

Ricky Martin - Livin La Vida

♩ = 250,000000 ♩ = 182,000183

Baroque Trumpet

Electric Guitar

Electric Guitar

Kora

Kora

Kora

"Kontora"

Rock Organ

Tape Sampler Keyboard [Brass]

Lead 8 (Bass + Lead)

FX 1 (Rain)

Gunshot

The musical score is arranged in a vertical stack of staves. The top two staves are Baroque Trumpet and Electric Guitar, both in 4/4 time. The next three staves are Kora, with the middle one containing a melodic line. Below that is a Bass staff labeled "Kontora". The next three staves are Rock Organ, Tape Sampler Keyboard [Brass], and Lead 8 (Bass + Lead), all in 4/4 time. The bottom two staves are FX 1 (Rain) and Gunshot, both in 4/4 time. The tempo markings are 250,000000 and 182,000183.

"Kontora" Irkutsk -Vadim-

4

Yamaha sw1000xg

Kora

Kora

"Kontora"

Tape Smp. Brs



7

Yamaha sw1000xg

E. Gtr.

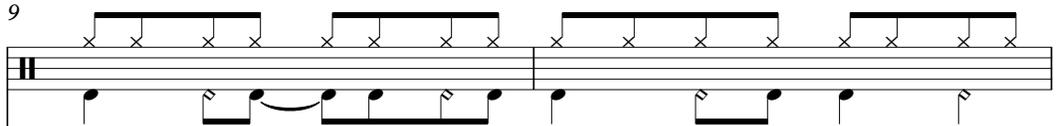
Kora

"Kontora"

Tape Smp. Brs

Lead 8

FX 1

9 

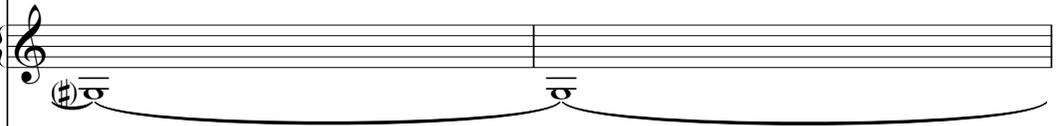
Yamaha sw1000xg

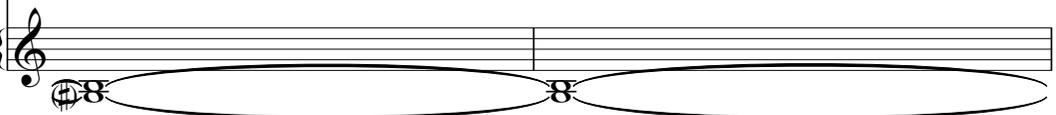
E. Gtr. 

Kora 

" Kontora" 

Tape Smp. Brs 

Lead 8 

FX 1 

11

Yamaha sw1000xg

E. Gtr.

Kora

"Kontora"

Organ

Tape Smp. Brs

Lead 8

FX 1



14

Yamaha sw1000xg

Kora

"Kontora"

Organ

17

Yamaha sw1000xg

Kora

"Kontora"

Organ

20

Yamaha sw1000xg

Kora

Kora

"Kontora"

Tape Smp. Brs



23

Yamaha sw1000xg

Kora

Kora

"Kontora"

Tape Smp. Brs



24

Yamaha sw1000xg

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs

27

Yamaha sw1000xg

Kora

Kora

"Kontora"

Organ



30

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs

33

Yamaha sw1000xg

E. Gtr.

Kora

Kora

"Kontora"

Tape Smp. Brs



35

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

"Kontora"

Tape Smp. Brs

38

Yamaha sw1000xg

E. Gtr.

Kora

"Kontora"

Tape Smp. Brs

Detailed description: This system covers measures 38, 39, and 40. The Yamaha sw1000xg part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part has a melodic line with some rests. The Kora part consists of two staves with complex rhythmic patterns and chords. The 'Kontora' part is a bass line with a steady eighth-note rhythm. The Tape Smp. Brs part includes a piano accompaniment with chords and a melodic line.



41

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs

Detailed description: This system covers measures 41, 42, and 43. The Yamaha sw1000xg part continues with the same rhythmic pattern. The E. Gtr. part has two staves, with the first staff playing a melodic line and the second staff having rests. The Kora part has two staves with rhythmic patterns. The 'Kontora' part continues with its bass line. The Organ part has a single staff with a sustained chord. The Tape Smp. Brs part includes a piano accompaniment.

44

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

" Kontora"

Organ



47

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

" Kontora"

Organ

49

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ



52

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

55

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ



57

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

60

Yamaha sw1000xg

Musical staff for Yamaha sw1000xg. The top part shows guitar tablature with 'x' marks indicating fretted notes. The bottom part shows a corresponding musical notation with notes and rests.

E. Gtr.

Musical staff for E. Gtr. (Electric Guitar) in treble clef, showing notes and rests.

E. Gtr.

Musical staff for E. Gtr. (Electric Guitar) in treble clef, showing notes and rests.

Kora

Musical staff for Kora in treble clef, featuring complex rhythmic patterns with many sixteenth notes.

Kora

Musical staff for Kora in treble clef, showing notes and rests.

"Kontora"

Musical staff for "Kontora" in bass clef, showing notes and rests.

Organ

Musical staff for Organ in treble clef, showing notes and rests.

Tape Smp. Brs

Musical staff for Tape Smp. Brs. in treble and bass clefs, showing notes and rests.

63

Yamaha sw1000xg

Kora

"Kontora"

Tape Smp. Brs

Lead 8

FX 1

Gun.

66

Yamaha sw1000xg

E. Gtr.

Kora

"Kontora"

Tape Smp. Brs

Lead 8

FX 1

Gun.

The musical score consists of several staves. At the top is a guitar tablature for the Yamaha sw1000xg, showing fret numbers and string indicators. Below it are staves for E. Gtr. (Electric Guitar), Kora, "Kontora" (Bass), Tape Smp. Brs (Tape Samples/Brushes), Lead 8, FX 1 (Effects), and Gun. (Drums). The notation includes various musical symbols such as notes, rests, and dynamic markings.

68

Yamaha sw1000xg

E. Gtr.

Kora

"Kontora"

Tape Smp. Brs

Lead 8

FX 1

Gun.

70

Yamaha sw1000xg

E. Gtr.

Kora

"Kontora"

Lead 8

73

Yamaha sw1000xg

Kora

"Kontora"

Organ



76

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

"Kontora"

Organ

Tape Smp. Brs

79

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

"Kontora"

Tape Smp. Brs



81

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Tape Smp. Brs

83

Yamaha sw1000xg

E. Gtr.

Kora

"Kontora"

Tape Smp. Brs



86

Yamaha sw1000xg

E. Gtr.

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs

89

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs



91

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs

93

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ



95

Yamaha sw1000xg

E. Gtr.

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs

97

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ



99

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs

101

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ



103

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs

105

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs



107

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs

109

Yamaha sw1000xg

Kora

Kora

Kora

"Kontora"

Tape Smp. Brs



112

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

Kora

"Kontora"

Tape Smp. Brs

115

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

"Kontora"

Organ

Tape Smp. Brs



118

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Tape Smp. Brs

120

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Tape Smp. Brs



123

Yamaha sw1000xg

E. Gtr.

Kora

Kora

"Kontora"

Tape Smp. Brs

125

Yamaha sw1000xg

E. Gtr.

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs



127

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

129

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs



131

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

133

Yamaha sw1000xg

E. Gtr.

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs



135

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

137

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs



139

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

141

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs



144

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs

146

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs



148

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs

151

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ



153

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs

155

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ



157

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs

159

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs



161

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

Kora

"Kontora"

Organ

Tape Smp. Brs

163

Yamaha sw1000xg

Kora

Kora

Kora

"Kontora"

Tape Smp. Brs



166

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

Kora

"Kontora"

Tape Smp. Brs

169

Bar. Tpt.

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

Kora

"Kontora"

Tape Smp. Brs



171

Bar. Tpt.

Yamaha sw1000xg

Kora

Kora

Kora

"Kontora"

Tape Smp. Brs

173

Bar. Tpt.

Yamaha sw1000xg

Kora

Kora

Kora

"Kontora"

Tape Smp. Brs



175

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

Kora

"Kontora"

Tape Smp. Brs

178

Bar. Tpt.

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

Kora

" Kontora"

Tape Smp. Brs



181

Bar. Tpt.

Yamaha sw1000xg

E. Gtr.

E. Gtr.

Kora

Kora

" Kontora"

♩ = 250,000000 ♩ = 182,000183

2

7

11

15

19

23

27

31

35

39

"Kontora" Irkutsk -Vadim-

43

Musical notation for measures 43-46. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

47

Musical notation for measures 47-50. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

51

Musical notation for measures 51-54. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

55

Musical notation for measures 55-58. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

59

Musical notation for measures 59-62. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

63

Musical notation for measures 63-66. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

67

Musical notation for measures 67-71. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

72

Musical notation for measures 72-75. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

76

Musical notation for measures 76-79. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

80

Musical notation for measures 80-83. The top staff shows guitar fretting with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

84

Musical notation for measures 84-87. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth and sixteenth notes.

88

Musical notation for measures 88-91. Similar to the previous system, with guitar chords and a bass line.

92

Musical notation for measures 92-95. Similar to the previous system, with guitar chords and a bass line.

96

Musical notation for measures 96-99. Similar to the previous system, with guitar chords and a bass line.

100

Musical notation for measures 100-103. Similar to the previous system, with guitar chords and a bass line.

104

Musical notation for measures 104-107. Similar to the previous system, with guitar chords and a bass line.

108

Musical notation for measures 108-111. Similar to the previous system, with guitar chords and a bass line.

112

Musical notation for measures 112-115. Similar to the previous system, with guitar chords and a bass line.

116

Musical notation for measures 116-119. Similar to the previous system, with guitar chords and a bass line.

120

Musical notation for measures 120-123. Similar to the previous system, with guitar chords and a bass line.

V.S.

124

128

132

136

140

144

148

152

156

160

164

Musical notation for measures 164-167. The top staff shows a series of chords marked with 'x' symbols. The bottom staff shows a bass line with eighth and quarter notes.

168

Musical notation for measures 168-171. The top staff shows a series of chords marked with 'x' symbols. The bottom staff shows a bass line with eighth and quarter notes.

172

Musical notation for measures 172-175. The top staff shows a series of chords marked with 'x' symbols. The bottom staff shows a bass line with eighth and quarter notes.

176

Musical notation for measures 176-178. The top staff shows a series of chords marked with 'x' symbols. The bottom staff shows a bass line with eighth and quarter notes.

179

Musical notation for measures 179-182. The top staff shows a series of chords marked with 'x' symbols. The bottom staff shows a bass line with eighth and quarter notes, ending with a whole note chord.

Ricky Martin - Livin La Vida

Electric Guitar

♩ = 250,000000 ♩ = 182,000183

29

35

42

47

51

55

60

16

82

89

93

"Kontora" Irkutsk -Vadim-

97

Musical staff 97: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 1-2 contain eighth and quarter notes. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord.

101

Musical staff 101: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 1-2 contain eighth and quarter notes. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord.

105

Musical staff 105: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 1-2 contain eighth and quarter notes. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord.

107

Musical staff 107: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 1-2 contain eighth and quarter notes. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord. A bar line with a '5' above it indicates a five-measure rest.

114

Musical staff 114: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 1-2 contain eighth and quarter notes. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord.

120

Musical staff 120: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 1-2 contain eighth and quarter notes. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord.

127

Musical staff 127: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 1-2 contain eighth and quarter notes. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord.

132

Musical staff 132: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 1-2 contain eighth and quarter notes. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord.

137

Musical staff 137: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 1-2 contain eighth and quarter notes. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord.

142

Musical staff 142: Treble clef, key signature of one flat (Bb), 4/4 time. Measures 1-2 contain eighth and quarter notes. Measure 3 contains a whole note chord. Measure 4 contains a whole note chord.

147

151

155

159

161

168

176

179

Electric Guitar

Ricky Martin - Livin La Vida

♩ = 250,000000 ♩ = 182,000183

6

10

18

5

35

5

44

2

51

2

57

62

4

69

72

6

81

6

"Köntora" Irkutsk -Vadim-

89

94

101

106

116

127

132

139

144

151

156

Musical notation for measures 156-159. Measure 156: Treble clef, key signature of one sharp (F#), quarter rest, quarter note G2. Measure 157: Treble clef, key signature of one flat (Bb), eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 158: Treble clef, quarter rest. Measure 159: Treble clef, key signature of one flat (Bb), eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3.

161

Musical notation for measures 161-164. Measure 161: Treble clef, key signature of one flat (Bb), eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 162: Treble clef, whole note G2, labeled '6'. Measure 163: Treble clef, eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 164: Treble clef, eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3.

170

Musical notation for measures 170-173. Measure 170: Treble clef, key signature of one sharp (F#), eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 171: Treble clef, whole note G2, labeled '5'. Measure 172: Treble clef, eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 173: Treble clef, eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3.

178

Musical notation for measures 178-181. Measure 178: Treble clef, key signature of one sharp (F#), eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 179: Treble clef, eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 180: Treble clef, eighth notes G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 181: Treble clef, quarter rest.

Ricky Martin - Livin La Vida

Kora

♩ = 250,000000 ♩ = 182,000183

2

6

9

12

15

18

21

24

27

30

Detailed description: The image shows a musical score for a Kora instrument. It is written in 4/4 time and the key signature has two sharps (F# and C#). The score begins with a 2-measure rest, indicated by a '2' above the staff. Following the rest, the music consists of a series of chords, each held for a full measure. The chords are primarily triads and dyads, with some including a fourth. The notes are mostly eighth notes, with some quarter notes. The score is divided into measures, with measure numbers 6, 9, 12, 15, 18, 21, 24, 27, and 30 marked at the beginning of their respective lines.

"Kontora" Irkutsk -Vadim-

V.S.

33



36



39



42



45



48



51



54



57



60





93



96



99



102



105



108



111



114



117



120



123

126

129

132

135

138

141

144

147

150

153

156

159

162

165

168

171

174

177

179

♩ = 250,000000 ♩ = 182,000183

5 **21** **2**

31 **9**

44

49

55

61 **19**

83 **3**

90

95

"Kontora" Irkutsk -Vadim-

101

Musical notation for measures 101-105. Measure 101 starts with a treble clef and a key signature of one sharp (F#). It contains a complex chordal texture with many accidentals. Measure 102 has a whole rest. Measure 103 begins with a flat (b) and features a sequence of eighth notes. Measure 104 has a whole rest. Measure 105 ends with a triplet of eighth notes.

106

Musical notation for measures 106-109. Measure 106 has a whole rest. Measure 107 contains eighth notes with accidentals. Measure 108 has a whole rest. Measure 109 continues with eighth notes.

110

Musical notation for measures 110-113. Measure 110 contains eighth notes with accidentals. Measure 111 has a whole rest. Measure 112 continues with eighth notes. Measure 113 ends with eighth notes.

114

Musical notation for measures 114-123. Measure 114 has a whole rest. Measure 115 contains a whole note with a '4' above it. Measure 116 has a whole rest. Measure 117 contains eighth notes with accidentals. Measure 118 has a whole rest. Measure 119 contains eighth notes with accidentals. Measure 120 has a whole rest. Measure 121 contains eighth notes with accidentals. Measure 122 has a whole rest. Measure 123 ends with a whole note with a '3' above it.

124

Musical notation for measures 124-128. Measure 124 has a whole rest. Measure 125 contains eighth notes with accidentals. Measure 126 has a whole rest. Measure 127 contains eighth notes with accidentals. Measure 128 ends with eighth notes.

129

Musical notation for measures 129-134. Measure 129 has a flat (b) and contains eighth notes with accidentals. Measure 130 has a whole rest. Measure 131 contains eighth notes with accidentals. Measure 132 has a whole rest. Measure 133 contains eighth notes with accidentals. Measure 134 ends with eighth notes.

135

Musical notation for measures 135-139. Measure 135 contains eighth notes with accidentals. Measure 136 has a whole rest. Measure 137 begins with a flat (b) and contains eighth notes. Measure 138 has a whole rest. Measure 139 contains eighth notes with accidentals.

140

Musical notation for measures 140-144. Measure 140 has a whole rest. Measure 141 begins with a flat (b) and contains eighth notes. Measure 142 has a whole rest. Measure 143 contains eighth notes with accidentals. Measure 144 ends with eighth notes.

145

Musical notation for measures 145-150. Measure 145 has a flat (b) and contains eighth notes with accidentals. Measure 146 has a whole rest. Measure 147 contains eighth notes with accidentals. Measure 148 has a whole rest. Measure 149 contains eighth notes with accidentals. Measure 150 ends with eighth notes.

151

Musical notation for measures 151-155. Measure 151 contains eighth notes with accidentals. Measure 152 has a whole rest. Measure 153 begins with a flat (b) and contains eighth notes. Measure 154 has a whole rest. Measure 155 contains eighth notes with accidentals.

156

Musical notation for measure 156, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure begins with a whole rest, followed by a quarter rest, then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C4. This is followed by another quarter rest, then a quarter note G4, an eighth note F#4, and a triplet of eighth notes: E4, D4, C4. The measure ends with a quarter rest.

161

Musical notation for measure 161, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C4, and a quarter note B3. The measure continues with a quarter note A3, an eighth note G3, and a quarter note F#3. The measure ends with a quarter note E3.

165

Musical notation for measure 165, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C4, and a quarter note B3. The measure continues with a quarter note A3, an eighth note G3, and a quarter note F#3. The measure ends with a quarter note E3.

169

Musical notation for measure 169, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C4, and a quarter note B3. The measure continues with a quarter note A3, an eighth note G3, and a quarter note F#3. The measure ends with a quarter note E3.

173

Musical notation for measure 173, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C4, and a quarter note B3. The measure continues with a quarter note A3, an eighth note G3, and a quarter note F#3. The measure ends with a quarter note E3.

177

Musical notation for measure 177, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure begins with a quarter rest, followed by a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C4, and a quarter note B3. The measure continues with a quarter note A3, an eighth note G3, and a quarter note F#3. The measure ends with a quarter note E3.

180

Musical notation for measure 180, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The measure begins with a quarter note G4, an eighth note F#4, and a quarter note E4. This is followed by a quarter note D4, an eighth note C4, and a quarter note B3. The measure continues with a quarter note A3, an eighth note G3, and a quarter note F#3. The measure ends with a quarter note E3.

♩ = 250,000000 ♩ = 182,000183

18

22

24

84

111

115

46

163

167

171

175

179

"Kontora" Irkutsk -Vadim-

"Kontora"

Ricky Martin - Livin La Vida

♩ = 250,000000 ♩ = 182,000183

2

50



55



60



65



70



76



80



84



88



93



Rock Organ

Ricky Martin - Livin La Vida

♩ = 250,000000 ♩ = 182,000183

9

15

6

25

31

9

46

54

62

11

76

9

"Kontora" Irkutsk -Vadim-

Rock Organ

88

97

104

117

133

141

150

157

Tape Sampler Keyboard [Brass] Ricky Martin - Livin La Vida

♩ = 250,000000 ♩ = 182,000183

2

7

10

10

24

6

35

8

40

19

"Kontora" Irkutsk -Vadim-

62

66

69

81

87

95

103

111

116

123

129

137

145

153

161

167

172

Tape Sampler Keyboard [Brass]

177

A musical staff in treble clef with a key signature of one flat (B-flat). The notation consists of three measures. The first measure contains a quarter rest followed by a quarter note B-flat, a quarter note C, a quarter note D, and a quarter note E. The second measure contains a quarter note F, a quarter note G, a quarter note A, and a quarter note B-flat. The third measure contains a quarter note C, a quarter note D, a quarter note E, and a quarter note F. The staff ends with a double bar line. A large number '4' is positioned above the staff on the right side.

4

Lead 8 (Bass + Lead)

Ricky Martin - Livin La Vida

♩ = 250,000000 ♩ = 182,000183

5

12

52

68

110

"Kontora" Irkutsk -Vadim-

FX 1 (Rain)

Ricky Martin - Livin La Vida

♩ = 250,000000 ♩ = 182,000183

5

Detailed description: This musical staff is in 4/4 time. It begins with a whole rest in the first measure. The second measure contains a whole note chord labeled '5'. The third measure contains a whole rest. The fourth measure contains a whole note chord with a sharp sign and a circled '8'. The fifth measure contains a whole note chord with a circled '8'. The sixth measure contains a whole note chord with a circled '8'. The seventh measure contains a whole note chord with a circled '8'. The eighth measure contains a whole note chord with a circled '8'.

12

53

Detailed description: This musical staff starts at measure 12. The first measure contains a whole note chord labeled '53'. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole note chord with a sharp sign and a circled '8'. The fifth measure contains a whole note chord with a circled '8'. The sixth measure contains a whole note chord with a circled '8'.

68

113

"Kontora" Irkutsk -Vadim-

Detailed description: This musical staff starts at measure 68. The first measure contains a whole note chord with a circled '8'. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole note chord labeled '113'. The fifth measure contains a whole note chord labeled '113'. The sixth measure contains a whole note chord labeled '113'. The seventh measure contains a whole note chord labeled '113'. The eighth measure contains a whole note chord labeled '113'.

♩ = 250,000000 ♩ = 182,000183

61

61 62 63 64 65

66 **114**

66 67 68 69 70 71-114

"Kontora" Irkutsk -Vadim-