

Ricky Skaggs - Honey Won't You Open That Door

MELODY

Drums

GUITAR

Shamisen

Bass

PIANO

GUITAR

Shamisen

♩ = 140,000137

The image displays a multi-staff musical score for the song 'Honey Won't You Open That Door' by Ricky Skaggs. The score is arranged in a vertical stack of staves, each labeled with an instrument: MELODY, Drums, GUITAR, Shamisen, Bass, PIANO, GUITAR, and Shamisen. The music is written in 4/4 time, as indicated by the '4/4' time signature on the first staff of each instrument. A tempo marking '♩ = 140,000137' is placed above the first staff of the MELODY and GUITAR sections. The MELODY, GUITAR, and the second Shamisen staff are currently blank, showing only rests. The Drums staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique. The Shamisen staff shows a sequence of chords and notes. The Bass staff has a simple line of eighth notes. The PIANO staff contains a complex arrangement of chords and notes. The second GUITAR and Shamisen staves at the bottom are also blank.

5

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



8

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

10

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



12

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

14

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



16

MELODY

Drums

GUITAR

Shamisen

Bass

PIANO

GUITAR

Shamisen

18

MELODY

Drums

GUITAR

Shamisen

Bass

PIANO

GUITAR

Shamisen



20

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

22

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



24

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

26

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



28

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

30

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



32

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

34

MELODY

Drums

GUITAR

Shamisen

Bass

PIANO

GUITAR

Shamisen



36

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

38

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



40

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

42

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



44

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

46

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

3

3



48

MELODY

Drums

GUITAR

Shamisen

Bass

PIANO

GUITAR

Shamisen

3

50

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



52

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

54

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



56

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

58

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



60

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

62

MELODY

Drums

Shamisen

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PIANO

GUITAR

Shamisen



64

MELODY

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Shamisen

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PIANO

GUITAR

Shamisen

66

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



68

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

70

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



72

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

74

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



77

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

79

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



81

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen

83

MELODY

Drums

Shamisen

Bass

PIANO

GUITAR

Shamisen



85

MELODY

Drums

GUITAR

Shamisen

Bass

PIANO

GUITAR

Shamisen

87

MELODY

Drums

GUITAR

Shamisen

Bass

PIANO

GUITAR

Shamisen



89

Drums

Shamisen

Bass

PIANO


GUITAR

Shamisen

MELODY

Ricky Skaggs - Honey Won't You Open That Door

♩ = 140,000137
5



Musical notation for measures 1-9. The piece is in 4/4 time. Measure 1 contains a whole rest. Measures 2-9 feature a melodic line with eighth and quarter notes, including a five-measure phrase starting in measure 2.

10



Musical notation for measures 10-13. Measures 10-11 contain a sixteenth-note triplet. Measures 12-13 continue the melodic line with eighth and quarter notes.

14



Musical notation for measures 14-18. Measures 14-15 feature a sixteenth-note triplet. Measures 16-18 continue the melodic line with eighth and quarter notes.

19



Musical notation for measures 19-22. Measures 19-20 feature a sixteenth-note triplet. Measures 21-22 continue the melodic line with eighth and quarter notes.

23



Musical notation for measures 23-27. Measures 23-24 feature a sixteenth-note triplet. Measures 25-27 continue the melodic line with eighth and quarter notes.

28



Musical notation for measures 28-31. Measures 28-29 feature a sixteenth-note triplet. Measures 30-31 continue the melodic line with eighth and quarter notes.

32

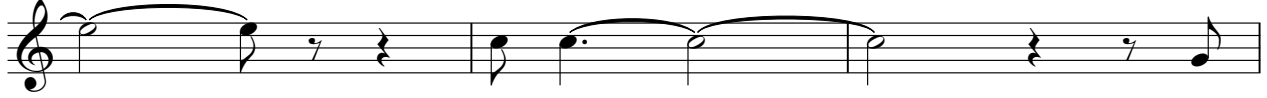


Musical notation for measures 32-35. Measures 32-33 feature a sixteenth-note triplet. Measures 34-35 continue the melodic line with eighth and quarter notes.

MELODY

3

84



87



Ricky Skaggs - Honey Won't You Open That Door

Drums

♩ = 140,000137

5

9

13

17

22

26

30

34

38

V.S.

42

46

50

54

58

62

66

70

74

78

Drums

82

Musical notation for measures 82-85. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing drum hits, with a downward-pointing stem for each. The lower staff contains a rhythmic pattern of eighth notes, with a dotted quarter note followed by an eighth note in each measure. The pattern is consistent across all four measures.

86

Musical notation for measures 86-88. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing drum hits, with a downward-pointing stem for each. The lower staff contains a rhythmic pattern of eighth notes, with a dotted quarter note followed by an eighth note in each measure. The pattern is consistent across all three measures.

89

Musical notation for measures 89-91. The notation consists of two staves. The upper staff contains a series of 'x' marks, representing drum hits, with a downward-pointing stem for each. The lower staff contains a rhythmic pattern of eighth notes, with a dotted quarter note followed by an eighth note in each measure. The pattern is consistent across all three measures.

GUITAR

Ricky Skaggs - Honey Won't You Open That Door

♩ = 140,000137

16 15

34

12

49

15 20

86

3

♩ = 140,000137

6

9

11

14

17

20

23

26

29

V.S.

Detailed description: The image shows a musical score for a Shamisen instrument. It is written in 4/4 time with a tempo of 140. The score consists of nine staves of music. The first staff (measures 1-4) shows a melody starting with a quarter rest, followed by eighth notes and chords. The subsequent staves (measures 5-29) feature a complex accompaniment of chords, many of which are beamed together in groups of three (triplets). The notation includes various chord symbols and rhythmic markings. The piece concludes with a 'V.S.' (Volte) marking at the end of the final staff.

31



34



37



40



43



46



49



52



54



56



4

Shamisen

88

The image shows a musical score for Shamisen, measures 88-91. The score is written on a single staff with a treble clef. Measure 88 consists of four chords, each with a slash and a vertical line through it, indicating a specific playing technique. Measure 89 features a melodic line with eighth notes and a bass line with quarter notes. Measure 90 continues the melodic and bass lines. Measure 91 shows a final chord with a slash and a vertical line through it, followed by a double bar line.

Bass

Ricky Skaggs - Honey Won't You Open That Door

♩ = 140,000137



6



11



15



19



23



27



31



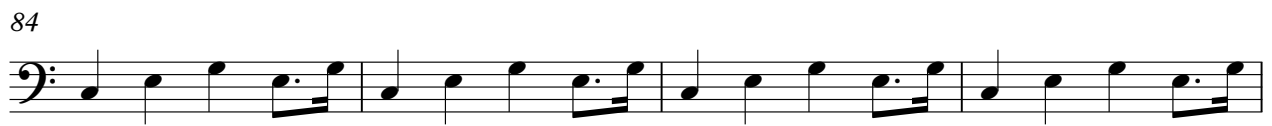
35



40



V.S.



PIANO

Ricky Skaggs - Honey Won't You Open That Door

♩ = 140,000137

6

9

11

13

16

18

21

23

25

V.S.

27

Musical staff 27: Treble clef, first measure with eighth notes and chords.

29

Musical staff 29: Treble clef, first measure with eighth notes and chords, including a double bar line and a fermata.

31

Musical staff 31: Treble clef, first measure with eighth notes and chords.

33

Musical staff 33: Treble clef, first measure with eighth notes and chords.

35

Musical staff 35: Treble clef, first measure with eighth notes and chords.

38

Musical staff 38: Treble clef, first measure with eighth notes and chords.

41

Musical staff 41: Treble clef, first measure with eighth notes and chords.

44

Musical staff 44: Treble clef, first measure with eighth notes and chords.

47

Musical staff 47: Treble clef, first measure with eighth notes and chords.

50

Musical staff 50: Treble clef, first measure with eighth notes and chords, including a double bar line and a fermata.

Musical score for piano, measures 52-72. The score is written on a single treble clef staff. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The music is characterized by frequent rests and a steady, intricate accompaniment. The notation includes various articulations such as slurs and accents. The piece concludes with a double bar line at measure 72.

V.S.

75

Musical staff for measures 75-77. The staff contains three measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G4-B4-D5 (measure 75), G4-B4-D5 (measure 76), and G4-B4-D5 (measure 77).

78

Musical staff for measures 78-80. The staff contains three measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G4-B4-D5 (measure 78), G4-B4-D5 (measure 79), and G4-B4-D5 (measure 80).

81

Musical staff for measures 81-83. The staff contains three measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G4-B4-D5 (measure 81), G4-B4-D5 (measure 82), and G4-B4-D5 (measure 83).

84

Musical staff for measures 84-86. The staff contains three measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G4-B4-D5 (measure 84), G4-B4-D5 (measure 85), and G4-B4-D5 (measure 86).

87

Musical staff for measures 87-88. The staff contains two measures of music. Measure 87 consists of a quarter rest followed by a quarter note chord (G4-B4-D5). Measure 88 consists of a quarter rest followed by a quarter note chord (G4-B4-D5).

89

Musical staff for measures 89-91. The staff contains three measures of music. Measure 89 consists of a quarter rest followed by a quarter note chord (G4-B4-D5). Measure 90 consists of a quarter rest followed by a quarter note chord (G4-B4-D5). Measure 91 consists of a quarter rest followed by a quarter note chord (G4-B4-D5).

GUITAR

Ricky Skaggs - Honey Won't You Open That Door

♩ = 140,000137

5

9

13

17

21

25

29

33

37

41

V.S.

45



49



53



57



61



65



69



73



77



81



85



88



♩ = 140,000137

5

9

13

17

21

25

29

33

37

41

Detailed description: The image shows a musical score for a Shamisen instrument. It consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37, 41). The music is written in a 4/4 time signature. The first staff begins with a fret number '5' above the staff. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is presented in a clean, black-and-white format.



Shamisen

85



88

