

Ricky Martin - Nobody Want`S To Be Lonely

♩ = 98,000145

Whistling

Percussion

Jazz Guitar

Electric Guitar

Kora

Kora

5-string Electric Bass

Soprano

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Brass]

♩ = 98,000145

Synth Strings

♩ = 98,000145

Orchestra Hit

4

Perc.

Kora

S. Bass



6

Perc.

Kora

E. Bass

S.

S. Bass

Syn. Str.



8

Perc.

Kora

E. Bass

S.

S. Bass

Syn. Str.

10

Perc.

Kora

Kora

E. Bass

S. Bass

Tape Smp. Brs

Syn. Str.



12

Perc.

Kora

E. Bass

Tape Smp. Brs



14

Whist.

Perc.

Kora

E. Bass

Tape Smp. Brs

16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), S. (Saxophone), Tape Smp. Brs (Tape Samples/Brass), and Syn. Str. (Synthesizer Strings). The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part has a few notes with a sharp sign. The Kora part has a melodic line with a sharp sign. The E. Bass part has a rhythmic line with a sharp sign. The S. part has a few notes with a sharp sign. The Tape Smp. Brs part has a melodic line with a sharp sign. The Syn. Str. part has a long note with a sharp sign.



18

Musical score for measures 18-19. The score includes staves for Whist. (Whistle), Perc., Kora, E. Bass, S., Tape Smp. Brs, and Syn. Str. The Whist. part has a few notes with a flat sign. The Perc. part features a complex rhythmic pattern with many 'x' marks above the notes. The Kora part has a melodic line with a flat sign and a triplet. The E. Bass part has a rhythmic line with a sharp sign. The S. part has a melodic line with a sharp sign. The Tape Smp. Brs part has a melodic line with a sharp sign. The Syn. Str. part has a long note with a sharp sign.

20

Perc.

Kora

E. Bass

S.

Tape Smp. Brs

Syn. Str.



22

Perc.

Kora

E. Bass

S.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit

24

Perc.

J. Gtr.

Kora

E. Bass

S.

S. Bass

Tape Smp. Brs

Syn. Str.



26

Perc.

Kora

Kora

E. Bass

S.

S. Bass

Tape Smp. Brs

Syn. Str.

28

This musical score page contains seven staves for different instruments:

- Perc.**: Features a complex rhythmic pattern with multiple beams and accents, indicating a fast, intricate drum or percussion part.
- J. Gtr.**: Shows a melodic line with a key signature change from one sharp to one flat, and a final chord with a natural sign.
- Kora**: The upper staff is mostly silent, while the lower staff plays a series of chords, some with a key signature change.
- E. Bass**: Provides a melodic bass line with a key signature change and various rhythmic values.
- S.**: Features a melodic line with a key signature change and a final sharp sign.
- S. Bass**: Plays a dense, rhythmic accompaniment consisting of many beamed notes.
- Tape Smp. Brs**: Shows a melodic line with a key signature change and a final flat sign.
- Syn. Str.**: Features a sustained chordal texture with a key signature change and a final chord.

30

Perc. E. Gtr. Kora E. Bass S. S. Bass Tape Smp. Brs Syn. Str.

Detailed description: This block contains the musical notation for measures 30 and 31. The score is arranged in a grand staff with seven staves. Percussion (Perc.) is shown with a drum set icon and rhythmic notation. Electric Guitar (E. Gtr.) has a treble clef and a single note with a long sustain. Kora has a treble clef and complex rhythmic patterns. Electric Bass (E. Bass) has a bass clef and a simple melodic line. Saxophone (S.) has a treble clef and a melodic line. Saxophone Bass (S. Bass) has a bass clef and a dense, rhythmic accompaniment. Tape Samples (Tape Smp. Brs) has a treble clef and a melodic line. Synthesizer Strings (Syn. Str.) has a grand staff and a sustained chord.



32

Perc. E. Gtr. Kora E. Bass S. S. Bass Tape Smp. Brs Syn. Str.

Detailed description: This block contains the musical notation for measures 32 and 33. The score is arranged in a grand staff with seven staves. Percussion (Perc.) is shown with a drum set icon and rhythmic notation. Electric Guitar (E. Gtr.) has a treble clef and a single note with a long sustain. Kora has a treble clef and complex rhythmic patterns. Electric Bass (E. Bass) has a bass clef and a simple melodic line. Saxophone (S.) has a treble clef and a melodic line. Saxophone Bass (S. Bass) has a bass clef and a dense, rhythmic accompaniment. Tape Samples (Tape Smp. Brs) has a treble clef and a melodic line with a triplet in measure 33. Synthesizer Strings (Syn. Str.) has a grand staff and a sustained chord.



34

Musical score for Perc., E. Gtr., Kora, E. Bass, S., S. Bass, Tape Smp. Brs, and Syn. Str. The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a complex rhythmic pattern with accents. The Electric Guitar part features a sustained chord in the first measure. The Kora part consists of a series of chords. The Electric Bass part has a melodic line with rests. The Saxophone part includes a triplet. The S. Bass part has a dense, rhythmic accompaniment. The Tape Smp. Brs part has a sparse melodic line. The Syn. Str. part has a sustained chord.

36

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

S. Bass

Tape Smp. Brs

Syn. Str.



38

Perc.

Kora

E. Bass

S.

S. Bass

Tape Smp. Brs

Syn. Str.

40 Perc. 

E. Gtr. 

Kora 

E. Bass 

S. 

S. Bass 

Tape Smp. Brs 

Syn. Str. 

42

Musical score for measures 42-43. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Saxophone (S.), Saxophone Bass (S. Bass), Tape Samples (Tape Smp. Brs), Synthesizer (Syn. Str.), and Orchestral Hit (Orch. Hit). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Kora part consists of a series of chords. The E. Bass part has a melodic line with some accidentals. The S. part has a melodic line with a slur. The S. Bass part has a rhythmic pattern of chords. The Tape Smp. Brs part has a melodic line with some accidentals. The Syn. Str. part has a few notes. The Orch. Hit part has a few notes.



44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Tape Samples (Tape Smp. Brs), and Synthesizer (Syn. Str.). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part has a few notes with a triplet. The E. Gtr. part is empty. The Kora part has a few notes with a slur. The E. Bass part has a melodic line with some accidentals. The Tape Smp. Brs part has a melodic line with some accidentals. The Syn. Str. part has a few notes.

46

Whist.

Perc.

Kora

E. Bass

S.

Tape Smp. Brs

Syn. Str.

Detailed description: This system contains measures 46 and 47. The Whist. part has a melodic line starting in measure 47. Perc. has a consistent rhythmic pattern of eighth notes with 'x' marks above. Kora has a melodic line with a long note in measure 47. E. Bass has a bass line with eighth notes and rests. S. has a melodic line with a long note in measure 47. Tape Smp. Brs has a melodic line with eighth notes. Syn. Str. has a chordal accompaniment with a change in measure 47.



48

Perc.

J. Gtr.

Kora

E. Bass

S.

Tape Smp. Brs

Syn. Str.

Detailed description: This system contains measures 48 and 49. Perc. continues with the same rhythmic pattern. J. Gtr. has a melodic line starting in measure 48. Kora has a melodic line with a long note in measure 48. E. Bass has a bass line with eighth notes and rests. S. has a melodic line with eighth notes and rests. Tape Smp. Brs has a melodic line with eighth notes. Syn. Str. has a chordal accompaniment with a change in measure 49.

50

Whist.

Perc.

Kora

E. Bass

S.

Tape Smp. Brs

Syn. Str.

Detailed description: This system of music covers measures 50 and 51. The Whist. part has a few notes in measure 51. Perc. has a complex rhythmic pattern with 'x' marks above notes. Kora has a melodic line starting in measure 51. E. Bass has a bass line with rests and notes. S. has a melodic line starting in measure 51. Tape Smp. Brs has a melodic line with notes and rests. Syn. Str. has a chord in measure 50 and a long sustained chord in measure 51.



52

Perc.

Kora

E. Bass

S.

Tape Smp. Brs

Syn. Str.

Detailed description: This system of music covers measures 52 and 53. Perc. continues with its rhythmic pattern. Kora has a melodic line starting in measure 52. E. Bass has a bass line with notes and rests. S. has a melodic line starting in measure 52. Tape Smp. Brs has a melodic line with notes and rests. Syn. Str. has a chord in measure 52 and a long sustained chord in measure 53.

54

Perc.

Kora

E. Bass

S.

S. Bass

Tape Smp. Brs

Syn. Str.

Orch. Hit



56

Perc.

J. Gtr.

Kora

E. Bass

S.

S. Bass

Tape Smp. Brs

Syn. Str.

58

Perc.

Kora

Kora

E. Bass

S.

S. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This is a musical score page for measure 58. It features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with 'x' marks above the staff and diamond symbols below. The Kora staff (second) has a few notes, including a sharp sign. The Kora staff (third) consists of a series of chords. The E. Bass staff (fourth) has a melodic line with a sharp sign. The S. staff (fifth) has a few notes with a sharp sign. The S. Bass staff (sixth) has a series of chords with a flat sign. The Tape Smp. Brs staff (seventh) has a few notes with a flat sign. The Syn. Str. staff (bottom) has a few notes with a sharp sign and a flat sign.



60

This musical score consists of eight staves. The top staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), showing a melodic line with a key signature change to two sharps. The third staff is for Kora, which is mostly silent. The fourth staff is another Kora part, featuring a dense, rhythmic accompaniment with many beamed notes. The fifth staff is for E. Bass (Electric Bass), with a melodic line in a key signature of one sharp. The sixth staff is for S. (Saxophone), with a melodic line in a key signature of one sharp. The seventh staff is for S. Bass (Soprano Bass), with a dense, rhythmic accompaniment. The eighth staff is for Tape Smp. Brs (Tape Samples/Brushes), with a melodic line in a key signature of one sharp. The final staff is for Syn. Str. (Synthesizer Strings), with a sustained chordal texture in a key signature of two flats.

62

Perc. E. Gtr. Kora E. Bass S. S. Bass Tape Smp. Brs Syn. Str.

Detailed description: This block contains the musical notation for measures 62 and 63. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitar part has a sustained chord in measure 63. The Kora part consists of a series of chords. The Electric Bass part has a melodic line with rests. The Saxophone part has a melodic line. The Saxophone Bass part has a dense chordal texture. The Tape Samples part has a melodic line. The Synthesizer part has a sustained chord.



64

Perc. E. Gtr. Kora E. Bass S. S. Bass Tape Smp. Brs Syn. Str.

Detailed description: This block contains the musical notation for measures 64 and 65. The Percussion part continues with its rhythmic pattern. The Electric Guitar part has a sustained chord in measure 65. The Kora part consists of a series of chords. The Electric Bass part has a melodic line with rests. The Saxophone part has a melodic line. The Saxophone Bass part has a dense chordal texture. The Tape Samples part has a melodic line with a triplet in measure 65. The Synthesizer part has a sustained chord.

66

The musical score consists of seven staves, each with a different instrument or sound source:

- Perc.**: Features a complex rhythmic pattern with multiple beams and 'x' marks above the notes, indicating specific percussive hits.
- E. Gtr.**: Shows a melodic line with a long sustain or bend over the first measure, followed by chords in the second measure.
- Kora**: Displays a series of chords and rhythmic patterns, typical of a West African stringed instrument.
- E. Bass**: Contains a bass line with eighth and sixteenth notes, including some rests.
- S.**: Shows a melodic line with a triplet of eighth notes in the first measure.
- S. Bass**: Features a dense, rhythmic accompaniment with many beamed notes.
- Tape Smp. Brs**: Includes a melodic line with some rests and specific note values.
- Syn. Str.**: Shows a chordal accompaniment with a change in key signature or chord structure between measures.

68

Musical score for measures 68-69. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), S. (Saxophone), S. Bass (Soprano Bass), Tape Smp. Brs (Tape Samples/Brass), and Syn. Str. (Synthesized Strings). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The J. Gtr. part has a melodic line with a double bar line and a fermata. The E. Gtr. part is mostly silent. The Kora part has a rhythmic accompaniment. The E. Bass part has a melodic line. The S. part has a melodic line. The S. Bass part has a rhythmic accompaniment. The Tape Smp. Brs part has a melodic line. The Syn. Str. part has a melodic line with a double bar line and a fermata.



70

Musical score for measures 70-71. The score includes staves for Percussion (Perc.), Kora, E. Bass (Electric Bass), S. Bass (Soprano Bass), Rev. Cym. (Reverberated Cymbal), Tape Smp. Brs (Tape Samples/Brass), and Syn. Str. (Synthesized Strings). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Kora part has a rhythmic accompaniment. The E. Bass part has a melodic line. The S. Bass part has a rhythmic accompaniment. The Rev. Cym. part has a single note. The Tape Smp. Brs part has a melodic line. The Syn. Str. part has a melodic line with a double bar line and a fermata.

72

Perc. S. Tape Smp. Brs Syn. Str.

This system contains measures 72 and 73. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Saxophone part has a melodic line with various accidentals. The Tape Samples/Brass part has a melodic line with a slur. The Synthesizer/Strings part shows a complex chordal texture with many notes.



74

Perc. S. Tape Smp. Brs Syn. Str.

This system contains measures 74 and 75. The Percussion part continues with the same eighth-note pattern. The Saxophone part has a melodic line with a slur. The Tape Samples/Brass part has a melodic line with a slur. The Synthesizer/Strings part shows a complex chordal texture with many notes.



76

Perc. S. Tape Smp. Brs Syn. Str.

This system contains measures 76 and 77. The Percussion part continues with the same eighth-note pattern. The Saxophone part has a melodic line with a slur. The Tape Samples/Brass part has a melodic line with a slur. The Synthesizer/Strings part shows a complex chordal texture with many notes.

78

Perc. J. Gtr. E. Bass S. Rev. Cym. Tape Smp. Brs Syn. Str.

This system contains measures 78, 79, and 80. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. part is mostly silent, with a few notes at the end of measure 80. The E. Bass part has a few notes, including a sharp sign. The S. part has a few notes in measure 78. The Rev. Cym. part has a few notes in measure 78. The Tape Smp. Brs part has a few notes in measure 80. The Syn. Str. part has a complex arrangement of notes and rests in measure 78, with a large oval shape in measure 79.

81

Perc. J. Gtr. Kora E. Bass S. S. Bass Tape Smp. Brs Syn. Str. Orch. Hit

This system contains measures 81, 82, and 83. The Percussion part has a complex rhythmic pattern. The J. Gtr. part has a complex arrangement of notes and rests in measure 81. The Kora part has a few notes in measure 83. The E. Bass part has a few notes, including a sharp sign. The S. part has a few notes in measure 83. The S. Bass part has a few notes in measure 83. The Tape Smp. Brs part has a few notes in measure 81. The Syn. Str. part has a complex arrangement of notes and rests in measure 81, with a large oval shape in measure 82. The Orch. Hit part has a few notes in measure 83.

84

Musical score for Perc., J. Gtr., Kora, E. Bass, S., S. Bass, Tape Smp. Brs, and Syn. Str.

The score consists of eight staves. Perc. (Percussion) features a complex rhythmic pattern with repeated eighth notes and sixteenth notes, marked with 'x' above the notes. J. Gtr. (Jazz Guitar) has a few notes in the final measure, including a sharp sign. Kora (Kora) plays a series of chords in the right hand, with a key signature of one flat. E. Bass (Electric Bass) plays a melodic line with eighth notes and a key signature of one flat. S. (Soprano) has a melodic line with eighth notes and a key signature of one flat. S. Bass (Soprano Bass) plays a complex rhythmic pattern with repeated eighth notes and sixteenth notes, marked with 'b' above the notes. Tape Smp. Brs (Tape Sampler Brass) has a melodic line with eighth notes and a key signature of one flat. Syn. Str. (Synthesizer Strings) plays a series of chords in the right hand, with a key signature of one flat.

Musical score for Percussion, J. Gtr., Kora, E. Bass, S., S. Bass, Tape Smp. Brs, and Syn. Str. The score is written for seven staves. Percussion features a complex rhythmic pattern with accents. J. Gtr. has a melodic line with a final flourish. Kora (top) has a melodic line with a long note. Kora (bottom) has a complex rhythmic pattern. E. Bass has a melodic line with a final flourish. S. has a melodic line with a final flourish. S. Bass has a complex rhythmic pattern. Tape Smp. Brs has a melodic line with a final flourish. Syn. Str. has a complex rhythmic pattern.



88

Musical score for Percussion (Perc.), J. Gtr., Kora, E. Bass, S., S. Bass, Tape Smp. Brs, and Syn. Str. The score is written for multiple staves. Percussion features a complex rhythmic pattern with 'x' marks above the staff. J. Gtr. has a melodic line with a sharp key signature. Kora has a melodic line with a natural key signature. E. Bass has a bass line with a natural key signature. S. has a melodic line with a natural key signature. S. Bass has a bass line with a natural key signature. Tape Smp. Brs has a melodic line with a natural key signature. Syn. Str. has a melodic line with a natural key signature.

90

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

S. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This is a multi-staff musical score for a traditional ensemble. The score begins at measure 90. The Percussion part features a complex rhythmic pattern with multiple layers of notes and rests. The J. Gtr. (Javanese guitar) part starts with a series of chords and a melodic line. The E. Gtr. (Electric guitar) part has a few chords and a long sustain. The Kora part consists of a series of chords and a melodic line. The E. Bass part has a melodic line with some rests. The S. (Soprano) part has a melodic line with some rests. The S. Bass part has a melodic line with some rests. The Tape Smp. Brs (Tape Sampler Brass) part has a melodic line with some rests. The Syn. Str. (Synthesizer Strings) part has a melodic line with some rests.

92

Perc.

E. Gtr.

Kora

E. Bass

S.

S. Bass

Tape Smp. Brs

Syn. Str.



94

Perc.

E. Gtr.

Kora

E. Bass

S.

S. Bass

Tape Smp. Brs

Syn. Str.

96

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

S.

S. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score begins at measure 96. It features eight staves. The Percussion staff (Perc.) has a treble clef and a 2/4 time signature, with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' above them. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a few notes with accidentals. The E. Gtr. (Electric Guitar) staff has a treble clef and is mostly empty. The Kora staff has a treble clef and contains a series of chords with various accidentals. The E. Bass (Electric Bass) staff has a bass clef and contains a melodic line with eighth notes and accidentals. The S. (Saxophone) staff has a treble clef and contains a melodic line with eighth notes and accidentals. The S. Bass (Soprano Bass) staff has a bass clef and contains a dense texture of chords with many accidentals. The Tape Smp. Brs (Tape Sampler Brass) staff has a treble clef and contains a melodic line with eighth notes and accidentals. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a few chords with accidentals.

Musical score for Perc., E. Gtr., Kora, E. Bass, S., S. Bass, Tape Smp. Brs, and Syn. Str. across measures 98 and 99.

**Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a double bar line in measure 99.

**E. Gtr.**: Shows a melodic line starting in measure 99 with notes G4, A4, B4, and C5, including a slur and a flat accidentals.

**Kora**: Consists of a series of chords in measure 98, primarily in the key of B minor, with some chromatic movement.

**E. Bass**: Features a melodic line in measure 98, starting with a half note G2 and moving through various intervals.

**S.**: Shows a single note G4 in measure 99.

**S. Bass**: Features a complex rhythmic pattern with eighth notes and chords in measure 98.

**Tape Smp. Brs**: Shows a melodic line in measure 98, starting with a half note G4 and moving through various intervals.

**Syn. Str.**: Shows a series of chords in measure 98, primarily in the key of B minor, with some chromatic movement.

100

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

S.

S. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score, numbered 100, features ten staves. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a treble clef and shows a melodic line with a sharp key signature and a final chord with a double bar line. The E. Gtr. staff has a treble clef and a single note with a breath mark. The Kora staff has a treble clef and is mostly empty. The second Kora staff has a treble clef and shows a series of chords with a key signature change. The E. Bass staff has a bass clef and shows a melodic line with a key signature change. The S. staff has a treble clef and shows a melodic line with a key signature change. The S. Bass staff has a bass clef and shows a series of chords with a key signature change. The Tape Smp. Brs staff has a treble clef and shows a melodic line with a key signature change. The Syn. Str. staff has a treble clef and shows a series of chords with a key signature change.

102

This musical score page contains seven staves for different instruments:

- Perc.**: Features a complex rhythmic pattern with multiple layers of notes and rests, including some notes marked with 'x'.
- J. Gtr.**: Shows a series of chords and melodic fragments, some with a 'v' marking.
- Kora** (top): Features a melodic line with a few notes and a long sustain.
- Kora** (bottom): Features a dense, rhythmic accompaniment with many chords and notes.
- E. Bass**: Features a melodic line with various intervals and rests.
- S.**: Features a melodic line with some slurs and a final note with a 'v' marking.
- S. Bass**: Features a dense, rhythmic accompaniment with many chords and notes.
- Tape Smp. Brs**: Features a melodic line with a few notes and a long sustain.
- Syn. Str.**: Shows a series of chords and melodic fragments, some with a 'v' marking.

104

Perc.

J. Gtr.

Kora

Kora

E. Bass

S.

S. Bass

Tape Smp. Brs

Syn. Str.

Detailed description: This page of a musical score begins at measure 104. It features seven staves. The Percussion staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a treble clef and contains a few notes with a sharp sign and a flat sign, followed by a long sustain. The Kora staff has a treble clef and a few notes with a sharp sign and a flat sign, followed by a long sustain. The E. Bass staff has a bass clef and contains a melodic line with various accidentals. The S. staff has a treble clef and contains a melodic line with various accidentals. The S. Bass staff has a bass clef and contains a dense, rhythmic pattern of notes with various accidentals. The Tape Smp. Brs staff has a treble clef and contains a melodic line with various accidentals. The Syn. Str. staff has a treble clef and contains a few notes with various accidentals, followed by a long sustain.



Whist.

Perc.

J. Gtr.

E. Gtr.

Kora

Kora

E. Bass

S.

S. Bass

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Orch. Hit

Detailed description: This is a musical score for page 106. It consists of 13 staves. The Whist. staff is empty. The Perc. staff shows a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff has a few notes with a '7' below. The E. Gtr. staff is empty. The Kora staff has a few notes. The E. Bass staff has a melodic line. The S. staff has a few notes. The S. Bass staff has a dense, rhythmic accompaniment. The Rev. Cym. staff is empty. The Tape Smp. Brs staff has a few notes. The Syn. Str. staff has a few notes. The Orch. Hit staff is empty.

Whistling

Ricky Martin - Nobody Want`S To Be Lonely

♩ = 98,000145

13 3

19

27 3

50

57 3

# Ricky Martin - Nobody Want`S To Be Lonely

## Percussion

♩ = 98,000145

4

6

8

10

12

14

16

18

20

V.S.

Percussion

22

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes, indicating a specific percussive sound. The bottom staff contains a melodic line with eighth notes and rests.

24

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

26

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

28

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

30

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

32

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

34

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

36

Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

38

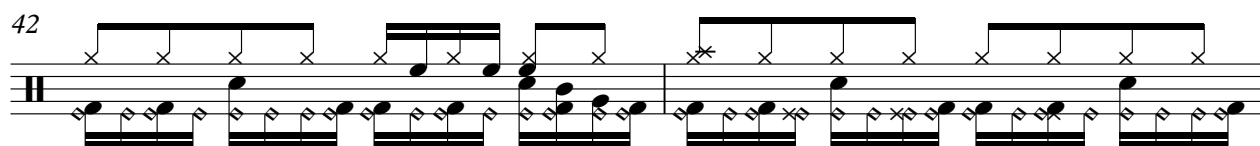
Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

40

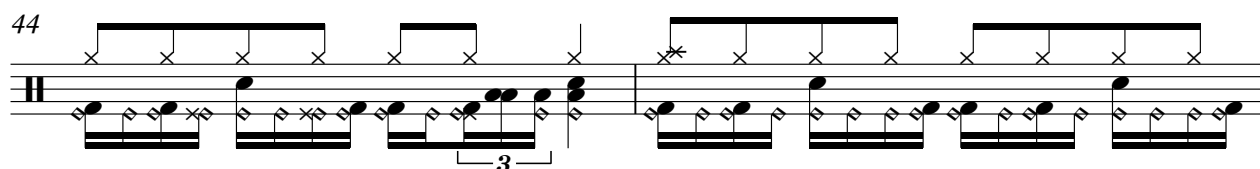
Two staves of music. The top staff contains rhythmic notation with 'x' marks above the notes. The bottom staff contains a melodic line with eighth notes and rests.

Percussion

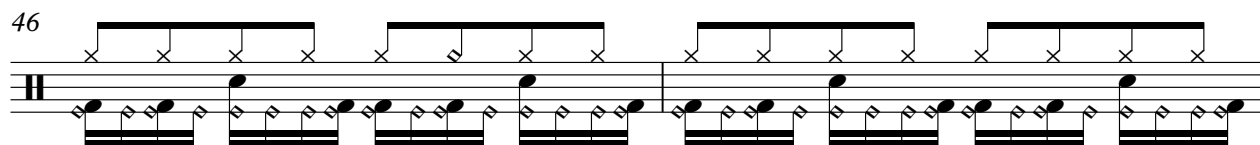
42



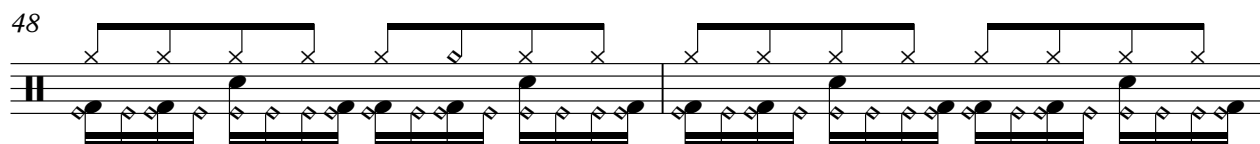
44



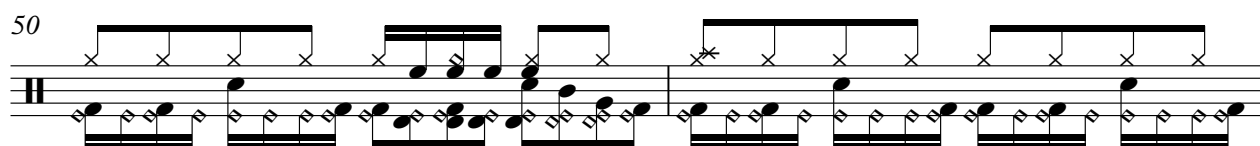
46



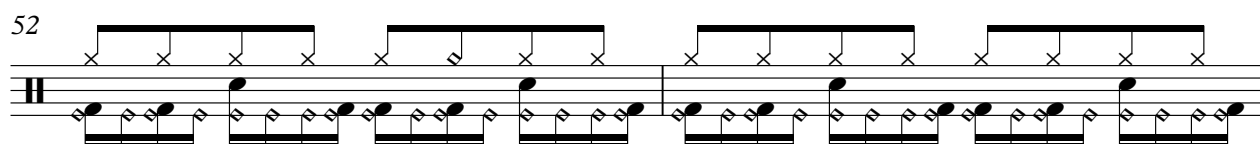
48



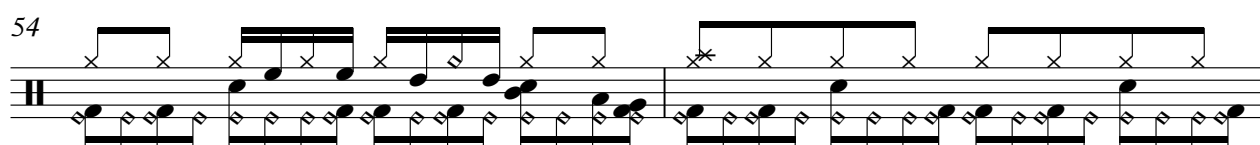
50



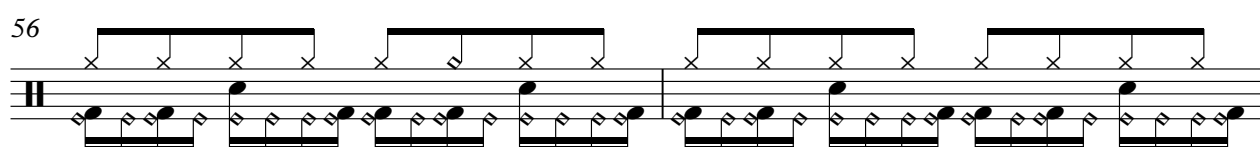
52



54



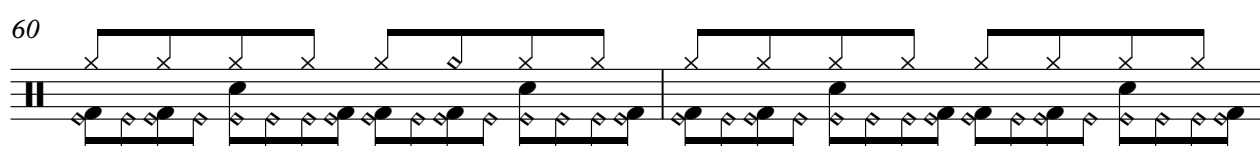
56



58



60



V.S.

Musical score for Percussion, measures 62-81. The score is written on two staves per system. The top staff uses 'x' marks to indicate percussive hits, and the bottom staff uses rhythmic notation (quarter notes, eighth notes, and sixteenth notes) to indicate the timing and duration of the hits. The measures are numbered 62, 64, 66, 68, 70, 72, 74, 76, 78, and 81. Measure 78 includes a fermata symbol over the first staff. Measure 81 includes an asterisk symbol over the first staff.

84

Measure 84: Two staves. The top staff shows a sequence of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The bottom staff shows a complex rhythmic pattern with eighth and sixteenth notes, including beams and stems.

86

Measure 86: Two staves. Similar to measure 84, but with an asterisk (\*) above the top staff in the final measure, indicating a variation or accent.

88

Measure 88: Two staves. Similar to measure 84, showing a consistent rhythmic pattern.

90

Measure 90: Two staves. Similar to measure 84, but with an asterisk (\*) above the top staff in the final measure.

92

Measure 92: Two staves. Similar to measure 84, showing a consistent rhythmic pattern.

94

Measure 94: Two staves. Similar to measure 84, but with an asterisk (\*) above the top staff in the final measure.

96

Measure 96: Two staves. Similar to measure 84, showing a consistent rhythmic pattern.

98

Measure 98: Two staves. Similar to measure 84, but with an asterisk (\*) above the top staff in the final measure.

100

Measure 100: Two staves. Similar to measure 84, showing a consistent rhythmic pattern.

102

Measure 102: Two staves. Similar to measure 84, but with an asterisk (\*) above the top staff in the final measure.

V.S.

6

Percussion

104

106



♩ = 98,000145

15 6

24 2

30 6 6

44 2

50 6 2

61 6

70 10 2

85 2

90 6 3

101

2

Jazz Guitar

105

Musical notation for Jazz Guitar, measure 105. The notation is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The third measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The fourth measure contains a quarter note B5, a quarter note C6, and a quarter note D6. The fifth measure contains a quarter note E6, a quarter note F#6, and a quarter note G6. The sixth measure contains a quarter note A6, a quarter note B6, and a quarter note C7. The seventh measure contains a quarter note D7, a quarter note E7, and a quarter note F#7. The eighth measure contains a quarter note G7, a quarter note A7, and a quarter note B7. The ninth measure contains a quarter note C8, a quarter note D8, and a quarter note E8. The tenth measure contains a quarter note F#8, a quarter note G8, and a quarter note A8. The eleventh measure contains a quarter note B8, a quarter note C9, and a quarter note D9. The twelfth measure contains a quarter note E9, a quarter note F#9, and a quarter note G9. The thirteenth measure contains a quarter note A9, a quarter note B9, and a quarter note C10. The fourteenth measure contains a quarter note D10, a quarter note E10, and a quarter note F#10. The fifteenth measure contains a quarter note G10, a quarter note A10, and a quarter note B10. The sixteenth measure contains a quarter note C11, a quarter note D11, and a quarter note E11. The seventeenth measure contains a quarter note F#11, a quarter note G11, and a quarter note A11. The eighteenth measure contains a quarter note B11, a quarter note C12, and a quarter note D12. The nineteenth measure contains a quarter note E12, a quarter note F#12, and a quarter note G12. The twentieth measure contains a quarter note A12, a quarter note B12, and a quarter note C13. The notation ends with a double bar line.

♩ = 98,000145

**30**



**35**

**4**



**44**

**19**



**67**

**23**



**94**

**2**

**3**



**99**

**7**



♩ = 98,000145

3

7

10

15

28

22

7

59

27

12

101

♩ = 98,000145

10

14

18

24

27

30

33

36

39

41

2

Detailed description: This is a guitar score for the song 'Nobody Wants to Be Lonely' by Ricky Martin. The score is written in 4/4 time with a tempo of 98,000145. It consists of ten staves of music. The first staff starts at measure 10 and includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody line is written in the treble clef, and the chord progression is written in the bass clef. The score features a complex chord progression with many chords per measure, including triads and dyads. The key signature changes to two flats (Bb, Eb) at measure 24. The score ends at measure 41 with a double bar line and a '2' indicating a second ending.

45 3

52

56

59

62

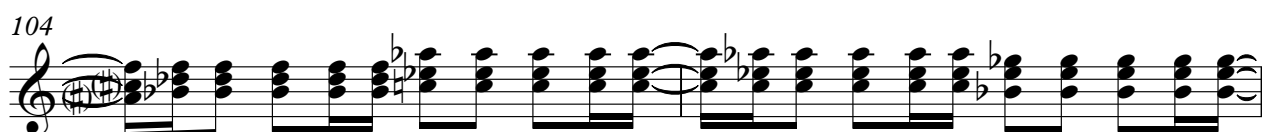
65

68

71 12

85

87



5-string Electric Bass

Ricky Martin - Nobody Want`S To Be Lonely

♩ = 98,000145

5



9



12



15



18



22



25



29



32



35



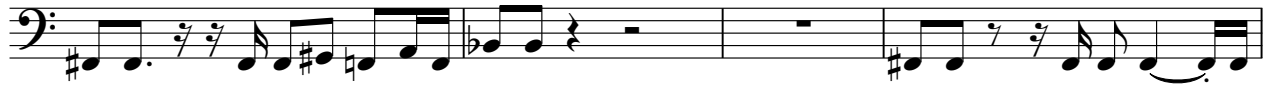
V.S.



39



42



46



49



52



55



59



62



65



69



81



86



89



92



95



98



101



104



106



# Ricky Martin - Nobody Want`S To Be Lonely

Soprano

♩ = 98,000145

6

10 7

21

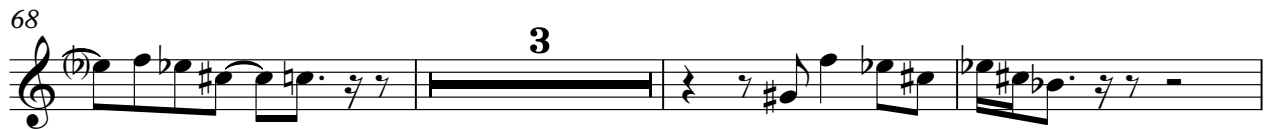
26

31

35 2

41 3

47



100



104



Ricky Martin - Nobody Want`S To Be Lonely

Synth Bass

♩ = 98,000145

The musical score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 98,000145 and a '2' above the first measure. The notation consists of chords and individual notes, with various accidentals (flats and sharps) indicating the key signature. The score is divided into measures, with measure numbers 5, 7, 9, 11, 12, 24, 26, 28, 30, and 32 marked at the beginning of their respective lines. Measure 12 contains a whole rest. The piece concludes with a double bar line at the end of measure 32.

V.S.

2

Synth Bass

34



36



38



40



42



55



57



59



61



63



Synth Bass 3

65

67

69

71

12

85

87

89

91

93

95

Detailed description: This image shows a musical score for a Synth Bass instrument, spanning measures 65 to 95. The score is written in bass clef and consists of ten staves. Each staff contains a sequence of notes, primarily eighth notes, with various accidentals (sharps, flats, and naturals) indicating the pitch. Measure 71 features a rest for 12 measures, indicated by a large '12' and a horizontal line. The notes are organized into groups, often with a common accidental above them. The overall style is that of a rhythmic bass line for a synth track.

V.S.



4

Synth Bass

97

99

101

103

105

106

Reverse Cymbals

Ricky Martin - Nobody Want`S To Be Lonely

♩ = 98,000145

67

71

7 29

Tape Sampler Keyboard [Brass] Ricky Martin - Nobody Want`S To Be Lonely

♩ = 98,000145

**10**

13

17

22

27

31

35

40

V.S.



79



84



89



93



97



101



105



# Ricky Martin - Nobody Want`S To Be Lonely

## Synth Strings

♩ = 98,000145

6

6

17

25

33

41

2

50

58

66

73

81

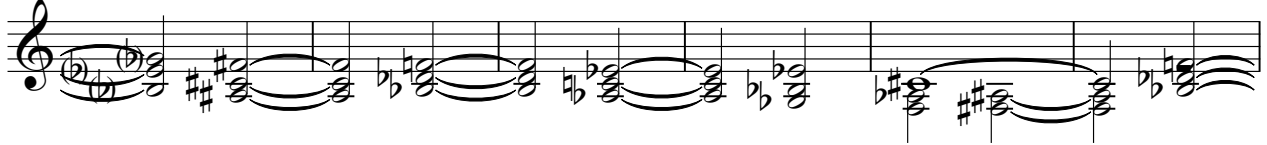
v.s.

Synth Strings

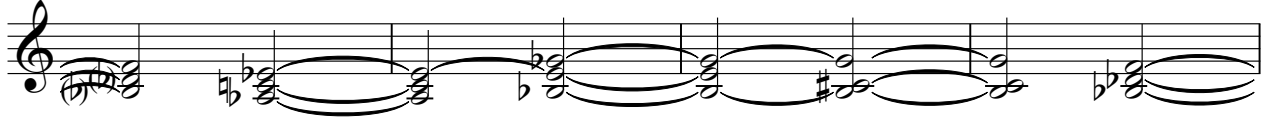
88



94



100



104



Orchestra Hit

Ricky Martin - Nobody Want`S To Be Lonely

♩ = 98,000145

2 19

24

19 11

56

27 24