

# Rick Trevino - Honky Tonk Crowd

♩ = 144,000229

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO A.

GUITAR A.1

GUITAR STEEL

GUITAR E.1

GUITAR E.2

GUITAR M.1

AMELODY

BASS E.

FIDDLE

♩ = 144,000229

The musical score is arranged in a standard multi-staff format. The percussion section includes snare 1, snare 2, kick, and hi-hat closed. The melodic instruments include piano, guitar (A.1, STEEL, E.1, E.2, M.1), melody, bass, and fiddle. The guitar parts for E.1 and E.2 include a specific fingering sequence: 2 3 3 3 2 3 3 3 3 3 1 2 0 0 0. The tempo is marked as 144,000229.

4

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

GUITAR E.1  
T A B 1 0 0 3 3 0 3 4 4 0 3 0 3

GUITAR E.2  
T A B 1 0 0 3 3 0 3 4 4 0 3 0 3

GUITAR M.1

AMELODY

BASS E.

FIDDLE

6

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

GUITAR E.1

GUITAR E.2

GUITAR M.1

BASS E.

The musical score is organized into three measures. The first measure is in 2/4 time, the second in 2/4, and the third in 4/4. The drum parts (snare 1, crash 2, hh clsd, kick 1, snare 2) are written in a standard drum notation. The guitar parts (GUITAR A.1, GUITAR E.1, GUITAR E.2, GUITAR M.1, BASS E.) are written in standard musical notation. The guitar fingerings for GUITAR E.1 and GUITAR E.2 are as follows:

Measure	Time Signature	Fingering
1	2/4	3 3 1 0 3 3 0
2	2/4	5 5
3	4/4	3 3 12 18 0 0 3 3

9

snare 1 38

hh clsd 42

kick 1 36

ride 1 51

snare 2 40

GUITAR A.1

GUITAR E.1

GUITAR E.2

GUITAR M.1

AMELODY

BASS E.

12

hh clsd 42

ride 1 51

GUITAR A.1

GUITAR E.1

GUITAR E.2

GUITAR M.1

AMELODY

BASS E.

FIDDLE

15

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

ride 1 51

snare 2 40

GUITAR A.1

GUITAR E.1

GUITAR E.2

GUITAR M.1

AMELODY

BASS E.

18

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

GUITAR E.1

GUITAR E.2

GUITAR M.1

AMELODY

BASS E.

21

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

GUITAR M.1

AMELODY

BASS E.



23

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

GUITAR E.1

GUITAR E.2

GUITAR M.1

AMELODY

BASS E.

25

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

PIANO A.

GUITAR A.1

GUITAR E.1

GUITAR E.2

GUITAR M.1

AMELODY

BASS E.

3

6

6

0 0  
1 1

0 1 0 3 6 5 3 6 5 3

0 0  
1 1

0 1 0 3 6 5 3 6 5 3 1

6 3

27

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: snare 1 (38), crash 2 (57), hh clsd (42), kick 1 (36), snare 2 (40), PIANO A., GUITAR A.1, GUITAR E.1, GUITAR E.2, GUITAR M.1, AMELODY, and BASS E. The score is divided into four measures. The first measure is marked with a '27' above the snare 1 staff. The second measure contains a double bar line and a circled 'X' symbol. The third and fourth measures are marked with '2/4' and '4/4' time signatures. The snare 2 staff features a complex rhythmic pattern of eighth notes. The PIANO A. staff has two groups of six notes, each marked with a '6'. The GUITAR A.1 staff has a complex rhythmic pattern of eighth notes. The GUITAR E.1 and GUITAR E.2 staves show fret numbers '0' and '3' respectively. The AMELODY staff has a triplet of eighth notes. The BASS E. staff has a simple rhythmic pattern of eighth notes.

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

PIANO A.

GUITAR A.1

GUITAR E.1

GUITAR E.2

GUITAR M.1

AMELODY

BASS E.

30

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

tom low 1 43

tom mid 2 45

GUITAR A.1

GUITAR E.1

GUITAR E.2

GUITAR M.1

AMELODY

BASS E.

32

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

PIANO A.

GUITAR A.1

AMELODY

BASS E.

34

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO A.

GUITAR A.1

AMELODY

BASS E.

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score begins at measure 34. The snare 1 part (38) features a half note followed by a quarter note. The hh clsd part (42) consists of a series of eighth notes marked with an 'x'. The kick 1 part (36) has a dotted quarter note followed by an eighth note, with a slur over the next two notes. The snare 2 part (40) has a half note followed by a quarter note. The PIANO A. part features a series of chords with a slash indicating a specific voicing. The GUITAR A.1 part shows a series of chords. The AMELODY part has a few notes and rests. The BASS E. part has a series of notes, including a dotted quarter note.

35

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO A.

GUITAR A.1

AMELODY

BASS E.

The musical score is arranged in a vertical stack of staves. At the top, a measure number '35' is indicated. The staves are labeled as follows from top to bottom: 'snare 1 38', 'hh clsd 42', 'kick 1 36', 'snare 2 40', 'PIANO A.', 'GUITAR A.1', 'AMELODY', and 'BASS E.'. The snare 1, snare 2, and kick 1 parts use a drum notation system with stems and dots. The hi-hat closed part uses 'x' marks above stems. The piano part is written in treble clef with a grand staff bracket and includes rhythmic groupings of 3, 3, 6, 3, and 3. The guitar part is in treble clef with chords. The melody and bass parts are in treble and bass clefs respectively, with sparse notation.

36

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO A.

GUITAR A.1

AMELODY

BASS E.



snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO A.

GUITAR A.1

AMELODY

BASS E.

38

3

3

3

3

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score is divided into two measures. The first measure starts at measure 38. The second measure starts at measure 40. The instruments are: snare 1 (measures 38, 40), hh clsd (measures 42, 44), kick 1 (measures 36, 38), snare 2 (measures 40, 42), PIANO A. (measures 38, 40), GUITAR A.1 (measures 38, 40), AMELODY (measures 38, 40), and BASS E. (measures 38, 40). The snare 1 part features a triplet of eighth notes in the second measure. The hh clsd part consists of a series of 'x' marks representing closed hi-hat sounds. The kick 1 part has a half note in the first measure and a quarter note in the second. The snare 2 part has a half note in the first measure and a quarter note in the second. The PIANO A. part features a complex chordal accompaniment with triplets. The GUITAR A.1 part has a series of chords. The AMELODY part has a simple melodic line. The BASS E. part has a simple bass line.

40

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

AMELODY

BASS E.

FIDDLE

Detailed description: This musical score page, numbered 18, features a multi-stemmed arrangement. At the top, a bracket groups five drum parts: snare 1 (38), crash 2 (57), hh clsd (42), kick 1 (36), and snare 2 (40). The snare parts use a standard drum notation with stems and heads. The crash part has a single stem with a crash symbol. The hi-hat closed part uses 'x' marks on stems. The kick part uses a stem with a foot icon and includes a triplet of eighth notes. Below the drums are five melodic parts: GUITAR A.1 (treble clef, chordal accompaniment), AMELODY (treble clef, single-line melody), BASS E. (bass clef, single-line bass line), and FIDDLE (treble clef, single-line melody with a grace note). The score is divided into two measures by a vertical bar line.

42

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

AMELODY

BASS E.

FIDDLE

Detailed description: This is a musical score for a drum set and several melodic instruments. The drum parts are on a grand staff with four staves: snare 1 (38), hh clsd (42), kick 1 (36), and snare 2 (40). The melodic parts are on a grand staff with three staves: GUITAR A.1 (treble clef), AMELODY (treble clef), and BASS E. (bass clef). The FIDDLE part is on a single staff with a treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure contains a triplet of notes in the kick 1 part and a continuation of the melodic lines. The notation includes various rhythmic values, rests, and articulation marks.

44

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

AMELODY

BASS E.

FIDDLE

47

The image shows a musical score for a percussion ensemble and guitar. The percussion section includes snare 1 (38), crash 2 (57), hh clsd (42), kick 1 (36), ride 1 (51), snare 2 (40), tom low 1 (43), and tom mid 2 (45). The guitar section includes GUITAR A.1, GUITAR E.1, GUITAR E.2, GUITAR M.1, BASS E., and FIDDLE. The score is divided into two measures. The first measure starts at measure 47. The snare 1 and snare 2 parts feature triplet rhythms. The hh clsd part has a series of 'x' marks indicating hits. The kick 1 part has a triplet of eighth notes. The ride 1 part has a series of 'x' marks. The tom low 1 part has a triplet of eighth notes. The tom mid 2 part has a triplet of eighth notes. The guitar parts include chords and melodic lines. The bass part has a simple line of notes. The fiddle part has a triplet of eighth notes.

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

ride 1 51

snare 2 40

tom low 1 43

tom mid 2 45

GUITAR A.1

GUITAR E.1

GUITAR E.2

GUITAR M.1

BASS E.

FIDDLE

49

snare 1 38

hh clsd 42

kick 1 36

ride 1 51

snare 2 40

GUITAR A.1

GUITAR E.1

GUITAR E.2

GUITAR M.1

BASS E.

51

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

ride 1 51

snare 2 40

GUITAR A.1

GUITAR E.1

GUITAR E.2

GUITAR M.1

BASS E.

Detailed description: This musical score page, numbered 23, contains staves for a drum set and guitar/bass. The drum set includes snare 1 (38), crash 2 (57), hh clsd (42), kick 1 (36), ride 1 (51), and snare 2 (40). The guitar parts are GUITAR A.1 (treble clef), GUITAR E.1 (TAB), GUITAR E.2 (TAB), GUITAR M.1 (treble clef), and BASS E. (bass clef). The score is divided into two measures. The first measure starts with a measure rest for snare 1 and snare 2, and a measure rest for crash 2. Snare 1 and snare 2 play eighth notes with a triplet of three eighth notes. The hh clsd part has a series of eighth notes marked with 'x'. The kick 1 part has a triplet of three eighth notes. The ride 1 part has eighth notes marked with 'x'. The guitar parts feature chords and melodic lines, with GUITAR E.1 and GUITAR E.2 providing fret numbers for the electric guitar parts. The bass part plays a simple eighth-note line.

53

snare 1 38

hh clsd 42

kick 1 36

ride 1 51

snare 2 40

GUITAR A.1

GUITAR E.1


GUITAR E.2

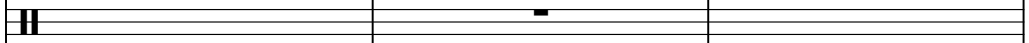
GUITAR M.1


BASS E.

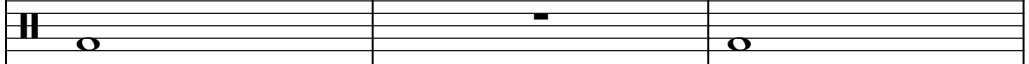


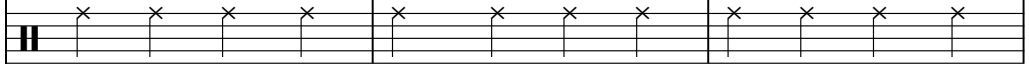


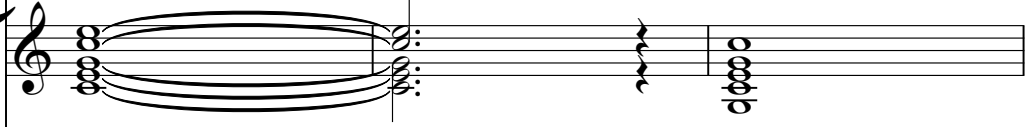
58  

crash 2 57 

hh clsd 42 


kick 1 36 


ride 1 51 

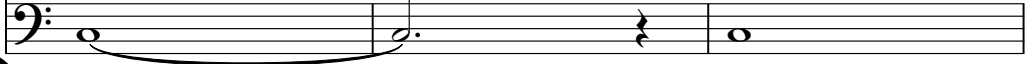
GUITAR A.1 

GUITAR E.1  
T A B 3 3 3 3 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 1 0

GUITAR E.2  
T A B 3 3 3 3 3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 1 0

GUITAR M.1 

AMELODY 

BASS E. 

61

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

ride 1 51

snare 2 40

GUITAR A.1

GUITAR STEEL

GUITAR E.1

GUITAR E.2

GUITAR M.1

AMELODY

BASS E.

63

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

GUITAR STEEL

AMELODY

BASS E.

The musical score consists of seven staves. The first four staves are for the drum set: snare 1 (38), closed hi-hats (42), kick 1 (36), and snare 2 (40). The fifth staff is for GUITAR A.1, the sixth for GUITAR STEEL, and the seventh for AMELODY. The eighth staff is for BASS E. The score is divided into two measures. The first measure starts with a measure rest for snare 1, snare 2, and kick 1. Snare 1 and snare 2 play eighth notes, while kick 1 plays quarter notes. The hi-hats play a steady eighth-note pattern. GUITAR A.1 plays a series of chords, and GUITAR STEEL plays a triplet of chords. The AMELODY part has a measure rest followed by a quarter note and an eighth note. The BASS E. part plays a series of quarter notes.

65

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

GUITAR STEEL

AMELODY

BASS E.

The musical score is arranged in a vertical stack of staves. At the top, a measure number '65' is indicated. The drum parts include 'snare 1' (38), 'hh clsd' (42), 'kick 1' (36), and 'snare 2' (40). The guitar parts are 'GUITAR A.1', 'GUITAR STEEL', 'AMELODY', and 'BASS E.'. The score is divided into two measures by a vertical bar line. The first measure contains a snare 1 triplet, a closed hi-hat pattern, a kick drum, and a snare 2 triplet. The guitar parts feature complex chordal textures and melodic lines. The second measure repeats the drum patterns and continues the guitar parts.

67

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

GUITAR STEEL

AMELODY

BASS E.

Detailed description: This musical score page shows measures 67 and 68 for seven instruments. The percussion parts (snare 1, hh clsd, kick 1, snare 2) are in 4/4 time. Snare 1 and snare 2 play quarter notes with triplet markings. The hi-hat (hh clsd) plays a steady eighth-note pattern. The kick drum (kick 1) plays quarter notes with a triplet marking. GUITAR A.1 plays a complex chordal pattern with triplets. GUITAR STEEL plays a melodic line with a long sustain. AMELODY plays a melodic line with a triplet. BASS E. plays a simple bass line with quarter notes.

69 38 42 36 40

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

GUITAR STEEL

AMELODY

BASS E.

Detailed description: This is a musical score for a drum set and guitar. The score is divided into seven staves. The top four staves are for the drum set: snare 1 (38), hh clsd (42), kick 1 (36), and snare 2 (40). The bottom three staves are for guitar: GUITAR A.1, GUITAR STEEL, and BASS E. The score starts at measure 69. Snare 1 and snare 2 have triplet markings. Hh clsd has 'x' marks above the notes. Kick 1 has a triplet marking. GUITAR A.1 has a complex rhythmic pattern. GUITAR STEEL has a melodic line. AMELODY has a melodic line. BASS E. has a bass line. The score is written in 4/4 time.

72

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

PIANO A.

GUITAR A.1

GUITAR STEEL

AMELODY

BASS E.



74

The musical score is divided into two systems. The first system contains seven staves for a drum set: snare 1 (38), crash 2 (57), hh clsd (42), kick 1 (36), snare 2 (40), tom low 1 (43), and tom mid 2 (45). The second system contains five staves: PIANO A., GUITAR A.1, GUITAR E.1, GUITAR E.2, GUITAR M.1, AMELODY, and BASS E. The score is in 2/4 and 4/4 time signatures. It features various rhythmic patterns, including triplets and sixteenth notes. The guitar parts include tablature for electric guitars (E.1, E.2) and a melodic line (M.1). The piano part is a simple accompaniment. The melody and bass parts provide the harmonic and rhythmic foundation.

77

The image shows a musical score for a drum set, piano, guitar, and bass. The score is divided into two measures. The first measure (measures 38-40) contains the following parts: snare 1 (38), crash 2 (57), hh clsd (42), kick 1 (36), snare 2 (40), and AMELODY. The second measure (measures 41-42) contains: snare 1, hh clsd, kick 1, snare 2, PIANO A. (with two groups of six notes), GUITAR A.1, GUITAR E.1 (TAB with a triplet), GUITAR E.2 (TAB with a triplet), GUITAR M.1, and BASS E. The score uses various musical notations including stems, beams, and rests.

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

PIANO A.

GUITAR A.1

GUITAR E.1

GUITAR E.2

GUITAR M.1

AMELODY

BASS E.

79

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO A.

GUITAR A.1

AMELODY

BASS E.

81

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO A.

GUITAR A.1

AMELODY

BASS E.

Detailed description: This is a multi-stem musical score for measures 81-84. The score includes parts for snare 1 (38), snare 2 (40), hi-hat closed (42), kick 1 (36), piano (PIANO A.), guitar (GUITAR A.1), melody (AMELODY), and bass (BASS E.). The piano part features a complex rhythmic pattern with triplets and a sextuplet. The guitar part consists of a series of chords. The melody and bass parts are sparse, with the bass line providing a steady accompaniment.

82

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO A.

GUITAR A.1

AMELODY

BASS E.

Detailed description of the musical score: The score is for measures 82 and 83. It consists of seven staves. The top four staves are for percussion: snare 1 (38), hi-hat closed (42), kick 1 (36), and snare 2 (40). The fifth staff is for PIANO A., showing a complex rhythmic pattern with a triplet of eighth notes. The sixth staff is for GUITAR A.1, featuring a series of chords. The seventh staff is for AMELODY, showing a simple eighth-note melody. The eighth staff is for BASS E., showing a simple eighth-note bass line.

84

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

PIANO A.

GUITAR A.1

AMELODY

BASS E.

Detailed description: This is a multi-stem musical score for a drum set and other instruments. The score begins at measure 84. The snare 1 part (38) features a pattern of quarter notes and a triplet of eighth notes. The hh clsd part (42) consists of a series of 'x' marks on a staff, indicating closed hi-hat hits. The kick 1 part (36) has a pattern of quarter notes with a slur. The snare 2 part (40) includes quarter notes and a triplet of eighth notes. The PIANO A. part features a complex rhythmic pattern with triplets and various accidentals. The GUITAR A.1 part shows a series of chords. The AMELODY part has a simple melodic line. The BASS E. part provides a bass line with quarter notes and a slur.

86

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

AMELODY

BASS E.

FIDDLE

Detailed description: This is a musical score for a drum set and other instruments. The drum parts are written on five staves: snare 1 (38), crash 2 (57), hh clsd (42), kick 1 (36), and snare 2 (40). The snare 1 and snare 2 parts feature triplet patterns. The hh clsd part consists of a series of 'x' marks on a staff, indicating closed hi-hat hits. The kick 1 part has a triplet pattern. The GUITAR A.1 part is written in treble clef and features a series of chords. The AMELODY part is written in treble clef and features a simple melodic line. The BASS E. part is written in bass clef and features a simple bass line. The FIDDLE part is written in treble clef and features a simple melodic line. The score is divided into two measures by a vertical line.

88

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

AMELODY

BASS E.

FIDDLE

Detailed description: This is a musical score for a drum and string ensemble. It consists of seven staves. The top four staves are for percussion: snare 1 (38), hh clsd (42), kick 1 (36), and snare 2 (40). The bottom three staves are for strings: GUITAR A.1, AMELODY, and BASS E., followed by FIDDLE. The score is divided into two measures by a vertical bar line. The first measure contains a triplet of eighth notes on snare 1 and snare 2, and a triplet of eighth notes on kick 1. The second measure contains a triplet of eighth notes on snare 1 and snare 2, and a triplet of eighth notes on kick 1. The GUITAR A.1 staff shows a complex rhythmic pattern with many beamed notes. The AMELODY staff has a few notes in the first measure and a rest in the second. The BASS E. staff has a simple line of notes. The FIDDLE staff has a line of notes with some accidentals.



90

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

AMELODY

BASS E.

FIDDLE

Detailed description: This is a musical score for a drum set and other instruments. The score is divided into three measures. The drum parts include snare 1, snare 2, crash 2, and hi-hat closed (hh clsd). Snare 1 and snare 2 play a rhythmic pattern of quarter notes with triplet markings. Crash 2 has a single crash symbol in the first measure. Hi-hat closed has a pattern of eighth notes with 'x' marks. Kick 1 plays a pattern of quarter notes with a triplet in the second measure. The melodic parts include GUITAR A.1 (chords), AMELODY (melody), BASS E. (bass line), and FIDDLE (fiddle line). The FIDDLE part is mostly silent in the first two measures and plays a short phrase in the third.

93

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

tom low 1 43

tom mid 2 45

GUITAR A.1

GUITAR STEEL

AMELODY

BASS E.

FIDDLE

Detailed description: This is a musical score for a band, likely a country or bluegrass ensemble. The score is divided into two systems. The first system contains seven percussion parts: snare 1 (38), crash 2 (57), hi-hat closed (42), kick 1 (36), snare 2 (40), tom low 1 (43), and tom mid 2 (45). The second system contains five melodic parts: GUITAR A.1, GUITAR STEEL, AMELODY, BASS E., and FIDDLE. The percussion parts feature various rhythmic patterns, including triplets and sixteenth notes. The melodic parts are written in standard musical notation, with the guitar parts showing chord structures and the fiddle part showing a melodic line with various intervals and accidentals.

95

snare 1 38

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

GUITAR STEEL

AMELODY

BASS E.

Detailed description: This is a musical score for a drum set and guitar. The score is divided into two systems. The first system contains four staves: snare 1 (measures 38-39), hh clsd (measures 42-43), kick 1 (measures 36-37), and snare 2 (measures 40-41). The second system contains four staves: GUITAR A.1, GUITAR STEEL, AMELODY, and BASS E. The snare 1 and snare 2 parts feature triplet markings. The hh clsd part consists of a series of 'x' marks on a staff. The guitar parts are written in treble clef, and the bass part is in bass clef. The key signature has one flat (B-flat).

97

snare 1 38

crash 2 57

hh clsd 42

kick 1 36

snare 2 40

GUITAR A.1

GUITAR STEEL

AMELODY

BASS E.

Detailed description: This musical score page contains seven staves. The top five staves are for percussion: snare 1 (38), crash 2 (57), hh clsd (42), kick 1 (36), and snare 2 (40). The bottom three staves are for guitar and bass: GUITAR A.1, GUITAR STEEL, and BASS E. The snare 1, snare 2, and kick 1 parts feature triplet markings. The hh clsd part consists of a series of 'x' marks on a staff. The GUITAR A.1 part is a complex melodic line with many beamed notes. The GUITAR STEEL part has a few notes with a flat and a grace note. The AMELODY part is a simple melodic line. The BASS E. part is a bass line with a flat key signature.

The image displays a musical score for a drum set and guitar ensemble. The score is organized into two systems. The first system includes staves for snare 1 (38), crash 2 (57), hh clsd (42), kick 1 (36), and snare 2 (40). The second system includes staves for GUITAR A.1, GUITAR E.1, GUITAR E.2, GUITAR M.1, AMELODY, and BASS E. The tempo is marked as 100. The snare 1 and snare 2 parts feature triplet markings. The hh clsd part consists of a series of 'x' marks. The GUITAR A.1 part shows a melodic line with a sixteenth-note triplet. The GUITAR E.1 and GUITAR E.2 parts are guitar tabs with fret numbers and triplet markings. The GUITAR M.1 part features a sixteenth-note triplet. The AMELODY part is a single melodic line. The BASS E. part is a bass line with a triplet marking.

♩ = 144,000229

2

8

5

17

23

3

29

3

35

3

41

47

3

52

3

5

61

Musical staff 61: Snare drum notation. It begins with a double bar line, followed by a quarter rest, then a dotted quarter note, a quarter note, and another quarter rest. The next measure contains a quarter note, a quarter note, and a quarter note. The following measure has a quarter note, a quarter note, and a quarter note. The final measure consists of three eighth notes grouped as a triplet, followed by a quarter note.

67

Musical staff 67: Snare drum notation. It starts with a quarter rest, followed by a quarter note, a quarter note, and a quarter note. This pattern repeats for the first four measures. The fifth measure contains a quarter note, a quarter note, and a quarter note. The final measure has a quarter note, a quarter note, and a quarter note.

72

Musical staff 72: Snare drum notation. It begins with a quarter rest, a quarter note, and a quarter note. After a quarter rest, there is a measure with a 2/4 time signature, containing a quarter note and a quarter note. This is followed by a 4/4 time signature change, with a quarter rest, a quarter note, and a quarter note. The final measure contains a quarter note, a quarter note, and a quarter note.

78

Musical staff 78: Snare drum notation. It consists of eight measures, each containing a quarter rest followed by a quarter note.

84

Musical staff 84: Snare drum notation. It starts with a quarter rest, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a quarter note, and a quarter note. The fifth measure consists of three eighth notes grouped as a triplet, followed by a quarter note. The sixth measure has a quarter note, a quarter note, and a quarter note. The seventh measure contains a quarter note, a quarter note, and a quarter note. The eighth measure has a quarter note, a quarter note, and a quarter note.

89

Musical staff 89: Snare drum notation. It begins with a quarter rest, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a quarter note, and a quarter note. The fifth measure consists of three eighth notes grouped as a triplet, followed by a quarter note. The sixth measure has a quarter note, a quarter note, and a quarter note. The seventh measure contains a quarter note, a quarter note, and a quarter note. The eighth measure has a quarter note, a quarter note, and a quarter note.

94

Musical staff 94: Snare drum notation. It starts with a quarter rest, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a quarter note, and a quarter note. The fifth measure consists of three eighth notes grouped as a triplet, followed by a quarter note. The sixth measure has a quarter note, a quarter note, and a quarter note. The seventh measure contains a quarter note, a quarter note, and a quarter note. The eighth measure has a quarter note, a quarter note, and a quarter note.

98

Musical staff 98: Snare drum notation. It begins with a quarter rest, a quarter note, and a quarter note. The second measure has a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure has a quarter note, a quarter note, and a quarter note. The fifth measure consists of three eighth notes grouped as a triplet, followed by a quarter note. The sixth measure has a quarter note, a quarter note, and a quarter note. The seventh measure contains a quarter note, a quarter note, and a quarter note. The eighth measure has a quarter note, a quarter note, and a quarter note.

♩ = 144,000229

3 2 7

Detailed description: This block contains the first five measures of the guitar tab. Measure 1 is in 4/4 time and contains a triplet of eighth notes (3). Measure 2 is in 4/4 time and contains a pair of eighth notes (2). Measure 3 is in 2/4 time and contains a quarter rest (-). Measure 4 is in 4/4 time and contains a quarter rest (-). Measure 5 is in 4/4 time and contains a triplet of eighth notes (7). Above each measure is a circled 'X' symbol with a horizontal line underneath it.

17

9 2

Detailed description: This block contains measures 17 through 21. Measure 17 is in 4/4 time and contains a triplet of eighth notes (9). Measure 18 is in 4/4 time and contains a quarter rest (-). Measure 19 is in 2/4 time and contains a quarter rest (-). Measure 20 is in 4/4 time and contains a pair of eighth notes (2). Measure 21 is in 4/4 time and contains a quarter rest (-). Above each measure is a circled 'X' symbol with a horizontal line underneath it.

33

7 3 3 3

Detailed description: This block contains measures 33 through 37. Measure 33 is in 4/4 time and contains a triplet of eighth notes (7). Measure 34 is in 4/4 time and contains a triplet of eighth notes (3). Measure 35 is in 4/4 time and contains a triplet of eighth notes (3). Measure 36 is in 4/4 time and contains a triplet of eighth notes (3). Measure 37 is in 4/4 time and contains a triplet of eighth notes (3). Above each measure is a circled 'X' symbol with a horizontal line underneath it.

52

5

Detailed description: This block contains measures 52 through 56. Measure 52 is in 4/4 time and contains a triplet of eighth notes (5). Measure 53 is in 4/4 time and contains a quarter rest (-). Measure 54 is in 4/4 time and contains a quarter rest (-). Measure 55 is in 4/4 time and contains a quarter rest (-). Measure 56 is in 4/4 time and contains a quarter rest (-). Above each measure is a circled 'X' symbol with a horizontal line underneath it.

63

9 2

Detailed description: This block contains measures 63 through 67. Measure 63 is in 4/4 time and contains a triplet of eighth notes (9). Measure 64 is in 4/4 time and contains a quarter rest (-). Measure 65 is in 2/4 time and contains a quarter rest (-). Measure 66 is in 4/4 time and contains a pair of eighth notes (2). Measure 67 is in 4/4 time and contains a quarter rest (-). Above each measure is a circled 'X' symbol with a horizontal line underneath it.

79

7 3 3

Detailed description: This block contains measures 79 through 83. Measure 79 is in 4/4 time and contains a triplet of eighth notes (7). Measure 80 is in 4/4 time and contains a triplet of eighth notes (3). Measure 81 is in 4/4 time and contains a triplet of eighth notes (3). Measure 82 is in 4/4 time and contains a triplet of eighth notes (3). Measure 83 is in 4/4 time and contains a triplet of eighth notes (3). Above each measure is a circled 'X' symbol with a horizontal line underneath it.

94

3 2

Detailed description: This block contains measures 94 through 98. Measure 94 is in 4/4 time and contains a triplet of eighth notes (3). Measure 95 is in 4/4 time and contains a triplet of eighth notes (3). Measure 96 is in 4/4 time and contains a pair of eighth notes (2). Measure 97 is in 4/4 time and contains a quarter rest (-). Measure 98 is in 4/4 time and contains a quarter rest (-). Above each measure is a circled 'X' symbol with a horizontal line underneath it.



♩ = 144,000229

5/4

5

9

13

17

21

25

30

34

38

2

hh clsd 42

42



46



50



54



58



62



66



70



74



79



83



87



91



95



99



♩ = 144,000229

2

9

6

20

27

34

39

45

51

55



♩ = 144,000229

6 2

13 13

30 18

52

58

62 13 27

♩ = 144,000229

2

8

5

17

23

3

29

3

35

3

41

47

52

5





tom low 1 43

# Rick Trevino - Honky Tonk Crowd

♩ = 144,000229

6 21

31 16 27

76 16 9

♩ = 144,000229

6 21

31

16 27

76

16 9

Rick Trevino - Honky Tonk Crowd

PIANO A.

♩ = 144,000229

6 18 6 6

27 6 6 2 6 6

33 3

35 3 3 6 3 3 3

37 3

39 32 6 6

73 6 6 2

2

PIANO A.

78

6 6 3

81

3 3 6 3 3 3

83

3

85

3

17

Rick Trevino - Honky Tonk Crowd

GUITAR A.1

♩ = 144,000229

3

8

15

20

24

29

34

38

42

46

V.S.

50

54

61

66

70

75

80

84

88

92

This image shows a page of guitar music for 'GUITAR A.1', starting at measure 50 and ending at measure 92. The music is written in a single system on a treble clef staff. It features a complex, rhythmic accompaniment consisting of dense chords and arpeggiated patterns. The piece is in 2/4 time, with a key signature of one flat (B-flat major or D minor). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including accents and slurs, and some phrasing slurs. The music is divided into measures by vertical bar lines, with measure numbers 50, 54, 61, 66, 70, 75, 80, 84, 88, and 92 clearly marked at the beginning of their respective lines. The overall texture is dense and rhythmic, typical of a guitar accompaniment for a song.

GUITAR A.1

96

Musical notation for guitar part A.1, measures 96-98. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a guitar accompaniment. The notes are primarily eighth and sixteenth notes, often grouped in pairs or fours. There are several measures of rests interspersed throughout the sequence.

99

Musical notation for guitar part A.1, measures 99-100. The notation is written on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures. The final measure of the system (measure 100) contains a double bar line followed by a fermata and the number '2', indicating a second ending or a specific performance instruction.

GUITAR STEEL

Rick Trevino - Honky Tonk Crowd

♩ = 144,000229

The musical score is written in treble clef with a 4/4 time signature. It consists of several systems of music. The first system shows measures 6 and 21, both represented by a solid black bar. The second system starts at measure 30, with measure 32 also represented by a solid black bar. The third system begins at measure 65 and contains a triplet of eighth notes. The fourth system starts at measure 70 and includes a measure with a '2' above it, followed by a solid black bar. The fifth system begins at measure 76, with measure 18 also represented by a solid black bar. The sixth system starts at measure 96 and includes a measure with a '5' above it, followed by a solid black bar. The score includes various musical notations such as rests, eighth notes, and triplets.



# Rick Trevino - Honky Tonk Crowd

## GUITAR E.1

♩ = 144,000229

E  
T B  
A G  
D  
B A  
E  
A

	2 3 3 3 2 3 3 3	3 3 1 2 0 0 0	1 0 0 3 3 0 3	4 4 0 3 0 3
--	-----------------	---------------	---------------	-------------

6

		12 12		
T		10 1	10	
A	3 3 1 0	0 0	0	
B	3 3 0	3 3	3	3 3 3 3 3 3 3
	3 3	5 5	3 3	

11

T				
A	3 3 3 3 3 3 0	3 3 3 3 3 3 3	3 3 3 3 3 0	3 3 3 3 3 1 0
B	3	3	3	3

15

T					<b>5</b>
A					
B	3 3 3 3 3 3 0	3 0 0 3	0 3 1 0	3	6 5 3 6 5 3 3

24

T						<b>3</b>
A	3 4 1 3 4 1 1	0 1	0 1			
B	3	0 1 0 3				0 0
					6 5 3 6 5 3	

30

T						<b>15</b>
A						
B	3 0 3 1 0 1 0	3				3 3 3 3 3 3 3
	3	3				

48

T	1 1 1 1	1 1		1 2 1 1 0
A				3 4 3 1 3 1
B	1 3 1 3	2 0 2 1		

51

T	0 0	1 1	1	1 1 4 1 3 1 4 1	1
A	1 1	3 3	3		
B	3 2 2				1 0 1 0 3

55

T					
A					
B	0 3 1 0	3 3 3 3 3 3 3	3 3 3 3 3 0	3 3 3 3 3 3 3	
	3	6 5 3 6 5 3	3		

59

T						<b>12</b>
A						
B	3 3 3 3 3 0	3 3 3 3 3 1 0	3 3 3 3 3 3 0	3		
	3					

2 75

# GUITAR E.1

A guitar tab for a piece titled "GUITAR E.1". It consists of three measures. The first measure has two notes on the top string, both labeled "0". The second measure has a sequence of notes on the bottom string: a triplet of three "0"s, followed by a "1", then another triplet of three "0"s, followed by another "1", and finally another triplet of three "0"s. The third measure has a single triplet of three "0"s on the bottom string.

78

# 22

A guitar tab for a piece titled "22". It consists of four measures. The first measure has a thick black bar on the top string, indicating a whole note or a long sustain. The second measure has a sequence of notes on the bottom string: a triplet of three "3"s, followed by another triplet of three "3"s, then a "3 0", and finally a triplet of three "3"s. The third measure has a sequence of notes on the bottom string: a triplet of three "3"s, followed by a "1 0", then another triplet of three "3"s, followed by a "1 0", and finally a triplet of three "3"s. The fourth measure has a single triplet of three "3"s on the bottom string.

# Rick Trevino - Honky Tonk Crowd

## GUITAR E.2

♩ = 144,000229

E									
B									
G									
D									
A		2 3 3 3 2 3 3 3	3 3 1 2 0 0 0	1 0 0 3 3 0 3	4 4 0 3 0 3				
E									

6

T					
A					
B	3 3 1 0	3 3 0	5 5	12 12	3 3 3 3 3 3 3
	3 3	3 3	3 3	3 3	

11

T					
A					
B	3 3 3 3 3 3 0	3 3 3 3 3 3 3	3 3 3 3 3 0	3 3 3 3 3 1 0	
	3	3	3	3	

15

T					
A					
B	3 3 3 3 3 3 0	3 0 0 3	0 3 1 0	6 5 3 6 5 3	3

24

T					
A					
B	3 4 1 3	3 0 0 1	0 0 1	6 5 3 6 5 3	1

30

T					
A					
B	3 0 3 1 0 1 0	3	3 3 3 3 3 3		
	3	3	3		

48

T	1 1 1 1	1 1	0 2 1	1 2 1 1 0
A				3 4 3 1 3 1
B	1 3	1 3	3 3	

51

T					
A					
B	0 1 0 2	1 1 1	1 1 4 1 3 1 4 1	1	1 0 1 0 3
	3 2	3 3 3			

55

T					
A					
B	0 3 1 0	3 3 3 3 3 3 3	3 3 3 3 3 0	3 3 3 3 3 3 3	
	3		3		

59

T					
A					
B	3 3 3 3 3 0	3 3 3 3 3 1 0	3 3 3 3 3 0	3	
	3		3		

V.S.

2 63

GUITAR E.2

**12**

A guitar tab for exercise 12. It consists of four measures. The first measure shows a thick black bar across the strings from the first fret to the fifth fret. The second measure contains two triplets of eighth notes, each with a '3' below it. The third measure contains a sequence of eighth notes: 3, 0, 3, 1, 0, 3, 1, 0, 3. The fourth measure contains a triplet of eighth notes with a '3' below it.

78

**22**

A guitar tab for exercise 22. It consists of four measures. The first measure shows a thick black bar across the strings from the first fret to the fifth fret. The second measure contains a sequence of eighth notes: 3, 3, 3, 3, 3, 3, 0, 3. The third measure contains a sequence of eighth notes: 1, 0, 3, 1, 0, 3, 3. The fourth measure contains a triplet of eighth notes with a '3' below it.

GUITAR M.1

Rick Trevino - Honky Tonk Crowd

♩ = 144,000229

1

5

10

14

18

24

29

47

3

Musical staff 47-49: Treble clef, 7/8 time signature. Staff 47 contains eighth notes with slurs and accents. Staff 48 contains chords and eighth notes. Staff 49 contains eighth notes with a triplet of three eighth notes.

50

3

Musical staff 50-53: Treble clef. Staff 50 contains chords and eighth notes. Staff 51 contains a long note with a slur. Staff 52 contains eighth notes with a triplet of three eighth notes. Staff 53 contains eighth notes.

54

6 3

Musical staff 54-57: Treble clef. Staff 54 starts with a natural sign and contains eighth notes with slurs and a triplet of six eighth notes. Staff 55 contains eighth notes with a triplet of three eighth notes. Staff 56 and 57 contain eighth notes.

58

Musical staff 58-61: Treble clef. Staff 58-61 contain eighth notes with slurs.

62

12 6

Musical staff 62-65: Treble clef. Staff 62 contains a quarter rest. Staff 63 contains a whole rest labeled '12'. Staff 64 contains eighth notes with a 2/4 time signature. Staff 65 contains eighth notes with a triplet of six eighth notes and a 4/4 time signature.

77

22

Musical staff 77-80: Treble clef. Staff 77 contains a quarter rest. Staff 78 contains a whole rest labeled '22'. Staff 79 and 80 are empty.

100

6

Musical staff 100-103: Treble clef. Staff 100-101 contain eighth notes. Staff 102 contains eighth notes with a triplet of six eighth notes. Staff 103 contains a whole note.

AMELODY

Rick Trevino - Honky Tonk Crowd

♩ = 144,000229

4 2 2

12 3

16

21

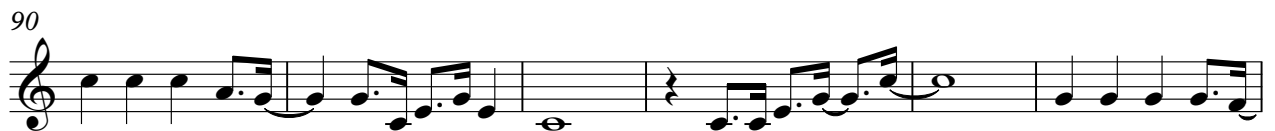
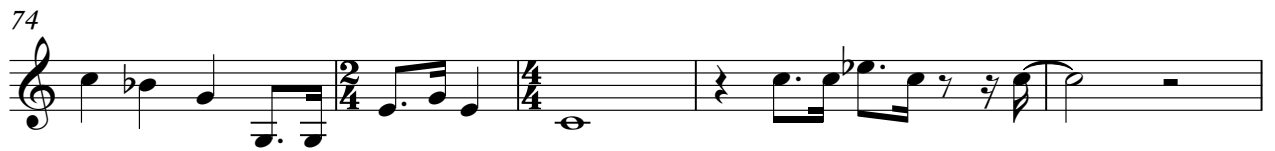
26 3

31

36

41

45 8









FIDDLE

Rick Trevino - Honky Tonk Crowd

♩ = 144,000229

4 2 5 15

29

10

43

2 3

48

27 10

88

2

93

8