

Ricky King - Ricky King Medley Medley

$\text{♩} = 88,001053$

FR.HORN

DRUMS

MELODY

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

CELESTA

VOICE OOHS

$\text{♩} = 88,001053$

VIOLIN

STRINGS

A.PIANO 2

4

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

VIOLIN

STRINGS

A.PIANO 2

The musical score for page 2, measures 4 and 5, is arranged in a multi-staff format. The instruments and parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- MELODY:** A single melodic line in treble clef, starting with a half note and followed by quarter notes.
- STEEL GTR:** A guitar part with fret numbers for strings T, A, and B. The fret numbers are: T (3, 3, 1, 0, 0, 3), A (2, 2, 3, 5), B (3, 3, 1, 3). The first measure contains six fret numbers, and the second measure contains five.
- FRETLESS:** A bass line in bass clef, consisting of quarter notes and half notes.
- CHOIR AAHS:** A vocal line in treble clef, featuring block chords and rests.
- VIOLIN:** A melodic line in treble clef, mirroring the melody with some variations in phrasing.
- STRINGS:** A multi-staff part in bass clef, featuring triplet markings and various rhythmic patterns.
- A.PIANO 2:** A piano accompaniment part in treble clef, featuring block chords and rests.

6

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

VIOLIN

STRINGS

A.PIANO 2

The musical score consists of nine staves. The first staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above indicating cymbal hits. The second staff is for Melody, featuring a treble clef and a sequence of notes with some rests. The third staff is for Steel Guitar, showing a treble clef and a complex arrangement of fret numbers (0, 2, 3, 5) and string numbers (T, A, B) for the top three strings. The fourth staff is for Fretless, using a bass clef and a series of notes. The fifth staff is for Choir AAHS, with a treble clef and block chords. The sixth staff is for Voice OOHS, also with a treble clef and block chords. The seventh staff is for Violin, with a treble clef and block chords. The eighth staff is for Strings, with a bass clef and block chords. The ninth staff is for A. Piano 2, with a treble clef and block chords. The score is divided into measures 6 and 7, with a 3-measure repeat at the end of measure 7.

9

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

VIOLIN

STRINGS

A.PIANO 2

The musical score consists of nine staves. The first staff is for Drums, showing a rhythmic pattern with eighth and sixteenth notes. The second staff is for Melody, featuring a treble clef and a melodic line with a slur. The third staff is for Steel Gtr, showing guitar tablature with fret numbers (0-5) and string numbers (T, A, B). The fourth staff is for Fretless, using a bass clef. The fifth staff is for Choir Aahs, with a treble clef and chordal accompaniment. The sixth staff is for Voice Oohs, with a treble clef and sparse notes. The seventh staff is for Violin, with a treble clef and a melodic line. The eighth staff is for Strings, with a bass clef and a rhythmic accompaniment. The ninth staff is for A. Piano 2, with a treble clef and a melodic line.

11

DRUMS

MELODY

STEEL GTR

T		2	2			3	3	3	3	3	3	3	3	
A		0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	3	3	3	3	3	3	3	3	3	3	3	3	3

FRETLESS

VOICE OOHS

VIOLIN

STRINGS

A.PIANO 2

13

DRUMS

MELODY

STEEL GTR

FRETLESS

VOICE OOHS

A.PIANO 2



15

DRUMS

MELODY

STEEL GTR

FRETLESS

VOICE OOHS

A.PIANO 2

17

DRUMS

MELODY

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

VIOLIN

STRINGS

A.PIANO 2

The score for measures 17-20 features a complex arrangement of instruments. The Drums part shows a steady rhythm with snare and cymbal patterns. The Melody line is in treble clef with a key signature of one flat. The Jazz Guitar part uses a treble clef and features a mix of chords and single-note lines. The Steel Guitar part includes a fretboard diagram with strings T, A, and B, and fret numbers 0, 1, 3, 5, and 6. The Fretless part is in bass clef. The Choir Aahs and Voice Oohs parts provide vocal textures. The Violin and Strings parts are in treble clef, with the strings part including a 12/8 time signature. The A. Piano 2 part is in treble clef and features a dense, rhythmic accompaniment.

19

DRUMS

MELODY

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

VIOLIN

STRINGS

A.PIANO 2

The score for measures 19-21 features a complex arrangement of instruments. The drums part shows a steady rhythm with various accents. The melody is written in treble clef with a key signature of one flat. The jazz guitar part includes chords and melodic lines. The steel guitar part is presented as a guitar tab with strings T, A, and B labeled. The fretless guitar part is in bass clef. The choir and voice parts provide vocal accompaniment. The violin and strings parts are in treble clef, while the piano part is in treble clef.

22

DRUMS

MELODY

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

VIOLIN

STRINGS

A.PIANO 2

The image shows a musical score for page 9, starting at measure 22. The score is arranged in a vertical stack of staves. The instruments and parts are: DRUMS (top staff, with 'x' marks above notes), MELODY (treble clef), JAZZ GTR (treble clef), STEEL GTR (with TAB notation for strings T, A, and B), FRETLESS (bass clef), CHOIR AAHS (treble clef), VIOLIN (treble clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The score is divided into two measures. The first measure contains notes for all instruments, with the Steel Guitar part showing fret numbers. The second measure continues the musical progression.

24

DRUMS

MELODY

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

VIOLIN

STRINGS

A.PIANO 2

The musical score for page 10, measures 24-27, features the following parts:

- DRUMS:** A drum set part with various rhythmic patterns, including eighth and sixteenth notes.
- MELODY:** A melodic line in treble clef, primarily consisting of eighth and sixteenth notes.
- JAZZ GTR:** A guitar part in treble clef, mostly containing rests.
- STEEL GTR:** A guitar part in treble clef, featuring a detailed TAB section with strings T, A, and B labeled. The TAB includes various fret numbers and rhythmic markings.
- FRETLESS:** A fretless guitar part in bass clef, playing a simple melodic line.
- CHOIR AAHS:** A vocal part in treble clef, consisting of rests.
- VOICE OOHS:** A vocal part in treble clef, featuring a melodic line that ends with a long, sustained note.
- VIOLIN:** A violin part in treble clef, playing a melodic line with some sustained notes.
- STRINGS:** A string ensemble part in bass clef, providing harmonic support with sustained notes.
- A.PIANO 2:** A piano accompaniment part in treble clef, featuring a complex rhythmic pattern with many sixteenth notes.

26

DRUMS

MELODY

STEEL GTR

FRETLESS

VOICE OOHS

A.PIANO 2

Detailed description of the score for measures 26-27: The score is for measures 26 and 27. It features six staves: Drums, Melody, Steel Guitar (TAB), Fretless, Voice Oohs, and A. Piano 2. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Melody staff has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes in measure 26. The Steel Guitar (TAB) staff shows fret numbers for Treble (T), Middle (A), and Bass (B) strings. The Fretless staff has a bass clef. The Voice Oohs staff has a treble clef and a 3/4 time signature, with a long note in measure 27. The A. Piano 2 staff has a treble clef and a 3/4 time signature, with a triplet of eighth notes in measure 26.



28

DRUMS

MELODY

STEEL GTR

FRETLESS

VOICE OOHS

A.PIANO 2

Detailed description of the score for measures 28-29: The score is for measures 28 and 29. It features six staves: Drums, Melody, Steel Guitar (TAB), Fretless, Voice Oohs, and A. Piano 2. The Drums staff shows a consistent rhythmic pattern of eighth notes. The Melody staff has a treble clef and a key signature of one sharp (F#), with a triplet of eighth notes in measure 28. The Steel Guitar (TAB) staff shows fret numbers for Treble (T), Middle (A), and Bass (B) strings. The Fretless staff has a bass clef. The Voice Oohs staff has a treble clef and a 3/4 time signature, with a long note in measure 28. The A. Piano 2 staff has a treble clef and a 3/4 time signature, with a triplet of eighth notes in measure 28.

30

DRUMS

MELODY

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

VIOLIN

STRINGS

A.PIANO 2

32

DRUMS

MELODY

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

VIOLIN

STRINGS

A.PIANO 2

34

DRUMS

MELODY

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

VIOLIN

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for page 14, measures 34 and 35. It features ten staves. The DRUMS staff shows a rhythmic pattern with 'x' marks above the notes. The MELODY staff is in treble clef with various note values and rests. The JAZZ GTR staff shows chordal accompaniment. The STEEL GTR staff includes a fretboard diagram with strings T, A, B and fret numbers (3, 2, 2, 2, 2, 1, 2, 2, 3, 3, 3, 3, 5, 5, 5, 3). The FRETLESS staff is in bass clef. The CHOIR AAHS staff shows block chords. The VOICE OOHS staff has rests. The VIOLIN staff is in treble clef. The STRINGS staff is in bass clef. The A.PIANO 2 staff is in treble clef with complex chordal textures.

36

DRUMS

MELODY

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

VIOLIN

STRINGS

A.PIANO 2

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score includes parts for Drums, Melody, Jazz Guitar, Steel Guitar, Fretless Bass, Choir Aahs, Violin, Strings, and A. Piano 2. The Drums part features a steady rhythm with accents. The Melody part has a lead line with a long note at the end. The Jazz Guitar part has chords and some melodic lines. The Steel Guitar part is shown with tablature for strings T, A, and B. The Fretless part has a bass line. The Choir Aahs part has vocal harmonies. The Violin part has a melodic line. The Strings part has a complex texture with many notes. The A. Piano 2 part has a complex texture with many notes.

38

DRUMS

MELODY

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

VIOLIN

STRINGS

A.PIANO 2

The musical score consists of ten staves. The Drums staff uses a drum set notation with various rhythmic patterns. The Melody staff is in treble clef with a key signature of one flat. The Jazz Gtr staff is in treble clef with a key signature of one flat. The Steel Gtr staff shows fret numbers for strings T, A, and B. The Fretless staff is in bass clef. The Choir Aahs staff is in treble clef. The Violin staff is in treble clef with a key signature of one flat. The Strings staff is in bass clef with a key signature of one flat. The A. Piano 2 staff is in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, beams, and articulation marks.

39

DRUMS

MELODY

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

VIOLIN

STRINGS

A.PIANO 2

The musical score for page 17, measures 39-42, features the following parts:

- DRUMS:** A drum set part with a 2/4 time signature, showing a consistent pattern of snare and bass drum hits.
- MELODY:** A melodic line in treble clef, primarily consisting of quarter and eighth notes with some phrasing slurs.
- JAZZ GTR:** A jazz guitar part in treble clef, featuring chords and melodic lines.
- STEEL GTR:** A steel guitar part with a TAB section. The TAB shows fret numbers (0, 1, 3, 5) and string numbers (1, 2, 3, 4, 5) for the top six strings.
- FRETLESS:** A fretless guitar part in bass clef, playing a simple bass line.
- CHOIR AAHS:** A vocal part for choir, represented by block chords in treble clef.
- VIOLIN:** A violin part in treble clef, mirroring the melodic line.
- STRINGS:** A string ensemble part in bass clef, providing harmonic support.
- A.PIANO 2:** A piano accompaniment part in bass clef, featuring chords and arpeggiated figures.

41

DRUMS

MELODY

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

VIOLIN

STRINGS

A.PIANO 2

43

The musical score consists of ten staves, each representing a different instrument or vocal part. The staves are labeled on the left as follows: DRUMS, MELODY, JAZZ GTR, STEEL GTR, FRETLESS, CHOIR AAHS, VIOLIN, STRINGS, and A.PIANO 2. The DRUMS staff uses a drum set notation with 'x' marks above the staff. The MELODY staff is in treble clef. The JAZZ GTR staff is in treble clef with chordal notation. The STEEL GTR staff shows fret numbers for Treble (T), Alto (A), and Bass (B) clefs. The FRETLESS staff is in bass clef. The CHOIR AAHS staff is in treble clef with block chords. The VIOLIN staff is in treble clef. The STRINGS staff is in bass clef with block chords. The A.PIANO 2 staff is in treble clef with block chords. The score is divided into two measures by a vertical bar line.

45

DRUMS

MELODY

JAZZ GTR

STEEL GTR

FRETLESS

CHOIR AAHS

CELESTA

VIOLIN

STRINGS

A.PIANO 2

47

DRUMS

MELODY

STEEL GTR

FRETLESS

VIOLIN

STRINGS

A.PIANO 2



49

DRUMS

MELODY

STEEL GTR

FRETLESS

A.PIANO 2

51

DRUMS

MELODY

STEEL GTR

FRETLESS

A.PIANO 2



53

DRUMS

MELODY

STEEL GTR

FRETLESS

A.PIANO 2

55

DRUMS

MELODY

STEEL GTR

FRETLESS

A.PIANO 2



57

DRUMS

MELODY

STEEL GTR

FRETLESS

A.PIANO 2

59

DRUMS

MELODY

STEEL GTR

FRETLESS

VOICE OOHS

VIOLIN

STRINGS

A.PIANO 2

The musical score for measures 59-62 includes the following parts:

- DRUMS:** A drum set with a snare drum pattern and a kick drum pattern.
- MELODY:** A treble clef staff with a melodic line.
- STEEL GTR:** A guitar staff with fret numbers for the top (T) and bottom (B) strings.
- FRETLESS:** A bass clef staff with a melodic line.
- VOICE OOHS:** A treble clef staff with vocal oohs.
- VIOLIN:** A treble clef staff with a melodic line.
- STRINGS:** A bass clef staff with a melodic line.
- A.PIANO 2:** A treble clef staff with piano accompaniment.

Measure	59	60	61	62
T	2 3 2 2 0 3 2 2 3 0 3 3 3 3 0	3 3 3 3 0 3 2 2 3 0 3 3 3 3 3 0	2 2 2 2 3 3 3 3 0 2 2 2 2 2 3 3 0	3 3 3 3 3 3 3 3 0 3 3 3 3 3 3 3 0
B	0 2 2 2 3 3 3 3 0 0 0 0 3 3 3	3 2 2 2 3 3 3 3 0 0 0 0 1 1 1 1 1	3 3 3 3 3 3 3 3 0 0 0 0 1 1 1 1 1	3 3 3 3 3 3 3 3 0 0 0 0 1 1 1 1 1

62

The musical score consists of seven staves, each representing a different instrument or vocal part. The staves are labeled on the left as DRUMS, MELODY, STEEL GTR, FRETLESS, VOICE OOHS, VIOLIN, and STRINGS. The DRUMS staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The MELODY staff is in treble clef and includes a triplet of eighth notes. The STEEL GTR staff shows fret numbers on a six-string guitar. The FRETLESS staff is in bass clef. The VOICE OOHS staff is in treble clef and features a triplet of eighth notes. The VIOLIN staff is in treble clef and includes a triplet of eighth notes. The STRINGS staff is in bass clef and shows chordal textures. The score is divided into two measures by a vertical bar line.

64

FR.HORN

DRUMS

MELODY

STEEL GTR

FRETLESS

VOICE OOHS

VIOLIN

STRINGS

The musical score for page 26, measures 64-67, features the following parts:

- FR. HORN:** Treble clef, starting with a whole rest, followed by a half note chord (G4, B4), a quarter rest, a half note chord (A4, C5), and a quarter note chord (G4, B4).
- DRUMS:** Drum notation with a bass drum pattern (quarter, eighth, eighth, quarter) and a snare drum pattern (quarter, eighth, eighth, quarter).
- MELODY:** Treble clef, starting with a whole note G4, followed by a half note A4, a quarter rest, and a quarter note G4.
- STEEL GTR:** Includes a guitar tab with strings T, A, B and fret numbers: 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 0, 0, 0, 0, 2, 0, 0, 0, 0, 0, 0.
- FRETLESS:** Bass clef, starting with a whole note G2, followed by a half note A2, a quarter note G2, and a quarter note F2.
- VOICE OOHS:** Treble clef, starting with a whole note G4, followed by a half note A4, a quarter note G4, and a quarter note F4.
- VIOLIN:** Treble clef, starting with a whole note G4, followed by a half note A4, a quarter note G4, and a quarter note F4.
- STRINGS:** Bass clef, starting with a whole note G2, followed by a half note A2, a quarter note G2, and a quarter note F2.

66

FR.HORN

DRUMS

MELODY

STEEL GTR

FRETLESS

CHOIR AAHS

VOICE OOHS

VIOLIN

STRINGS

69

DRUMS

MELODY

STEEL GTR

FRETLESS

CELESTA

VOICE OOHS

VIOLIN

STRINGS

The musical score for page 28, measures 69-72, features the following parts:

- DRUMS:** A drum set with a snare drum and a kick drum. The snare drum has a steady eighth-note pattern, while the kick drum has a pattern of quarter notes.
- MELODY:** A treble clef staff with a melody line. It starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5.
- STEEL GTR:** A guitar part with two staves. The top staff is for the fretless guitar, and the bottom staff is for the fretted guitar. The fretted staff includes fret numbers (0, 1, 3, 5) and a '3' indicating a triplet. The fretless staff has a triplet of eighth notes in the first measure.
- FRETLESS:** A bass clef staff with a melody line. It starts with a half note G2, followed by quarter notes A2, B2, and C3, then a half note D3, and finally a half note E3.
- CELESTA:** A treble clef staff with a melody line. It features a series of eighth notes with a 'z' symbol above them, indicating a specific articulation or effect.
- VOICE OOHS:** A treble clef staff with a melody line. It features a series of notes with a 'z' symbol above them, indicating a specific articulation or effect.
- VIOLIN:** A treble clef staff with a melody line. It features a series of notes with a 'z' symbol above them, indicating a specific articulation or effect.
- STRINGS:** A bass clef staff with a complex arrangement of notes. It includes a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

71

DRUMS

MELODY

STEEL GTR

FRETLESS

CELESTA

VOICE OOHS

VIOLIN

STRINGS

73 $\text{♩} = 87$

DRUMS

MELODY

STEEL GTR

FRETLESS

CELESTA

VOICE OOHS

STRINGS

The musical score for page 30, measures 73-76, is as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- MELODY:** A melodic line in treble clef with a key signature of one flat. It includes a half note with a flat, followed by a series of quarter notes and a half note.
- STEEL GTR:** A guitar tab with six staves (T, A, B, and three unlabeled). Fret numbers are indicated above the strings. The fretless guitar part is shown in bass clef below the tab.
- FRETLESS:** A bass line in bass clef, corresponding to the fretless guitar part.
- CELESTA:** A celesta part in treble clef, featuring a rhythmic pattern of eighth notes and rests.
- VOICE OOHS:** A vocal part in treble clef, consisting of a series of chords and notes.
- STRINGS:** A string ensemble part in bass clef, featuring a series of chords and notes.

76 $\text{7 7 5 9 0 0 0 0 2 0 3 8}$

FR.HORN

DRUMS

MELODY

JAZZ GTR

STEEL GTR

FRETLESS

CELESTA

VOICE OOHS

$\text{7 7 5 9 0 0 0 0 2 0 3 8}$

VIOLIN

STRINGS

A.PIANO 2

FR.HORN

Ricky King - Ricky King Medley Medley

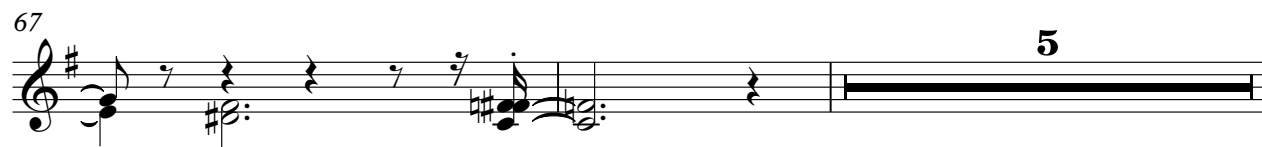
♩ = 88,001053

62



67

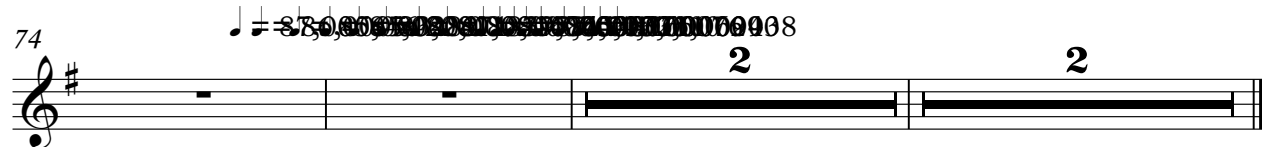
5



74

♩ = 88,001053

2 2



Ricky King - Ricky King Medley Medley

DRUMS

♩ = 88,001053

The image displays a drum score for the piece 'Ricky King Medley Medley'. The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The notation includes various drum symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and bass drums. The score is divided into measures, with measure numbers 7, 12, 16, 21, 25, 29, 33, 38, and 43 indicated at the start of their respective staves. A tempo marking at the top left indicates a quarter note equals 88,001053. A triplet of eighth notes is marked with a '3' and a bracket in the 7th measure and again in the 43rd measure. The notation is complex, featuring many sixteenth and thirty-second notes, as well as rests and dynamic markings.

V.S.

Ricky King - Ricky King Medley Medley

MELODY

♩ = 88,001053

2

8

12

17

22

27

32

38

42

2

MELODY

47

Musical staff 1: Treble clef, measures 47-52. Features eighth and sixteenth notes with slurs and a flat sign.

53

Musical staff 2: Treble clef, measures 53-58. Features eighth and sixteenth notes with slurs.

59

Musical staff 3: Treble clef, measures 59-63. Features eighth and sixteenth notes with slurs and a triplet of eighth notes marked with a '3'.

64

Musical staff 4: Treble clef, measures 64-69. Features eighth and sixteenth notes with slurs and a fermata over a note.

70

Musical staff 5: Treble clef, measures 70-73. Features eighth and sixteenth notes with slurs and a triplet of eighth notes marked with a '3'.

74

Musical staff 6: Treble clef, measures 74-78. Features eighth and sixteenth notes with slurs, a double bar line, and a fermata marked with a '2'.

FRETLESS

Ricky King - Ricky King Medley Medley

♩ = 88,001053



V.S.

2

FRETLESS

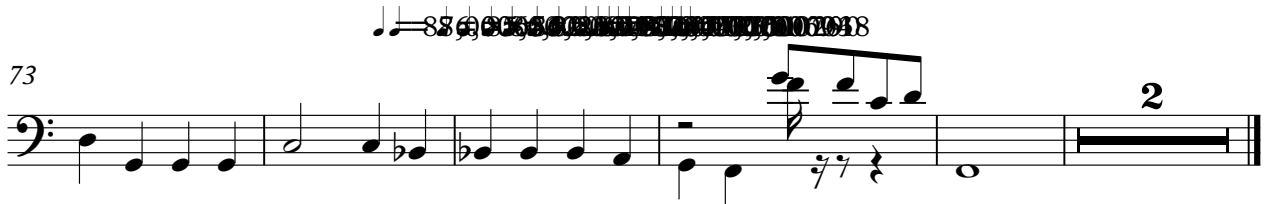
62



68



73



CHOIR AAHS

Ricky King - Ricky King Medley Medley

♩ = 88,001053

2

8

6

19

24

6

34

40

45

21

69

5

4

CELESTA

Ricky King - Ricky King Medley Medley

♩ = 88,001053

43



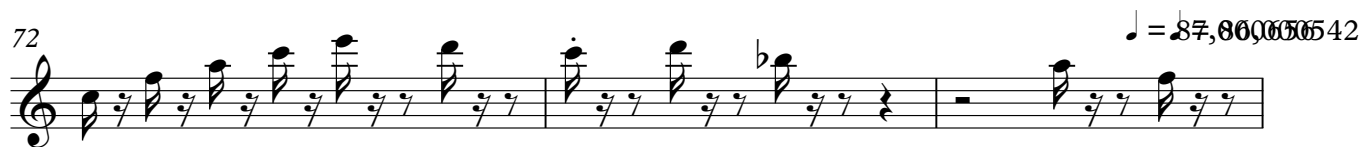
47

22



72

♩ = 87,8000542



75

♩ = 85,8000542

2



VOICE OOHS

Ricky King - Ricky King Medley Medley

♩ = 88,001053

4 2

11

18 2 3

27

33 6 17

59 3

64

70 3

74 ~~♩ = 88,001053~~ 2

Detailed description: This is a musical score for voice oohs, consisting of nine staves of music. The first staff is in 4/4 time and features a tempo marking of ♩ = 88,001053. It contains two measures with rests, followed by a four-measure phrase with a '4' above it, and another two-measure phrase with a '2' above it. The second staff (measures 11-14) contains a melodic line with various intervals and a sharp sign. The third staff (measures 18-21) has a two-measure phrase with a '2' above it, followed by a three-measure phrase with a '3' above it. The fourth staff (measures 27-30) continues the melodic line. The fifth staff (measures 33-36) has a six-measure phrase with a '6' above it and a 17-measure phrase with a '17' above it. The sixth staff (measures 59-62) features a triplet of eighth notes with a '3' above it. The seventh staff (measures 64-67) continues the melodic line. The eighth staff (measures 70-73) features another triplet of eighth notes with a '3' above it. The ninth staff (measures 74-77) has a tempo marking that has been crossed out and replaced with a new one, and ends with a two-measure phrase with a '2' above it.

VIOLIN

Ricky King - Ricky King Medley Medley

♩ = 88,001053

2

8

5

18

24

5

33

39

45

11

59

3

63

2

Detailed description: This is a violin score for a medley of 'Ricky King'. The music is written in 4/4 time with a tempo of 88,001053. The score consists of ten staves of music. The first staff starts with a whole rest followed by a measure with a '2' above it. The second staff begins at measure 8 and includes a measure with a '5' above it. The third staff starts at measure 18. The fourth staff starts at measure 24 and includes a measure with a '5' above it. The fifth staff starts at measure 33. The sixth staff starts at measure 39. The seventh staff starts at measure 45 and includes a measure with an '11' above it. The eighth staff starts at measure 59 and includes a measure with a '3' below it. The ninth staff starts at measure 63 and includes a measure with a '2' above it. The notation includes various note values, rests, and articulation marks.

2

VIOLIN

69

Musical notation for measures 69-71. Measure 69: quarter note G4, eighth note A4, eighth note B4, quarter note C5. Measure 70: quarter rest, quarter note D5, eighth note E5, eighth note F5. Measure 71: quarter note G5, quarter note F5, quarter note E5, quarter rest.

72

Musical notation for measures 72-74. Measure 72: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter rest, quarter note D5, quarter note E5, quarter note F5. Measure 74: quarter note G5, quarter note F5, quarter note E5, quarter rest.

Ricky King - Ricky King Medley Medley

STRINGS

♩ = 88,001053

This musical score is for a string ensemble, featuring 12 staves. The music is in 4/4 time and begins with a tempo marking of 88,001053. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. It also features several technical annotations: a '3' indicating a triplet in the first staff, a '5' for a five-measure rest in the third staff, a '4' for a four-measure rest in the fifth staff, and an '11' for an eleven-measure rest in the twelfth staff. The notation is dense, with many beamed notes and complex rhythmic patterns.

2

59

STRINGS

64

68

71

= 87,000

75

85,000 82,000 76,000 81,000 87,000 88,000

2

Ricky King - Ricky King Medley Medley

A.PIANO 2

♩ = 88,001053

7

12

16

21

26

30

33

36

38

V.S.

Detailed description: This is a piano score for a medley. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 88,001053. The music is written in a 4/4 time signature. The notation includes various rhythmic values, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. There are several measures with repeat signs and first/second endings. The score concludes with a 'V.S.' (Vivace) marking.

40

Musical notation for measures 40-43. The system consists of a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and rests, typical of a piano accompaniment for a guitar piece.

44

Musical notation for measures 44-46. The system consists of a treble clef staff and a bass clef staff. The music continues with complex textures and many beamed notes.

47

Musical notation for measures 47-49. The system consists of a treble clef staff and a bass clef staff. A triplet of eighth notes is marked with a '3' above it in measure 48.

50

Musical notation for measures 50-52. The system consists of a treble clef staff and a bass clef staff. The music continues with complex textures and many beamed notes.

53

Musical notation for measures 53-55. The system consists of a treble clef staff and a bass clef staff. The music continues with complex textures and many beamed notes.

56

Musical notation for measures 56-58. The system consists of a treble clef staff and a bass clef staff. The music continues with complex textures and many beamed notes.

59

Musical notation for measures 59-61. The system consists of a treble clef staff and a bass clef staff. Measure 59 contains a complex texture. Measures 60 and 61 are marked with a double bar line and the number '14' above, indicating a 14-measure rest. Measure 60 also has a '2' above it, and measure 61 has a '2' above it, indicating a 2-measure rest.