythmic patterns represented by 'x' marks above the staff and stems with flags below. The notation is complex, with many 'x' marks above the staff and stems with flags below, indicating a specific rhythmic pattern.

2

6

Jazz Guitar Rick e Renner - E Dez E Cem E Mil

♩ = 106,049973

11

18

26

32

38

43

47

50

54

58

Reinaldo
Reinaldo

V.S.

62

68

73

78

83

87

90

94

98

102

105



Musical notation for measures 105-108. The key signature has one sharp (F#). The notation features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several slurs and ties across the measures, indicating a continuous melodic or harmonic line.

109



Musical notation for measures 109-112. The notation continues with complex rhythmic patterns, including beamed eighth and sixteenth notes. There are several slurs and ties, and the overall texture is dense and rhythmic.

113



Musical notation for measures 113-116. The notation continues with complex rhythmic patterns, including beamed eighth and sixteenth notes. There are several slurs and ties, and the overall texture is dense and rhythmic.

117



Musical notation for measures 117-120. The notation continues with complex rhythmic patterns, including beamed eighth and sixteenth notes. There are several slurs and ties, and the overall texture is dense and rhythmic.

121



Musical notation for measures 121-124. The notation continues with complex rhythmic patterns, including beamed eighth and sixteenth notes. There are several slurs and ties, and the overall texture is dense and rhythmic.

Rick e Renner - E Dez E Cem E Mil

Electric Guitar

♩ = 106,049973

3

7

11 15

29

33

37

42

47

53

58

Reinaldo
Reinaldo

V.S.

Detailed description: The image shows a musical score for electric guitar. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 106,049973 and a 4/4 time signature. A triplet of eighth notes is marked with a '3' above it. The second staff continues the melody with slurs and ties. The third staff has a measure with a '15' above it, followed by a long rest. The fourth staff features a triplet of eighth notes marked with a '3' below it. The fifth staff continues the melodic line. The sixth staff has a measure with a '37' above it. The seventh staff has a measure with a '42' above it. The eighth staff has a measure with a '47' above it. The ninth staff has a measure with a '53' above it. The tenth staff has a measure with a '58' above it. The score concludes with the name 'Reinaldo' written twice and 'V.S.' at the end.

63 **5**

71

75

80

85

91

96

101

106

111

116



120



Rick e Renner - E Dez E Cem E Mil
Electric Guitar

♩ = 106,049973

2 3

7

10

115

Reinaldo
Reinaldo

69



75



82



87



92



97



102



107



112



117



FM Synth Rick e Renner - E Dez E Cem E Mil

♩ = 106,049973

11

15

19

23

27

97

Reinaldo
Reinaldo

Rick e Renner - E Dez E Cem E Mil
Tape Sampler Keyboard [Strings]

♩ = 106,049973

Musical notation for measures 1-9. The piece is in 4/4 time. Measure 1 features a double bar line with a '2' above it, indicating a two-measure rest. The melody begins in measure 2 with a quarter note, followed by eighth notes and a half note in measure 3. Measure 4 contains a half note with a sharp sign, and measure 5 has a half note with a flat sign.

10

Musical notation for measures 10-17. Measure 10 starts with a treble clef and a key signature change to one flat. The melody continues with quarter and eighth notes. Measure 17 ends with a fermata over a quarter note.

18

Musical notation for measures 18-25. Measure 18 features a treble clef and a key signature change to two flats. The melody includes a triplet of eighth notes in measure 25. Measure 25 ends with a fermata over a quarter note.

26

Musical notation for measures 26-33. The melody continues with quarter and eighth notes. Measure 33 ends with a fermata over a quarter note.

34

Musical notation for measures 34-40. Measure 34 features a treble clef and a key signature change to two sharps. The melody includes a triplet of eighth notes in measure 37. Measure 40 ends with a fermata over a quarter note.

41

Musical notation for measures 41-48. Measure 41 features a treble clef and a key signature change to one sharp. The melody includes a triplet of eighth notes in measure 44. Measure 48 ends with a fermata over a quarter note.

Reinaldo
Reinaldo

V.S.

48

57

66

73

80

87

96

A single musical staff in treble clef with a key signature of one sharp (F#). The staff contains ten measures of music. Measures 1-5 consist of sustained chords: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. Measure 6 features a complex chord with notes F#4, A4, C5, and D5. Measure 7 is a sustained chord of F#4-A4-C5. Measure 8 is a sustained chord of F#4-A4-C5. Measure 9 is a sustained chord of F#4-A4-C5. Measure 10 is a sustained chord of F#4-A4-C5.

105

A grand staff with treble and bass clefs. The key signature is one sharp (F#). The treble clef contains ten measures of music, while the bass clef contains rests for all ten measures. The treble staff chords are: F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5.

114

A single musical staff in treble clef with a key signature of one sharp (F#). The staff contains ten measures of music. Measures 1-3 consist of sustained chords: F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. Measure 4 features a complex chord with notes F#4, A4, C5, and D5. Measure 5 is a sustained chord of F#4-A4-C5. Measure 6 is a sustained chord of F#4-A4-C5. Measure 7 is a sustained chord of F#4-A4-C5. Measure 8 features a complex chord with notes F#4, A4, C5, and D5. Measure 9 is a sustained chord of F#4-A4-C5. Measure 10 is a sustained chord of F#4-A4-C5.

121

A single musical staff in treble clef with a key signature of one sharp (F#). The staff contains ten measures of music. Measures 1-3 consist of sustained chords: F#4-A4-C5, F#4-A4-C5, and F#4-A4-C5. Measure 4 features a complex chord with notes F#4, A4, C5, and D5. Measure 5 is a sustained chord of F#4-A4-C5. Measure 6 is a sustained chord of F#4-A4-C5. Measure 7 is a sustained chord of F#4-A4-C5. Measure 8 is a sustained chord of F#4-A4-C5. Measure 9 is a sustained chord of F#4-A4-C5. Measure 10 is a sustained chord of F#4-A4-C5.

Rick e Renner - E Dez E Cem E Mil

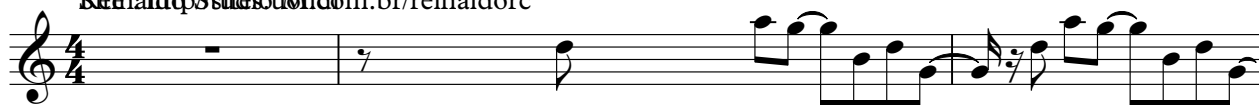
Pad 1 (New Age)

♩ = 106,049973

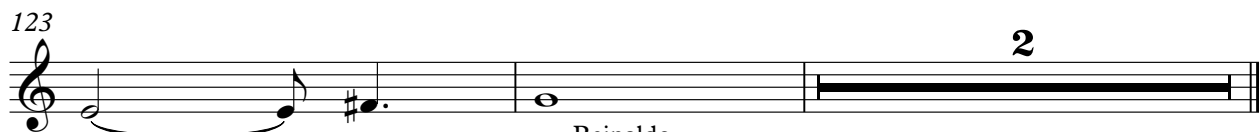
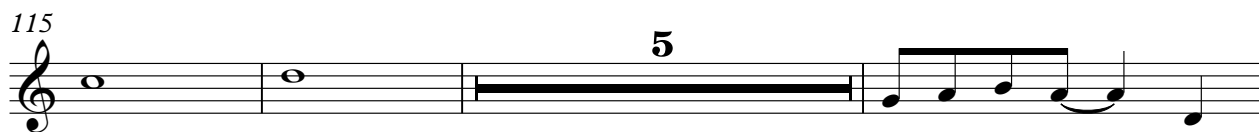
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Reinaldo
Reinaldo

Viola Rick e Renner - E Dez E Cem E Mil

♩ = 106,049973

2

9

22

29

37

44

50

57

2

Reinaldo
Reinaldo

Viola

65

3

71

79

86

92

99

105

112

119

123

Rick e Renner - E Dez E Cem E Mil

Solo

♩ = 106,049973

11

15

19

24

29

33

65

53

121

2

Reinaldo
Reinaldo