

Rage Against The Machine - Another Night

♩ = 126,000130

Electric Piano

Synth Voice

Saw Tooth

♩ = 126,000130

Strings

6

Electric Piano

Synth Voice

Saw Tooth

Strings

9

High Hat

Kick

Electric Piano

Bass Line (Syn Bass2)

Synth Voice

Saw Tooth

Strings

12

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Synth Voice

Saw Tooth

Strings



15

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Saw Tooth

Strings

18

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Saw Tooth

Strings



21

Kick

Rock Organ

Saw Tooth



24

High Hat

Kick

Snare

Hand Claps

Tamborine

Rock Organ

Bass Line (Syn Bass2)

Saw Tooth

27

High Hat

Kick

Snare

Hand Claps

Tamborine

Rock Organ

Bass Line (Syn Bass2)

Saw Tooth



30

High Hat

Kick

Snare

Hand Claps

Tamborine

Bass Line (Syn Bass2)



33

High Hat

Kick

Snare

Hand Claps

Tamborine

Bass Line (Syn Bass2)

36

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Synth Voice

Strings



39

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Synth Voice

Strings

42

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Synth Voice

Strings



45

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Strings

48

High Hat
Kick
Snare
Hand Claps
Tamborine
Electric Piano
Bass Line (Syn Bass2)
Strings

Detailed description: This musical score covers measures 48, 49, and 50. The High Hat part consists of a continuous eighth-note pattern with 'x' marks above the notes. The Kick drum plays a steady quarter-note pulse. The Snare drum has a pattern of quarter notes and eighth-note pairs. Hand Claps and Tamborine play quarter notes. The Electric Piano features a complex bass line with chords and single notes. The Bass Line (Syn Bass2) has a rhythmic pattern of eighth and quarter notes. The Strings part is a simple bass line with quarter notes.



51

High Hat
Kick
Snare
Hand Claps
Tamborine
Electric Piano
Bass Line (Syn Bass2)
Saw Tooth
Strings

Detailed description: This musical score covers measures 51, 52, and 53. The High Hat part continues with the eighth-note pattern. The Kick drum remains a steady quarter-note pulse. The Snare drum has a pattern of quarter notes and eighth-note pairs. Hand Claps and Tamborine play quarter notes. The Electric Piano features a complex bass line with chords and single notes. The Bass Line (Syn Bass2) has a rhythmic pattern of eighth and quarter notes. The Saw Tooth part is a melodic line in treble clef with eighth and quarter notes. The Strings part is a simple bass line with quarter notes.

54

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Saw Tooth

Strings



57

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Saw Tooth

Strings

60

High Hat
Kick
Snare
Hand Claps
Tamborine
Electric Piano
Rock Organ
Bass Line (Syn Bass2)
Saw Tooth
Strings

Detailed description: This musical score covers measures 60, 61, and 62. The High Hat part consists of a continuous eighth-note pattern with 'x' marks above the notes. The Kick drum plays a steady quarter-note pattern. The Snare drum has a single hit at the start of measure 60 and remains silent thereafter. Hand Claps have a single hit at the start of measure 60. The Tamborine plays a continuous eighth-note pattern in the first measure of the system. The Electric Piano plays a series of chords in the first measure. The Rock Organ plays a sequence of chords in the second and third measures. The Bass Line (Syn Bass2) plays a simple eighth-note melody. The Saw Tooth part plays a complex eighth-note pattern. The Strings part has a few notes in the first measure.



63

High Hat
Kick
Snare
Hand Claps
Tamborine
Rock Organ
Bass Line (Syn Bass2)
Saw Tooth

Detailed description: This musical score covers measures 63, 64, and 65. The High Hat part continues with the same eighth-note pattern. The Kick drum continues its quarter-note pattern. The Snare drum has hits at the start of measure 63 and in the second measure of measure 65. Hand Claps have hits at the start of measure 63 and in the second measure of measure 65. The Tamborine starts its eighth-note pattern in the second measure of measure 65. The Rock Organ continues with its chord sequence. The Bass Line (Syn Bass2) has hits at the start of measure 63 and in the second measure of measure 65. The Saw Tooth part continues with its eighth-note pattern.

66

High Hat
Kick
Snare
Hand Claps
Tamborine
Rock Organ
Bass Line (Syn Bass2)
Saw Tooth

Detailed description: This block contains the musical score for measures 66 through 68. It features seven staves: High Hat, Kick, Snare, Hand Claps, Tamborine, Rock Organ, and Bass Line (Syn Bass2). The High Hat, Kick, and Tamborine parts are consistent with the previous section. The Snare part has a pattern of quarter notes with rests. The Hand Claps part has a pattern of quarter notes with rests. The Rock Organ part has a complex rhythmic pattern with chords. The Bass Line (Syn Bass2) part has a pattern of quarter notes with rests. The Saw Tooth part has a complex rhythmic pattern with chords.



69

High Hat
Kick
Snare
Hand Claps
Tamborine
Bass Line (Syn Bass2)

Detailed description: This block contains the musical score for measures 69 through 71. It features six staves: High Hat, Kick, Snare, Hand Claps, Tamborine, and Bass Line (Syn Bass2). The High Hat, Kick, and Tamborine parts are consistent with the previous section. The Snare part has a pattern of quarter notes with rests. The Hand Claps part has a pattern of quarter notes with rests. The Bass Line (Syn Bass2) part has a pattern of quarter notes with rests.



72

High Hat
Kick
Snare
Hand Claps
Tamborine
Bass Line (Syn Bass2)

Detailed description: This block contains the musical score for measures 72 through 74. It features six staves: High Hat, Kick, Snare, Hand Claps, Tamborine, and Bass Line (Syn Bass2). The High Hat, Kick, and Tamborine parts are consistent with the previous section. The Snare part has a pattern of quarter notes with rests. The Hand Claps part has a pattern of quarter notes with rests. The Bass Line (Syn Bass2) part has a pattern of quarter notes with rests.

75

High Hat
Kick
Snare
Hand Claps
Tamborine
Electric Piano
Bass Line (Syn Bass2)
Synth Voice
Strings

Detailed description: This musical score block covers measures 75 to 77. It features eight staves: High Hat, Kick, Snare, Hand Claps, Tamborine, Electric Piano, Bass Line (Syn Bass2), and Strings. The High Hat part consists of a continuous stream of eighth notes marked with 'x'. The Kick, Snare, and Hand Claps parts follow a consistent rhythmic pattern of quarter notes. The Tamborine part is a steady eighth-note accompaniment. The Electric Piano part is mostly silent, with some chords appearing in measure 77. The Bass Line (Syn Bass2) and Synth Voice parts have specific melodic lines, with the Synth Voice starting in measure 77. The Strings part is mostly silent, with a few notes in measure 77.



78

High Hat
Kick
Snare
Hand Claps
Tamborine
Electric Piano
Bass Line (Syn Bass2)
Synth Voice
Strings

Detailed description: This musical score block covers measures 78 to 80. It features the same eight staves as the previous block. The High Hat part continues with eighth notes marked with 'x'. The Kick, Snare, and Hand Claps parts continue with their respective rhythmic patterns. The Tamborine part remains a steady eighth-note accompaniment. The Electric Piano part has more active chords and melodic lines in this section. The Bass Line (Syn Bass2) and Synth Voice parts continue with their melodic lines. The Strings part has a more active role, with several notes and rests across the three measures.

81

High Hat
Kick
Snare
Hand Claps
Tamborine
Electric Piano
Bass Line (Syn Bass2)
Synth Voice
Strings

Detailed description: This musical score block covers measures 81 to 83. It features eight staves: High Hat, Kick, Snare, Hand Claps, Tamborine, Electric Piano, Bass Line (Syn Bass2), and Strings. The High Hat part consists of a continuous eighth-note pattern with 'x' marks above the notes. The Kick, Snare, and Hand Claps parts have a simple, steady rhythm. The Tamborine part is a continuous eighth-note pattern. The Electric Piano part features chords and single notes in the bass register. The Bass Line (Syn Bass2) part has a melodic line with eighth notes and rests. The Synth Voice part has a few notes and rests. The Strings part has a simple harmonic line with quarter notes and rests.



84

High Hat
Kick
Snare
Hand Claps
Tamborine
Electric Piano
Bass Line (Syn Bass2)
Synth Voice
Strings

Detailed description: This musical score block covers measures 84 to 86. It features the same eight staves as the previous block. The High Hat part continues with the eighth-note pattern. The Kick, Snare, and Hand Claps parts maintain their steady rhythm. The Tamborine part continues with the eighth-note pattern. The Electric Piano part has chords and single notes. The Bass Line (Syn Bass2) part has a melodic line. The Synth Voice part has a few notes and rests. The Strings part has a simple harmonic line.

87

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Strings



90

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Bass Line (Syn Bass2)

Strings

93

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Rock Organ

Bass Line (Syn Bass2)

Saw Tooth

Strings



96

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Rock Organ

Bass Line (Syn Bass2)

Saw Tooth

Strings

99

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Rock Organ

Bass Line (Syn Bass2)

Saw Tooth

Strings



102

High Hat

Kick

Snare

Hand Claps

Tamborine

Bass Line (Syn Bass2)

Saw Tooth

Strings

105

High Hat
Kick
Snare
Hand Claps
Tamborine
Bass Line (Syn Bass2)
Saw Tooth
Strings



108

High Hat
Kick
Snare
Hand Claps
Tamborine
Electric Piano
Bass Line (Syn Bass2)
Saw Tooth
Strings

113

High Hat
Kick
Snare
Hand Claps
Tamborine
Electric Piano
Bass Line (Syn Bass2)
Strings

Detailed description: This musical score block covers measures 113, 114, and 115. It features seven staves: High Hat, Kick, Snare, Hand Claps, Tamborine, Electric Piano, and Bass Line (Syn Bass2). The High Hat part consists of a continuous pattern of eighth notes with 'x' marks above them. The Kick and Snare parts have a simple, steady rhythm. Hand Claps are placed on the downbeats. Tamborine plays a consistent eighth-note pattern. The Electric Piano and Bass Line parts provide harmonic support with chords and a walking bass line. The Strings part is a simple accompaniment.



116

High Hat
Kick
Snare
Hand Claps
Tamborine
Electric Piano
Rock Organ
Bass Line (Syn Bass2)
Saw Tooth
Strings

Detailed description: This musical score block covers measures 116, 117, and 118. It features nine staves: High Hat, Kick, Snare, Hand Claps, Tamborine, Electric Piano, Rock Organ, Bass Line (Syn Bass2), Saw Tooth, and Strings. The High Hat part continues with the same eighth-note pattern. The Snare part has a more active role with sixteenth-note patterns. Hand Claps remain on the downbeats. Tamborine continues its eighth-note pattern. The Electric Piano part has a more complex chordal structure. The Rock Organ part enters in measure 117 with a rhythmic pattern. The Bass Line and Strings parts continue their respective parts from the previous measures.

119 $\text{♩} = 126,000130$

High Hat

Kick

Snare

Hand Claps

Tamborine

Electric Piano

Rock Organ

Bass Line (Syn Bass2)

Synth Voice

Saw Tooth

Strings $\text{♩} = 126,000130$

122

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- High Hat:** A continuous pattern of eighth notes with 'x' marks above them, indicating a specific sound effect.
- Kick:** A simple rhythmic pattern of quarter notes.
- Snare:** A pattern of quarter notes with rests, creating a syncopated feel.
- Hand Claps:** A pattern of quarter notes with rests, similar to the snare.
- Tamborine:** A continuous eighth-note pattern.
- Electric Piano:** A bass line with chords and some melodic movement.
- Rock Organ:** A treble clef part with chords and some melodic lines.
- Bass Line (Syn Bass2):** A bass line with eighth and quarter notes.
- Synth Voice:** A treble clef part with a melodic line and rests.
- Saw Tooth:** A treble clef part with a complex, fast-moving melodic line.
- Strings:** A bass clef part with a simple melodic line.

Rage Against The Machine - Another Night

High Hat

♩ = 126,000130

8

12

15

17

19

4

25

27

29

31

33

V.S.

2

High Hat

35



37



39



41



43



45



47



49



51



53



High Hat

55



57



59



61



63



65



67



69



71



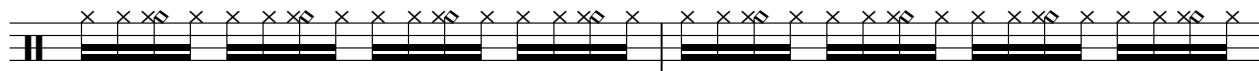
73



V.S.

High Hat

95



97



99



101



103



105



107



113



115



117



119



121 • = 126,000130



123



Rage Against The Machine - Another Night

Kick

♩ = 126,000130
8

13

19

25

31

37

43

49

55

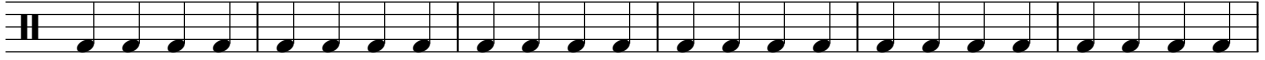
61

V.S.

2

Kick

67



73



79



85



91



97

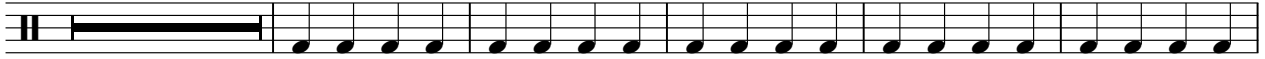


103



109

4

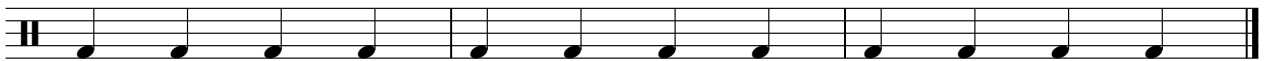


118

♩ = 126,000130



122



Rage Against The Machine - Another Night

Snare

♩ = 126,000130

11

Staff 1: Snare drum notation, 4/4 time signature, starting with a double bar line and a 4-measure rest, followed by a series of eighth notes and quarter notes.

15

Staff 2: Snare drum notation, 4/4 time signature, starting with a double bar line and a 4-measure rest, followed by a series of quarter notes and eighth notes.

21

4

Staff 3: Snare drum notation, 4/4 time signature, starting with a double bar line and a 4-measure rest, followed by a series of quarter notes and eighth notes.

29

Staff 4: Snare drum notation, 4/4 time signature, starting with a double bar line and a 4-measure rest, followed by a series of quarter notes and eighth notes.

35

Staff 5: Snare drum notation, 4/4 time signature, starting with a double bar line and a 4-measure rest, followed by a series of quarter notes and eighth notes.

41

Staff 6: Snare drum notation, 4/4 time signature, starting with a double bar line and a 4-measure rest, followed by a series of quarter notes and eighth notes.

46

Staff 7: Snare drum notation, 4/4 time signature, starting with a double bar line and a 4-measure rest, followed by a series of quarter notes and eighth notes.

52

Staff 8: Snare drum notation, 4/4 time signature, starting with a double bar line and a 4-measure rest, followed by a series of quarter notes and eighth notes.

56

4

Staff 9: Snare drum notation, 4/4 time signature, starting with a double bar line and a 4-measure rest, followed by a series of quarter notes and eighth notes, ending with a 4-measure rest.

2

Snare

65

70

76

82

88

93

99

105

114

119

♩ = 126,000130

Hand Claps

Rage Against The Machine - Another Night

♩ = 126,000130

12

17

4

26

32

38

44

50

56

4

65



71



77



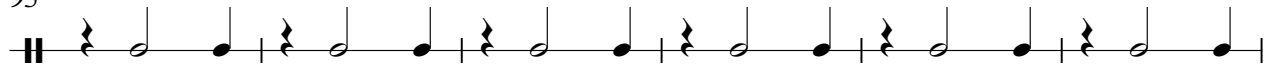
83



89



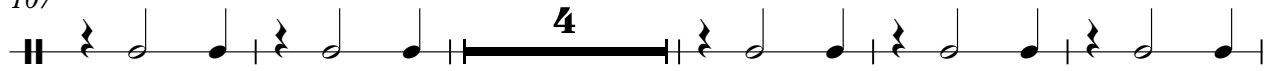
95



101



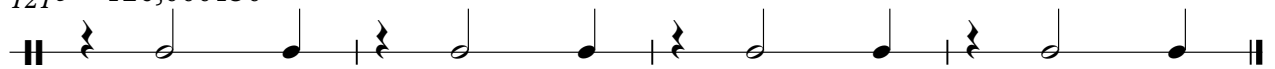
107



116



121 ♪ = 126,000130



Tamborine

Rage Against The Machine - Another Night

♩ = 126,000130

12

4/4

15

17

19

4

25

27

29

31

33

35

V.S.

Tamborine

37



39



41



43



45



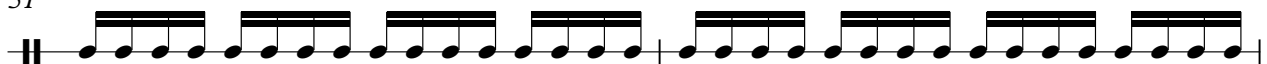
47



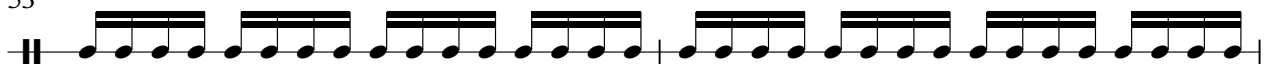
49



51



53



55



Tamborine



Tamborine

81



A musical staff for a tamborine, starting at measure 81. The staff contains a sequence of 32 eighth notes, grouped into four measures of eight notes each. Each note has a vertical line above it, representing a tamborine stroke. The notes are on a single line, and the staff begins with a double bar line.

83



A musical staff for a tamborine, starting at measure 83. The staff contains a sequence of 32 eighth notes, grouped into four measures of eight notes each. Each note has a vertical line above it, representing a tamborine stroke. The notes are on a single line, and the staff begins with a double bar line.

85



A musical staff for a tamborine, starting at measure 85. The staff contains a sequence of 32 eighth notes, grouped into four measures of eight notes each. Each note has a vertical line above it, representing a tamborine stroke. The notes are on a single line, and the staff begins with a double bar line.

87



A musical staff for a tamborine, starting at measure 87. The staff contains a sequence of 32 eighth notes, grouped into four measures of eight notes each. Each note has a vertical line above it, representing a tamborine stroke. The notes are on a single line, and the staff begins with a double bar line.

89



A musical staff for a tamborine, starting at measure 89. The staff contains a sequence of 32 eighth notes, grouped into four measures of eight notes each. Each note has a vertical line above it, representing a tamborine stroke. The notes are on a single line, and the staff begins with a double bar line.

91



A musical staff for a tamborine, starting at measure 91. The staff contains a sequence of 32 eighth notes, grouped into four measures of eight notes each. Each note has a vertical line above it, representing a tamborine stroke. The notes are on a single line, and the staff begins with a double bar line.

93



A musical staff for a tamborine, starting at measure 93. The staff contains a sequence of 32 eighth notes, grouped into four measures of eight notes each. Each note has a vertical line above it, representing a tamborine stroke. The notes are on a single line, and the staff begins with a double bar line.

95



A musical staff for a tamborine, starting at measure 95. The staff contains a sequence of 32 eighth notes, grouped into four measures of eight notes each. Each note has a vertical line above it, representing a tamborine stroke. The notes are on a single line, and the staff begins with a double bar line.

97



A musical staff for a tamborine, starting at measure 97. The staff contains a sequence of 32 eighth notes, grouped into four measures of eight notes each. Each note has a vertical line above it, representing a tamborine stroke. The notes are on a single line, and the staff begins with a double bar line.

99



A musical staff for a tamborine, starting at measure 99. The staff contains a sequence of 32 eighth notes, grouped into four measures of eight notes each. Each note has a vertical line above it, representing a tamborine stroke. The notes are on a single line, and the staff begins with a double bar line.

Tamborine



Electric Piano

Rage Against The Machine - Another Night

♩ = 126,000130

Musical notation for measures 1-4. The piece is in 4/4 time. The bass line consists of a sequence of chords and notes: a dotted quarter note followed by an eighth rest, then a quarter note, a dotted quarter note, and a quarter note. The chords are primarily triads and dyads, with some octaves. The treble clef staff is empty.

Musical notation for measures 5-8. The bass line continues with the same rhythmic pattern and chordal structure as the previous system.

Musical notation for measures 9-12. The bass line continues with the same rhythmic pattern and chordal structure as the previous system.

Musical notation for measures 13-16. The bass line continues with the same rhythmic pattern and chordal structure as the previous system.

Musical notation for measures 17-19. The bass line continues with the same rhythmic pattern and chordal structure as the previous system.

Musical notation for measures 20-26. Measure 20 contains a few notes, followed by a thick black bar representing a sustained chord or a long rest for the remainder of the piece. The number '16' is written above the bar.

Electric Piano

37

Musical staff 37: Bass clef, starting with a whole note chord, followed by eighth notes and chords.

41

Musical staff 41: Bass clef, starting with a whole note chord, followed by eighth notes and chords.

45

Musical staff 45: Bass clef, starting with a whole note chord, followed by eighth notes and chords.

49

Musical staff 49: Bass clef, starting with a whole note chord, followed by eighth notes and chords.

53

Musical staff 53: Bass clef, starting with a whole note chord, followed by eighth notes and chords.

57

Musical staff 57: Bass clef, starting with a whole note chord, followed by eighth notes and chords.

61

16

Musical staff 61: Bass clef, starting with a whole rest for 16 measures, then continuing with eighth notes and chords.

80

Musical staff 80: Bass clef, starting with a whole note chord, followed by eighth notes and chords.

84

Musical staff 84: Bass clef, starting with a whole note chord, followed by eighth notes and chords.

88

Musical staff 88: Bass clef, starting with a whole note chord, followed by eighth notes and chords.

Electric Piano

92

Musical staff for measures 92-95. The staff contains a sequence of chords and melodic lines. Measure 92 starts with a bass line and a chord. Measures 93-95 continue with similar patterns, including some notes with grace notes.

96

Musical staff for measures 96-99. The staff contains a sequence of chords and melodic lines, continuing the pattern from the previous staff.

100

Musical staff for measures 100-103. Measure 100 contains a sequence of chords. Measure 101 is a whole rest, indicated by a large '8' above the staff. Measures 102-103 continue with chords and melodic lines.

111

Musical staff for measures 111-114. The staff contains a sequence of chords and melodic lines.

115

Musical staff for measures 115-118. The staff contains a sequence of chords and melodic lines.

119

Musical staff for measures 119-121. The staff contains a sequence of chords and melodic lines. Above measure 120, there is a tempo marking: ♩ = 126,000130.

122

Musical staff for measures 122-125. The staff contains a sequence of chords and melodic lines.

Rage Against The Machine - Another Night

Rock Organ

♩ = 126,000130

20

23

26

29

32

63

66

69

24

95

98

100

16

117

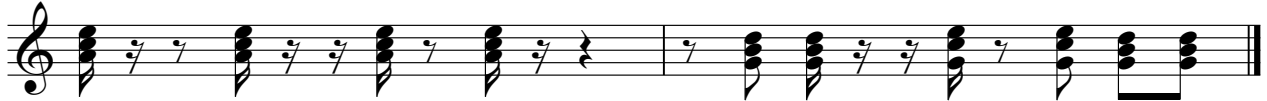


120

♩ = 126,000130



123



Rage Against The Machine - Another Night

Bass Line (Syn Bass2)

♩ = 126,000130

8



12



16



20

4



27



31



35



39



43



47



V.S.

51



55



59



66



70



74



78



82



86



90



94



98



102



106



113



117



121 = 126,000130



Rage Against The Machine - Another Night

Synth Voice

♩ = 126,000130

4

8

12 24

39

43 32

78

82 36

121 ♩ = 126,000130

Rage Against The Machine - Another Night

Saw Tooth

♩ = 126,000130

4

7

9

11

13

15

17

19

21

23

V.S.



97

99

102

106

117

119

121 = 126,000130

123

Strings

Rage Against The Machine - Another Night

♩ = 126,000130



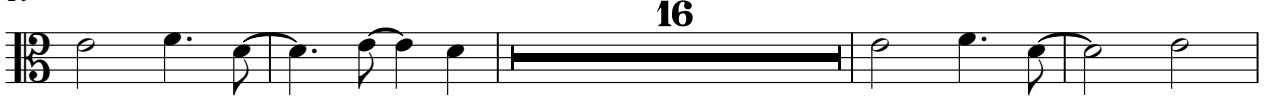
7



13



19



39



45



51



57



77



83



89



95



101



104



107



111



117



121 ♩ = 126,000130

