

Rick e Renner - Minha Vida Clareou

♩ = 102,000053

tk10

tk6

tk7

E					
B	0	0	0	0	0
G					
D	3	3	3	3	3
A	3	3	3	3	3
B					
E					
A					

tk2

tk8

tk3

♩ = 102,000053

tk5

tk9

2

tk10

tk6

tk1

tk7

T	0	0		
A	3	3	2 2	3
B	3	3	0 0	1

tk2

tk8

tk3

tk5

tk9

Detailed description: This is a multi-staff musical score for guitar. It includes a standard guitar staff (tk10) with a 4-measure pickup and various fretting techniques like naturals and bends. Other staves (tk1, tk2, tk3, tk5, tk6, tk8, tk9) show bass and keyboard parts. Staff tk7 contains a guitar tablature with fret numbers for strings T, A, and B. The score is organized into measures across several systems.

7

tk10

tk6

tk11

tk7
A 0 0
B 3 3 3 3

tk2

tk8

tk3

tk5

tk4

tk9



10

tk10

tk6

tk11

tk2

tk4

4

13

tk10
tk6
tk11
tk2
tk4



15

tk10
tk6
tk11
tk1
tk2
tk3
tk5
tk4

19

tk10

tk6

tk1

tk2

tk8

tk3

tk5

tk4

tk9



22

tk10

tk6

tk1

tk2

tk8

tk4

tk9

25

tk10

tk6

tk1

tk2

tk8

tk4

tk9



28

tk10

tk6

tk11

tk2

tk4



30

tk10

tk6

tk11

tk2

tk4

32

tk10
tk6
tk11
tk2
tk4



34

tk10
tk6
tk11
tk1
tk2
tk4

36

tk10

tk6

tk11

tk1

tk2

tk3

tk5

tk4

39

tk10

tk6

tk11

tk1

tk2

tk8

tk3

tk5

tk4

tk9

Detailed description: This is a musical score for nine tracks, labeled tk10 through tk9. The score is divided into three measures, with the first measure starting at measure 39. Track tk10 is a drum part with a complex rhythmic pattern. Track tk6 is a guitar part with a series of chords. Track tk11 is a guitar part with a fast, repetitive rhythmic pattern. Track tk1 is a guitar part with a series of chords. Track tk2 is a bass part with a series of notes. Track tk8 is a guitar part with a series of chords. Track tk3 is a guitar part with a series of chords. Track tk5 is a guitar part with a series of chords. Track tk4 is a guitar part with a series of chords. Track tk9 is a guitar part with a series of chords.

42

tk10

tk13

tk6

tk1

tk2

tk8

tk12

tk3

tk4

tk9

45

tk10

tk13

tk1

tk7

tk2

tk12

tk3

tk4



48

tk10

tk13

tk1

tk7

tk2

tk12

tk3

tk4

51

tk10

tk13

tk1

tk7

tk2

tk12

tk3

tk4



54

tk10

tk13

tk1

tk7

tk2

tk12

tk3

tk4

57

tk10

tk1

tk7

tk2

tk3

tk5

tk4



60

tk10

tk6

tk7

tk2

tk8

tk3

tk5

tk4

tk9

14

63

tk10

tk6

tk11

tk1

tk7

T	0	0	0	0
A	3	3	3	3
B	3	1	3	3

tk2

tk8

tk3

tk5

tk4

tk9



66

tk10

tk6

tk11

tk2

tk4

68

tk10

tk6

tk11

tk2

tk4

70

tk10

tk6

tk11

tk2

tk4

72

tk10

tk6

tk11

tk1

tk2

tk3

tk4

16

74

tk10

tk6

tk11

tk1

tk2

tk3

tk5

tk4

This system contains measures 74, 75, and 76. It features ten staves: tk10 (drum), tk6 (guitar), tk11 (guitar), tk1 (guitar), tk2 (bass), tk3 (bass), tk5 (bass), and tk4 (guitar). tk10 has a complex rhythmic pattern with 'x' marks above it. tk6, tk11, and tk4 play chords. tk1 and tk2 play single notes. tk3 and tk5 play chords. tk4 has a 'triss' marking above it.



77

tk10

tk6

tk11

tk1

tk2

tk8

tk4

tk9

This system contains measures 77, 78, and 79. It features nine staves: tk10 (drum), tk6 (guitar), tk11 (guitar), tk1 (guitar), tk2 (bass), tk8 (guitar), tk4 (guitar), and tk9 (drum). tk10 has a complex rhythmic pattern with 'x' marks above it. tk6, tk8, and tk4 play chords. tk11, tk1, and tk2 play single notes. tk9 has a complex rhythmic pattern with 'x' marks above it.

80

tk10

tk13

tk6

tk1

tk7

tk2

tk8

tk12

tk3

tk4

tk9

Detailed description of the musical score: The score consists of ten staves, labeled tk10 through tk9 from top to bottom. tk10 is a guitar staff with a treble clef, showing a complex rhythmic pattern with many 'x' marks above notes, indicating muted strings. tk13, tk6, tk1, tk8, and tk12 are standard musical staves with treble clefs. tk7 is a guitar tab staff with six lines, showing fret numbers 0 and 3 on the first and second strings respectively. tk2 is a bass staff with a bass clef. tk3 is a guitar staff with a bass clef, featuring a dynamic marking 'p' and a long slur over the final notes. tk4 is a guitar staff with a treble clef, showing a series of chords. tk9 is a guitar staff with a treble clef, showing a rhythmic pattern with 'x' marks.

83

tk10

tk13

tk1

tk7

tk2

tk12

tk3

tk4



86

tk10

tk13

tk1

tk7

tk2

tk12

tk3

tk4

89

tk10

tk13

tk1

tk7

tk2

tk12

tk3

tk4



92

tk10

tk13

tk1

tk7

tk2

tk12

tk3

tk4

20

95

tk10

tk1

tk7

tk2

tk3

tk5

tk4



98

tk10

tk13

tk1

tk7

tk2

tk12

tk3

tk4

101

tk10

tk13

tk1

tk7

tk2

tk12

tk3

tk4



104

tk10

tk13

tk1

tk7

tk2

tk12

tk3

tk4

22

107

tk10

tk13

tk1

tk7

tk2

tk12

tk3

tk4



110

tk10

tk1

tk7

tk2

tk3

tk4

112

tk10

tk6

tk7

T	0	0	
A		0	
B	3	3	3

tk2

tk3

tk4

♩ = 102,000053

4

6

9

13

17

21

25

28

32

36

40

44

47

49

51

53

55

57

59

61

Measure 61: The guitar tab shows a sequence of chords and notes. The first part consists of a series of chords with 'x' marks above them, indicating muted notes. The second part features a melodic line with eighth notes and a quarter note. The third part returns to a series of chords with 'x' marks.

63

Measure 63: Similar to measure 61, it starts with a series of chords with 'x' marks. The second part has a melodic line with eighth notes and a quarter note. The third part features a triplet of eighth notes, indicated by a bracket and the number '3' above it.

65

Measure 65: This measure is primarily composed of a series of chords with 'x' marks above them, indicating muted notes.

69

Measure 69: This measure is primarily composed of a series of chords with 'x' marks above them, indicating muted notes.

73

Measure 73: This measure is primarily composed of a series of chords with 'x' marks above them, indicating muted notes.

77

Measure 77: This measure is primarily composed of a series of chords with 'x' marks above them, indicating muted notes.

81

Measure 81: This measure starts with a melodic line featuring a slur over several notes, followed by a series of chords with 'x' marks above them.

84

Measure 84: This measure is primarily composed of a series of chords with 'x' marks above them, indicating muted notes.

86

Measure 86: This measure is primarily composed of a series of chords with 'x' marks above them, indicating muted notes.

88

Measure 88: This measure is primarily composed of a series of chords with 'x' marks above them, indicating muted notes.

90

Measure 90: Four groups of four sixteenth notes on the first string, each with a bar line above it. The notes are on the 1st, 2nd, 3rd, and 4th frets. The first group has an asterisk above it. The second staff shows the corresponding notes with upward-pointing arrows indicating the picking direction.

92

Measure 92: Four groups of four sixteenth notes on the first string, each with a bar line above it. The notes are on the 1st, 2nd, 3rd, and 4th frets. The second staff shows the corresponding notes with upward-pointing arrows indicating the picking direction.

94

Measure 94: Four groups of four sixteenth notes on the first string, each with a bar line above it. The notes are on the 1st, 2nd, 3rd, and 4th frets. The second staff shows the corresponding notes with upward-pointing arrows indicating the picking direction.

96

Measure 96: Four groups of four sixteenth notes on the first string, each with a bar line above it. The notes are on the 1st, 2nd, 3rd, and 4th frets. The second staff shows the corresponding notes with upward-pointing arrows indicating the picking direction. The measure ends with a double bar line and a fermata over a final note.

98

Measure 98: Four groups of four sixteenth notes on the first string, each with a bar line above it. The notes are on the 1st, 2nd, 3rd, and 4th frets. The first group has an asterisk above it. The second staff shows the corresponding notes with upward-pointing arrows indicating the picking direction.

100

Measure 100: Four groups of four sixteenth notes on the first string, each with a bar line above it. The notes are on the 1st, 2nd, 3rd, and 4th frets. The second staff shows the corresponding notes with upward-pointing arrows indicating the picking direction.

102

Measure 102: Four groups of four sixteenth notes on the first string, each with a bar line above it. The notes are on the 1st, 2nd, 3rd, and 4th frets. The second staff shows the corresponding notes with upward-pointing arrows indicating the picking direction.

104

Measure 104: Four groups of four sixteenth notes on the first string, each with a bar line above it. The notes are on the 1st, 2nd, 3rd, and 4th frets. The fourth group has a slur over it. The second staff shows the corresponding notes with upward-pointing arrows indicating the picking direction.

106

Measure 106: Four groups of four sixteenth notes on the first string, each with a bar line above it. The notes are on the 1st, 2nd, 3rd, and 4th frets. The first group has an asterisk above it. The second staff shows the corresponding notes with upward-pointing arrows indicating the picking direction.

108

Measure 108: Four groups of four sixteenth notes on the first string, each with a bar line above it. The notes are on the 1st, 2nd, 3rd, and 4th frets. The second staff shows the corresponding notes with upward-pointing arrows indicating the picking direction.

110

Musical notation for measure 110, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped into four pairs. Above the staff, there are four groups of four 'x' marks, each enclosed in a bracket, indicating fretted notes. The measure concludes with a double bar line.

112

Musical notation for measure 112, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with upward-pointing stems, grouped into four pairs. Above the staff, there are two groups of four 'x' marks, each enclosed in a bracket, indicating fretted notes. The measure concludes with a double bar line.

tk13

Rick e Renner - Minha Vida Clareou

♩ = 102,000053

42

47

54

23

82

89

4

99

105

6

Rick e Renner - Minha Vida Clareou

tk6

♩ = 102,000053

6

11

16

23

28

30

32

34

36

V.S.

40

45

15

64

67

69

71

73

77

81

32

♩ = 102,000053

7

9

11

13

15

12

28

30

32

34

36

Detailed description: This is a musical score for guitar in 4/4 time. It begins with a tempo marking of ♩ = 102,000053. The score consists of ten staves of music. The first staff starts with a 7-measure rest, indicated by a thick black bar and the number '7'. The subsequent staves contain rhythmic patterns of eighth notes with stems pointing up and down, and beams connecting them. The 15th measure of the fifth staff is followed by a 12-measure rest, also indicated by a thick black bar and the number '12'. The piece concludes with a sharp sign (#) on the eighth note of the final staff.

Rick e Renner - Minha Vida Clareou

tk1

♩ = 102,000053

The musical score is written in 4/4 time with a tempo of 102,000053. It consists of ten staves of music. The first staff includes a 3-measure rest, a 2-measure rest, and an 8-measure rest. The second staff starts at measure 16. The third staff starts at measure 21. The fourth staff starts at measure 25 and includes a 7-measure rest. The fifth staff starts at measure 35 and includes a 2-measure rest. The sixth staff starts at measure 40. The seventh staff starts at measure 45. The eighth staff starts at measure 51. The ninth staff starts at measure 57 and includes a 4-measure rest and a 9-measure rest. The tenth staff starts at measure 72 and includes a 2-measure rest. The music features a mix of eighth and sixteenth notes, often beamed together, and rests of various durations.

77

82

88

94

100

105

109

Rick e Renner - Minha Vida Clareou

tk7

♩ = 102,000053

E								
B								
G	0	0	0	0	0	0	0	0
D								
A	3	3	3	3	3	3	3	2 2
E								0 0
A	3	3	3	3	3	3	3	1

7

37

T					1	0		
A	0	0	0	0	0	0	1	0
B	3	3	3	3	3	3	0	0

49

T					1	0		
A	0	0	0	0	0	0	3	1
B	3	3	3	3	3	3	0	0

57

T	0	0	0	0	0	0	0	0
A	0	3	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3

64

17

T	0	0	0	0	0	0	1	0
A	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	0

86

T					1	0		
A	0	0	0	0	0	0	3	1
B	3	3	3	3	3	3	0	0

94

T					1	0		
A	0	0	0	0	0	0	1	0
B	3	3	3	3	3	3	0	0

102

T					1	0		
A	0	0	0	0	0	0	0	3
B	3	3	3	3	3	3	3	0

109

T	1							
A	0	0	0	0	0	0		
B	3	3	3	3	3	3		

32



34



38



43



47



51



54



58



62



66



68



70



72



77



82



86



90



94



97



100



V.S.

4

tk2

104



107



111



113



Rick e Renner - Minha Vida Clareou

♩ = 102,000053

6 12

20

22

24

26 12

40

42 17

61

64 12

Detailed description: The image shows a guitar score for the song 'Minha Vida Clareou' by Rick e Renner. It is written in 4/4 time with a tempo of 102,000053. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic lines. The second staff starts at measure 6 and includes a 12-measure rest. The third staff starts at measure 20. The fourth staff starts at measure 22. The fifth staff starts at measure 24. The sixth staff starts at measure 26 and includes a 12-measure rest. The seventh staff starts at measure 40. The eighth staff starts at measure 42 and includes a 17-measure rest. The ninth staff starts at measure 61. The tenth staff starts at measure 64 and includes a 12-measure rest.

2

tk8

77



79



35

tk12

Rick e Renner - Minha Vida Clareou

♩ = 102,000053

42

47

54

23

82

89

4

99

105

6

♩ = 102,000053

8 9 16

37 3

46

55

63 8

77 3

87

93

Detailed description: This is a guitar score for the song 'Minha Vida Clareou' by Rick e Renner. The score is written in 3/4 time with a tempo of 102,000053. It consists of ten staves of music. The first staff shows a melodic line with a slur and a bend. The second staff has a measure with a '9' fret number and a 9-measure rest, followed by a measure with a '16' fret number and a 16-measure rest. The third staff starts at measure 37 with a 3-measure rest. The fourth staff (measure 46) and fifth staff (measure 55) feature chordal accompaniment with various fret numbers and slurs. The sixth staff (measure 63) has an 8-measure rest. The seventh staff (measure 77) has a 3-measure rest. The eighth staff (measure 87) and ninth staff (measure 93) continue with chordal accompaniment. The score uses standard musical notation including notes, rests, slurs, and bends, along with fret numbers and measure rests.

2
98

tk3

Detailed description: This guitar tab block covers measures 98 to 106. It begins with a double bar line and a '2' above the staff. Measure 98 has a circled '0' on the 1st fret with a slur over it. Measure 99 has a circled 'b' on the 2nd fret with a slur over it. Measure 100 has a circled '0' on the 1st fret. Measure 101 has a circled 'b' on the 2nd fret. Measure 102 has a circled '0' on the 1st fret. Measure 103 has a circled 'b' on the 2nd fret. Measure 104 has a circled '0' on the 1st fret. Measure 105 has a circled 'b' on the 2nd fret. Measure 106 has a circled '0' on the 1st fret with a slur over it. The text 'tk3' is positioned above measure 102. The staff is a standard five-line guitar staff with a treble clef.

107

Detailed description: This guitar tab block covers measures 107 to 110. Measure 107 has a circled '0' on the 1st fret with a slur over it. Measure 108 has a circled 'b' on the 2nd fret. Measure 109 has a circled '0' on the 1st fret. Measure 110 has a circled '0' on the 1st fret. Measure 111 has a circled 'b' on the 2nd fret. Measure 112 has a circled '0' on the 1st fret. Measure 113 has a circled 'b' on the 2nd fret. Measure 114 has a circled '0' on the 1st fret. Measure 115 has a circled '0' on the 1st fret with a slur over it. Measure 116 has a circled 'b' on the 2nd fret. Measure 117 has a circled '0' on the 1st fret. Measure 118 has a circled '0' on the 1st fret. Measure 119 has a circled '0' on the 1st fret. Measure 120 has a circled '0' on the 1st fret. The staff is a standard five-line guitar staff with a treble clef.

tk5

Rick e Renner - Minha Vida Clareou

♩ = 102,000053

2

7

10

20

17

40

19

62

9

75

19

96

18

Rick e Renner - Minha Vida Clareou

tk4

♩ = 102,000053

7

12

17

23

28

30

32


34

37

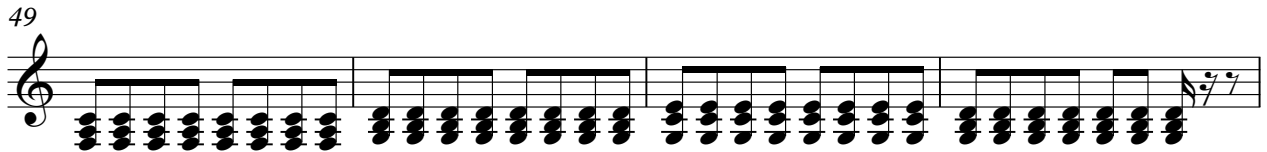
41

Detailed description: This is a guitar score for the song 'Minha Vida Clareou' by Rick e Renner. The score is written in 4/4 time with a tempo of 102,000053. It consists of ten staves of music. The first staff begins with a 7-measure rest. The music is primarily composed of chords and melodic fragments. The key signature has one sharp (F#). The score includes various musical notations such as chords, eighth notes, and rests. Measure numbers 7, 12, 17, 23, 28, 30, 32, 34, 37, and 41 are indicated at the start of their respective staves.

45



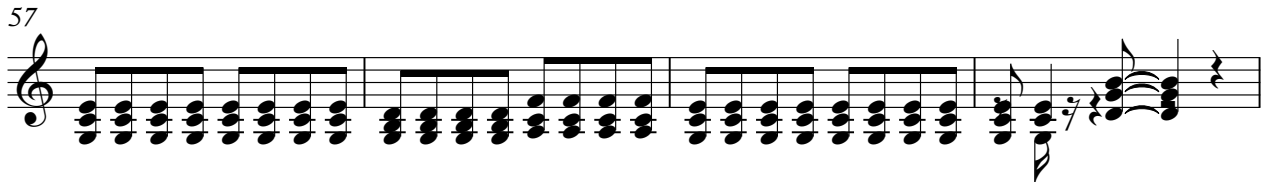
49



53



57



61

4



67



69



71



74



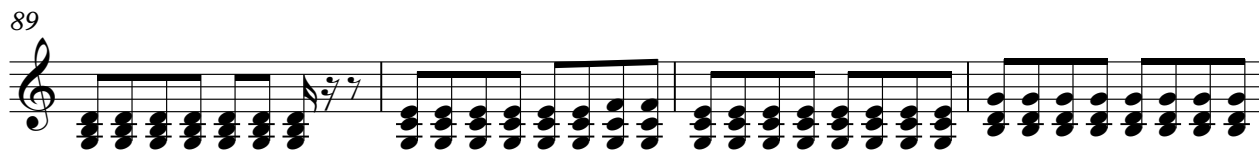
80



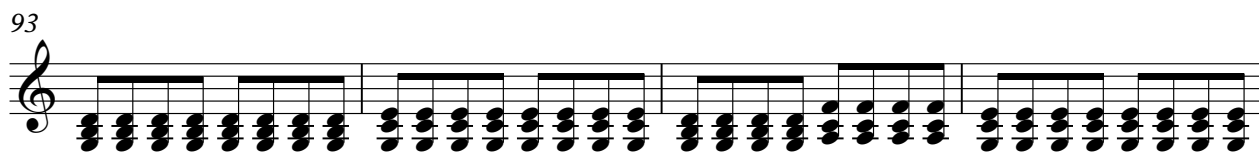
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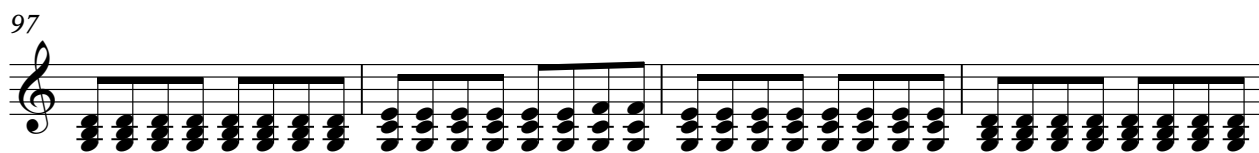
89



93



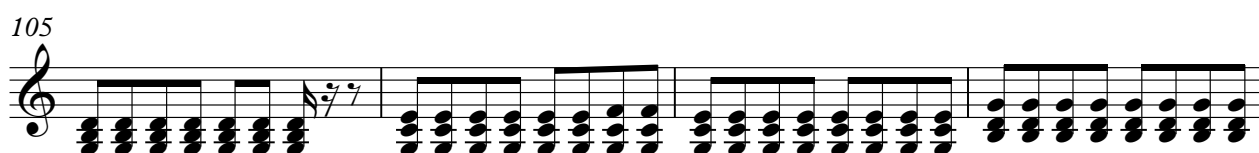
97



101



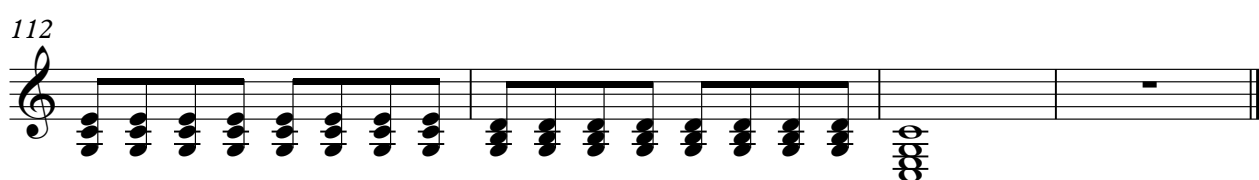
105



109



112



♩ = 102,000053

4/4 time signature. First measure: whole rest. Second measure: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Third measure: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Fourth measure: whole note chord G4-B4.

6

Measure 6: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 7: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 8: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 9: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 10: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 11: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 12: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. A thick black bar labeled '12' covers measures 13 through 20.

20

Measure 20: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 21: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 22: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 23: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 24: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 25: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 26: whole note chord G4-B4.

22

Measure 27: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 28: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 29: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 30: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 31: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 32: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 33: whole note chord G4-B4.

24

Measure 34: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 35: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 36: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 37: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 38: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 39: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 40: whole note chord G4-B4.

26

Measure 41: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 42: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 43: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 44: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 45: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 46: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 47: whole note chord G4-B4. A thick black bar labeled '12' covers measures 48 through 59.

40

Measure 60: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 61: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 62: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 63: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 64: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 65: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 66: whole note chord G4-B4.

42

Measure 67: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 68: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 69: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 70: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 71: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 72: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 73: whole note chord G4-B4. A thick black bar labeled '17' covers measures 74 through 90.

61

Measure 91: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 92: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 93: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 94: whole note chord G4-B4.

64

Measure 95: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 96: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 97: quarter notes G4, A4, B4, C5 with chords G4-B4, A4-C5, B4-D5. Measure 98: whole note chord G4-B4. A thick black bar labeled '12' covers measures 99 through 110.

2

tk9

77



79

