

Rick e Renner - Ta Nervoso Vai Pesca e Nos Trupica Mais Nao Cai

0.0"
1.1.00
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♩ = 102,000053

Musical score for Percussion, Jazz Guitar, Electric Bass, and Bandoneon. The score is in 4/4 time. Percussion has a complex rhythmic pattern with triplets. Jazz Guitar has a simple accompaniment. Electric Bass has a steady eighth-note pattern. Bandoneon has a melodic line with triplets.



Musical score for Percussion, Jazz Guitar, Electric Bass, and two Band parts. The score continues from the previous system. Percussion has a complex rhythmic pattern with triplets. Jazz Guitar has a simple accompaniment. Electric Bass has a steady eighth-note pattern. The two Band parts have complex rhythmic patterns with triplets.



Musical score for Percussion, Jazz Guitar, Electric Bass, and three Band parts. The score continues from the previous system. Percussion has a complex rhythmic pattern with triplets. Jazz Guitar has a simple accompaniment. Electric Bass has a steady eighth-note pattern. The three Band parts have complex rhythmic patterns with triplets.

7

Perc.

J. Gtr.

E. Bass

Band.



9

Perc.

J. Gtr.

E. Bass

Band.

Band.



11

Perc.

J. Gtr.

E. Bass

Band.

Band.



13

Perc.

J. Gtr.

E. Bass

Band.

Band.

14

Perc. J. Gtr. E. Bass Band. Band. Tape Smp. Brs

Detailed description: This system covers measures 14 and 15. The Percussion part features a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The J. Gtr. part consists of a steady eighth-note strumming pattern. The E. Bass part has a simple eighth-note line. The two Band parts play a consistent eighth-note chordal accompaniment. A double bar line is present at the end of measure 15.

16

Perc. J. Gtr. E. Bass Band. Band. Tape Smp. Brs

Detailed description: This system covers measures 16 and 17. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part remains a steady eighth-note strum. The E. Bass part has a simple eighth-note line. The two Band parts play a consistent eighth-note chordal accompaniment. A double bar line is present at the end of measure 17.

18

Perc. J. Gtr. E. Bass Band. Band. Tape Smp. Brs

Detailed description: This system covers measures 18 and 19. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part remains a steady eighth-note strum. The E. Bass part has a simple eighth-note line. The two Band parts play a consistent eighth-note chordal accompaniment. A double bar line is present at the end of measure 19.

19

Perc. J. Gtr. E. Bass Band. Band. Tape Smp. Brs

Detailed description: This system covers measures 20 and 21. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part remains a steady eighth-note strum. The E. Bass part has a simple eighth-note line. The two Band parts play a consistent eighth-note chordal accompaniment. A double bar line is present at the end of measure 21.

20

Perc.

J. Gtr.

E. Bass

Band.

Band.



21

Perc.

J. Gtr.

E. Bass

Band.



22

Perc.

J. Gtr.

E. Bass

Band.

Band.



24

Perc.

J. Gtr.

E. Bass

Band.

25

Perc. J. Gtr. E. Bass Band. Band.

This system contains measures 25 and 26. It features five staves: Percussion (top), J. Gtr., E. Bass, and two Band staves. The Percussion staff has a complex rhythmic pattern with many beamed notes. The J. Gtr. staff has a similar complex pattern. The E. Bass staff has a simpler line with some triplets. The Band staves have a consistent accompaniment pattern with triplets. A double bar line is present between measures 25 and 26.

27

Perc. J. Gtr. E. Bass Band. Band.

This system contains measures 27 and 28. It features five staves: Percussion, J. Gtr., E. Bass, and two Band staves. The Percussion staff continues with its complex rhythmic pattern. The J. Gtr. staff has a similar pattern. The E. Bass staff has a line with triplets. The Band staves have a consistent accompaniment pattern with triplets. A double bar line is present between measures 27 and 28.

29

Perc. J. Gtr. E. Bass Band. Band.

This system contains measures 29 and 30. It features five staves: Percussion, J. Gtr., E. Bass, and two Band staves. The Percussion staff continues with its complex rhythmic pattern. The J. Gtr. staff has a similar pattern. The E. Bass staff has a line with triplets. The Band staves have a consistent accompaniment pattern with triplets. A double bar line is present between measures 29 and 30.

30

Perc. J. Gtr. E. Bass Band. Band. Tape Smp. Brs.

This system contains measures 30 and 31. It features six staves: Percussion, J. Gtr., E. Bass, and two Band staves, plus a Tape Smp. Brs. staff at the bottom. The Percussion staff continues with its complex rhythmic pattern. The J. Gtr. staff has a similar pattern. The E. Bass staff has a line with triplets. The Band staves have a consistent accompaniment pattern with triplets. The Tape Smp. Brs. staff has a line with triplets and a sextuplet. A double bar line is present between measures 30 and 31.

32

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs



33

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

34

Perc.

J. Gtr.

E. Bass

Band.

Band.

Band.

Tape Smp. Brs



36

Perc.

J. Gtr.

E. Bass

Band.

Band.

38

Perc.

J. Gtr.

E. Bass

Band.

Band.

Band.



40

Perc.

J. Gtr.

E. Bass

Band.



41

Perc.

J. Gtr.

E. Bass

Band.



42

Perc.

J. Gtr.

E. Bass

Band.

43

Perc. J. Gtr. E. Bass Band. Band.

This system contains measures 43 and 44. The percussion part features a complex, syncopated pattern with many beamed eighth and sixteenth notes. The electric guitar plays a rhythmic accompaniment with a mix of chords and single notes. The electric bass line is a simple, steady eighth-note pattern. The two band parts provide harmonic support with chords and single notes.



45

Perc. J. Gtr. E. Bass Band. Band.

This system contains measures 45 and 46. The percussion continues with its intricate pattern. The electric guitar part has some changes in chord voicings. The electric bass line remains consistent. The band parts continue their harmonic accompaniment.



46

Perc. J. Gtr. E. Bass Band. Band.

This system contains measures 47 and 48. The percussion part has a triplet of eighth notes in measure 47. The electric guitar part includes a triplet of eighth notes in measure 47. The electric bass line has a triplet of eighth notes in measure 47. The band parts continue their accompaniment.



47

Perc. J. Gtr. E. Bass Band. Band.

This system contains measures 49 and 50. The percussion part continues its complex pattern. The electric guitar part has a triplet of eighth notes in measure 49. The electric bass line has a triplet of eighth notes in measure 49. The band parts continue their accompaniment.

49

Perc.

J. Gtr.

E. Bass

Band.

Tape Smp. Brs

This system contains measures 49 and 50. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (top), and Tape Smp. Brs (Tape Samples/Brushes). The Percussion staff has a complex rhythmic pattern with many notes and rests. The J. Gtr. staff has a similar complex pattern with many notes and rests. The E. Bass staff has a simpler pattern with fewer notes. The Band staff has a pattern of chords and notes. The Tape Smp. Brs staff has a pattern of notes and rests.



51

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

This system contains measures 51 and 52. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (top), Band (middle), and Tape Smp. Brs (Tape Samples/Brushes). The Percussion staff has a complex rhythmic pattern. The J. Gtr. staff has a complex pattern with triplets. The E. Bass staff has a simpler pattern. The Band (top) staff has a pattern of chords and notes. The Band (middle) staff has a pattern of notes and rests. The Tape Smp. Brs staff has a pattern of notes and rests.



52

Perc.

J. Gtr.

E. Bass

Band.

Band.

This system contains measures 53 and 54. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (top), and Band (middle). The Percussion staff has a complex rhythmic pattern. The J. Gtr. staff has a complex pattern with triplets. The E. Bass staff has a simpler pattern. The Band (top) staff has a pattern of chords and notes. The Band (middle) staff has a pattern of notes and rests.



53

Perc.

J. Gtr.

E. Bass

Band.

Band.

This system contains measures 55 and 56. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (top), and Band (middle). The Percussion staff has a complex rhythmic pattern. The J. Gtr. staff has a complex pattern with triplets. The E. Bass staff has a simpler pattern. The Band (top) staff has a pattern of chords and notes. The Band (middle) staff has a pattern of notes and rests.

54

Perc. J. Gtr. E. Bass Band. Band.

Detailed description: This system contains measures 54 and 55. The Percussion part features a complex rhythmic pattern with many beamed notes and rests. The J. Gtr. part has a similar complex pattern with many beamed notes. The E. Bass part has a simpler, more melodic line. The Band part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. Measure 55 includes a triplet of eighth notes in the lower staff of the Band part.



56

Perc. J. Gtr. E. Bass Band. Band.

Detailed description: This system contains measures 56 and 57. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a similar complex pattern. The E. Bass part has a simpler, more melodic line. The Band part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. Measure 57 includes a triplet of eighth notes in the lower staff of the Band part.



57

Perc. J. Gtr. E. Bass Band. Band.

Detailed description: This system contains measures 57 and 58. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a similar complex pattern. The E. Bass part has a simpler, more melodic line. The Band part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. Measure 58 includes a triplet of eighth notes in the lower staff of the Band part.



58

Perc. J. Gtr. E. Bass Band. Band.

Detailed description: This system contains measures 58 and 59. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a similar complex pattern. The E. Bass part has a simpler, more melodic line. The Band part consists of two staves, with the upper staff playing chords and the lower staff playing a bass line. Measure 59 includes a triplet of eighth notes in the lower staff of the Band part.

60

Perc. J. Gtr. E. Bass Band. Band.

This system contains measures 60-63. The percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a steady eighth-note accompaniment with some triplet markings. The E. Bass part plays a simple eighth-note line. The two Band parts provide harmonic support with chords and some melodic lines.



61

Perc. J. Gtr. E. Bass Band. Band.

This system contains measures 60-63. The percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a steady eighth-note accompaniment with some triplet markings. The E. Bass part plays a simple eighth-note line. The two Band parts provide harmonic support with chords and some melodic lines.



62

Perc. J. Gtr. E. Bass Band. Band.

This system contains measures 60-63. The percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a steady eighth-note accompaniment with some triplet markings. The E. Bass part plays a simple eighth-note line. The two Band parts provide harmonic support with chords and some melodic lines.



63

Perc. J. Gtr. E. Bass Band. Band.

This system contains measures 60-63. The percussion part continues with its complex rhythmic pattern. The J. Gtr. part has a steady eighth-note accompaniment with some triplet markings. The E. Bass part plays a simple eighth-note line. The two Band parts provide harmonic support with chords and some melodic lines.

64

Perc. J. Gtr. E. Bass Band.

This system contains measures 64 and 65. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The Percussion staff has a complex rhythmic pattern with many beamed notes. The J. Gtr. staff has a similar complex pattern with many beamed notes. The E. Bass staff has a simpler pattern with quarter notes and eighth notes. The Band staff has a complex pattern with many beamed notes. There are double bar lines between measures 64 and 65. A double slash symbol is located to the left of the system.

65

Perc. J. Gtr. E. Bass Band.

This system contains measures 65 and 66. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The Percussion staff has a complex rhythmic pattern with many beamed notes. The J. Gtr. staff has a similar complex pattern with many beamed notes. The E. Bass staff has a simpler pattern with quarter notes and eighth notes. The Band staff has a complex pattern with many beamed notes. There are double bar lines between measures 65 and 66. A double slash symbol is located to the left of the system.

66

Perc. J. Gtr. E. Bass Band.

This system contains measures 66 and 67. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The Percussion staff has a complex rhythmic pattern with many beamed notes. The J. Gtr. staff has a similar complex pattern with many beamed notes. The E. Bass staff has a simpler pattern with quarter notes and eighth notes. The Band staff has a complex pattern with many beamed notes. There are double bar lines between measures 66 and 67. A double slash symbol is located to the left of the system.

68

Perc. J. Gtr. E. Bass Band.

This system contains measures 68 and 69. It features four staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band. The Percussion staff has a complex rhythmic pattern with many beamed notes. The J. Gtr. staff has a similar complex pattern with many beamed notes. The E. Bass staff has a simpler pattern with quarter notes and eighth notes. The Band staff has a complex pattern with many beamed notes. There are double bar lines between measures 68 and 69. A double slash symbol is located to the left of the system.

69

Perc. J. Gtr. E. Bass Band.

This system contains measures 69 and 70. It features five staves: Percussion (top), J. Gtr. (second), E. Bass (third), and two Band staves (fourth and fifth). Measure 69 shows complex rhythmic patterns with triplets and sixteenth notes. Measure 70 continues with similar complexity, including a large slur over the percussion staff.

70

Perc. J. Gtr. E. Bass Band.

This system contains measures 70 and 71. It features five staves: Percussion (top), J. Gtr. (second), E. Bass (third), and two Band staves (fourth and fifth). Measure 70 continues the complex rhythmic patterns from the previous system. Measure 71 shows a continuation of the percussion and guitar parts.

72

Perc. E. Bass

This system contains measures 72 and 73. It features three staves: Percussion (top), E. Bass (middle), and an empty staff (bottom). Measure 72 shows a continuation of the percussion part. Measure 73 shows a continuation of the E. Bass part.

74

Perc. E. Bass

This system contains measures 74 and 75. It features three staves: Percussion (top), E. Bass (middle), and an empty staff (bottom). Measure 74 shows a continuation of the percussion part. Measure 75 shows a continuation of the E. Bass part.

75

Perc. E. Bass

This system contains measures 75 and 76. It features three staves: Percussion (top), E. Bass (middle), and an empty staff (bottom). Measure 75 shows a continuation of the percussion part. Measure 76 shows a continuation of the E. Bass part.

76

Perc. J. Gtr. E. Bass Band. Band. Solo

This system contains measures 76 and 77. It features seven staves: Percussion (top), J. Gtr. (second), E. Bass (third), two Band staves (fourth and fifth), and Solo (bottom). Measure 76 shows a continuation of the percussion part. Measure 77 shows a continuation of the E. Bass part and the Solo part.

77

Perc.

J. Gtr.

E. Bass

Band.

Band.

78

Perc.

J. Gtr.

E. Bass

Band.

Band.

79

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

80

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

81

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs



82

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs



84

Perc.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Brs

♩ = 105,999954

86

Perc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	7	7	7	7	2	5	3	5	5	5
A	0	0	0	5	10	0	0	3	7	7
B	0	0	0	0	10	0	4	5	0	0

E. Bass

E. Bass

Band.

Band.

Band.

Tape Smp. Brs

Tape Smp. Str

88

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



90

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

92 Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



94 Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Vla.

96

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Band.

Band.

Tape Smp. Str

Vla.



98

$\text{♩} = 105,999954$

Perc.

J. Gtr.

J. Gtr. TAB

E. Bass

Band.

Band.

Tape Smp. Str

Vla.

$\text{♩} = 105,999954$

100

Musical score for measures 100-101. The score includes parts for Percussion, two J. Gtr. (with guitar tabs), E. Bass, two Band parts, Tape Smp. Str., and Vla. The percussion part features a complex rhythmic pattern with accents and a triplet. The guitar parts include a lead line and a rhythm line with detailed fretting information. The bass line provides a steady accompaniment. The band parts consist of two staves with various rhythmic figures. The string parts (Tape Smp. Str. and Vla.) feature sustained notes and a triplet.



102

Musical score for measures 102-103. The score includes parts for Percussion, two J. Gtr. (with guitar tabs), E. Bass, two Band parts, Tape Smp. Str., and Vla. The percussion part continues with a complex rhythmic pattern, including triplets. The guitar parts include a lead line and a rhythm line with detailed fretting information. The bass line provides a steady accompaniment. The band parts consist of two staves with various rhythmic figures. The string parts (Tape Smp. Str. and Vla.) feature sustained notes and a triplet.

104

Perc.

J. Gtr.

J. Gtr. T A B

E. Bass

Band.

Band.

Tape Smp. Str



106

Perc.

J. Gtr.

J. Gtr. T A B

E. Bass

Band.

Band.

Tape Smp. Str

108

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str



110

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Vla.

♩ = 105,999954

♩ = 105,999954

112

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Vla.



114

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Vla.

116

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.



118

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.

120

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Band.

Band.

Tape Smp. Str

Vla.



122

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Band.

Band.

Tape Smp. Str

Vla.

123 $\text{♩} = 105,999954$

Perc.

J. Gtr.

J. Gtr.
T A B
7 6 5 4 3 2 1 0

E. Bass

Band.

Band.

Tape Smp. Str.



125

Perc.

J. Gtr.

J. Gtr.
T A B
2 1 0

E. Bass

Band.

Band.

Tape Smp. Str.

127

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Vla.



129

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Vla.

131

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Band.

Band.

Tape Smp. Str

Vla.



133

Perc.

J. Gtr.

J. Gtr.
T
A
B

E. Bass

Band.

Band.

Tape Smp. Str

Vla.

135 $\text{♩} = 105,999954$

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Vla.

$\text{♩} = 105,999954$



137

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Vla.

139

Perc.

J. Gtr.

J. Gtr.
T A B

E. Bass

Band.

Band.

Tape Smp. Str



140

Perc.

J. Gtr.

J. Gtr.
T A B

E. Bass

Band.

Band.

Tape Smp. Str

142

Perc. J. Gtr. J. Gtr. E. Bass Band. Band. Tape Smp. Str.

Detailed description: This system of musical notation covers measures 142 and 143. It includes staves for Percussion (Perc.), two electric guitar parts (J. Gtr.), electric bass (E. Bass), two band parts (Band.), and a tape sample string (Tape Smp. Str.). The percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The guitar parts include a lead line with triplets and a guitar tab below it. The bass line has a steady eighth-note pattern with triplets. The band parts consist of chords and rhythmic patterns. The tape sample string part has a few notes with a long sustain.



144

Perc. J. Gtr. J. Gtr. E. Bass Band. Band. Tape Smp. Str. Vla.

Detailed description: This system of musical notation covers measures 144 and 145. It includes staves for Percussion (Perc.), two electric guitar parts (J. Gtr.), electric bass (E. Bass), two band parts (Band.), a tape sample string (Tape Smp. Str.), and a viola (Vla.). The percussion part continues with its complex rhythmic pattern. The guitar parts include a lead line with triplets and a guitar tab below it. The bass line has a steady eighth-note pattern with triplets. The band parts consist of chords and rhythmic patterns. The tape sample string part has a few notes with a long sustain. The viola part has a few notes with a long sustain.

146 ♩ = 105,999954 33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.

♩ = 105,999954



148

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.

♩ = 105,999954

150

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Vla.



152

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Vla.

154

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Vla.



156

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

162

Perc.

J. Gtr.

J. Gtr.
T A B

E. Bass

Band.

Band.

Tape Smp. Str

164

Perc.

J. Gtr.

J. Gtr.
T A B

E. Bass

Band.

Band.

Tape Smp. Str



166

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.



168

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str.

Vla.

170

Perc.

J. Gtr.

J. Gtr.
T 7 7 3 5 3 7 5 5 5 5 0 5 5 5 5
A 0 5 10 0 4 5 0 0 4 0 0 4 4 4
B 0 0 10 4 5 0 0 0 0 0 0 0 0 0

E. Bass

Band.

Band.

Tape Smp. Str

Vla.



172

$\text{♩} = 105,999954$

Perc.

J. Gtr.

J. Gtr.
T 7 7 4 7 5 5 5 5 5 5 5 7 7
A 7 7 0 7 9 5 0 4 10 0 0 0 0
B 7 7 5 7 0 5 0 4 10 0 0 5 0

E. Bass

Band.

Band.

Tape Smp. Str

Vla.

$\text{♩} = 105,999954$

174

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Vla.



176

Perc.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Tape Smp. Str

Vla.

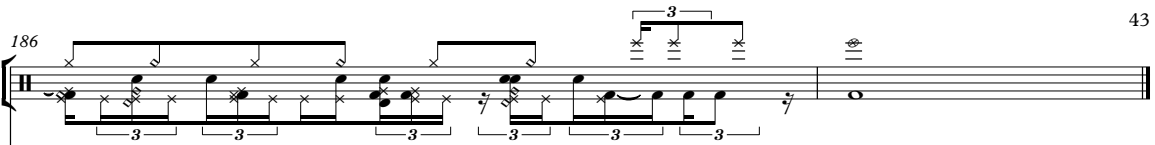
178

Musical score for measures 178-180. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and Band (two staves). The J. Gtr. part includes a guitar tab with fret numbers (e.g., 5, 7, 9, 10, 12, 14) and a 3/4 time signature. The Perc. part features a complex rhythmic pattern with many 'x' marks. The E. Bass and Band parts provide a steady bass line with some triplets.

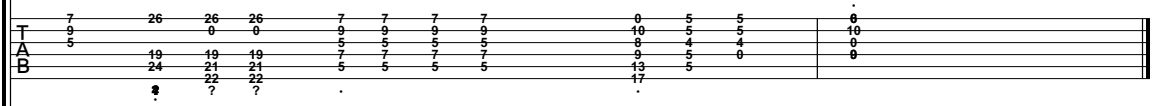


180

Musical score for measures 180-183. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (two staves), Tape Smp. Str. (Tape Sample String), and Vla. (Viola). The J. Gtr. part includes a guitar tab with fret numbers (e.g., 5, 7, 9, 10, 12, 14) and a 3/4 time signature. The Perc. part continues with a complex rhythmic pattern. The E. Bass and Band parts provide a steady bass line. The Tape Smp. Str. and Vla. parts have rests in the first two measures and then play chords in the last two measures.

186 Perc. 

J. Gtr. 

J. Gtr. 

E. Bass 

Band. 

Band. 

Vla. 

Rick e Renner - Ta Nervoso Vai Pesca e Nos Trupica

Percussion

♩ = 102,000053

3

4

5

6

7

8

9

10

11

V.S.

The image displays a musical score for a percussion instrument, consisting of ten staves numbered 12 through 21. Each staff is written on a five-line staff with a treble clef and a common time signature (C). The notation is complex, featuring a variety of rhythmic patterns and articulations. Key elements include:

- Measures 12-19:** Each of these staves begins with a measure containing a series of 'x' marks, likely representing a specific drum or cymbal sound. This is followed by a series of rhythmic patterns involving eighth and sixteenth notes, often with accents or slurs.
- Measure 20:** This staff continues the rhythmic patterns established in the previous staves.
- Measure 21:** This final staff on the page shows a variation in the rhythmic patterns, with some notes appearing to be tied across measures.

The overall structure is highly rhythmic and repetitive, characteristic of a percussion part in a musical score. The notation uses various note values, rests, and articulation marks to convey the intended sound and timing for the performer.

22

Musical notation for measure 22, percussion staff. It features a series of rhythmic patterns with accents and slurs.

23

Musical notation for measure 23, percussion staff. It includes a double bar line and various rhythmic elements.

24

Musical notation for measure 24, percussion staff. It shows a continuation of the rhythmic patterns.

25

Musical notation for measure 25, percussion staff. It features a double bar line and complex rhythmic structures.

26

Musical notation for measure 26, percussion staff. It continues the rhythmic sequence.

27

Musical notation for measure 27, percussion staff. It includes a double bar line and various rhythmic elements.

28

Musical notation for measure 28, percussion staff. It shows a continuation of the rhythmic patterns.

29

Musical notation for measure 29, percussion staff. It features a double bar line and complex rhythmic structures.

30

Musical notation for measure 30, percussion staff. It continues the rhythmic sequence.

31

Musical notation for measure 31, percussion staff. It includes a double bar line and various rhythmic elements.

This musical score is for a percussion instrument, likely a snare drum, and consists of ten staves, numbered 32 through 41. Each staff begins with a double bar line and a '2' above it, indicating a 2/4 time signature. The notation is written on a five-line staff with a treble clef. The music is characterized by a steady, rhythmic pattern of eighth notes, often grouped in pairs or fours. Above the notes, there are various articulation marks: 'x' marks above the notes, and 'x' marks above the stems. Some notes have a small 'v' or 'w' mark above them, possibly indicating a specific drum sound or technique. Brackets with the number '3' are placed under groups of notes, indicating triplets. The overall texture is dense and rhythmic, typical of a drum part in a pop or rock song.

Musical score for Percussion, measures 42 through 51. The score is written on a single staff with a treble clef and a common time signature. It features a complex rhythmic pattern with various note values, including eighth and sixteenth notes, and rests. The notation includes many 'x' marks above notes, indicating muted sounds. There are several triplet markings (indicated by a '3' in a bracket) and some notes with slurs. The measures are numbered 42, 43, 44, 45, 46, 47, 48, 49, 50, and 51.

V.S.

Percussion

Musical score for Percussion, measures 52-61. The score is written on a grand staff with a treble clef and a common time signature. It features a complex rhythmic pattern with various note values, rests, and articulation marks. Measure 52 includes a triplet of eighth notes. Measure 53 includes a triplet of eighth notes. Measure 54 includes a triplet of eighth notes. Measure 55 includes a triplet of eighth notes. Measure 56 includes a sextuplet of eighth notes. Measure 57 includes a triplet of eighth notes. Measure 58 includes a triplet of eighth notes. Measure 59 includes a triplet of eighth notes. Measure 60 includes a triplet of eighth notes. Measure 61 includes a triplet of eighth notes. The score is marked with 'x' symbols above the notes, indicating specific articulation or dynamics.

62

63

64

65

66

67

68

69

70

71

V.S.

73

74

75

76

77

78

79

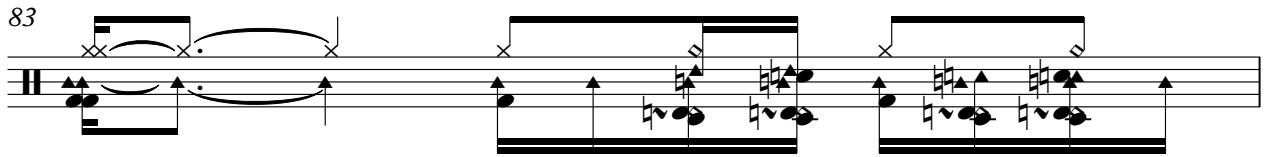
80

81

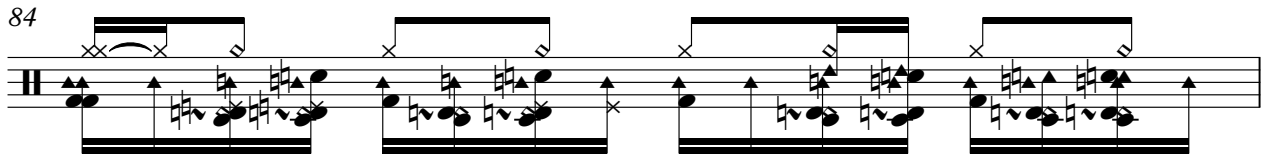
82

Percussion

83

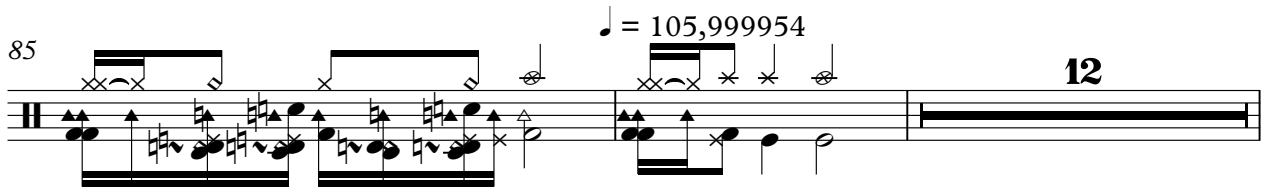


84



85

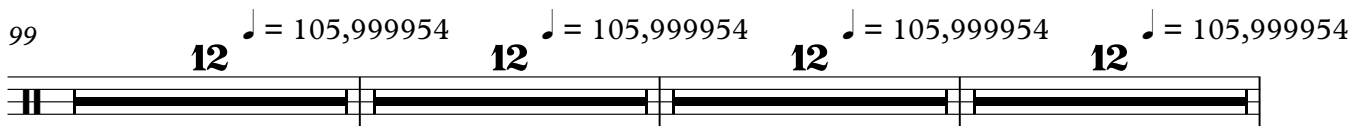
♩ = 105,999954



99

♩ = 105,999954 ♩ = 105,999954 ♩ = 105,999954 ♩ = 105,999954

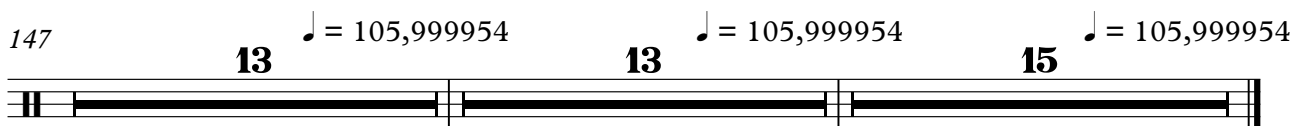
12 **12** **12** **12**



147

♩ = 105,999954 ♩ = 105,999954 ♩ = 105,999954

13 **13** **15**



Rick e Renner - Ta Nervoso Vai Pesca e Nos Trupica

Percussion

♩ = 102,000053 85 ♩ = 105,999954

87

88

90

92

94

96

98 $\text{♩} = 105,999954$

100

102

V.S.

Percussion

104

105

107

108

109

110

112

114

116

118

Detailed description: This page contains ten systems of musical notation, numbered 104 through 118. Each system consists of two staves. The top staff of each system contains rhythmic notation with 'x' marks above the notes, indicating percussive sounds. The bottom staff contains standard musical notation with notes, stems, and beams. Brackets below the notes indicate groupings of 3 or 6 notes. Measure 109 includes a unique notation '105,999954' at the end. Measure 118 ends with a '3' below the final note.

Percussion

120

121

122

123

124

125

126

127

129

131

$\text{♩} = 105,999954$

Percussion

133

135 $\text{♩} = 105,999954$

137

138

139

140

141

142

143

144

Percussion

$\text{♩} = 105,999954$

146

148

150

152

154

155

156

157

158

159

V.S.

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each representing a measure from 160 to 171. Each system is composed of two staves: a top staff with a treble clef and a bottom staff with a bass clef. The top staff contains rhythmic notation, including quarter notes, eighth notes, and sixteenth notes, often grouped with beams and slurs. The bottom staff contains a series of 'x' marks, which represent specific drum sounds or techniques. Brackets with the number '3' are placed below the bottom staff in many measures, indicating triplet patterns. Some measures also feature a bracket with the number '6', likely representing a sixteenth-note triplet. The notation is dense and rhythmic, typical of a complex percussion part.

173

175

177

179

181

183

185

186

♩ = 102,000053

5

7

9

11

13

15

18

20

22

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number: 25, 28, 30, 32, 35, 37, 40, 42, 44, and 46. The notation is dense, featuring a variety of rhythmic patterns and chord voicings. Notable features include:

- Measure 28: A triplet of eighth notes.
- Measure 42: A triplet of eighth notes.
- Measures 35, 37, 40, 42, 44, and 46: Complex chordal textures with many beamed notes, suggesting a fast or intricate melodic line.
- Measures 30 and 32: Similar complex textures with many beamed notes.

 The overall style is characteristic of modern jazz guitar, focusing on harmonic complexity and rhythmic drive.

Jazz Guitar

76

Musical staff 76: Jazz guitar notation. It features a series of chords and melodic lines. The chords are primarily triads and dyads, often with a sharp sign indicating a specific chord quality. The melodic lines consist of eighth and sixteenth notes, some with slurs and accents.

79

Musical staff 79: Jazz guitar notation. Similar to staff 76, it contains chords and melodic lines. There are some triplets and slurs present in the notation.

81

Musical staff 81: Jazz guitar notation. This staff includes triplets, indicated by a '3' over a group of notes. The notation continues with chords and melodic lines.

83

Musical staff 83: Jazz guitar notation. This staff also features triplets and complex chordal structures. The notation is dense with many notes and slurs.

86 = 105,999954

12 12 12 = 105,999954

Musical staff 86: A staff with three measures of whole notes. Each measure is represented by a thick horizontal bar. Above each bar is the number '12'. Above the first measure is the tempo marking '= 105,999954'. Above the second and third measures is the tempo marking '= 105,999954'.

123 = 105,999954

12 12 13 = 105,999954

Musical staff 123: A staff with three measures of whole notes. Each measure is represented by a thick horizontal bar. Above the first two bars is the number '12', and above the third bar is the number '13'. Above the first measure is the tempo marking '= 105,999954'. Above the second and third measures is the tempo marking '= 105,999954'.

160 = 105,999954

13 15 = 105,999954

Musical staff 160: A staff with two measures of whole notes. Each measure is represented by a thick horizontal bar. Above the first bar is the number '13', and above the second bar is the number '15'. Above the first measure is the tempo marking '= 105,999954'. Above the second measure is the tempo marking '= 105,999954'.

♩ = 102,000053 ♩ = 105,999954

85

88

90

92

95

97

99 ♩ = 105,999954

101

103

105

V.S.

107

109

111 $\text{♩} = 105,999954$

113

115

117

119

121

123 $\text{♩} = 105,999954$

125

The image displays ten staves of jazz guitar notation, numbered 107 through 125. The notation is written in treble clef and includes various rhythmic values, accidentals, and articulation marks. Triplet markings (the number '3') are present in measures 107, 109, 111, 113, 115, 121, 123, and 125. A tempo or pulse marking of $\text{♩} = 105,999954$ is shown above measures 111 and 123. The music features complex chordal textures and melodic lines characteristic of jazz guitar.

127

129

131

133

♩ = 105,999954

135

137

139

141

143

145

147

149

151

154

156

158

160

162

164

166

This image displays a page of jazz guitar sheet music, numbered 5. The music is written in treble clef with a key signature of one sharp (F#). The piece consists of ten staves of music, each beginning with a measure number: 168, 170, 172, 174, 176, 179, 181, 183, 185, and 186. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Several measures feature complex chordal textures and melodic lines. Specific technical markings include triplets (indicated by a '3' over a bracket) and a sextuplet (indicated by a '6' over a bracket). Fingering numbers (1-4) are placed above notes to indicate fingerings. A sequence of fret numbers '105,96954' is written below the staff for measure 170. The music concludes with a final measure in staff 10 (measure 186) that ends with a double bar line.

T	5	5	7	7	7	7	7	7	2	5	5	5	5
A	0	4	5	5	0	0	5	5	10	3	3	7	5
B	0	4	5	5	0	0	5	5	10	0	4	5	0

T	5	5	0	5	5	5	7	7	7	4	4	7	5	0	5	0	5	7	7
A	0	4	0	0	0	4	4	4	11	5	5	5	5	4	0	0	4	9	0
B	0	3	0	5	5	5	10	12	0	0	0	0	8	4	10	0	0	5	0

T	7	7	7	2	5	5	2	5	5	0	0	0	5	5	6	5	5	7	7	7	7	7	7	5	5	
A	0	9	7	3	7	7	7	2	2	2	2	2	5	5	5	5	5	9	9	9	9	9	9	9	5	5
B	0	0	10	0	5	5	0	0	0	4	4	4	4	4	4	4	4	5	5	7	7	7	7	0	0	

T	5	5	5	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7		
A	0	0	0	0	0	0	9	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	11	9	9
B	5	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	12	5	12	7	7

T	7	7	7	7	7	7	7	7	7	7	7	7	7	7	6	3	5	5	5	2	5	5	5	5	5
A	0	0	5	5	5	5	5	5	5	5	5	5	5	5	5	1	0	3	7	7	3	2	5	2	5
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	0	0	5	5	5	0	4	5	0	0

T	5	5	5	6	5	5	5	5	5	5	5	5	5	5	0	5	3	5	9	3	5	5	5	5	5	2
A	0	4	4	0	0	4	0	2	5	2	5	2	5	2	5	4	4	8	2	2	2	8	1	7	3	2
B	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	3	4	5	3	3	3	0	0	0	0	

T	2	5	5	5	2	5	5	2	5	5	5	5	5	5	0	5	4	7	7	7	7	7	7	7	7	5
A	0	5	5	0	5	5	2	5	5	2	5	5	5	5	2	5	0	3	9	9	9	9	9	9	9	5
B	0	5	5	0	5	5	0	0	0	0	0	0	0	0	0	4	5	6	7	7	7	7	7	7	4	

T	5	5	7	7	7	7	7	7	7	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	0	4	5	5	5	0	5	5	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	4	5	5	5	0	5	5	0	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T	5	5	0	5	5	5	7	7	7	4	4	7	5	0	5	0	5	5	7	7	0	5	0	5	7	7
A	0	4	0	0	0	4	4	4	11	5	5	5	5	4	0	0	4	9	5	2	5	9	0	9	0	0
B	5	3	0	5	5	5	12	0	0	0	0	0	8	4	10	0	5	0	0	5	0	0	5	5	0	

T	7	7	2	5	5	2	5	5	0	0	0	5	5	6	5	5	7	7	7	7	7	7	7	7	5	5
A	0	9	3	7	7	7	2	2	2	2	2	5	5	5	5	5	9	9	9	9	9	9	9	9	5	5
B	0	0	10	0	5	5	0	0	0	0	0	4	4	4	4	4	5	5	7	7	7	7	7	7	0	0

	0	0	5	5	6	5	5	7	7	7	7	7	7	7	7	7	5	5
T	2	2	5	5	5	5	5	9	9	9	9	9	9	9	9	9	5	5
A	0	0	4	0	4	4	4	5	5	5	5	5	5	5	5	5	4	0
B			5	5	5	5	5	7		5	7	7	7	7			5	0
					5	5												5

	5	5	0	5	5	5	7	7	7	26	26	26	7	7	7	7	0	5	5	0
T	5	5	2	5	5	5	9	9	5	9	0	0	9	9	9	9	10	5	5	10
A	0	4	0	0	0	0	4	5	5				5	5	5	5	8	4	4	0
B			3							19	19	19	7	7	7	7	9	5	0	0
	5	5	5	5	5	5				24	21	21	5	5	5	5	13	5		
										22	22	22					17			

Electric Bass

Rick e Renner - Ta Nervoso Vai Pesca e Nos Trupica

♩ = 102,000053



V.S.

32



35



38



41



44



47



50



53



56



59



62



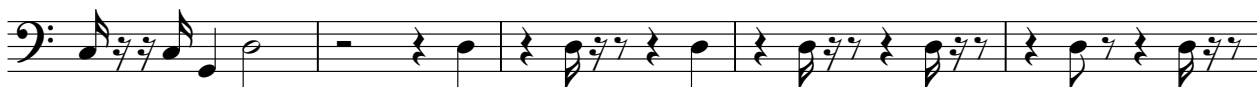
65



68



71



76



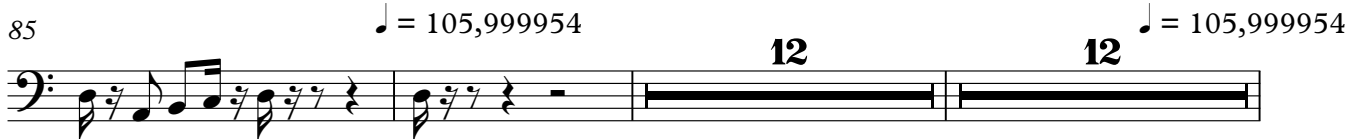
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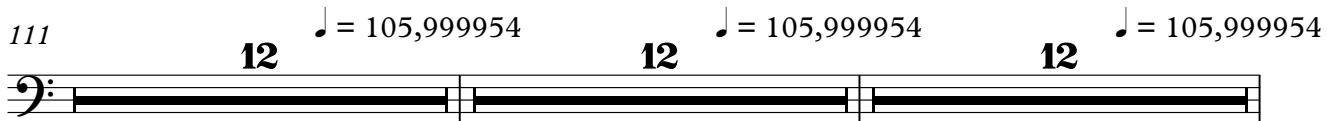
82



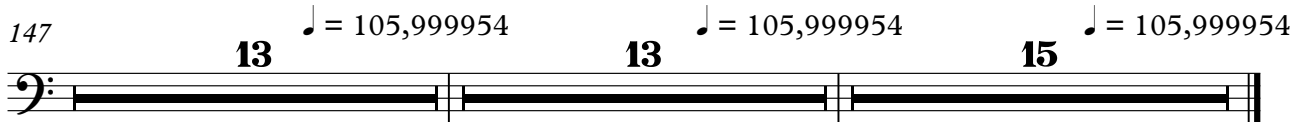
85



111



147



Electric Bass

Rick e Renner - Ta Nervoso Vai Pesca e Nos Trupica

♩ = 102,000053 ♩ = 105,999954

85

89

93

97 ♩ = 105,999954

101

105

109 ♩ = 105,999954

113

116

119

V.S.

Electric Bass

123 $\text{♩} = 105,999954$

Musical staff 123: Bass clef, eighth notes, triplets, and slurs.

126

Musical staff 126: Bass clef, eighth notes, triplets, and slurs.

129

Musical staff 129: Bass clef, eighth notes, triplets, and slurs.

132

Musical staff 132: Bass clef, eighth notes, triplets, and slurs.

135

$\text{♩} = 105,999954$

Musical staff 135: Bass clef, eighth notes, triplets, and slurs.

139

Musical staff 139: Bass clef, eighth notes, triplets, and slurs.

142

Musical staff 142: Bass clef, eighth notes, triplets, and slurs.

145

$\text{♩} = 105,999954$

Musical staff 145: Bass clef, eighth notes, triplets, and slurs.

148

Musical staff 148: Bass clef, eighth notes, triplets, and slurs.

151

Musical staff 151: Bass clef, eighth notes, triplets, and slurs.

154

157

♩ = 105,999954

161

165

168

172

♩ = 105,999954

175

179

183

186

♩ = 102,000053



4

28

28

A piano accompaniment section for measures 4 to 28. It consists of two staves: a treble staff and a bass staff. The music is primarily chordal, with some melodic lines in the treble staff. The number '4' is at the beginning, and '28' is written above and below the final measure.

38

46

13

46

13

♩ = 105,999954

A piano accompaniment section for measures 38 to 46 and 13 to 15. It consists of two staves: a treble staff and a bass staff. The music is primarily chordal. The number '38' is at the beginning. The numbers '46' and '13' are written above and below the first and second systems of measures respectively. A tempo marking '♩ = 105,999954' is placed above the second system.

99

12

12

12

12

♩ = 105,999954

A single musical staff in 4/4 time, starting with a treble clef. It contains four measures, each consisting of a whole rest. The number '99' is at the beginning. The number '12' is written above each measure. A tempo marking '♩ = 105,999954' is placed above the first measure.

147

13

13

15

♩ = 105,999954

A single musical staff in 4/4 time, starting with a treble clef. It contains three measures, each consisting of a whole rest. The number '147' is at the beginning. The numbers '13', '13', and '15' are written above the first, second, and third measures respectively. A tempo marking '♩ = 105,999954' is placed above the first measure.

Bandoneon

Rick e Renner - Ta Nervoso Vai Pesca e Nos Trupica

♩ = 102,000053

2

5

7

9

11

13

15

17

V.S.

Bandoneon

Musical score for Bandoneon, measures 19-33. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. Measure 19 starts with a treble clef and contains a series of beamed eighth notes. Measure 21 includes a triplet of eighth notes. Measure 23 is a grand staff with both treble and bass clefs, featuring a complex rhythmic accompaniment with triplets. Measure 25 has a triplet of eighth notes. Measure 27 continues the rhythmic pattern. Measure 29 includes a triplet of eighth notes. Measure 31 is a grand staff with a key signature change to two flats (B-flat and E-flat) and includes a triplet of eighth notes. Measure 33 continues the rhythmic pattern.

53

56

58

60

62

64

66

68 **3**

70 **4**

76

78

80 **3**

82 **3 3 3 3**
6 3 3

84 $\text{♩} = 105,999954$
13
13

99 $\text{♩} = 105,999954$ **12** $\text{♩} = 105,999954$ **12** $\text{♩} = 105,999954$ **12** $\text{♩} = 105,999954$ **12**

147 $\text{♩} = 105,999954$ **13** $\text{♩} = 105,999954$ **13** $\text{♩} = 105,999954$ **15**

Detailed description: This is a musical score for a Bandoneon. It consists of nine staves of music. The first six staves (measures 68-81) are in a single treble clef. The seventh staff (measures 82-83) is a grand staff with both treble and bass clefs. The eighth staff (measures 84-98) is a grand staff with both treble and bass clefs. The ninth staff (measures 99-146) is a single treble clef. The final staff (measures 147-149) is a single treble clef. The score includes various musical notations such as triplets, rests, and dynamic markings. Measure numbers 68, 70, 76, 78, 80, 82, 84, 99, and 147 are indicated at the start of their respective staves. Some measures contain large numbers (12, 13, 15) which likely represent measure counts or rehearsal marks. A tempo marking of $\text{♩} = 105,999954$ is present above measures 84 and 99.

Bandoneon

Rick e Renner - Ta Nervoso Vai Pesca e Nos Trupica

♩ = 102,000053

The musical score is written in 4/4 time with a tempo of 102,000053. It consists of a single melodic line for the bandoneon and a piano accompaniment. The score is divided into systems of staves. The first system (measures 1-10) features a melody with a 4-measure rest, followed by eighth notes, a triplet of eighth notes, and a 3-measure rest. The second system (measures 11-15) continues the melody with eighth notes, quarter notes, and a triplet of eighth notes. The third system (measures 16-21) includes a 2-measure rest, eighth notes, and a triplet of eighth notes. The fourth system (measures 22-26) shows the piano accompaniment with chords and triplets in both hands. The fifth system (measures 27-31) continues the melody with eighth notes and a triplet of eighth notes. The sixth system (measures 32-39) features a 3-measure rest, eighth notes, and a 2-measure rest. The seventh system (measures 40-45) includes a 3-measure rest, eighth notes, and a triplet of eighth notes. The eighth system (measures 46-50) shows the piano accompaniment with chords and a triplet of eighth notes.

51

55

61

76

81

86

♩ = 105,999954

123

♩ = 105,999954

160

♩ = 105,999954

Bandoneon

Rick e Renner - Ta Nervoso Vai Pesca e Nos Trupica

♩ = 102,000053 ♩ = 105,999954

85

85

3

87

3

3

3

3

3

3

89

3

3

3

3

3

3

91

3

3

3

3

3

3

93

3

3

3

3

3

3

96

V.S.

99

117

Musical notation for measures 117-118. Measure 117 features a bass line with four groups of triplets of eighth notes. Measure 118 features a treble line with three groups of triplets of eighth notes.

119

Musical notation for measures 119-121. Measure 119 has a treble line with two groups of triplets of eighth notes. Measures 120-121 have a bass line with four groups of triplets of eighth notes.

122

♩ = 105,999954

Musical notation for measures 122-123. Measure 122 has a treble line with four groups of triplets of eighth notes. Measure 123 has a bass line with four groups of triplets of eighth notes.

124

Musical notation for measures 124-125. Both measures feature a bass line with five groups of triplets of eighth notes.

126

Musical notation for measures 126-127. Both measures feature a bass line with five groups of triplets of eighth notes.

128

Musical notation for measures 128-129. Measure 128 has a treble line with one group of triplets of eighth notes. Measure 129 has a bass line with four groups of triplets of eighth notes.

130

Musical notation for measures 130-131. Both measures feature a bass line with five groups of triplets of eighth notes.

132

Musical notation for measures 132-133. Measure 132 features a treble clef with a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note C5. Measure 133 features a bass clef with a quarter rest, followed by eighth notes G3, A3, and B3, and a quarter note C4. Both measures contain triplets of eighth notes in the bass line.

134

$\text{♩} = 105,999954$

Musical notation for measures 134-135. Measure 134 features a treble clef with a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note C5. Measure 135 features a bass clef with a quarter rest, followed by eighth notes G3, A3, and B3, and a quarter note C4. Both measures contain triplets of eighth notes in the bass line.

136

Musical notation for measures 136-137. Measure 136 features a treble clef with a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note C5. Measure 137 features a bass clef with a quarter rest, followed by eighth notes G3, A3, and B3, and a quarter note C4. Both measures contain triplets of eighth notes in the bass line.

139

Musical notation for measures 139-140. Measure 139 features a treble clef with a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note C5. Measure 140 features a bass clef with a quarter rest, followed by eighth notes G3, A3, and B3, and a quarter note C4. Both measures contain triplets of eighth notes in the bass line.

141

Musical notation for measures 141-142. Measure 141 features a bass clef with a quarter rest, followed by eighth notes G3, A3, and B3, and a quarter note C4. Measure 142 features a bass clef with a quarter rest, followed by eighth notes G3, A3, and B3, and a quarter note C4. Both measures contain triplets of eighth notes in the bass line.

143

Musical notation for measures 143-144. Measure 143 features a bass clef with a quarter rest, followed by eighth notes G3, A3, and B3, and a quarter note C4. Measure 144 features a bass clef with a quarter rest, followed by eighth notes G3, A3, and B3, and a quarter note C4. Both measures contain triplets of eighth notes in the bass line.

145

Musical notation for measures 145-146. Measure 145 features a treble clef with a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note C5. Measure 146 features a bass clef with a quarter rest, followed by eighth notes G3, A3, and B3, and a quarter note C4. Both measures contain triplets of eighth notes in the bass line.

147

Musical notation for measures 147-148. The bass clef staff contains a sequence of chords, each marked with a '3' and a slur, indicating a triplet. The notes are primarily eighth notes with stems pointing downwards.

149

Musical notation for measures 149-150. Measure 149 features a treble clef staff with eighth notes and a bass clef staff with chords. Measure 150 continues with chords in the bass clef staff, some marked with a '3' and a slur.

151

Musical notation for measures 151-152. The bass clef staff contains a sequence of chords, each marked with a '3' and a slur, indicating a triplet.

153

Musical notation for measures 153-154. Measure 153 features a treble clef staff with eighth notes and a bass clef staff with chords. Measure 154 continues with chords in the bass clef staff, some marked with a '3' and a slur.

156

Musical notation for measures 156-157. Measure 156 features a treble clef staff with eighth notes and a bass clef staff with chords. Measure 157 continues with chords in the bass clef staff, some marked with a '3' and a slur.

158

Musical notation for measures 158-159. Measure 158 features a treble clef staff with eighth notes and a bass clef staff with chords. Measure 159 continues with chords in the bass clef staff, some marked with a '3' and a slur.

160

♩ = 105,999954

Musical notation for measures 160-161. Measure 160 features a treble clef staff with eighth notes and a bass clef staff with chords. Measure 161 continues with chords in the bass clef staff, some marked with a '3' and a slur.

V.S.

163

165

167

169

171

♩ = 105,999954

173

175

178

Detailed description: This image shows a page of musical notation for a Bandoneon. It consists of seven systems of music, each with a measure number at the beginning. The notation is written on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The time signature is 3/4. The music features a complex rhythmic pattern with many triplets and rests. The first system (measures 163-164) has a treble clef staff with eighth notes and a bass clef staff with eighth notes and triplets. The second system (measures 165-166) is entirely in the bass clef with eighth notes and triplets. The third system (measures 167-168) is also entirely in the bass clef with eighth notes and triplets. The fourth system (measures 169-170) has a treble clef staff with eighth notes and a bass clef staff with eighth notes and triplets. The fifth system (measures 171-172) is entirely in the bass clef with eighth notes and triplets. The sixth system (measures 173-174) has a treble clef staff with eighth notes and a bass clef staff with eighth notes and triplets. The seventh system (measures 175-176) is entirely in the bass clef with eighth notes and triplets. The eighth system (measures 177-178) has a treble clef staff with eighth notes and a bass clef staff with eighth notes and triplets. A tempo marking '♩ = 105,999954' is placed above the sixth system.

181

Musical notation for measures 181 and 182. Measure 181 features a treble clef with a series of eighth notes and a triplet of eighth notes. Measure 182 features a bass clef with a series of eighth notes and four triplet markings.

183

Musical notation for measures 183 and 184. Both measures are in the bass clef and consist of a continuous sequence of eighth notes with seven triplet markings.

185

Musical notation for measures 185 and 186. Measure 185 is in the treble clef and contains eighth notes and a triplet. Measure 186 is in the bass clef and contains eighth notes and a triplet. The system concludes with a double bar line.

Bandoneon

Rick e Renner - Ta Nervoso Vai Pesca e Nos Trupica

♩ = 102,000053 ♩ = 105,999954

85 85

87

89

91

93

96

99 ♩ = 105,999954

V.S.

102



105



108



111

♩ = 105,999954



114



117



120



123

♩ = 105,999954



126



129

132

135

♩ = 105,999954

138

141

144

147

♩ = 105,999954

150

153

155

Musical notation for measures 155 and 156. Measure 155 features a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bass clef part has a 3/4 time signature. Both staves contain eighth notes with accents. Measure 156 continues with similar eighth notes and includes three triplet markings (indicated by a '3' above a bracket) over the eighth notes.

157

Musical notation for measures 157 and 158. Measure 157 continues the eighth-note pattern with accents. Measure 158 features a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bass clef part has a 3/4 time signature. Both staves contain eighth notes with accents. Measure 158 includes three triplet markings (indicated by a '3' above a bracket) over the eighth notes.

159

Musical notation for measures 159, 160, and 161. Measure 159 continues the eighth-note pattern with accents. Measure 160 features a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bass clef part has a 3/4 time signature. Both staves contain eighth notes with accents. Measure 160 includes three triplet markings (indicated by a '3' above a bracket) over the eighth notes. Measure 161 features a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bass clef part has a 3/4 time signature. Both staves contain eighth notes with accents. A tempo marking $\text{♩} = 105,999954$ is placed above the staff. Measure 161 ends with a whole note chord in the treble clef.

162

Musical notation for measures 162, 163, and 164. Measure 162 features a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bass clef part has a 3/4 time signature. Both staves contain eighth notes with accents. Measure 163 continues the eighth-note pattern with accents. Measure 164 features a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bass clef part has a 3/4 time signature. Both staves contain eighth notes with accents.

165

Musical notation for measures 165, 166, and 167. Measure 165 features a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bass clef part has a 3/4 time signature. Both staves contain eighth notes with accents. Measure 166 continues the eighth-note pattern with accents. Measure 167 features a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bass clef part has a 3/4 time signature. Both staves contain eighth notes with accents.

168

Musical notation for measures 168, 169, and 170. Measure 168 features a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bass clef part has a 3/4 time signature. Both staves contain eighth notes with accents. Measure 169 continues the eighth-note pattern with accents. Measure 170 features a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bass clef part has a 3/4 time signature. Both staves contain eighth notes with accents.

171

Musical notation for measures 171, 172, and 173. Measure 171 features a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bass clef part has a 3/4 time signature. Both staves contain eighth notes with accents. Measure 171 includes a triplet marking (indicated by a '3' above a bracket) over the eighth notes. Measure 172 continues the eighth-note pattern with accents. Measure 173 features a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bass clef part has a 3/4 time signature. Both staves contain eighth notes with accents. A tempo marking $\text{♩} = 105,999954$ is placed above the staff.

174

Musical notation for measures 174, 175, and 176. Measure 174 features a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bass clef part has a 3/4 time signature. Both staves contain eighth notes with accents. Measure 175 continues the eighth-note pattern with accents. Measure 176 features a treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bass clef part has a 3/4 time signature. Both staves contain eighth notes with accents. Measure 176 includes a triplet marking (indicated by a '3' above a bracket) over the eighth notes.

Tape Sampler Keyboard [Brass]

Rick e Renner - Ta Nervoso Vai Pesca e Nos Trupica

♩ = 102,000053

15

19

11

3

6

32

3

34

14

50

27

3

81

85

♩ = 105,999954

12

99

♩ = 105,999954

12

♩ = 105,999954

12

♩ = 105,999954

12

♩ = 105,999954

147

♩ = 105,999954

13

♩ = 105,999954

13

♩ = 105,999954

15

♩ = 105,999954

Detailed description: This is a musical score for a brass instrument, likely a tuba or euphonium, in 4/4 time. The score is divided into several systems. The first system (measures 15-18) starts with a tempo of 102,000053. The second system (measures 19-31) includes a triplet of eighth notes and a sextuplet of eighth notes. The third system (measures 32-33) features a triplet of eighth notes in the bass line. The fourth system (measures 34-39) contains a triplet of eighth notes. The fifth system (measures 50-52) includes a triplet of eighth notes. The sixth system (measures 81-84) shows a key signature change to one sharp (F#). The seventh system (measures 85-88) starts with a tempo of 105,999954 and includes a triplet of eighth notes. The eighth system (measures 99-102) consists of four measures, each with a tempo of 105,999954 and a measure rest. The ninth system (measures 147-150) also consists of four measures, each with a tempo of 105,999954 and measure rests of 13, 13, and 15 measures respectively.

Tape Sampler Keyboard [Strings] Rick e Renner - Ta Nervoso Vai Pesca e Nos Trupica

♩ = 102,000053 **85** ♩ = 105,999954

120



125



129



134

♩ = 105,999954



140



145

♩ = 105,999954



150



156

♩ = 105,999954



161

166

170

♩ = 105,999954

175

2

181

184

2

Viola

Rick e Renner - Ta Nervoso Vai Pesca e Nos Trupica

♩ = 102,000053 ♩ = 105,999954

85 8

97 ♩ = 105,999954

102 ♩ = 105,999954

114

119 ♩ = 105,999954

130 ♩ = 105,999954

136 ♩ = 105,999954

148

154 ♩ = 105,999954

172 ♩ = 105,999954

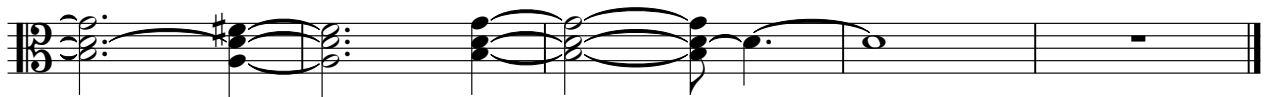
2

Viola

180



183



Solo

Rick e Renner - Ta Nervoso Vai Pesca e Nos Trupica

♩ = 102,000053

75 9

86 ♩ = 105,999954

13 12 12 12

135 ♩ = 105,999954

12 13 13 15