

Rick Martin - Vida Loca

1.3"
2.1,00
Editora Jazz

♩ = 178,999756

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bagpipes:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Percussion clef, 4/4 time, rhythmic pattern of eighth notes.
- Electric Guitar:** Treble clef, 4/4 time, chordal accompaniment with a triplet.
- 7-string Electric Guitar:** Treble clef, 4/4 time, chordal accompaniment with a triplet.
- Electric Bass:** Bass clef, 4/4 time, melodic line with a triplet.
- Percussive Organ:** Treble clef, 4/4 time, mostly rests.
- Tape Sampler Keyboard [Brass]:** Treble clef, 4/4 time, mostly rests.
- Orchestra Hit:** Treble clef, 4/4 time, melodic line with a triplet.
- Lead 1 (Square):** Treble clef, 4/4 time, mostly rests.
- Lead 4 (Chiff):** Treble clef, 4/4 time, mostly rests.
- Pad 7 (Halo):** Treble clef, 4/4 time, mostly rests.

Tempo markings: ♩ = 178,999756. Additional text: Sequenciado por Heitor Fujinami.

4

Bagp.
Perc.
E. Gtr.
E. Bass
Orch. Hit
Orch. Hit
Lead 4

Detailed description: This system contains measures 4, 5, and 6. The Bagp. part has rests in measures 4 and 5, followed by a melodic line in measure 6. Perc. has a steady eighth-note pattern. E. Gtr. plays a rhythmic chordal pattern. E. Bass has a melodic line with some rests. The two Orch. Hit parts have a rhythmic pattern of eighth notes. Lead 4 has a rhythmic chordal pattern.



7

Bagp.
Perc.
E. Gtr.
E. Bass
Perc. Organ
Orch. Hit
Orch. Hit
Lead 4

Detailed description: This system contains measures 7, 8, and 9. Bagp. has a melodic line with a slur over measures 7 and 8. Perc. continues with the eighth-note pattern. E. Gtr. and E. Bass continue with their respective parts. Perc. Organ has a melodic line starting in measure 9. The two Orch. Hit parts continue with their rhythmic patterns. Lead 4 continues with its rhythmic chordal pattern.

10

Bagp.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Lead 4

She's in to su pers ti tions Black cats and voo doo dolls



14

Bagp.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Lead 4

I feel a pre mo ni tion That girl's gomake me fall



18

Bagp.

Perc.

E. Gtr.

E. Bass

Orch. Hit

22

Bagp.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Lead 1

Lead 4

She's in to new sen san tions New kicks in the can dle night



26

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Lead 4

She's got a new ad dic tion For e very day and night She'll

30

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Lead 1

Lead 4

Pad 7

make you take your Clothes off and go dan cing in the rain

33

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Lead 1

Lead 4

Pad 7

She'll make you live her crazy life But she'll



36

Perc.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Lead 1

Lead 4

Pad 7

takeaway your pain Like a bullet to your brain

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 1

Lead 4

Pad 7

Up side In side Out She'sli vin' la vi da lo ca She'll



44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 1

Lead 4

Pad 7

push and pull you donw Li vin' la vi da lo ca Her

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 1

Lead 4

lips are de vil red And her skin's the color of mo cha

Pad 7



52

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Lead 1

Lead 4

She will wear you out Li vin' la vi da lo ca She's

Pad 7

56

Bagp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Lead 1

Lead 4

Pad 7



60

Bagp.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit



63

Bagp.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

66

Bagp.

Perc.

E. Gtr.

E. Bass

Orch. Hit

Orch. Hit

Lead 1

Lead 4

Woke up in



69

Bagp.

Perc.

E. Bass

Perc. Organ

Lead 1

Lead 4

NewYork Ci ty In a funky cheat ho tel

72

Bagp.

Perc.

E. Bass

Perc. Organ

Lead 1

Lead 4

She took my heart She took my mo ney She must've slippene



75

Bagp.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Lead 1

Lead 4

Pad 7

a sleepin' pill She ne ver drinks the water And makes you or

78

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Lead 1

Lead 4

Pad 7

der French champagne

Once you've had a taste of



81

Perc.

E. Bass

Perc. Organ

Orch. Hit

Lead 1

Lead 4

Pad 7

her You'll never be the same Yeah, she'll ma

84

Perc. H

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Lead 1

Lead 4

Pad 7

kou go in sane Up side In side Out She's li



88

Perc. H

E. Gtr. T A B

E. Gtr. T A B

E. Bass

Perc. Organ

Tape Smp. Brs

Lead 1

Lead 4

Pad 7

vin' la vi da lo ca She'll push and pull you down

92

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Lead 1

Lead 4

Pad 7

Livin' la vi da lo ca Her lips are de vil red And her



96

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Lead 1

Lead 4

Pad 7

skin's the color of mo cha She will wear you out

100

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Lead 4

Pad 7

Li vin' la vi da lo ca She's li vin' la vi da lo ca She's



104

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Lead 1

Lead 4

Pad 7

li vin' la vi da lo ca

108

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit



112

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Lead 1

Lead 4

Pad 7

She ne ver drinks the wa ter And makes you or

116

Perc.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Lead 1

Lead 4

Pad 7

der French champagne Once you've had a taste of



119

Perc.

E. Bass

Perc. Organ

Orch. Hit

Lead 1

Lead 4

Pad 7

her You'll never be the same Yeah, she'll ma

122

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Orch. Hit

Lead 1

Lead 4

Pad 7

kou go in sane Up side In side Out She'sli



126

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Lead 1

Lead 4

Pad 7

vin' la vi da lo ca She'll push and pull you down

130

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Lead 1

Lead 4

Pad 7

Livin' la vi da lo ca Her lips are de vil red And her



134

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Lead 1

Lead 4

Pad 7

skin's the color of mo cha She will wear you out

138

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Lead 1

Lead 4

Pad 7

Li vin' la vi da lo ca Up side In side Out She'li



142

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Lead 1

Lead 4

vin' la vi da lo ca She'll push and pull you down

146

Perc.

E. Gtr.
T 0
A 4
B 2

E. Gtr.
T
A
B

E. Bass

Perc. Organ

Tape Smp. Brs

Lead 1

Lead 4

Pad 7

Livin' la vi da lo ca Her lips are de vil red And her



150

Perc.

E. Gtr.
T 2
A 4
B 4

E. Gtr.
T 4
A 2
B 4

E. Bass

Perc. Organ

Tape Smp. Brs

Lead 1

Lead 4

Pad 7

skin's the color of mo cha She will wear you out

154

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 1

Lead 4

Pad 7

Li vin' la vi da lo ca She's li vin' la vi da lo ca She's



158

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Lead 1

Lead 4

Pad 7

li vin' la vi da lo ca

162

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 7



166

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 7



170

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 7

174

Perc.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Pad 7



178

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Orch. Hit

Pad 7

Bagpipes Rick Martin - Vida Loca

♩ = 178,999756

3

11 2

16 4

22

25

29 29

60

63

66

68

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V.S.

2

Bagpipes

70



72



74



75



104

Rick Martin - Vida Loca

Percussion

♩ = 178,999756

Musical staff 1: Percussion notation for measures 1-5. It shows a 4/4 time signature and a series of eighth notes with stems pointing down. Asterisks are placed above the first and fourth measures.

6
Musical staff 2: Percussion notation for measures 6-10. It shows a series of eighth notes with stems pointing down. Asterisks are placed above the first, fourth, and seventh measures.

11
Musical staff 3: Percussion notation for measures 11-14. It shows a series of eighth notes with stems pointing down. Asterisks are placed above the second, fifth, and eighth measures.

15
Musical staff 4: Percussion notation for measures 15-18. It shows a series of eighth notes with stems pointing down. Asterisks are placed above the second, fifth, and eighth measures.

19
Musical staff 5: Percussion notation for measures 19-22. It shows a series of eighth notes with stems pointing down. Asterisks are placed above the second, fifth, and eighth measures.

23
Musical staff 6: Percussion notation for measures 23-26. It shows a series of eighth notes with stems pointing down. Asterisks are placed above the second, fifth, and eighth measures.

27
Musical staff 7: Percussion notation for measures 27-30. It shows a series of eighth notes with stems pointing down. Asterisks are placed above the second, fifth, and eighth measures.

31
Musical staff 8: Percussion notation for measures 31-34. It shows a series of eighth notes with stems pointing down. Asterisks are placed above the second, fifth, and eighth measures.

35
Musical staff 9: Percussion notation for measures 35-38. It shows a series of eighth notes with stems pointing down. Asterisks are placed above the second, fifth, and eighth measures.

39
Musical staff 10: Percussion notation for measures 39-42. It shows a series of eighth notes with stems pointing down. Asterisks are placed above the first, fourth, and seventh measures.

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V.S.

43

Measure 43: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped in pairs. Above the staff, there are four pairs of diamond-shaped symbols, each with a vertical line through its center, indicating a specific rhythmic or articulation pattern.

47

Measure 47: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped in pairs. Above the staff, there are four pairs of diamond-shaped symbols, each with a vertical line through its center.

51

Measure 51: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped in pairs. Above the staff, there are four pairs of diamond-shaped symbols, each with a vertical line through its center. A bracket is placed above the first two notes of the first pair.

55

Measure 55: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped in pairs. Above the staff, there are four pairs of diamond-shaped symbols, each with a vertical line through its center. A bracket is placed above the last two notes of the second pair.

58

Measure 58: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped in pairs. Above the staff, there are four pairs of diamond-shaped symbols, each with a vertical line through its center. A bracket is placed above the last two notes of the second pair, and an asterisk is placed above the first note of the third pair.

61

Measure 61: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped in pairs. Above the staff, there are four pairs of diamond-shaped symbols, each with a vertical line through its center. A bracket is placed above the last two notes of the second pair.

65

Measure 65: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped in pairs. Above the staff, there are four pairs of diamond-shaped symbols, each with a vertical line through its center. A bracket is placed above the last two notes of the second pair. The staff ends with a whole note on a lower pitch.

70

Measure 70: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped in pairs. Above the staff, there are four pairs of diamond-shaped symbols, each with a vertical line through its center. An asterisk is placed above the first note of the first pair, and another asterisk is placed above the first note of the third pair.

74

Measure 74: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped in pairs. Above the staff, there are four pairs of diamond-shaped symbols, each with a vertical line through its center. An asterisk is placed above the first note of the first pair, and another asterisk is placed above the first note of the third pair.

78

Measure 78: A single staff with a treble clef and a double bar line. The staff contains a sequence of notes with stems pointing up, grouped in pairs. Above the staff, there are four pairs of diamond-shaped symbols, each with a vertical line through its center. An asterisk is placed above the first note of the first pair, and another asterisk is placed above the first note of the third pair.

Percussion

82

Musical staff for measure 82, featuring a drum set icon and a double bar line with an asterisk. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

86

Musical staff for measure 86, featuring a drum set icon and a double bar line with an asterisk. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

90

Musical staff for measure 90, featuring a drum set icon. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

94

Musical staff for measure 94, featuring a drum set icon. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

98

Musical staff for measure 98, featuring a drum set icon. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

102

Musical staff for measure 102, featuring a drum set icon. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

106

Musical staff for measure 106, featuring a drum set icon and a double bar line with an asterisk. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

110

Musical staff for measure 110, featuring a drum set icon and a double bar line with an asterisk. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

114

Musical staff for measure 114, featuring a drum set icon and a double bar line with an asterisk. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

117

Musical staff for measure 117, featuring a drum set icon and a double bar line with an asterisk. The staff contains a sequence of eighth notes with stems pointing up, followed by a quarter note with a stem pointing down.

V.S.

121

Musical notation for measure 121, featuring a drum set (H) and a bass line. The drum part consists of a steady eighth-note pattern. The bass line features a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes.

125

Musical notation for measure 125, featuring a drum set (H) and a bass line. The drum part consists of a steady eighth-note pattern. The bass line features a sequence of eighth notes with stems pointing up.

129

Musical notation for measure 129, featuring a drum set (H) and a bass line. The drum part consists of a steady eighth-note pattern. The bass line features a sequence of eighth notes with stems pointing up.

133

Musical notation for measure 133, featuring a drum set (H) and a bass line. The drum part consists of a steady eighth-note pattern. The bass line features a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes.

137

Musical notation for measure 137, featuring a drum set (H) and a bass line. The drum part consists of a steady eighth-note pattern. The bass line features a sequence of eighth notes with stems pointing up.

141

Musical notation for measure 141, featuring a drum set (H) and a bass line. The drum part consists of a steady eighth-note pattern. The bass line features a sequence of eighth notes with stems pointing up.

145

Musical notation for measure 145, featuring a drum set (H) and a bass line. The drum part consists of a steady eighth-note pattern. The bass line features a sequence of eighth notes with stems pointing up.

149

Musical notation for measure 149, featuring a drum set (H) and a bass line. The drum part consists of a steady eighth-note pattern. The bass line features a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes.

153

Musical notation for measure 153, featuring a drum set (H) and a bass line. The drum part consists of a steady eighth-note pattern. The bass line features a sequence of eighth notes with stems pointing up.

157

Musical notation for measure 157, featuring a drum set (H) and a bass line. The drum part consists of a steady eighth-note pattern. The bass line features a sequence of eighth notes with stems pointing up, followed by a triplet of eighth notes.

161

Musical notation for measure 161, featuring a series of eighth notes with upward-pointing stems and downward-pointing flags, indicating a specific rhythmic pattern.

165

Musical notation for measure 165, featuring a series of eighth notes with upward-pointing stems and downward-pointing flags, indicating a specific rhythmic pattern.

169

Musical notation for measure 169, featuring a series of eighth notes with upward-pointing stems and downward-pointing flags, indicating a specific rhythmic pattern.

172

Musical notation for measure 172, featuring a series of eighth notes with upward-pointing stems and downward-pointing flags, indicating a specific rhythmic pattern.

176

Musical notation for measure 176, featuring a series of eighth notes with upward-pointing stems and downward-pointing flags, indicating a specific rhythmic pattern.

178

Musical notation for measure 178, featuring a series of eighth notes with upward-pointing stems and downward-pointing flags, indicating a specific rhythmic pattern.

Electric Guitar Rick Martin - Vida Loca

♩ = 178,999756

5

8

11

14

17

23

26

28

30

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60



63



66



112

Rick Martin - Vida Loca

7-string Electric Guitar

♩ = 178,999756

17

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| E | | | | | | | | | |
| B | | | | | | | | | |
| G | | | | | | | | | |
| D | | | | | | | | | |
| A | | | | | | | | | |
| E | | | | | | | | | |
| A | | | | | | | | | |

21

7

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

31

2 **4**

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

40

2

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

46

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

51

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

57

15

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

76

2 **4**

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

86

2

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

91

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | | | | | | | | | |

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| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

100

| | | | | | | | | | | | | | | | | | | | |
|---|--|---|---|---|---|--|--|---|---|---|---|--|--|---|---|---|---|--|--|
| T | | 2 | 2 | 2 | 2 | | | 2 | 2 | 2 | 2 | | | 2 | 2 | 2 | 2 | | |
| A | | 1 | 1 | 1 | 1 | | | 1 | 1 | 1 | 1 | | | 1 | 1 | 1 | 1 | | |
| B | | 4 | 4 | 4 | 4 | | | 4 | 4 | 4 | 4 | | | 4 | 4 | 4 | 4 | | |

106

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 4 | 4 | 4 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 4 | 2 | 4 | 4 | 4 | 2 | 2 | 0 | 2 |

110

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 0 | 2 | 2 |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 4 | 4 | 0 | 2 | 2 | 2 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

115

2 **4**

| | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-------|--|--|--|---|---|---|---|---|---|-------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | 0 | 0 | 1 | 1 | 2 | 2 | | | | | | | | | | | | | | | | | |
| A | ----- | | | | | | | | | | ----- | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | |

124

3

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-------|--|--|--|---|---|---|---|---|---|---|---|--|--|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 |
| A | ----- | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

131

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|--|---|---|---|---|---|---|---|--|--|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | 2 | 2 | 2 | | | | |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | 1 | 1 | 1 | | | | |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

136

3

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--|---|---|---|---|---|--|--|--|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | 2 | 2 | 2 | 2 | 2 | | | | 2 | 2 | 2 | 2 | | | | | | | | | | | | | |
| A | | 1 | 1 | 1 | 1 | 1 | | | | 1 | 1 | 1 | 1 | | | | | | | | | | | | | |
| B | | 4 | 4 | 4 | 4 | 4 | | | | 4 | 4 | 4 | 4 | | | | | | | | | | | | | |

143

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|--|---|---|---|---|---|---|---|---|--|--|---|--|--|--|--|--|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | 0 | | | | | |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | 4 | | | | | |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | | 4 | | | | | |

147

| | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|--|---|---|---|---|---|---|---|--|--|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | 2 | 2 | 2 | | | | |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | 1 | 1 | 1 | | | | |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|---|---|---|---|--|---|---|---|---|
| T | 2 | 2 | 2 | 2 | 2 | | 2 | 2 | 2 | 2 | | 2 | 2 | 2 | 2 |
| A | 1 | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 | | 1 | 1 | 1 | 1 |
| B | 4 | 4 | 4 | 4 | 4 | | 4 | 4 | 4 | 4 | | 4 | 4 | 4 | 4 |

158

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 | | | | | | | | | | | | |
| A | 1 | 1 | 1 | 1 | | | | | | | | | | 2 | | |
| B | 4 | 4 | 4 | 4 | | 4 | 4 | 0 | 2 | 2 | 2 | 0 | 2 | 2 | 2 | 4 |

163

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | 2 | | | | | | | | | |
| B | 4 | 4 | 2 | 0 | 4 | 0 | 4 | 4 | 4 | 0 | 2 | 4 | 2 | 2 | 4 | 2 | 0 | 2 | 2 | 2 | 2 | 4 | 2 | 4 |

167

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 4 | 4 | 2 | 0 | 4 | 0 | 4 | 4 | 4 | 0 | 2 | 4 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 2 | 2 | 4 | 2 | 4 | |

171

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|
| T | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 4 | 4 | 2 | 4 | 2 | 0 | 4 | 4 | 4 | 0 | 2 | 4 | 2 | 2 | 0 | 2 | 0 | 2 | 2 | 2 | 2 | 4 | 2 | 4 | | |

175

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|--|--|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|
| T | | | | | | | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 2 | 2 | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | 4 | 0 | 4 | | | | | | | | | | | | | 2 | 2 | 4 | 4 | 4 | 2 | 4 | | | | |

178

| | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 0 | 0 | 0 | 0 | 0 | 1 | 0 | 2 | 2 | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | |

Rick Martin - Vida Loca

7-string Electric Guitar

♩ = 178,999756

40

| | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|
| E | | | | | | | | | |
| B | | | | | | | | | |
| G | | | | | | | | | |
| D | | | | | | | | | |
| A | | | | | | | | | |
| E | | | | | | | | | |
| A | | | | | | | | | |

44

| | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | 2 | | | | | | | | |
| B | | | | | | | | | |

49

| | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | 2 | | | | | | | | |
| B | | | | | | | | | |

53

| | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | 6 | | | | | | | | |
| B | 4 | | | | | | | | |

58

27

| | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | 4 | | | | | | | | |
| B | 2 | | | | | | | | |

88

| | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | 4 | | | | | | | | |
| B | 4 | | | | | | | | |

93

| | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | 1 | | | | | | | | |
| B | | | | | | | | | |

97

| | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | 6 | | | | | | | | |
| B | 4 | | | | | | | | |

102

| | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | 4 | | | | | | | | |
| B | 2 | | | | | | | | |

108

| | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|
| T | | | | | | | | | |
| A | | | | | | | | | |
| B | 4 | | | | | | | | |

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V.S.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-------|--|---|---|---|---|---|
| T | 2 | 2 | 2 | 0 | 2 | 0 | 2 | | | 2 | 1 | 2 | | |
| A | | | | | | | | ----- | | | | | | |
| B | 4 | | | | | | | | | | 4 | 4 | 2 | 4 |

127

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 2 | 1 | 2 | 1 | 1 | 4 | 2 | 2 | | | | | |
| A | | | | | | | | | | 1 | 1 | 4 | 2 | |
| B | | | | | | | | | | | | | | 1 |

132

| | | | | | | | | | | | | | | |
|---|---|--|--|--|---|---|---|---|---|---|---|---|---|---|
| T | | | | | 2 | 2 | 2 | 2 | | | | | | |
| A | 2 | | | | 1 | 1 | 1 | 1 | | | | | | |
| B | | | | | | | | | 4 | 4 | 4 | 4 | 4 | 1 |

136

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | 6 | 6 | 6 | 6 | 1 | | | | 1 | 1 | | | | |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 6 | 6 |

141

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|---|---|---|---|---|
| T | 2 | | | | | | | | | | | | | |
| A | | 1 | 2 | | | | | | | 1 | 2 | 1 | 2 | 1 |
| B | | | | 4 | 4 | 2 | 4 | 4 | | | | | 4 | 2 |

145

| | | | | | | | | | | | | | | |
|---|---|---|---|---|--|--|--|--|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | 1 | 1 | 4 | 2 | | | | | 1 | 2 | 2 | 2 | 1 | 1 |
| B | | | | | | | | | | | | | 4 | 2 |

150

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | 4 | 4 | 4 | 4 | 1 | | | | 1 | 1 | 2 | 1 | | |
| B | 2 | 2 | 2 | 2 | 4 | 4 | 6 | 4 | 4 | 4 | 4 | 4 | 6 | 6 |

154

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | 4 | 4 | 4 | 4 | 1 | | | | 1 | | | | | |
| B | 2 | 2 | 2 | 2 | 4 | 4 | 6 | 6 | 4 | 4 | 4 | 4 | 6 | 6 |

159

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|--|--|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | |
| A | 6 | 6 | 6 | 6 | 6 | 6 | | | 6 | 4 | 4 | | 6 | 6 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | | | 4 | 4 | 4 | 4 | 4 | 4 |

166

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|--|---|--|---|--|---|---|
| T | | | | | | | | | | | | | | |
| A | 4 | 6 | 6 | 6 | 6 | 4 | 4 | | 6 | | 6 | | 6 | |
| B | 2 | 4 | 4 | 4 | 4 | 2 | 2 | | 4 | | 4 | | 4 | 4 |

?

| | | | |
|---|---|-----------------|---------------|
| T | | 0 0 0 0 0 1 0 2 | 2 |
| A | 4 | | 2 2 4 4 4 2 4 |
| B | 2 | | 4 4 4 4 4 4 4 |
| | | 2 | 4 4 4 4 4 4 4 |

| | | |
|---|-----------------|---|
| T | 0 0 0 0 0 1 0 2 | 2 |
| A | | 4 |
| B | | |
| | 2 | 2 |

Electric Bass Rick Martin - Vida Loca

♩ = 178,999756

First measure of the piece, starting with a whole rest followed by a series of eighth and quarter notes in a descending pattern.

5

Measures 5-7, continuing the melodic line with eighth and quarter notes.

8

Measures 8-11, featuring a mix of eighth and quarter notes with some rests.

12

Measures 12-15, continuing the melodic progression.

16

Measures 16-18, showing a continuation of the eighth-note pattern.

19

Measures 19-22, featuring a more active melodic line with eighth notes.

23

Measures 23-26, continuing the melodic development.

27

Measures 27-30, featuring a mix of eighth and quarter notes.

31

Measures 31-34, showing a continuation of the melodic line.

35

Measures 35-38, featuring a more rhythmic eighth-note pattern.

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V.S.

38



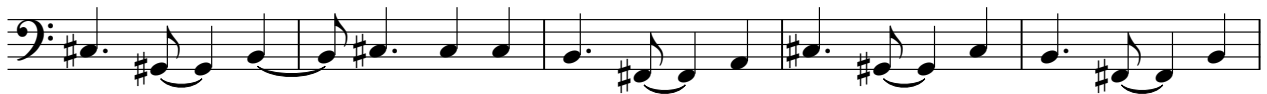
42



47



52



57



62



67



71



75



79



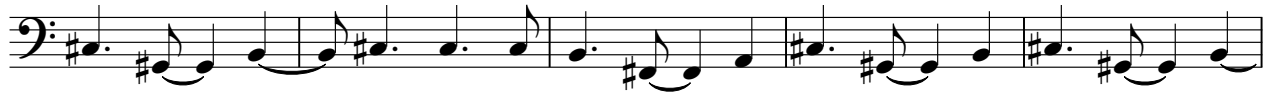
82



85



90



95



100



105



110



114



118

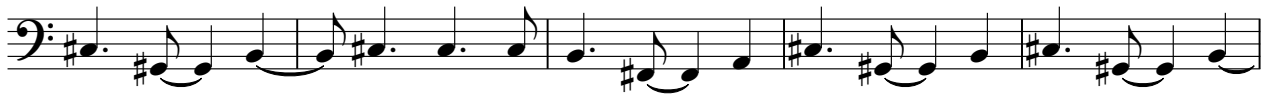


121



V.S.

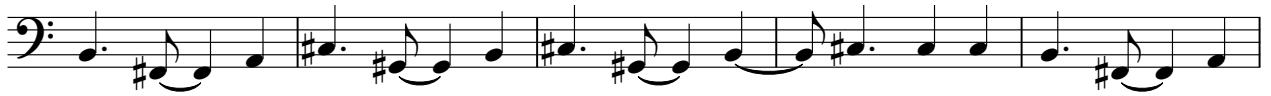
124



129



134



139



144



149



154



159



163



166



170



174



177



Percussive Organ Rick Martin - Vida Loca

♩ = 178,999756

7

12

16

5

24

28

31

34

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3

V.S.

Percussive Organ

37

40

30

73

76

79

82

85

92

Percussive Organ

101

8

114

117

120

123

130

136

142

Percussive Organ

148

Musical notation for measures 148-153. The score is written on a single treble clef staff with a key signature of one sharp (F#). The music consists of six measures. The first measure begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter rest, a quarter note G4, and a quarter note F#4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

154

Musical notation for measures 154-159. The score is written on a single treble clef staff with a key signature of one sharp (F#). The music consists of six measures. The first measure begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

160

17

Musical notation for measures 160-166. The score is written on a single treble clef staff with a key signature of one sharp (F#). The music consists of seven measures. The first measure begins with a treble clef, a key signature of one sharp, and a common time signature. It contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4.

Rick Martin - Vida Loca
Tape Sampler Keyboard [Brass]

♩ = 178,999756

29

33

6 2

44

2 2

52

22 22

77

6 6

87

2

92

2 2

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98

14

14

115

6

6

125

2

2

132

2

2

140

2

146

2

2

152

26

Orchestra Hit Rick Martin - Vida Loca

♩ = 178,999756

4

7

10

11

7

32

2

38

20

60

3

63

66

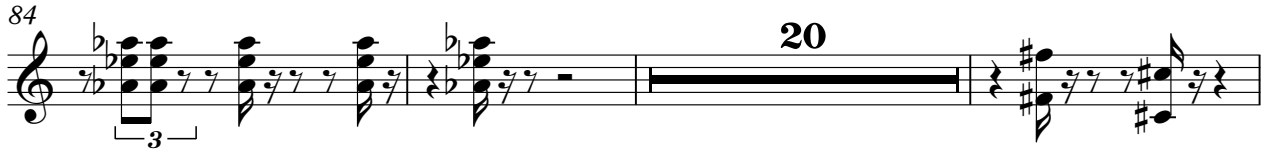
8

77

2

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84 20



107



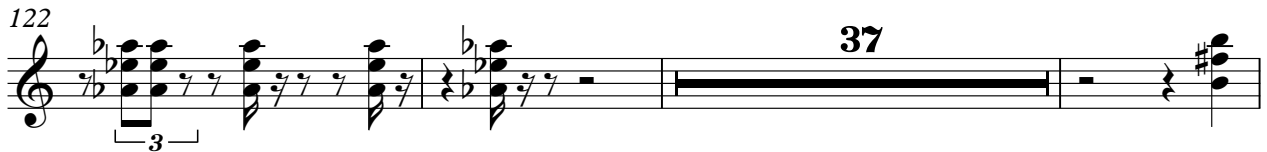
110



114 2



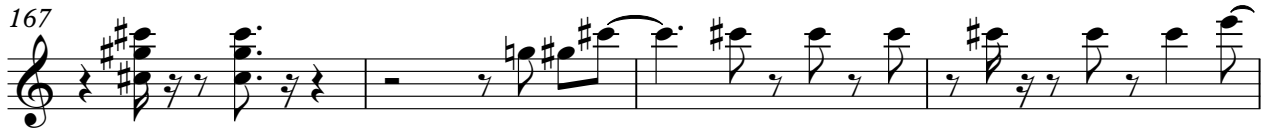
122 37



162 2



167



171 3



177



Orchestra Hit Rick Martin - Vida Loca

♩ = 178,999756

5

9 **50**

62

66 **112**

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Rick Martin - Vida Loca

Lead 1 (Square)

♩ = 178,999756

9

13

17

4

24

28

31

35

39

43

47

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V.S.

Lead 1 (Square)

51

55

59

8

70

74

78

82

86

89

93

Lead 1 (Square)

97

101

105

115

119

123

127

131

135

139

V.S.

143



148



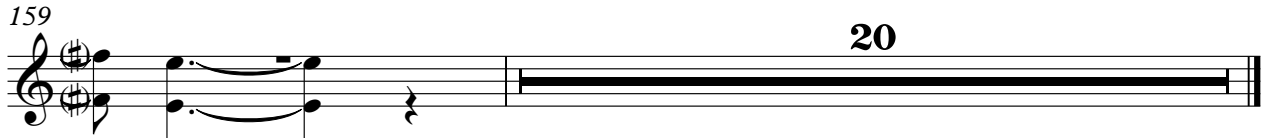
152



156



159



Lead 4 (Chiff)

Rick Martin - Vida Loca

♩ = 178,999756

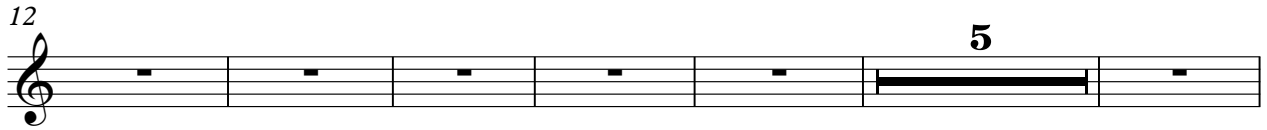
Sequenciado por Heitor Fujinami



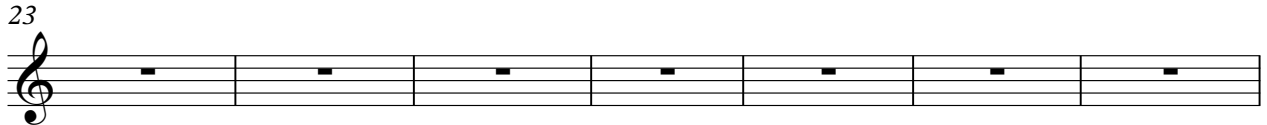
a



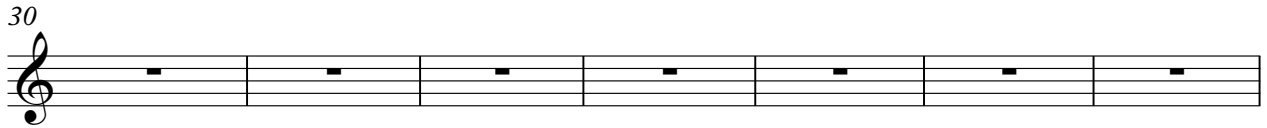
She's in tou perstitutions



Blacktsando dolls I feel a praonion They make me fall She's in tow



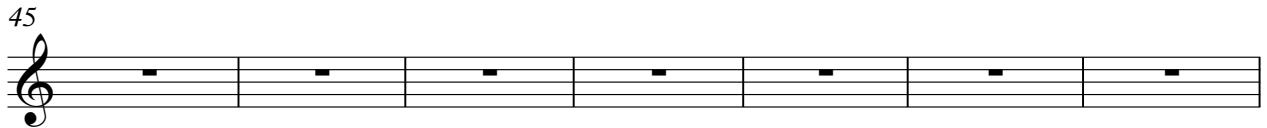
sensations Ne kists an dlight She's got an addi tion For e very amight She'll



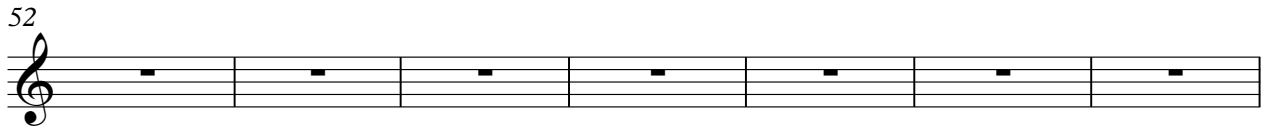
make you ilthes off and odan cing thain Shall you live herca zy life she'll take you pain



Lkea bent to your rap side In sid Out She's vivavi da lo ca She'll push and pull



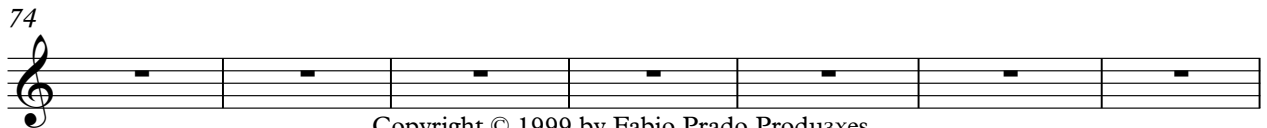
you donw vivavi da lo ca Her lips are de vilred And she's kid of mo cha



She will wear you out vivavi da lo ca She's vivavi da lo ca She's vivavi da lo



ca Woke up in New City In a funky hotel She's got her money



She's got her money She's got her money She's got her money She's got her money

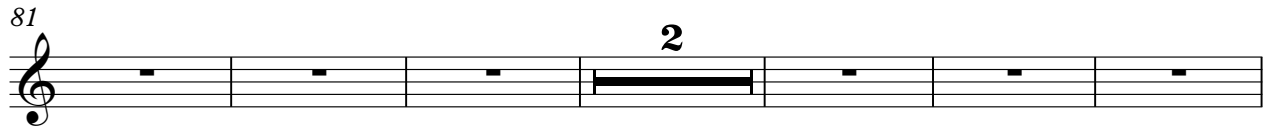
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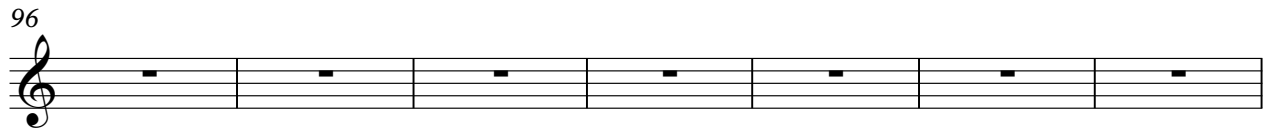
Lead 4 (Chiff)

81  **2**

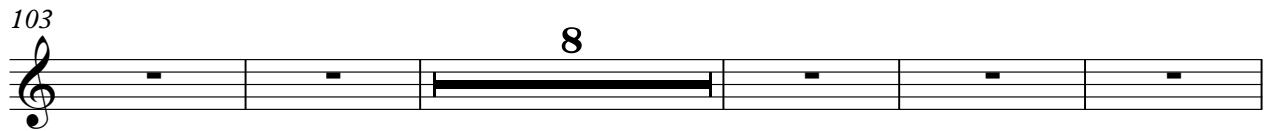
heYou'll ne vethame Yehhah yego in sarlep side In sidOut She's vivavi da lo

89 

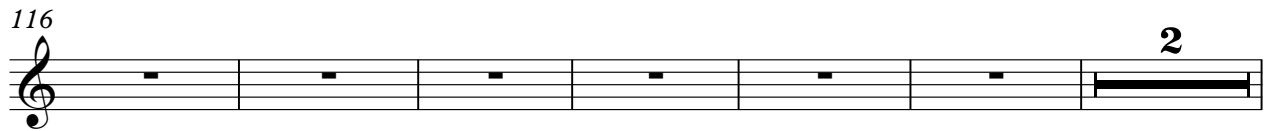
ca She'll pushandpull youdown Iivivi da lo ca Her lips are de vilred Aher

96 

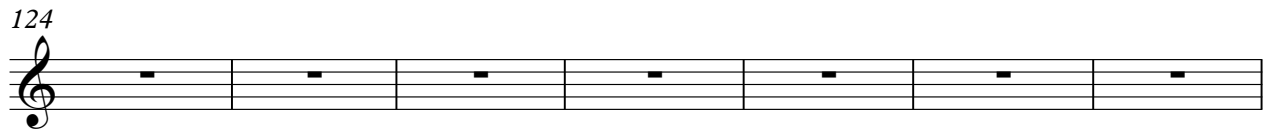
skillo ofmo cha She willwear youout Iivivi da lo ca She's Iivivi da lo

103  **8**

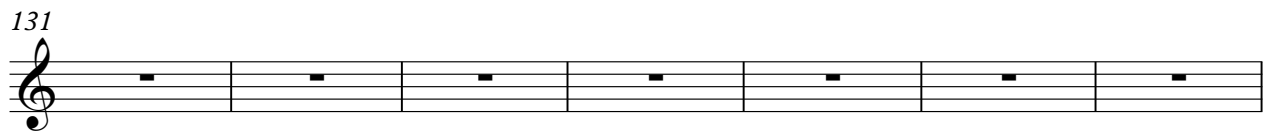
ca She's Iivivi da lo ca She nedrinkwater Andkeouor

116  **2**

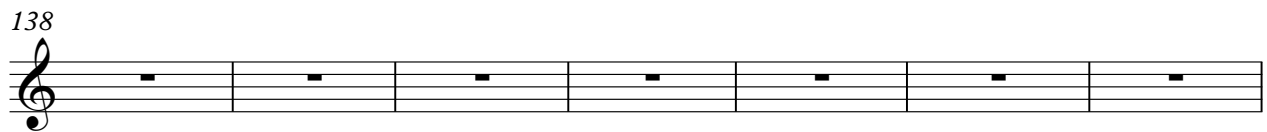
Flanpagne Onvehadatastof heYou'll ne vethame Yehhah yego in sane

124 

Up side In sidOut Sh's vivavi da lo ca She'll pushandpull youdown Iivivi da lo

131 


ca Her lips are de vilred Aher skillo ofmo cha She willwear youout

138 

Iivivi da lo ca Up side In sidOut Sh's vivavi da lo ca She'll pushand pull

145 

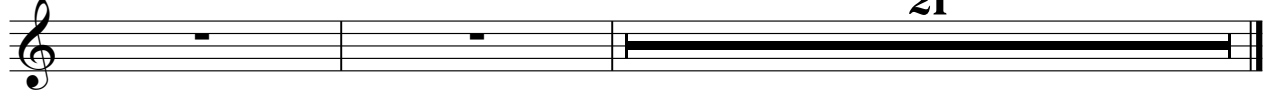
youdown Iivivi da lo ca Her lips are de vilred Aher skillo ofmo cha

152 

She will wear you out Livinlavi da lo ca She's livinlavi da lo

Lead 4 (Chiff)

157



ca She's livinla vi da lo ca

Pad 7 (Halo) Rick Martin - Vida Loca

$\text{♩} = 178,999756$

29

34

39

48

55 **16**

76

82

88

96

102 **8**

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Pad 7 (Halo)

114

120

126

134

141

154

161

168

174

177