

Rage Against The Machine - The Ghost Of Tom Joad

♩ = 150,000000

Visit The Midi Planet

"Tom Jode" by Sting (As played by RATM)

Tracked by RazTor (cns@post7.tele.dk)

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The musical score for measures 15-17 consists of four staves. The top staff is a drum set with a snare drum pattern. The second staff is a guitar with a treble clef, showing a triplet of eighth notes (3 0 0 3) and a barre (5) on the fifth fret. The third staff is a bass line with a treble clef, showing a melodic line. The fourth staff is a vocal line with a treble clef, showing a few notes.

18

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The musical score for measures 18-19 consists of four staves. The top staff is a drum set with a snare drum pattern. The second staff is a guitar with a treble clef, showing a triplet of eighth notes (3 3 0 0 3) and a barre (5) on the fifth fret. The third staff is a bass line with a treble clef, showing a melodic line. The fourth staff is a vocal line with a treble clef, showing a few notes.

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The musical score for measures 20-21 consists of four staves. The top staff is a drum set with a snare drum pattern. The second staff is a guitar with a treble clef, showing a triplet of eighth notes (3 3 0 0 3) and a barre (0) on the fifth fret. The third staff is a bass line with a treble clef, showing a melodic line. The fourth staff is a vocal line with a treble clef, showing a few notes.

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The musical score for measures 22-23 consists of three staves. The top staff is a drum set part with a consistent eighth-note pattern. The middle staff is a guitar part with a treble clef, showing a sequence of notes: 3, 3, 0, 0, 3, 5. The bottom staff is a bass part with a bass clef, featuring a melodic line of eighth notes.

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The musical score for measures 24-25 consists of three staves. The top staff is a drum set part with a consistent eighth-note pattern. The middle staff is a guitar part with a treble clef, showing a sequence of notes: 3, 3, 0, 0, 3, 0. The bottom staff is a bass part with a bass clef, featuring a melodic line of eighth notes. Below the main bass staff, there is an additional bass clef staff with a few notes.

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The musical score for measures 26-27 consists of three staves. The top staff is a drum set part with a consistent eighth-note pattern. The middle staff is a guitar part with a treble clef, showing a sequence of notes: 3, 3, 0, 0, 3, 5. The bottom staff is a bass part with a bass clef, featuring a melodic line of eighth notes.

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Drum notation: Snare and bass drum patterns.

Guitar notation: Treble clef, notes on the staff, and a tab with fret numbers 3, 3, 0, 0, 3, 0.

Bass notation: Bass clef, notes on the staff.

Additional notation: Treble clef with a low E string note.

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Drum notation: Snare and bass drum patterns.

Guitar notation: Treble clef, notes on the staff, and a tab with fret numbers 3, 3, 0, 0, 3, 5.

Bass notation: Bass clef, notes on the staff.

Additional notation: Treble clef with a low E string note.

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Drum notation: Snare and bass drum patterns.

Guitar notation: Treble clef, notes on the staff, and a tab with fret numbers 3, 3, 0, 0, 3, 0.

Bass notation: Bass clef, notes on the staff.

Additional notation: Treble clef with a low E string note.

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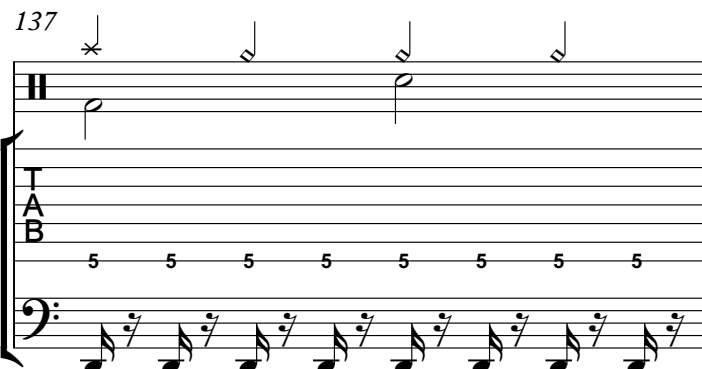


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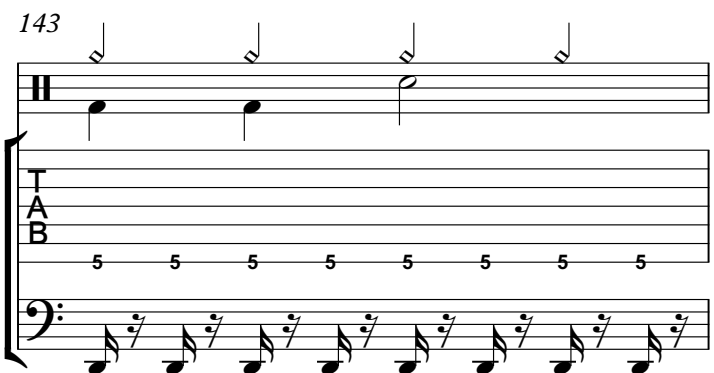
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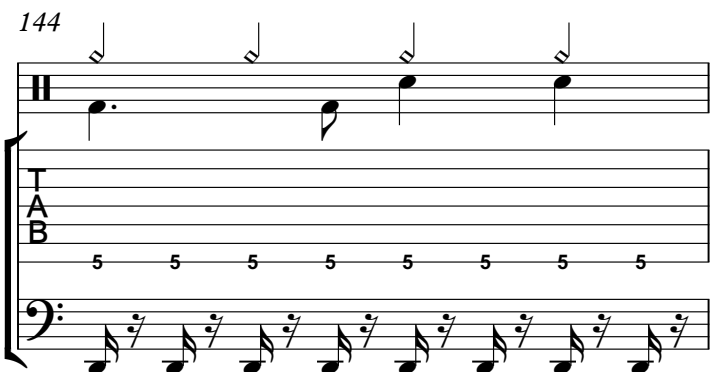


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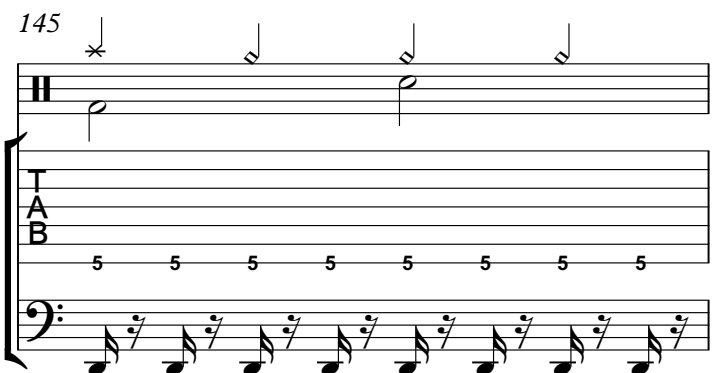


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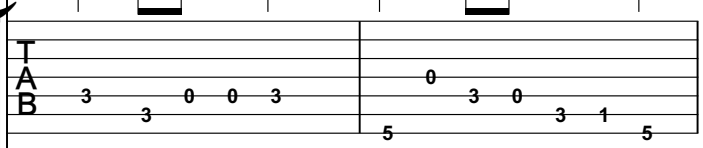
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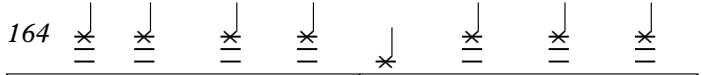
"Tom Jode" by Sting (As played by RATM)

T
A B 3 3 0 0 3 0 3 0 3 1 5



Tracked by RazTor (cns@post7.tele.dk)



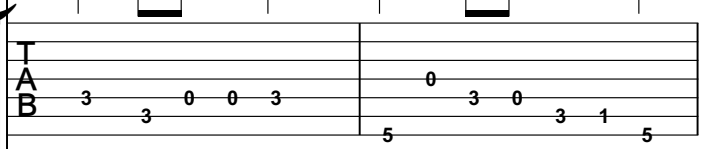
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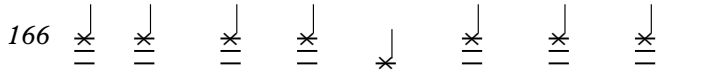
"Tom Jode" by Sting (As played by RATM)

T
A B 3 3 0 0 3 0 3 0 3 1 5



Tracked by RazTor (cns@post7.tele.dk)



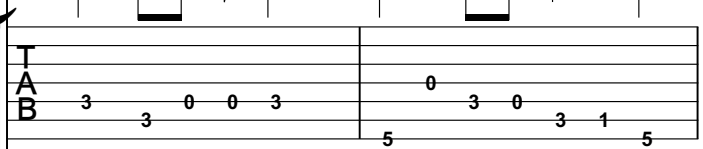
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"Tom Jode" by Sting (As played by RATM)

T
A B 3 3 0 0 3 0 3 0 3 1 5



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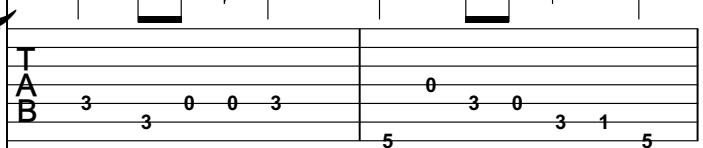
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"Tom Jode" by Sting (As played by RATM)

T
A B 3 3 0 0 3 0 3 0 3 1 5



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170

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"Tom Jode" by Sting (As played by RATM)

Tracked by RazTor (cns@post7.tele.dk)

This system covers measures 170 and 171. The drum staff shows asterisks above the staff, indicating hits. The guitar staff has fret numbers: 3, 3, 0, 0, 3 in the first measure, and 0, 3, 0, 3, 1, 5 in the second. The bass staff has a melodic line with eighth and quarter notes.

172

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"Tom Jode" by Sting (As played by RATM)

Tracked by RazTor (cns@post7.tele.dk)

This system covers measures 172, 173, and 174. The drum staff has asterisks and eighth notes. The guitar staff has fret numbers: 3, 3, 0, 0, 3 in the first measure, and 0, 0 in the second and third. The bass staff has a melodic line with a large slur under the last two measures.

175

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"Tom Jode" by Sting (As played by RATM)

Tracked by RazTor (cns@post7.tele.dk)

This system covers measures 175, 176, and 177. The drum staff has eighth notes. The guitar staff has fret numbers: 0, 0, 0 in the first, second, and third measures. The bass staff has a melodic line with a large slur under the last two measures.

178

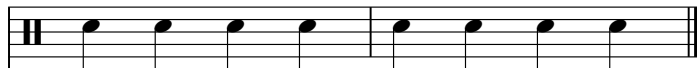
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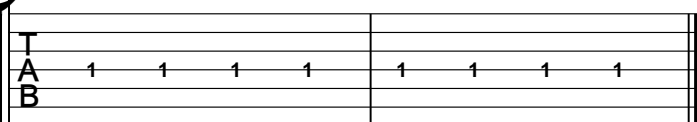
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This system covers measures 178, 179, and 180. The drum staff has eighth notes. The guitar staff has fret numbers: 0, 0, 0 in the first, second, and third measures. The bass staff has a melodic line with a large slur under the last two measures.

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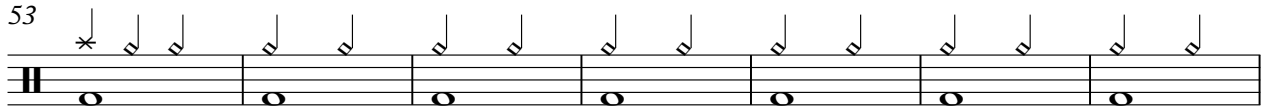
♩ = 150,000000

The musical score is written for guitar in 4/4 time. It consists of ten staves of notation. The first staff begins with a tempo marking of ♩ = 150,000000. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. Above the notes, there are asterisks and vertical lines, which are likely indicators for guitar techniques like bends or vibrato. The score is divided into measures, with measure numbers 6, 11, 16, 22, 27, 33, 38, 43, and 48 marked at the beginning of their respective staves. The overall style is characteristic of a rock or punk guitar arrangement.

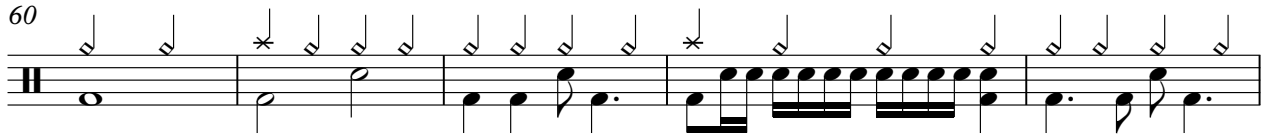
V.S.

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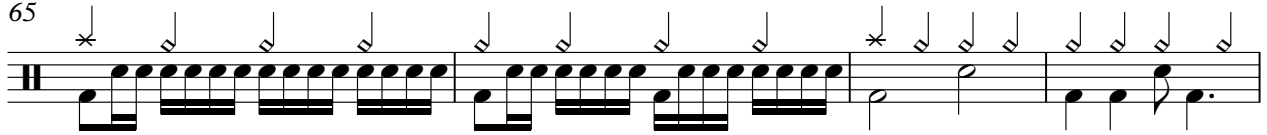
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65



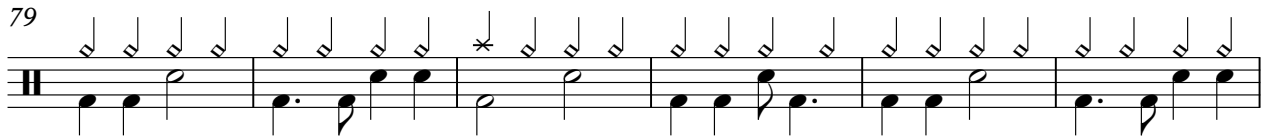
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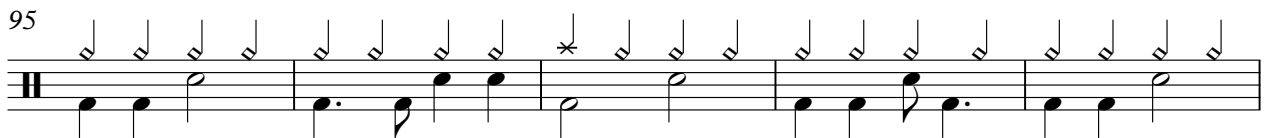
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95



100



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105

110

117

121

125

130

135

141

146

151

V.S.

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156

Musical staff for measures 156-160. The staff contains a sequence of notes with various rhythmic values and accidentals. Above the staff, there are vertical lines with asterisks and double lines, likely indicating fret positions or specific techniques.

161

Musical staff for measures 161-165. The staff contains a sequence of notes with various rhythmic values and accidentals. Above the staff, there are vertical lines with asterisks and double lines, likely indicating fret positions or specific techniques.

166

Musical staff for measures 166-170. The staff contains a sequence of notes with various rhythmic values and accidentals. Above the staff, there are vertical lines with asterisks and double lines, likely indicating fret positions or specific techniques.

171

Musical staff for measures 171-176. The staff contains a sequence of notes with various rhythmic values and accidentals. Above the staff, there are vertical lines with asterisks and double lines, likely indicating fret positions or specific techniques.

177

Musical staff for measures 177-181. The staff contains a sequence of notes with various rhythmic values and accidentals. Above the staff, there are vertical lines with asterisks and double lines, likely indicating fret positions or specific techniques.

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E
T B
A G
D A
B E
A

0	3	0	3	1	5
5					

5

0	3	0	3	1	5
5					

11

0	0	0	3	0	0	3
5	5		3	3	0	0

18

3	3	0	0	3	0
3	3		3	3	0

24

3	3	0	0	3	0
3	3		3	3	0

30

3	3	0	0	3	0
3	3		3	3	0

36

3	3	0	0	3	0
3	3		3	3	0

42

3	3	0	0	3	0	3	1	5
3	3		3	3	0	0	3	

47

0	3	0	3	1	5	3	3	0	0	3	0	3	0	3	1	5
5			3	3		5		3	3		5		3	3		5

52

3	3	0	0	3	0	0	0	0	0	0	0
3	3			3	5	5	5	5	5	5	5

V.S.

"Tom Jode" by Sting (As played by RATM)

T	3	3		3		3	3		
A	2	2		2		2	2		
B	0	0	3 3 0 0 3	0	3 3 0 0 3	0	0	3 3 0 0 3	

67

T	3								
A	2								
B	0	3 3 0 0 3	0	3 3 0 0 3		5	3 3 0 0 3		

73

T									
A	0						0		
B	0	3 3 0 0 3	5	3 3 0 0 3			0	3 3 0 0 3	

79

T									
A									
B	5	3 3 0 0 3	0	3 3 0 0 3			5	3 3 0 0 3	

85

T									
A	0						0		
B	0	3 3 0 0 3	5	3 3 0 0 3			0	3 3 0 0 3	

91

T									
A									
B	5	3 3 0 0 3	0	3 3 0 0 3			5	3 3 0 0 3	

97

T									
A	0							0	
B	0	3 3 0 0 3	5	3 3 0 0 3			5	0 3 0 3 1 5	

102

T									
A									
B	3 3 0 0 3	0 3 0 3 1 5	3 3 0 0 3	0 3 0 3 1 5	3 3 0 0 3	0 3 0 3 1 5	3 3 0 0 3	3 3 0 0 3	

107

T									
A	0	3 0 3 1	3 0 0 3	0	0	0	0	0	0
B	5	3 0 3 1 5	3 0 0 3	5	5	5	5	5	5

115

T			3	3		3		3	3
A			2	2		2		2	2
B	0	0	0	0	3 3 0 0 3	0	3 3 0 0 3	0	0

TAB notation for measures 122-127. The notation shows a sequence of notes: 3, 3, 0, 0, 3, 3, 3, 0, 0, 3, 0, 3, 3, 0, 0, 3, 5.

128

TAB notation for measures 128-133. The notation shows a sequence of notes: 3, 3, 0, 0, 3, 0, 3, 3, 0, 0, 3, 5, 3, 3, 0, 0, 3, 0.

134

TAB notation for measures 134-137. The notation shows a sequence of notes: 3, 3, 0, 0, 3, 5, 3, 3, 0, 0, 3, 5, 5, 5, 5, 5, 5, 5, 5.

138

TAB notation for measures 138-139. The notation shows a sequence of notes: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

140

TAB notation for measures 140-141. The notation shows a sequence of notes: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

142

TAB notation for measures 142-143. The notation shows a sequence of notes: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

144

TAB notation for measures 144-145. The notation shows a sequence of notes: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

146

TAB notation for measures 146-147. The notation shows a sequence of notes: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

148

TAB notation for measures 148-149. The notation shows a sequence of notes: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

150

TAB notation for measures 150-151. The notation shows a sequence of notes: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

V.S.

4 152

"Tom Jode" by Sting (As played by RATM)

T																			
A																			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

154

T																			
A																			
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

157

T																			
A	0	3	0		3	0	0	3		0	3	0		3	0	0	3		0
B	5		3	1	5		3		3	5		3	1	5		3		3	1

162

T																			
A					0														
B	3		3		0	0	3		5		3	1	5		3		3		0

167

T																			
A	0																		
B	5		3	1	5		3		5		3	1	5		3		3		0

172

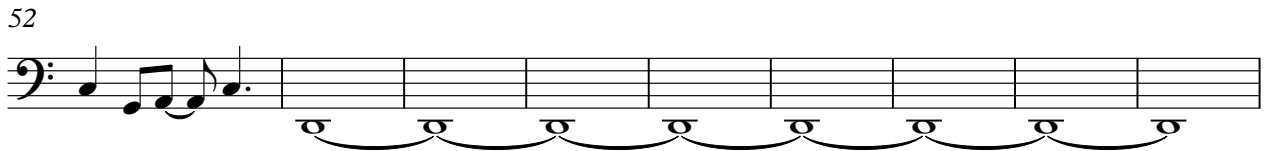
T																			
A					0		0		0		0		0		0		0		0
B	3		3		5		5		5		5		5		5		5		5

178

T																			
A	0		0		0		1	1	1	1		1	1	1	1				
B	5		5		5														

Rage Against The Machine - The Ghost Of Tom Joad
Tracked by RazTor (cns@post7.tele.dk)

♩ = 150,000000



V.S.

122



128



134



138



140



142



144



146



148



150



V.S.

152



154



156



160



165



170



177



[No instrument (barlines shown)] Rage Against The Machine - The Ghost Of Tom Joad

♩ = 150,000000

