

Ricky Nelson - Hello Mary Lou 1

♩ = 181,057190

This system of the musical score includes parts for Alto Saxophone, Baritone Saxophone, Harmonica, Percussion, and four Jazz Guitar staves. The tempo is marked as ♩ = 181,057190. The Alto Saxophone part features a melodic line with some rests. The Baritone Saxophone and Harmonica parts have sparse, rhythmic accompaniment. The Percussion part shows a steady pattern of eighth notes. The four Jazz Guitar staves provide harmonic support with various chordal textures and rhythmic patterns.

♩ = 181,057190

This system continues the musical score with parts for Tape Sampler Keyboard [Strings] and Solo. The tempo remains ♩ = 181,057190. The Tape Sampler Keyboard [Strings] part consists of sustained chordal blocks. The Solo part features a rhythmic melody with eighth notes and rests.

5

This system, starting at measure 5, includes parts for Alto Sax., Bari. Sax., Harm., Perc., three J. Gtr. (Jazz Guitar) staves, Tape Smp. Str. (Tape Sampler Keyboard [Strings]), and Solo. The Alto Sax. part has a melodic line with some rests. The Bari. Sax. and Solo parts have rhythmic accompaniment. The Harm. part features chordal textures. The Perc. part shows a steady pattern of eighth notes. The three J. Gtr. staves provide harmonic support with various chordal textures and rhythmic patterns. The Tape Smp. Str. part consists of sustained chordal blocks.

8

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo



11

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

14

Bari. Sax.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
Tape Smp. Str
Solo

Detailed description: This system of musical notation covers measures 14, 15, and 16. It features eight staves: Bari. Sax. (melodic line with rests), Harm. (chordal accompaniment), Perc. (rhythmic pattern with x's), J. Gtr. (four staves: first has rests, second has chords, third has a rhythmic pattern, fourth has chords), Tape Smp. Str (chords), and Solo (pedal point). Measure 14 starts with a key signature change to two sharps (F# and C#).



17

Bari. Sax.
Harm.
Perc.
J. Gtr.
J. Gtr.
J. Gtr.
J. Gtr.
Tape Smp. Str
Solo

Detailed description: This system of musical notation covers measures 17, 18, and 19. It features the same eight staves as the previous system. Measure 17 continues the key signature of two sharps. The J. Gtr. part in the second staff has a long note in measure 17 and 18, and a shorter note in measure 19.

20

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo



23

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

26

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo



29

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

32

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo



36

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

40

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo



43

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

46

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo



49

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

52

Alto Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo



55

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

58

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo



61

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

64

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo



67

Alto Sax.

Bari. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

70

Alto Sax.

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo



73

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

76

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo



79

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

83

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo



87

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

90

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo



93

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

96

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo



99

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo

102

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Tape Smp. Str

Solo



105

Bari. Sax.

Harm.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

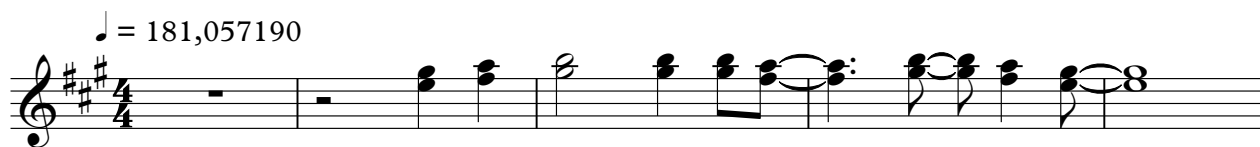
Tape Smp. Str

Solo

Alto Saxophone

Ricky Nelson - Hello Mary Lou 1

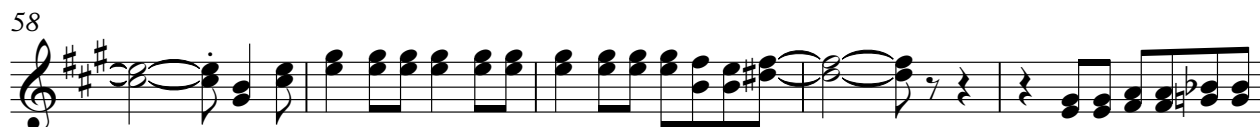
♩ = 181,057190



6 **48**



58



63



67 **41**



Ricky Nelson - Hello Mary Lou 1

Baritone Saxophone

$\text{♩} = 181,057190$

2

7

11

15

19

23

27

31

35

39

V.S.

83



87



91



95



99



103



105



4

Harmonica

Ricky Nelson - Hello Mary Lou 1

♩ = 181,057190

5

10

15

20

25

30

35

40

45

50

16

Harmonica

70

75

80

84

90

95

100

103

Percussion

Ricky Nelson - Hello Mary Lou 1

♩ = 181,057190
2

6

10

14

18

22

26

30

34

38

V.S.

Percussion

42

Musical notation for measure 42. The top staff shows a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern. The bottom staff shows a sequence of quarter notes.

46

Musical notation for measure 46. The top staff shows a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern. The bottom staff shows a sequence of quarter notes.

50

Musical notation for measure 50. The top staff shows a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern. The bottom staff shows a sequence of quarter notes.

54

Musical notation for measure 54. The top staff shows a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern. The bottom staff shows a sequence of quarter notes.

58

Musical notation for measure 58. The top staff shows a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern. The bottom staff shows a sequence of quarter notes.

62

Musical notation for measure 62. The top staff shows a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern. The bottom staff shows a sequence of quarter notes.

66

Musical notation for measure 66. The top staff shows a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern. The bottom staff shows a sequence of quarter notes.

70

Musical notation for measure 70. The top staff shows a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern. The bottom staff shows a sequence of quarter notes.

74

Musical notation for measure 74. The top staff shows a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern. The bottom staff shows a sequence of quarter notes.

78

Musical notation for measure 78. The top staff shows a series of eighth notes with 'x' marks above them, indicating a rhythmic pattern. The bottom staff shows a sequence of quarter notes.

Percussion

82

Musical notation for measures 82-85. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with quarter notes.

86

Musical notation for measures 86-89. The top staff shows rhythmic patterns with some 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and a dotted quarter note.

90

Musical notation for measures 90-93. The top staff shows rhythmic patterns with 'x' marks. The bottom staff shows a bass line with quarter notes.

94

Musical notation for measures 94-97. The top staff shows rhythmic patterns with 'x' marks and an asterisk. The bottom staff shows a bass line with quarter notes.

98

Musical notation for measures 98-101. The top staff shows rhythmic patterns with 'x' marks and an asterisk. The bottom staff shows a bass line with quarter notes.

102

Musical notation for measures 102-104. The top staff shows rhythmic patterns with 'x' marks and a note. The bottom staff shows a bass line with quarter notes.

105

Musical notation for measures 105-107. The top staff shows rhythmic patterns with 'x' marks and a double bar line. The bottom staff shows a bass line with quarter notes and a double bar line. A large number '4' is written at the end.

♩ = 181,057190

2

8

14

20

26

32

38

44

50

56

V.S.

62

Musical staff 62: Treble clef, 6/8 time signature. Measures 62-67. Includes a double bar line with a repeat sign at the end of measure 67.

68

Musical staff 68: Treble clef, 6/8 time signature. Measures 68-73. Includes a double bar line with a repeat sign at the end of measure 73.

74

Musical staff 74: Treble clef, 6/8 time signature. Measures 74-79. Includes a double bar line with a repeat sign at the end of measure 79.

80

Musical staff 80: Treble clef, 6/8 time signature. Measures 80-85. Includes a double bar line with a repeat sign at the end of measure 85.

86

Musical staff 86: Treble clef, 6/8 time signature. Measures 86-91. Includes a double bar line with a repeat sign at the end of measure 91.

92

Musical staff 92: Treble clef, 6/8 time signature. Measures 92-97. Includes a double bar line with a repeat sign at the end of measure 97.

98

Musical staff 98: Treble clef, 6/8 time signature. Measures 98-103. Includes a double bar line with a repeat sign at the end of measure 103.

104

Musical staff 104: Treble clef, 6/8 time signature. Measures 104-109. Ends with a double bar line and a fermata over the final measure.

♩ = 181,057190

7

13

18

24

28

32

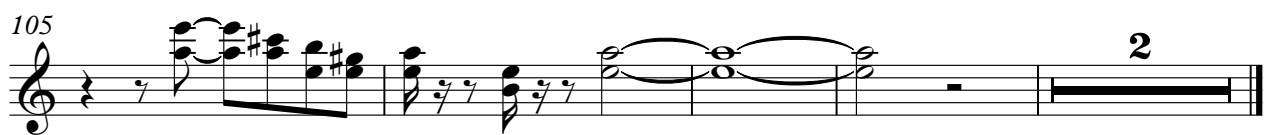
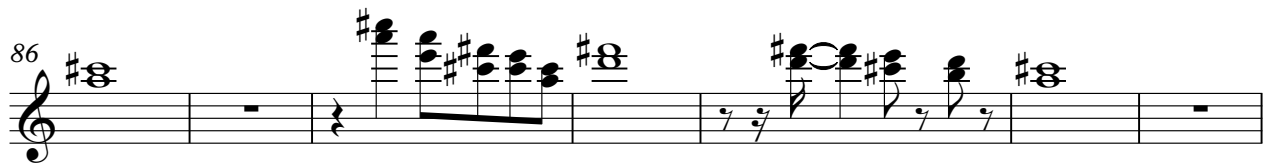
38

44

49

56

Detailed description: This is a guitar score for the song 'Hello Mary Lou 1' by Ricky Nelson. The score is written in standard musical notation on a single staff. It begins with a tempo marking of 181,057190 and a 7/4 time signature. The music consists of ten lines of notation, each starting with a measure number: 7, 13, 18, 24, 28, 32, 38, 44, 49, and 56. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as chords and rests. Fret numbers are indicated above certain notes. The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 49. The score ends with a final measure at measure 56.



♩ = 181,057190

2

5

8

10

12

14

16

19

21

24

27



30



33



36



39



41



43



45



47



49





V.S.



98



101



103



105



♩ = 181,057190

2

6

9

12

15

18

21

24

27

30

V.S.

Detailed description: This is a guitar score for the song 'Hello Mary Lou' by Ricky Nelson. It is written for a jazz guitar in 4/4 time. The tempo is marked as ♩ = 181,057190. The score consists of ten staves of music, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 30). The music features a complex, syncopated rhythmic pattern primarily using eighth and sixteenth notes. The chord voicings are intricate, often spanning multiple strings and including various intervals and accidentals. The key signature has one sharp (F#), and the overall style is characteristic of mid-20th-century jazz guitar.

33



Measures 33-35: Treble clef, key signature of one sharp (F#). Measure 33 starts with a D4 chord. The music consists of eighth-note chords and single notes, with a consistent rhythmic pattern of eighth notes followed by a quarter rest.

36



Measures 36-38: Treble clef, key signature of one sharp (F#). Measure 36 starts with a D4 chord. The music continues with eighth-note chords and single notes, maintaining the rhythmic pattern.

39



Measures 39-41: Treble clef, key signature of one sharp (F#). Measure 39 starts with a D4 chord. The music continues with eighth-note chords and single notes.

42



Measures 42-44: Treble clef, key signature of one sharp (F#). Measure 42 starts with a D4 chord. The music continues with eighth-note chords and single notes.

45



Measures 45-47: Treble clef, key signature of one sharp (F#). Measure 45 starts with a D4 chord. The music continues with eighth-note chords and single notes.

48



Measures 48-50: Treble clef, key signature of one sharp (F#). Measure 48 starts with a D4 chord. The music continues with eighth-note chords and single notes.

51



Measures 51-53: Treble clef, key signature of one sharp (F#). Measure 51 starts with a D4 chord. The music continues with eighth-note chords and single notes.

54



Measures 54-56: Treble clef, key signature of one sharp (F#). Measure 54 starts with a D4 chord. The music continues with eighth-note chords and single notes.

57



Measures 57-59: Treble clef, key signature of one sharp (F#). Measure 57 starts with a D4 chord. The music continues with eighth-note chords and single notes.

60



Measures 60-62: Treble clef, key signature of one sharp (F#). Measure 60 starts with a D4 chord. The music continues with eighth-note chords and single notes.

63

66

69

72

75

78

81

84

87

90

V.S.

93

Musical staff for measures 93-95. The staff contains complex rhythmic patterns with many beamed eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

96

Musical staff for measures 96-98. The staff contains complex rhythmic patterns with many beamed eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

99

Musical staff for measures 99-101. The staff contains complex rhythmic patterns with many beamed eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

102

Musical staff for measures 102-104. The staff contains complex rhythmic patterns with many beamed eighth and sixteenth notes, and rests. The key signature has one sharp (F#).

105

Musical staff for measures 105-107. The staff contains complex rhythmic patterns with many beamed eighth and sixteenth notes, and rests. The key signature has one sharp (F#). The staff ends with a double bar line and a fermata, with a '2' written above the staff.

Tape Sampler Keyboard [Strings] Ricky Nelson - Hello Mary Lou 1

♩ = 181,057190

2

9

18

27

36

45

54

63

72

81

V.S.

2

Tape Sampler Keyboard [Strings]

90

Musical notation for measures 90-97. The staff is in treble clef with a key signature of one sharp (F#). The music consists of six measures of chords, primarily triads and dyads, with some notes beamed together. Measure 90 starts with a whole note chord. Measures 91-92 have half notes. Measures 93-94 have quarter notes. Measures 95-96 have eighth notes. Measure 97 has a whole note chord.

98

Musical notation for measures 98-104. The staff is in treble clef with a key signature of one sharp (F#). The music consists of six measures of chords, primarily triads and dyads, with some notes beamed together. Measure 98 starts with a whole note chord. Measures 99-100 have half notes. Measure 101 has a quarter note. Measure 102 has a half note. Measure 103 has a quarter note. Measure 104 has a whole note chord.

105

Musical notation for measures 105-106. The staff is in treble clef with a key signature of one sharp (F#). Measure 105 consists of four chords: a whole note chord, a half note chord, a quarter note chord, and a half note chord. Measure 106 consists of a whole rest followed by a double bar line with a '2' above it, indicating a second ending.

Ricky Nelson - Hello Mary Lou 1

Solo

♩ = 181,057190

2

6

11

17

23

29

35

41

47

53

V.S.

59

65

69

72

76

80

84

87

91

95

99

A musical staff in treble clef containing measures 99, 100, and 101. Each measure consists of a quarter note followed by two eighth notes, with a guitar-specific notation below the staff. The notes in measures 99 and 100 are G4, A4, and B4. The notes in measure 101 are A4, B4, and C5.

102

A musical staff in treble clef containing measures 102, 103, and 104. Each measure consists of a quarter note followed by two eighth notes, with a guitar-specific notation below the staff. The notes in measure 102 are G4, A4, and B4. The notes in measure 103 are A4, B4, and C5. The notes in measure 104 are B4, C5, and D5.

105

A musical staff in treble clef containing measures 105, 106, and 107. Measure 105 has a quarter note G4, eighth notes A4 and B4, and a guitar-specific notation. Measure 106 has a quarter note A4, eighth notes B4 and C5, and a guitar-specific notation. Measure 107 is a whole rest, with a large number '4' positioned above the staff. The staff ends with a double bar line.