

# Rage Against The Machine - Killing In The Name

Drums

♩ = 117,999901

Electric guitar

♩ = 117,999901

Bass

Drums

5

Electric guitar

Bass

Drums

8

♩ = 125,000000

Electric guitar

♩ = 125,000000

Electric guitar

Bass

11

Drums

Electric guitar

Electric guitar

Bass

14

Drums

Electric guitar

Electric guitar

Bass

17

♩ = 115,000031

♩ = 107,999924

Drums

Electric guitar

Electric guitar

Bass

20  $\text{♩} = 100,000034$   $\text{♩} = 82,000038$  3

Drums

Electric guitar

Electric guitar

Bass

22

Drums

Electric guitar

Bass

24

Drums

Electric guitar

Bass

26

Drums

Electric guitar

Bass

28

Drums

Electric guitar

Bass

Tab for Electric guitar (Measures 28-29):

Measure	T	B
28	0 0 3 4 0	0 3 0 0 2 3 2
29	0 0 3 4 0	0 3 0 0 2 3 2

30

Drums

Electric guitar

Bass

Tab for Electric guitar (Measures 30-31):

Measure	T	B
30	0 0 3 4 0	0 3 0 0 2 3 2
31	0 0 3 4 0	0 3 0 0 2 3 2

32

Drums

Electric guitar

Bass

Tab for Electric guitar (Measures 32-33):

Measure	T	B
32	0 0 3 4 0	0 3 0 0 2 3 2
33	2 1	0 3 0 0 3 0

34

Drums

Electric guitar

Bass

Tab for Electric guitar (Measures 34-35):

Measure	T	B
34	0	0 2 3 2 3 2 3 2
35	2 1	0 3 0 0 3 0

36  $\text{♩} = 91,999985$

Drums

Electric guitar

Bass

39

Drums

Guitar muted

Electric guitar

Bass

42

Drums

Guitar muted

Electric guitar

Bass

44

Drums

Guitar muted

Electric guitar

Bass

46

Drums

Guitar muted

Electric guitar

Bass

48

Drums

Electric guitar

Electric guitar

Bass

50

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass

Detailed description: This system contains musical notation for measures 50 and 51. The drums part features a consistent pattern of eighth notes on the snare and bass drums, with some measures including a cymbal. The electric guitar parts are shown in two systems, each with three staves (T, A, B) and fret numbers (0, 3, 5). The bass part is a single staff with a rhythmic pattern of eighth notes and quarter notes.

52

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass

Detailed description: This system contains musical notation for measures 52 and 53. The drums part continues the pattern from the previous system. The electric guitar parts are shown in two systems, each with three staves (T, A, B) and fret numbers (0, 3, 5). The bass part continues its rhythmic pattern.

54

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass

Detailed description: This system contains musical notation for measures 54 and 55. The drums part continues the pattern. The electric guitar parts are shown in two systems, each with three staves (T, A, B) and fret numbers (0, 3, 5). The bass part continues its rhythmic pattern.

56  $\text{♩} = 82,000038$

Drums

Electric guitar

Electric guitar

Bass

58

Drums

Electric guitar

Bass

60

Drums

Electric guitar

Bass

62

Drums

Electric guitar

Bass



64

Drums

Electric guitar

Bass

66

Drums

Electric guitar

Bass

68

Drums

Electric guitar

Bass

71

Drums

Guitar muted

Electric guitar

Bass

74

Drums

Guitar muted

Electric guitar

Bass

76

Drums

Guitar muted

Electric guitar

Bass

78

Drums

Guitar muted

Electric guitar

Bass

80 ♩ = 89,999954 11

Drums

Electric guitar

Electric guitar

Bass

82

Drums

Electric guitar

Electric guitar

Bass

84

Drums

Electric guitar

Electric guitar

Bass

86

Drums

Electric guitar

Electric guitar

Bass

88

Drums

Electric guitar

Electric guitar

Bass

90

Drums

Electric guitar

Electric guitar

Bass

92

Drums

Electric guitar

Electric guitar

Bass

94

Drums

Electric guitar

Electric guitar

Bass

96

Drums

Electric guitar

Electric guitar

Bass

97

Drums

Electric guitar

Bass

98

Drums

Electric guitar

Bass

99

Drums

Electric guitar

Bass

100

Drums

Electric guitar

Bass

101

Drums

Electric guitar

Bass

102

Drums

Electric guitar

Bass

103

Drums

Electric guitar

Bass

104

Drums

Electric guitar

Electric guitar

Bass

106

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass

108

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass

110

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass



112

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass

Detailed description: This system contains musical notation for measures 112 and 113. The drums part features a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the staff. The electric guitar parts are shown in two systems, each with Treble (T), A, and Bass (B) clefs. The first system has fret numbers 0, 0, 0, 0, 0, 3, 3, 0, 3 in the treble clef and 0, 0, 0, 0, 0, 3, 3, 5, 3 in the bass clef. The second system has fret numbers 0, 0, 0, 0, 0, 3, 3, 0, 3 in the treble clef and 7, 7, 8, 8, 7, 7, 7, 7, 7, 7, 8, 8, 8, 8, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5 in the bass clef. The bass line is in bass clef with a key signature of one flat, showing a rhythmic pattern of eighth notes and quarter notes.

114

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass

Detailed description: This system contains musical notation for measures 114 and 115. The drums part features a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the staff. The electric guitar parts are shown in two systems, each with Treble (T), A, and Bass (B) clefs. The first system has fret numbers 0, 0, 0, 0, 0, 3, 3, 0, 3 in the treble clef and 0, 0, 0, 0, 0, 3, 3, 5, 3 in the bass clef. The second system has fret numbers 7, 7, 8, 8, 8, 8, 7, 7, 7, 7, 8, 8, 8, 8, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5 in the treble clef and 5, 5 in the bass clef. The bass line is in bass clef with a key signature of one flat, showing a rhythmic pattern of eighth notes and quarter notes.

116

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass

Detailed description: This system contains musical notation for measures 116 and 117. The drums part features a consistent pattern of eighth notes on the snare and bass drum, with a hi-hat pattern indicated by 'x' marks above the staff. The electric guitar parts are shown in two systems, each with Treble (T), A, and Bass (B) clefs. The first system has fret numbers 0, 0, 0, 0, 0, 3, 3, 0, 3 in the treble clef and 0, 0, 0, 0, 0, 3, 3, 5, 3 in the bass clef. The second system has fret numbers 7, 7, 8, 8, 8, 8, 7, 7, 7, 7, 8, 8, 8, 8, 7, 7, 7, 7, 5, 5, 5, 5, 5, 5, 5, 5 in the treble clef and 5, 5 in the bass clef. The bass line is in bass clef with a key signature of one flat, showing a rhythmic pattern of eighth notes and quarter notes.

117

Drums

Electric guitar

T  
A  
B

Electric guitar

T  
A  
B

Bass

# Rage Against The Machine - Killing In The Name

## Drums

♩ = 117,999901

8

♩ = 125,000000

12

16

♩ = 115,000031

♩ = 104,999924

♩ = 104,999924

♩ = 82,000038

20

24

28

32

36

♩ = 91,999985

41

2

V.S.

45

Musical notation for measures 45-47. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent throughout the three measures.

48

Musical notation for measures 48-50. Measure 48 starts with a double bar line. Measures 49 and 50 contain a complex rhythmic pattern with many sixteenth notes. There are two '6' symbols below the staff in measures 49 and 50, indicating a sixteenth-note pattern. The notation includes various note values and rests.

51

Musical notation for measures 51-53. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent throughout the three measures.

54

Musical notation for measures 54-56. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent throughout the three measures.

57  $\text{♩} = 82,000038$

Musical notation for measures 57-60. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent throughout the four measures.

61

Musical notation for measures 61-64. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent throughout the four measures.

65

Musical notation for measures 65-68. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent throughout the four measures.

69

Musical notation for measures 69-73. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent throughout the five measures.

74

Musical notation for measures 74-77. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent throughout the four measures.

78

Musical notation for measures 78-80. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes and quarter notes, with some notes beamed together. The rhythm is consistent throughout the three measures.

Drums

♩ = 89,999954

81

84

87

90

93

96

98

99

101

103

V.S.

Drums

107

Musical notation for measures 107-110. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with asterisks indicating specific drum sounds. The bottom staff shows a bass line with eighth and sixteenth notes.

110

Musical notation for measures 110-113. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with asterisks indicating specific drum sounds. The bottom staff shows a bass line with eighth and sixteenth notes.

113

Musical notation for measures 113-116. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with asterisks indicating specific drum sounds. The bottom staff shows a bass line with eighth and sixteenth notes.

116

Musical notation for measures 116-119. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with asterisks indicating specific drum sounds. The bottom staff shows a bass line with eighth and sixteenth notes, including a section with four sixteenth-note chords labeled '6'.

# Rage Against The Machine - Killing In The Name

Guitar muted

♪ = 117,999901      ♪ = 125,000000      ♪ = 115,000031      ♪ = 107,999924      ♪ = 104,000009

8      8      2

21 ♪ = 82,000038      ♪ = 91,999985

16      4

43

46

9      16

73

76

79

♪ = 89,999954      38

# Rage Against The Machine - Killing In The Name

Electric guitar

♩ = 117,999901

D	4	4	4	4			1	1	1
T	5	5	5	5					
A	2	2	2	2					
G	0	0	0	0					
D	0	0	0	0					
B	0	0	0	0					
A	0	0	0	0					
D	0	0	0	0					

9 ♩ = 125,000000

T		4	0	4	5		4	0	4	5		4	0	4	5		4	0	5	7	5
A																					
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

T		4	0	4	5		4	0	4	5		4	0	4	5		4	0	5	7	5
A																					
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

17 ♩ = 115,000031

♩ = 107,999926

♩ = 104,999928

T							1	1	1			13	13
A							1	1	1			13	13
B	0	0	0	0	0	0	0	0	0	0	0	0	0

21 ♩ = 82,000038

♩ = 91,999985

**16**

**12**

T	[Barred]																0	0	0	0	0				
A	[Barred]																0	0	0	0	0	3	3	0	3
B	[Barred]																0	0	0	0	0	3	3	0	3
																	0	0	0	0	0	3	3	5	3

50

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A																				
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

55

♩ = 82,000038

**24**

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	[Barred]					
A																[Barred]					
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	[Barred]					
																[Barred]					



2  $81 \downarrow = 89,999954$

Electric guitar

81

T	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0
A	0 0 0 0	0	3 3 0 3	0 3	0 3 3 0 3	0 3
B	0 0 0 0	0	3 3 3 5	3	3 3 3 5	3

84

T	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0
A	0 0 0 0	0	3 3 0 3	0 3	0 3 3 0 3	0 3
B	0 0 0 0	0	3 3 3 5	3	3 3 3 5	3

87

T	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0
A	0 0 0 0	0	3 3 0 3	0 3	0 3 3 0 3	0 3
B	0 0 0 0	0	3 3 3 5	3	3 3 3 5	3

90

T	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0
A	0 0 0 0	0	3 3 0 3	0 3	0 3 3 0 3	0 3
B	0 0 0 0	0	3 3 3 5	3	3 3 3 5	3

93

T	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0
A	0 0 0 0	0	3 3 0 3	0 3	0 3 3 0 3	0 3
B	0 0 0 0	0	3 3 3 5	3	3 3 3 5	3

96

T	0 0 0 0	0	8			0 0 0 0	0
A	0 0 0 0	0	████████████████████			0 3 3 0 3	0 3
B	0 0 0 0	0	████████████████████			3 3 3 5	3

106

T	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0
A	0 0 0 0	0	3 3 0 3	0 3	0 3 3 0 3	0 3
B	0 0 0 0	0	3 3 3 5	3	3 3 3 5	3

109

T	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0
A	0 0 0 0	0	3 3 0 3	0 3	0 3 3 0 3	0 3
B	0 0 0 0	0	3 3 3 5	3	3 3 3 5	3

112

T	0 0 0 0	0	0 0 0 0	0	0 0 0 0	0
A	0 0 0 0	0	3 3 0 3	0 3	0 3 3 0 3	0 3
B	0 0 0 0	0	3 3 3 5	3	3 3 3 5	3

115

T	0 0 0 0	0	0 0 0 0	0		
A	0 0 0 0	0	3 3 0 3	0 3		1 1 1
B	0 0 0 0	0	3 3 3 5	3		

# Rage Against The Machine - Killing In The Name

Electric guitar

♩ = 117,999901      ♩ = 125,000000

**8**

12

16      ♩ = 115,000031      ♩ = 107,999924

20      ♩ = 104,000025      ♩ = 82,000038

23

26

29

32

35      ♩ = 91,999985

39

V.S.

2  
43

Electric guitar

43

Measure 43: Three measures of music. Each measure contains three notes (T, A, B) on the top three strings, all with a fret number of 0. The notes are spaced evenly across the strings.

46

46

Measure 46: Three measures of music. Each measure contains three notes (T, A, B) on the top three strings, all with a fret number of 0. The notes are spaced evenly across the strings.

48

48

Measure 48: Three measures of music. The first two measures contain notes on the top three strings (T, A, B) with fret numbers 12, 12, 12. The third measure contains notes on the top three strings with fret numbers 0, 0, 0. There are also notes on the bottom strings (G, D, A) with fret numbers 3, 3, 5 in the third measure.

50

50

Measure 50: Three measures of music. Each measure contains notes on the top three strings (T, A, B) and the bottom string (G). The fret numbers are 0, 3, 3, 5 for the first measure, 0, 3, 3, 5 for the second, and 0, 3, 3, 5 for the third.

53

53

Measure 53: Three measures of music. Each measure contains notes on the top three strings (T, A, B) and the bottom string (G). The fret numbers are 0, 3, 3, 5 for the first measure, 0, 3, 3, 5 for the second, and 0, 3, 3, 5 for the third.

56

♩ = 82,000038

56

Measure 56: Three measures of music. Each measure contains notes on the top three strings (T, A, B) and the bottom string (G). The fret numbers are 0, 3, 3, 5 for the first measure, 0, 3, 4, 0 for the second, and 0, 3, 4, 0 for the third.

59

59

Measure 59: Three measures of music. Each measure contains notes on the top three strings (T, A, B) and the bottom string (G). The fret numbers are 0, 3, 4, 0 for the first measure, 0, 3, 4, 0 for the second, and 0, 3, 4, 0 for the third.

62

62

Measure 62: Three measures of music. Each measure contains notes on the top three strings (T, A, B) and the bottom string (G). The fret numbers are 0, 3, 4, 0 for the first measure, 0, 3, 4, 0 for the second, and 0, 3, 4, 0 for the third.

65

65

Measure 65: Three measures of music. Each measure contains notes on the top three strings (T, A, B) and the bottom string (G). The fret numbers are 2, 1 for the first measure, 0 for the second, and 2, 1 for the third.

68

68

Measure 68: Three measures of music. Each measure contains notes on the top three strings (T, A, B) and the bottom string (G). The fret numbers are 0, 3, 3, 3, 3, 3, 3, 3 for the first measure, 0, 0, 0 for the second, and 0, 0, 0 for the third.



4  
100

Electric guitar

	5 5	7 7
T	0 0	0 0
A		
B	0 0	0 0

102

	8 8	10 10
T		
A	8 8	10 10
B	0 0	0 0

104

	12 12	0 0	0 0	0	
T					
A	12 12	0 0	0 0	0	3 3 0 3
B	0 0	0 0	0 0	0	3 3 5

106

	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
T			
A	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

109

	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
T			
A	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0
B	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

112

	0 0 0 0 0	7 7	7 7
T		8 8	8 8
A	0 0 0 0 0	5 5	5 5
B	0 0 0 0 0		

115

	7 7	7 7	7 7
T	8 8	8 8	8 8
A	5 5	5 5	5 5
B			

117

	0 0	
T		
A	0 0	1 1 1
B	0 0	0 0 0

# Rage Against The Machine - Killing In The Name

Bass

♩ = 117,999901



7

♩ = 125,000000



10



13



16

♩ = 115,000031



19

♩ = 107,999926

♩ = 104,000009

♩ = 82,000038



22



25



28



31



V.S.

34



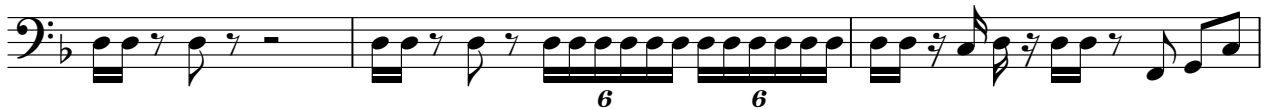
37 ♩ = 91,999985



42



47



50



53



56

♩ = 82,000038



59



62



65



68

Musical staff 68: Bass clef, key signature of one flat. The staff contains four measures. The first measure has a complex rhythmic pattern of eighth and sixteenth notes. The following three measures each contain a pair of beamed eighth notes followed by a quarter rest.

72

Musical staff 72: Bass clef, key signature of one flat. The staff contains five measures, each consisting of a pair of beamed eighth notes followed by a quarter rest.

77

Musical staff 77: Bass clef, key signature of one flat. The staff contains five measures. The first four measures are pairs of beamed eighth notes followed by a quarter rest. The fifth measure contains a sixteenth-note triplet, indicated by a '6' below the staff.

81 ♩ = 89,999954

Musical staff 81: Bass clef, key signature of one flat. The staff contains four measures of eighth-note patterns with various rests and accents.

84

Musical staff 84: Bass clef, key signature of one flat. The staff contains three measures of eighth-note patterns with various rests and accents.

87

Musical staff 87: Bass clef, key signature of one flat. The staff contains three measures of eighth-note patterns with various rests and accents.

90

Musical staff 90: Bass clef, key signature of one flat. The staff contains three measures of eighth-note patterns with various rests and accents.

93

Musical staff 93: Bass clef, key signature of one flat. The staff contains three measures of eighth-note patterns with various rests and accents.

96

Musical staff 96: Bass clef, key signature of one flat. The staff contains four measures. The first measure is a pair of beamed eighth notes followed by a quarter rest. The following three measures each contain a sixteenth-note triplet, indicated by a '6' below the staff.

98

Musical staff 98: Bass clef, key signature of one flat. The staff contains eight measures, each containing a sixteenth-note triplet, indicated by a '6' below the staff.

V.S.



100



102



104



106



109



112



115



117

