

Rick e Renner e Moleja - Na pontinha do pe

Jazz Guitar $\text{♩} = 107,139984$ $\text{♩} = 87,459984$



6 $\text{♩} = 107,139984$

Perc.

Mel. Toms

J. Gtr.

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Orch. Hit $\text{♩} = 107,139984$

11

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Orch. Hit



15

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Orch. Hit

19 3

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Orch. Hit



24

Perc.

Mel. Toms

Kora

E. Bass

FM

Tape Smp. Str

28

Perc.

Mel. Toms

Kora

E. Bass

FM

Tape Smp. Str



32

Tbn.

Perc.

Mel. Toms

Kora

E. Bass

FM

Tape Smp. Str

Orch. Hit

37

Musical score for measures 37-40. The score includes staves for Tbn., Perc., Mel. Toms, Kora, E. Bass, FM, Tape Smp. Str., and Orch. Hit. The percussion and mel. toms parts feature a complex rhythmic pattern. The Kora part consists of chords. The E. Bass part has a steady eighth-note line. The FM part has sparse notes. The Tape Smp. Str. part has long, sustained notes. The Orch. Hit part has a few notes at the beginning of the first measure.



41

Musical score for measures 41-44. The score includes staves for Tbn., Perc., Mel. Toms, Kora, E. Bass, FM, Tape Smp. Str., and Orch. Hit. The percussion and mel. toms parts continue with the complex rhythmic pattern. The Kora part consists of chords. The E. Bass part has a steady eighth-note line. The FM part has sparse notes. The Tape Smp. Str. part has long, sustained notes. The Orch. Hit part has a few notes at the beginning of the first measure.

This musical score page, numbered 45, contains seven staves of music. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, playing a sparse melodic line with eighth and quarter notes.
- Perc. (Percussion):** Treble clef, playing a complex rhythmic pattern with eighth and sixteenth notes, including a sixteenth rest in the final measure.
- Mel. Toms (Melodic Tom):** Treble clef, playing a series of quarter notes on a single pitch, with a sixteenth rest in the final measure.
- Kora (Kora):** Treble clef, playing a melodic line with eighth and quarter notes.
- E. Bass (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- FM (Fingered Moog):** Treble and Bass clefs, playing a melodic line with eighth and quarter notes.
- Tape Smp. Str. (Tape Sample String):** Treble and Bass clefs, playing a melodic line with eighth and quarter notes.
- Orch. Hit (Orchestral Hit):** Treble clef, playing a melodic line with eighth and quarter notes.

50

Musical score for measures 50-53. The score includes staves for Tbn., Perc., Mel. Toms, Kora, E. Bass, FM, Tape Smp. Str., and Orch. Hit. The Perc. staff features a complex rhythmic pattern with many sixteenth notes. The Mel. Toms staff has a '6' above it, indicating a sixteenth note. The Kora staff has a '7' above it, indicating a seventeenth note. The E. Bass staff has a '7' above it, indicating a seventeenth note. The FM staff has a '7' above it, indicating a seventeenth note. The Tape Smp. Str. staff has a '7' above it, indicating a seventeenth note. The Orch. Hit staff has a '7' above it, indicating a seventeenth note.



54

Musical score for measures 54-57. The score includes staves for Tbn., Perc., Mel. Toms, Kora, E. Bass, FM, Tape Smp. Str., and Orch. Hit. The Perc. staff features a complex rhythmic pattern with many sixteenth notes. The Mel. Toms staff has a '7' above it, indicating a seventeenth note. The Kora staff has a '7' above it, indicating a seventeenth note. The E. Bass staff has a '7' above it, indicating a seventeenth note. The FM staff has a '7' above it, indicating a seventeenth note. The Tape Smp. Str. staff has a '7' above it, indicating a seventeenth note. The Orch. Hit staff has a '7' above it, indicating a seventeenth note.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Tbn. (Tuba):** Bass clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with many beamed notes and accents.
- Mel. Toms (Melodic Tom):** Treble clef, playing a simple melodic line with quarter notes.
- Kora (Kora):** Treble clef, playing a melodic line with eighth notes and rests.
- E. Bass (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- FM (Fretless Mellophone):** Treble clef, mostly silent with some notes in the final measure.
- Tape Smp. Str. (Tape Sample Strings):** Treble and Bass clefs, playing sustained chords with a long note value.
- Orch. Hit (Orchestral Hit):** Treble clef, playing a short, rhythmic chordal figure.

62

Musical score for measures 62-66. The score includes staves for Tbn., Perc., Mel. Toms, E. Gtr., Kora, E. Bass, FM, Tape Smp. Str, and Orch. Hit. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a steady eighth-note bass line. The Orch. Hit part provides a melodic accompaniment.



Musical score for measures 67-71. The score includes staves for Perc., Mel. Toms, Kora, E. Bass, FM, and Tape Smp. Str. The Percussion part continues with its complex rhythmic pattern. The E. Bass part maintains its eighth-note bass line. The Tape Smp. Str part features a melodic line with long, sweeping notes.

71

Perc. Mel. Toms Kora E. Bass FM Tape Smp. Str

Detailed description: This musical score block covers measures 71 through 74. It features six staves: Percussion (Perc.), Mel. Toms, Kora, E. Bass, FM, and Tape Smp. Str. The Percussion staff has a complex rhythmic pattern with many 'x' marks above the notes. Mel. Toms has sparse notes. Kora has chords with some grace notes. E. Bass has a steady eighth-note line. FM has occasional chords. Tape Smp. Str has long, sustained notes with ties.



75

Perc. Kora E. Bass FM Tape Smp. Str Orch. Hit

Detailed description: This musical score block covers measures 75 through 78. It features seven staves: Percussion (Perc.), Kora, E. Bass, FM, Tape Smp. Str, and Orch. Hit. The Percussion staff continues with its rhythmic pattern. Kora has chords. E. Bass has a steady eighth-note line. FM has occasional chords. Tape Smp. Str has long, sustained notes with ties. Orch. Hit has a single note at the end of the block.

80

Musical score for measures 80-83. The score includes staves for Tbn., Perc., Mel. Toms, Kora, E. Bass, FM, Tape Smp. Str., and Orch. Hit. The Perc. staff features a complex rhythmic pattern with a '6' above the first measure. The Kora staff has a melodic line with a '7' above the first measure. The Tape Smp. Str. staff shows a long, sustained note with a '7' above the first measure. The Orch. Hit staff has a melodic line with a '7' above the first measure.



84

Musical score for measures 84-87. The score includes staves for Tbn., Perc., Mel. Toms, Kora, E. Bass, FM, Tape Smp. Str., and Orch. Hit. The Perc. staff features a complex rhythmic pattern. The Kora staff has a melodic line with a '7' above the first measure. The Tape Smp. Str. staff shows a long, sustained note with a '7' above the first measure. The Orch. Hit staff has a melodic line with a '7' above the first measure.

This musical score page contains seven staves for measures 88 through 91. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef. Measure 88: quarter rest, eighth note G4, quarter note F4, quarter note E4. Measure 89: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 90: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 91: quarter note G4, quarter note F4, quarter note E4, quarter rest.
- Perc. (Percussion):** Percussion clef. Measures 88-91: Continuous rhythmic pattern of eighth notes with accents, primarily on the snare and tom-toms.
- Mel. Toms (Melodic Tom-toms):** Treble clef. Measures 88-91: Sustained notes on the tom-toms, with a flat sign (b) appearing under the notes in measures 89, 90, and 91.
- Kora (Kora):** Treble clef. Measures 88-91: Chordal accompaniment consisting of eighth-note chords.
- E. Bass (Electric Bass):** Bass clef. Measures 88-91: Steady eighth-note bass line.
- FM (Fingered Mallets):** Treble and Bass clefs. Measures 88-91: Treble clef has rests; Bass clef has chords in measures 89 and 91.
- Tape Smp. Str. (Tape Sample Strings):** Treble and Bass clefs. Measures 88-91: Treble clef has chords in measures 88 and 91; Bass clef has a long, sustained chord in measure 89.
- Orch. Hit (Orchestral Hit):** Treble clef. Measures 88-91: Treble clef has rests; Bass clef has chords in measures 89 and 91.

92

Musical score for measures 92-95. The score includes parts for Tbn., Perc., Mel. Toms, Kora, E. Bass, FM, Tape Smp. Str, and Orch. Hit. The Perc. part features a complex rhythmic pattern with accents. The Mel. Toms part has a '6' marking. The Kora part consists of chords. The E. Bass part has a steady eighth-note line. The FM part has sparse notes. The Tape Smp. Str part has long notes. The Orch. Hit part has chords.



96

Musical score for measures 96-99. The score includes parts for Tbn., Perc., Mel. Toms, Kora, E. Bass, FM, Tape Smp. Str, and Orch. Hit. The Perc. part continues with a complex rhythmic pattern. The Mel. Toms part has a '6' marking. The Kora part consists of chords. The E. Bass part has a steady eighth-note line. The FM part has sparse notes. The Tape Smp. Str part has long notes. The Orch. Hit part has chords.

100

This musical score page contains seven staves for different instruments. The Tbn. staff (bass clef) has rests in the first two measures and a melodic line in the last two. The Perc. staff (percussion clef) features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The Mel. Toms staff (treble clef) has rests followed by a melodic line in the final two measures. The Kora staff (treble clef) plays a series of chords. The E. Bass staff (bass clef) plays a steady eighth-note bass line. The FM staff (grand staff) has rests with some chordal activity in the final two measures. The Tape Smp. Str. staff (grand staff) uses long horizontal lines to indicate sustained sounds. The Orch. Hit staff (treble clef) has rests followed by a short melodic phrase in the final two measures.

This musical score is for page 104 and includes the following instruments and parts:

- Tbn. (Tuba):** Bass clef, playing a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Treble clef, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- Mel. Toms (Melodic Tom):** Treble clef, playing a simple melodic line with quarter notes.
- E. Grtr. (Electric Guitar):** Treble clef, mostly silent with some activity in the final measure.
- Kora (Kora):** Treble clef, playing a rhythmic accompaniment with chords and eighth notes.
- E. Bass (Electric Bass):** Bass clef, playing a steady eighth-note bass line.
- FM (Fingered Moog):** Treble clef, playing a melodic line with chords and eighth notes.
- Tape Smp. Str (Tape Sample Strings):** Treble and Bass clefs, playing a melodic line with chords and eighth notes.
- Orch. Hit (Orchestra Hit):** Treble clef, playing a melodic line with chords and eighth notes.

108

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Orch. Hit



112

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Orch. Hit

116

Musical score for measures 116-119. The score includes staves for Percussion (Perc.), Mel. Toms, E. Gtr., Kora, E. Bass, FM, Tape Smp. Str, and Orch. Hit. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Mel. Toms part has sparse notes. The E. Gtr. part has a melodic line with some accidentals. The Kora part has chords with some accidentals. The E. Bass part has a steady bass line. The FM part has a few notes. The Tape Smp. Str part has a long, sustained note. The Orch. Hit part has a melodic line.



120

Musical score for measures 120-123. The score includes staves for Tbn., Perc., Mel. Toms, E. Gtr., Kora, E. Bass, FM, Tape Smp. Str, and Orch. Hit. The Tbn. part has a melodic line. The Percussion part has a complex rhythmic pattern with 'x' marks and some notes. The Mel. Toms part has sparse notes. The E. Gtr. part has a melodic line. The Kora part has chords. The E. Bass part has a steady bass line. The FM part has a few notes. The Tape Smp. Str part has a long, sustained note. The Orch. Hit part has a melodic line. There are annotations '6' and '3' in the Percussion staff.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef, 4/4 time. Part 1: Quarter note G2, quarter rest, quarter note G2, quarter rest. Part 2: Quarter rest, quarter note G2, quarter note G2, quarter rest. Part 3: Quarter note G2, quarter rest, quarter note G2, quarter rest. Part 4: Quarter rest, quarter note G2, quarter note G2, quarter rest.
- Perc. (Percussion):** Treble clef, 4/4 time. Consistent rhythmic pattern of eighth notes with accents.
- Mel. Toms (Melodic Tom):** Treble clef, 4/4 time. Part 1: Quarter rest, quarter note G2, quarter rest, quarter note G2. Part 2: Quarter rest, quarter note G2, quarter rest, quarter note G2. Part 3: Quarter rest, quarter note G2, quarter rest, quarter note G2. Part 4: Quarter rest, quarter note G2, quarter rest, quarter note G2.
- Kora (Kora):** Treble clef, 4/4 time. Part 1: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Part 2: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Part 3: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Part 4: Quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- E. Bass (Electric Bass):** Bass clef, 4/4 time. Part 1: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Part 2: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Part 3: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Part 4: Quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- FM (Fingered Mallet):** Treble clef, 4/4 time. Part 1: Quarter note G2, quarter rest, quarter note G2, quarter rest. Part 2: Quarter rest, quarter rest, quarter rest, quarter rest. Part 3: Quarter note G2, quarter rest, quarter note G2, quarter rest. Part 4: Quarter rest, quarter rest, quarter rest, quarter rest.
- Tape Smp. Str (Tape Sample String):** Treble clef, 4/4 time. Part 1: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Part 2: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Part 3: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Part 4: Quarter note G2, quarter note G2, quarter note G2, quarter note G2.
- Orch. Hit (Orchestra Hit):** Treble clef, 4/4 time. Part 1: Quarter rest, quarter rest, quarter rest, quarter rest. Part 2: Quarter rest, quarter rest, quarter rest, quarter rest. Part 3: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Part 4: Quarter rest, quarter rest, quarter rest, quarter rest.

This musical score is arranged for multiple instruments across eight staves. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef. Part 1: Rest. Part 2: Quarter note G2, quarter note F2, quarter note E2. Part 3: Quarter note D2, quarter note C2, quarter note B1. Part 4: Rest.
- Perc. (Percussion):** Treble clef. Consistent rhythmic pattern of eighth notes with accents and beams.
- Mel. Toms (Melodic Tom):** Treble clef. Part 1: Rest. Part 2: Quarter note G2. Part 3: Quarter note F2. Part 4: Quarter note E2.
- Kora (Kora):** Treble clef. Chordal accompaniment with eighth notes and rests.
- E. Bass (Electric Bass):** Bass clef. Steady eighth-note bass line.
- FM (Fingered Moog):** Treble and Bass clefs. Treble part: Part 1: Quarter note G4, quarter note F4, quarter note E4. Part 2: Rest. Part 3: Rest. Part 4: Rest. Bass part: Part 1: Rest. Part 2: Rest. Part 3: Quarter note G2, quarter note F2, quarter note E2. Part 4: Rest.
- Tape Smp. Str. (Tape Sample String):** Treble and Bass clefs. Treble part: Part 1: Sustained chord. Part 2: Sustained chord. Part 3: Sustained chord. Part 4: Sustained chord. Bass part: Part 1: Rest. Part 2: Rest. Part 3: Sustained chord. Part 4: Rest.
- Orch. Hit (Orchestra Hit):** Treble clef. Part 1: Rest. Part 2: Rest. Part 3: Quarter note G4, quarter note F4, quarter note E4. Part 4: Rest.

133

Musical score for measures 133-136. The score includes parts for Tbn., Perc., Mel. Toms, Kora, E. Bass, FM, Tape Smp. Str., and Orch. Hit. The Perc. part features a complex rhythmic pattern with many sixteenth notes. The Mel. Toms part has a melodic line with some sixteenth-note runs. The Kora part consists of chords. The E. Bass part has a steady eighth-note bass line. The FM, Tape Smp. Str., and Orch. Hit parts have sparse, punctuated notes.



137

Musical score for measures 137-140. The score includes parts for Tbn., Perc., Mel. Toms, Kora, E. Bass, FM, Tape Smp. Str., and Orch. Hit. The Perc. part continues with a complex rhythmic pattern. The Mel. Toms part has a melodic line. The Kora part consists of chords. The E. Bass part has a steady eighth-note bass line. The FM, Tape Smp. Str., and Orch. Hit parts have sparse, punctuated notes. The Tape Smp. Str. part has a long, sustained note.

This musical score page contains eight staves, each representing a different instrument or sound effect. The staves are arranged vertically from top to bottom: Tbn., Perc., Mel. Toms, Kora, E. Bass, FM, Tape Smp. Str, and Orch. Hit. The Tbn. staff uses a bass clef and shows sparse notes. The Perc. staff uses a percussion clef and features a complex, rhythmic pattern of notes with stems. The Mel. Toms staff uses a treble clef and shows notes with stems, some with a vertical line through them. The Kora staff uses a treble clef and features chords with stems. The E. Bass staff uses a bass clef and shows a steady, rhythmic pattern of notes. The FM staff uses a treble clef and shows notes with stems. The Tape Smp. Str staff uses a treble clef and shows sustained chords with stems. The Orch. Hit staff uses a treble clef and shows notes with stems.

This musical score page contains seven staves for measures 145 through 148. The instruments and their parts are as follows:

- Tbn. (Tuba):** Bass clef. Measure 145: quarter rest, eighth note G2, quarter rest. Measure 146: whole rest. Measure 147: quarter note G2, quarter rest. Measure 148: quarter rest, eighth note G2, eighth note A2, quarter note B2.
- Perc. (Percussion):** Treble clef. Consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits.
- Mel. Toms (Melodic Tom):** Treble clef. Measure 145: quarter rest. Measure 146: quarter note G2. Measure 147: quarter note G2. Measure 148: quarter note G2.
- Kora (Korophone):** Treble clef. Chordal accompaniment with eighth notes.
- E. Bass (Electric Bass):** Bass clef. Steady eighth-note line.
- FM (Fingered Moog):** Treble and Bass clefs. Measure 145: quarter rest. Measure 146: quarter rest. Measure 147: quarter note G2. Measure 148: quarter note G2.
- Tape Smp. Str. (Tape Sample String):** Treble and Bass clefs. Measure 145: whole note chord. Measure 146: whole rest. Measure 147: whole note chord. Measure 148: whole rest.
- Orch. Hit (Orchestra Hit):** Treble clef. Measure 145: quarter note G2, quarter note A2, quarter note B2. Measure 146: whole rest. Measure 147: quarter note G2, quarter note A2, quarter note B2. Measure 148: whole rest.

149

Musical score for measures 149-152. The score includes parts for Tbn., Perc., Mel. Toms, E. Gtr., Kora, E. Bass, FM, and Orch. Hit. The percussion part features a complex rhythmic pattern with many sixteenth notes. The electric guitar part has a melodic line with some bends. The electric bass part has a steady eighth-note groove. The FM part has a few notes. The orchestral hit part has a melodic line with some ties.



153

Musical score for measures 153-156. The score includes parts for Tbn., Perc., Mel. Toms, Kora, E. Bass, FM, Tape Smp. Str, and Orch. Hit. The percussion part continues with a complex rhythmic pattern. The electric bass part has a steady eighth-note groove. The FM part has a few notes. The tape sample string part has a melodic line with some ties. The orchestral hit part has a melodic line with some ties.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Tbn., Perc., Mel. Toms, Kora, E. Bass, FM, Tape Smp. Str, and Orch. Hit. The Tbn. staff uses a bass clef and contains sparse notes. The Perc. staff uses a percussion clef and features a complex, rhythmic pattern of notes with stems. The Mel. Toms staff uses a treble clef and shows notes with stems pointing downwards. The Kora staff uses a treble clef and contains chords with stems pointing downwards. The E. Bass staff uses a bass clef and contains a steady, rhythmic line of notes. The FM staff uses a treble clef and contains notes with stems pointing downwards. The Tape Smp. Str staff uses a treble clef and contains sustained chords with stems pointing downwards. The Orch. Hit staff uses a treble clef and contains notes with stems pointing downwards.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are:

- Tbn. (Tuba):** Bass clef, featuring a sparse melodic line with rests.
- Perc. (Percussion):** Treble clef, showing a complex rhythmic pattern with many sixteenth notes and rests.
- Mel. Toms (Melodic Tom):** Treble clef, with notes on a grand staff (treble and bass clefs) indicating specific tones.
- Kora (Kora):** Treble clef, playing a series of chords and single notes.
- E. Bass (Electric Bass):** Bass clef, providing a steady rhythmic accompaniment.
- FM (Finger Modulation):** Treble clef, with notes on a grand staff.
- Tape Smp. Str. (Tape Sample String):** Treble clef, featuring a long, sustained chord in the first measure.
- Orch. Hit (Orchestral Hit):** Treble clef, with a few notes and rests.

166

Musical score for measures 166-169. The score includes parts for Tbn., Perc., Mel. Toms, Kora, E. Bass, FM, Tape Smp. Str., and Orch. Hit. The Perc. part features a complex rhythmic pattern with many sixteenth notes. The Mel. Toms part has a '6' above it, indicating a sixteenth note. The Kora part has a '7' above it, indicating a seventeenth note. The E. Bass part has a '7' above it, indicating a seventeenth note. The FM part has a '7' above it, indicating a seventeenth note. The Tape Smp. Str. part has a '7' above it, indicating a seventeenth note. The Orch. Hit part has a '7' above it, indicating a seventeenth note.



170

Musical score for measures 170-173. The score includes parts for Tbn., Perc., Mel. Toms, Kora, E. Bass, FM, Tape Smp. Str., and Orch. Hit. The Perc. part features a complex rhythmic pattern with many sixteenth notes. The Mel. Toms part has a '7' above it, indicating a seventeenth note. The Kora part has a '7' above it, indicating a seventeenth note. The E. Bass part has a '7' above it, indicating a seventeenth note. The FM part has a '7' above it, indicating a seventeenth note. The Tape Smp. Str. part has a '7' above it, indicating a seventeenth note. The Orch. Hit part has a '7' above it, indicating a seventeenth note.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tbn. (Tuba), Perc. (Percussion), Mel. Toms (Melodic Tom-toms), Kora (Kora), E. Bass (Electric Bass), FM (Fingered Mallets), Tape Smp. Str. (Tape Sample Strings), and Orch. Hit (Orchestral Hit). The Tbn. staff uses a bass clef and contains sparse melodic lines. The Perc. staff uses a drum set notation with various symbols for different instruments. The Mel. Toms staff uses a treble clef and features a series of rhythmic patterns. The Kora staff uses a treble clef and contains complex rhythmic patterns. The E. Bass staff uses a bass clef and features a steady, rhythmic line. The FM staff uses a treble clef and contains sparse melodic lines. The Tape Smp. Str. staff uses a treble clef and contains a series of sustained notes. The Orch. Hit staff uses a treble clef and contains a series of rhythmic patterns.

Musical score for measures 178-181. The score includes staves for Tbn., Perc., Mel. Toms, E. Gtr., Kora, E. Bass, FM, Tape Smp. Str., and Orch. Hit. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Gtr. part has a melodic line with various accidentals. The Kora part consists of chords with some accidentals. The E. Bass part has a steady bass line. The FM part has a few notes. The Tape Smp. Str. part has a long note with a double bar line. The Orch. Hit part has a rhythmic pattern.



Musical score for measures 182-185. The score includes staves for Perc., Mel. Toms, E. Gtr., Kora, E. Bass, FM, Tape Smp. Str., and Orch. Hit. The Percussion part continues with a complex rhythmic pattern. The E. Gtr. part has a melodic line. The Kora part consists of chords. The E. Bass part has a steady bass line. The FM part has a few notes. The Tape Smp. Str. part has a long note with a double bar line. The Orch. Hit part has a rhythmic pattern.

186

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Orch. Hit



190

Perc.

Mel. Toms

E. Gtr.

Kora

E. Bass

FM

Tape Smp. Str

Orch. Hit

Trombone

Rick e Renner e Moleja - Na pontinha do pe

♩ = 107,139984 ♩ = 87,469984

4 2 27

38 2

46

54 2

63 16

84 2

93 2

102 14

122

128 2

2

Trombone

137

Musical staff for Trombone, measures 137-144. Measure 137 starts with a bass clef and a quarter note G2. Measure 138 has a quarter rest. Measure 139 has a quarter note G2. Measure 140 has a quarter rest. Measure 141 has a quarter note G2. Measure 142 has a quarter rest. Measure 143 has a quarter note G2. Measure 144 has a quarter note G2. A fermata is placed over measures 142 and 143, with a '2' above it.

145

Musical staff for Trombone, measures 145-154. Measure 145 starts with a bass clef and a quarter note G2. Measure 146 has a quarter rest. Measure 147 has a quarter note G2. Measure 148 has a quarter rest. Measure 149 has a quarter note G2. Measure 150 has a quarter rest. Measure 151 has a quarter note G2. Measure 152 has a quarter rest. Measure 153 has a quarter note G2. Measure 154 has a quarter note G2. A fermata is placed over measures 150 and 151, with a '3' above it.

155

Musical staff for Trombone, measures 155-163. Measure 155 starts with a bass clef and a quarter note G2. Measure 156 has a quarter rest. Measure 157 has a quarter note G2. Measure 158 has a quarter rest. Measure 159 has a quarter note G2. Measure 160 has a quarter rest. Measure 161 has a quarter note G2. Measure 162 has a quarter rest. Measure 163 has a quarter note G2. A fermata is placed over measures 158 and 159, with a '2' above it.

164

Musical staff for Trombone, measures 164-170. Measure 164 starts with a bass clef and a quarter note G2. Measure 165 has a quarter rest. Measure 166 has a quarter note G2. Measure 167 has a quarter rest. Measure 168 has a quarter note G2. Measure 169 has a quarter rest. Measure 170 has a quarter note G2.

171

Musical staff for Trombone, measures 171-176. Measure 171 starts with a bass clef and a quarter note G2. Measure 172 has a quarter rest. Measure 173 has a quarter note G2. Measure 174 has a quarter rest. Measure 175 has a quarter note G2. Measure 176 has a quarter note G2. A fermata is placed over measures 172 and 173, with a '2' above it.

177

Musical staff for Trombone, measures 177-190. Measure 177 starts with a bass clef and a quarter note G2. Measure 178 has a quarter rest. Measure 179 has a quarter note G2. Measure 180 has a quarter rest. Measure 181 has a quarter note G2. Measure 182 has a quarter rest. Measure 183 has a quarter note G2. Measure 184 has a quarter rest. Measure 185 has a quarter note G2. Measure 186 has a quarter rest. Measure 187 has a quarter note G2. Measure 188 has a quarter rest. Measure 189 has a quarter note G2. Measure 190 has a quarter note G2. A fermata is placed over measures 182 and 183, with a '14' above it.

Rick e Renner e Moleja - Na pontinha do pe

Percussion

♩ = 107,139984 ♩ = 87,459984139984

4

10

14

18

23

27

31

35

40

44

V.S.

2

Percussion

48

6

53

57

61

65

70

74

78

83

87

Percussion

91

6

Detailed description: This system shows measure 91. It features a treble clef and a key signature of one flat. The notation includes a series of eighth notes with stems pointing up, some marked with 'x' above them. A '6' is written below the staff. The system concludes with a double bar line, a fermata, and a '3' above the staff.

96

Detailed description: This system shows measure 96, continuing the rhythmic pattern of eighth notes with stems pointing up and some marked with 'x'.

100

Detailed description: This system shows measure 100, continuing the rhythmic pattern of eighth notes with stems pointing up and some marked with 'x'.

104

Detailed description: This system shows measure 104. The rhythmic pattern continues, but the system ends with a double bar line, a fermata, and a '3' above the staff.

109

Detailed description: This system shows measure 109, continuing the rhythmic pattern of eighth notes with stems pointing up and some marked with 'x'.

113

Detailed description: This system shows measure 113, continuing the rhythmic pattern of eighth notes with stems pointing up and some marked with 'x'.

117

Detailed description: This system shows measure 117, continuing the rhythmic pattern of eighth notes with stems pointing up and some marked with 'x'.

121

3

6

Detailed description: This system shows measure 121. It begins with a double bar line, a fermata, and a '3' above the staff. The rhythmic pattern continues with eighth notes, some marked with 'x'. A '6' is written below the staff.

126

Detailed description: This system shows measure 126, continuing the rhythmic pattern of eighth notes with stems pointing up and some marked with 'x'.

130

Detailed description: This system shows measure 130, continuing the rhythmic pattern of eighth notes with stems pointing up and some marked with 'x'.

Percussion

134

6

139

143

147

151

155

159

163

6

168

172

176

Musical notation for measures 176-180. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and rests marked with 'x' above the staff. The pattern repeats every two measures.

181

Musical notation for measures 181-184. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and rests marked with 'x' above the staff. The pattern repeats every two measures.

185

Musical notation for measures 185-190. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and rests marked with 'x' above the staff. The pattern repeats every two measures.

189

Musical notation for measures 189-192. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, and rests marked with 'x' above the staff. The pattern repeats every two measures.

Melodic Toms

Rick e Renner e Moleja - Na pontinha do pe

♩ = 107,139984 ♩ = 87,459984

4 2

13

20

28 7

41

48 6

54

61 3

69 7

Melodic Toms

This musical score is for a guitar part titled "Melodic Toms". It consists of ten staves of music, each starting with a measure number on the left. The notation is written on a single treble clef staff. The notes are represented by vertical stems with horizontal lines indicating pitch, and they are grouped by beams. The rhythm is indicated by flags and stems. The key signature has one flat (B-flat). The score includes several sixteenth-note runs, with a bracket labeled "6" indicating a sixteenth-note figure. There are also some rests and a double bar line at the end of the piece.

80

87

94

100

107

115

123

130

136

142

Melodic Toms

149

3

Musical notation for measure 149. It begins with a triplet of eighth notes, indicated by a '3' above the notes. The notes are G4, A4, and B4. This is followed by six eighth notes: C5, B4, A4, G4, F4, and E4. Each note is accompanied by a guitar tab diagram showing the fretting on the strings.

158

Musical notation for measure 158. It consists of seven eighth notes: G4, A4, B4, C5, B4, A4, and G4. Each note is accompanied by a guitar tab diagram.

166

6

Musical notation for measure 166. It begins with a sextuplet of eighth notes, indicated by a '6' above the notes. The notes are G4, A4, B4, C5, B4, and A4. This is followed by five eighth notes: G4, F4, E4, D4, and C4. Each note is accompanied by a guitar tab diagram.

172

Musical notation for measure 172. It consists of seven eighth notes: G4, A4, B4, C5, B4, A4, and G4. Each note is accompanied by a guitar tab diagram.

179

2

Musical notation for measure 179. It begins with a pair of eighth notes, indicated by a '2' above the notes. The notes are G4 and A4. This is followed by five eighth notes: B4, C5, B4, A4, and G4. Each note is accompanied by a guitar tab diagram.

187

Musical notation for measure 187. It consists of six eighth notes: G4, A4, B4, C5, B4, and A4. Each note is accompanied by a guitar tab diagram.

♩ = 107,139984



The first system of music is written on a single staff with a treble clef and a 2/4 time signature. It begins with a whole rest, followed by a quarter rest, a quarter note, and a half note. The subsequent measures consist of a sequence of chords and melodic fragments, including eighth and sixteenth notes, and various chordal textures.

♩ = 87,459984 139984

5



The second system of music starts with a measure number '5' above the staff. It features a treble clef and a 2/4 time signature. The notation includes a series of chords and melodic lines, with a key signature change indicated by a sharp sign. The system concludes with a measure number '185' above the staff, followed by a double bar line.

Electric Guitar

Rick e Renner e Moleja - Na pontinha do pe

♩ = 107,139984 ♩ = 87,45078439984

4

11

17

41

63

40

108

115

121

27

153

26

183

188

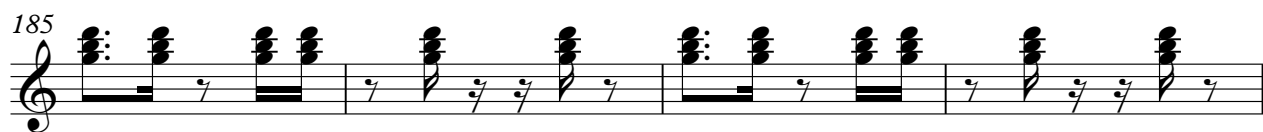
Rick e Renner e Moleja - Na pontinha do pe

Kora

♩ = 107,139984 ♩ = 87,450984

The musical score is written in treble clef with a 2/4 time signature. It begins with a 4-measure rest, followed by a 2-measure rest. The piece then enters with a series of chords, primarily triads and dyads, often with a grace note. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 12, 18, 25, 31, 38, 44, 51, 57, and 61 indicated at the start of their respective lines. The final system ends with a 2-measure rest.





5-string Electric Bass

Rick e Renner e Moleja - Na pontinha do pe

♩ = 107,139984 ♩ = 87,459084

4



12



19



27



34



42



50



57



64



72



V.S.

79



87



95



102



110



117



125



132



140



147



155



162



170



177



185



190



♩ = 107,139984 ♩ = 87,459984

4 2

14

23

32

41

50

59 2 2

68

77

A single musical staff in treble clef with a key signature of one sharp (F#). The staff contains five measures of music. Each measure begins with a quarter rest, followed by a dotted quarter note chord. The chords are: F#4-A4-C#5, G4-B4-D5, F#4-A4-C#5, F#4-A4-C#5, and G4-B4-D5.

86

A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The staff contains six measures of music. Measures 1-3 have a quarter rest in both staves. Measure 4 has a dotted quarter note chord in the bass staff (F#4-A4-C#5). Measure 5 has a dotted quarter note chord in the treble staff (G4-B4-D5). Measure 6 has a dotted quarter note chord in the treble staff (F#4-A4-C#5).

95

A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The staff contains seven measures of music. Measures 1-5 have a dotted quarter note chord in the treble staff (F#4-A4-C#5). Measure 6 has a quarter rest in both staves. Measure 7 has a dotted quarter note chord in the bass staff (G4-B4-D5).

104

A single musical staff in treble clef with a key signature of one sharp (F#). The staff contains six measures of music. Measures 1-2 have a quarter rest. Measure 3 has a dotted quarter note chord (F#4-A4-C#5). Measure 4 has a dotted quarter note chord (G4-B4-D5). Measure 5 has a quarter rest. Measure 6 has a dotted quarter note chord (F#4-A4-C#5).

113

A single musical staff in treble clef with a key signature of one sharp (F#). The staff contains six measures of music. Measures 1-2 have a dotted quarter note chord (F#4-A4-C#5). Measure 3 has a quarter rest. Measure 4 has a dotted quarter note chord (G4-B4-D5). Measure 5 has a quarter rest. Measure 6 has a dotted quarter note chord (F#4-A4-C#5).

122

A single musical staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures of music. Measures 1-2 have a quarter rest. Measure 3 has a dotted quarter note chord (F#4-A4-C#5). Measure 4 has a quarter rest. Measure 5 has a dotted quarter note chord (G4-B4-D5). Measure 6 has a quarter rest. Measure 7 has a dotted quarter note chord (F#4-A4-C#5).

131

A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The staff contains eight measures of music. Measures 1-2 have a quarter rest in both staves. Measure 3 has a dotted quarter note chord in the bass staff (F#4-A4-C#5). Measure 4 has a dotted quarter note chord in the treble staff (G4-B4-D5). Measure 5 has a dotted quarter note chord in the bass staff (F#4-A4-C#5). Measure 6 has a quarter rest in both staves. Measure 7 has a dotted quarter note chord in the treble staff (F#4-A4-C#5). Measure 8 has a dotted quarter note chord in the bass staff (G4-B4-D5).

140

A grand staff (treble and bass clefs) with a key signature of one sharp (F#). The staff contains seven measures of music. Measures 1-2 have a dotted quarter note chord in the treble staff (F#4-A4-C#5). Measure 3 has a dotted quarter note chord in the bass staff (G4-B4-D5). Measure 4 has a quarter rest in both staves. Measure 5 has a dotted quarter note chord in the bass staff (F#4-A4-C#5). Measure 6 has a dotted quarter note chord in the treble staff (G4-B4-D5). Measure 7 has a dotted quarter note chord in the treble staff (F#4-A4-C#5).

149

2

Musical staff 149: A single treble clef staff. Measure 149 contains a 2-measure rest. Measures 150-154 contain notes: G4 (quarter), G4 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), C5 (quarter), C5 (quarter).

159

Musical staff 159: A grand staff. Measures 159-167 contain notes: G4 (quarter), G4 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), C5 (quarter), C5 (quarter).

168

Musical staff 168: A grand staff. Measures 168-176 contain notes: G4 (quarter), G4 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), C5 (quarter), C5 (quarter).

177

Musical staff 177: A single treble clef staff. Measures 177-184 contain notes: G4 (quarter), G4 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), C5 (quarter), C5 (quarter).

185

Musical staff 185: A single treble clef staff. Measures 185-192 contain notes: G4 (quarter), G4 (quarter), A4 (quarter), A4 (quarter), B4 (quarter), B4 (quarter), C5 (quarter), C5 (quarter).

Rick e Renner e Moleja - Na pontinha do pe
Tape Sampler Keyboard [Strings]

$\text{♩} = 107,139984$ $\text{♩} = 87,459984$

4 2

16

28

40

52

63

4

73

81

Musical notation for measures 81-88. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 81-84 feature a continuous sequence of chords in the treble clef, while the bass clef has whole rests. Measures 85-88 continue with chords in the treble clef, with the bass clef having whole rests until measure 87, where it has a single chord, and measure 88, where it has a whole rest.

93

Musical notation for measures 93-100. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 93-96 feature chords in the treble clef, with the bass clef having whole rests. Measures 97-100 continue with chords in the treble clef, with the bass clef having whole rests until measure 99, where it has a single chord, and measure 100, where it has a whole rest.

105

Musical notation for measures 105-112. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 105-108 feature chords in the treble clef, with the bass clef having whole rests. Measures 109-112 continue with chords in the treble clef, with the bass clef having whole rests.

117

Musical notation for measures 117-124. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 117-120 feature chords in the treble clef, with the bass clef having whole rests. Measures 121-124 continue with chords in the treble clef, with the bass clef having whole rests.

129

Musical notation for measures 129-136. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 129-132 feature chords in the treble clef, with the bass clef having whole rests. Measures 133-136 continue with chords in the treble clef, with the bass clef having whole rests.

141

Musical notation for measures 141-148. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measures 141-144 feature chords in the treble clef, with the bass clef having whole rests. Measures 145-148 continue with chords in the treble clef, with the bass clef having whole rests. There are two thick horizontal lines, one above and one below the staff, spanning measures 145-148, with the number '4' centered above and below each line.

155

Musical notation for measures 155-166. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a series of chords, primarily triads and dyads, with some notes beamed together. The bass staff is mostly empty, with a few notes appearing in measures 156 and 166.

167

Musical notation for measures 167-178. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains a series of chords, primarily triads and dyads, with some notes beamed together. The bass staff is mostly empty, with a few notes appearing in measures 177 and 178.

179

Musical notation for measures 179-186. The system consists of a single treble clef staff. The first measure contains a few notes, followed by a series of chords, primarily triads and dyads, with some notes beamed together.

187

Musical notation for measures 187-194. The system consists of a single treble clef staff. The first measure contains a few notes, followed by a series of chords, primarily triads and dyads, with some notes beamed together. The system ends with a double bar line.

$\text{♩} = 107,139984$ $\text{♩} = 87,459984$

4 2

13

21 13 3

42 3

52 3 3

64 12

82 3 3

94 3 3

105

113

121

Musical staff showing measures 121-132. Measure 121 starts with a treble clef and a sharp sign for the key signature. The staff contains a sequence of chords and rests, with two triplets of chords indicated by a '3' over a horizontal line.

133

Musical staff showing measures 133-141. Measure 133 starts with a treble clef and a sharp sign for the key signature. The staff contains a sequence of chords and rests, with a triplet of chords indicated by a '3' over a horizontal line.

142

Musical staff showing measures 142-151. Measure 142 starts with a treble clef and a sharp sign for the key signature. The staff contains a sequence of chords and rests, with a triplet of chords indicated by a '3' over a horizontal line.

152

Musical staff showing measures 152-163. Measure 152 starts with a treble clef and a sharp sign for the key signature. The staff contains a sequence of chords and rests, with two triplets of chords indicated by a '3' over a horizontal line.

164

Musical staff showing measures 164-174. Measure 164 starts with a treble clef and a sharp sign for the key signature. The staff contains a sequence of chords and rests, with two triplets of chords indicated by a '3' over a horizontal line.

175

Musical staff showing measures 175-182. Measure 175 starts with a treble clef and a sharp sign for the key signature. The staff contains a sequence of chords and rests, with a triplet of chords indicated by a '3' over a horizontal line.

183

Musical staff showing measures 183-188. Measure 183 starts with a treble clef and a sharp sign for the key signature. The staff contains a sequence of chords and rests, with a triplet of chords indicated by a '3' over a horizontal line.

189

Musical staff showing measures 189-196. Measure 189 starts with a treble clef and a sharp sign for the key signature. The staff contains a sequence of chords and rests, with a triplet of chords indicated by a '3' over a horizontal line.