

Right Said Fred - Don't Talk Just Kiss Dance Uitvoering

♩ = 136,242874

WinJammer

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55

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Detailed description: This system covers measures 55 and 56. The first two staves are guitar parts: the top staff has a complex rhythmic pattern with many eighth notes and slurs, while the bottom staff has a simpler pattern with 'x' marks for muted notes. The third staff is a TAB with fret numbers (1, 3, 3, 3, 3, 5, 5, 5, 5, 5, 2) and a 'T A B' label. The fourth and fifth staves are piano accompaniment, with the fourth staff showing chords and the fifth staff showing a bass line.



57

WinJammer

WinJammer

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WinJammer

WinJammer

WinJammer

Detailed description: This system covers measures 57 and 58. The first two staves are guitar parts with rhythmic notation. The third staff is a TAB with fret numbers (1, 1, 1, 1, 3, 3, 3) and a 'T A B' label. The fourth and fifth staves are piano accompaniment, with the fourth staff showing chords and the fifth staff showing a bass line.

58

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59

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WinJammer

WinJammer

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60

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WinJammer

The musical score for measures 60-61 consists of six staves. The first two staves are for a drum set (labeled 'WinJammer'), showing a complex rhythmic pattern with various note values and rests. The third staff is a guitar fretboard diagram (labeled 'WinJammer'), showing the fret numbers for each string: 3, 0, 0, 1, 1, 5. The fourth and fifth staves are for piano accompaniment (labeled 'WinJammer'), with the fourth staff in treble clef and the fifth in bass clef, showing a melodic line with various note values and rests. The sixth staff is another piano accompaniment (labeled 'WinJammer') in bass clef, showing a bass line with various note values and rests.



61

WinJammer

WinJammer

WinJammer

WinJammer

WinJammer

WinJammer

The musical score for measures 61-62 consists of six staves. The first two staves are for a drum set (labeled 'WinJammer'), showing a complex rhythmic pattern with various note values and rests. The third staff is a guitar fretboard diagram (labeled 'WinJammer'), showing the fret numbers for each string: 3, 3, 5, 6, 1, 0, 2. The fourth and fifth staves are for piano accompaniment (labeled 'WinJammer'), with the fourth staff in treble clef and the fifth in bass clef, showing a melodic line with various note values and rests. The sixth staff is another piano accompaniment (labeled 'WinJammer') in bass clef, showing a bass line with various note values and rests.

62

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63

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64

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66

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68

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70

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85

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86

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Detailed description: This block contains the musical notation for measure 86. It consists of five staves. The top two staves are for guitar, with the upper staff showing a melodic line of eighth notes and the lower staff showing a bass line with triplets. The third staff is a guitar fretboard diagram with fret numbers (0, 1, 3, 5) and a question mark. The fourth and fifth staves are for bass and drums, respectively, showing a bass line with eighth notes and a drum line with eighth notes.



87

WinJammer

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WinJammer

WinJammer

Detailed description: This block contains the musical notation for measure 87. It consists of five staves. The top two staves are for guitar, with the upper staff showing a melodic line of eighth notes and the lower staff showing a bass line with triplets. The third staff is a guitar fretboard diagram with fret numbers (3, 1, 3, 3, 3, 3). The fourth and fifth staves are for bass and drums, respectively, showing a bass line with eighth notes and a drum line with eighth notes.

88

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89

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91

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94

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Detailed description: This system covers measures 94 to 98. The top two staves are guitar notation. The first staff features a melodic line with eighth-note triplets and slurs. The second staff shows a rhythmic accompaniment with eighth-note triplets and rests. The third staff is a guitar TAB with fret numbers: 3, ?, 0, 0, 1, 1, 5. The fourth staff is the piano right-hand part, showing chords and melodic fragments. The fifth staff is the piano left-hand part, showing bass notes and sustained chords. The sixth staff is an empty bass line.



95

WinJammer

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WinJammer

WinJammer

Detailed description: This system covers measures 95 to 99. The top two staves are guitar notation, similar to the previous system. The third staff is a guitar TAB with fret numbers: 5, 3, ?, 1, ?, 3. The fourth staff is the piano right-hand part, showing chords and melodic fragments. The fifth staff is the piano left-hand part, showing bass notes and sustained chords. The sixth staff is an empty bass line.

98

WinJammer

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WinJammer

3 3 3 3 3 3 3 3

T
A
B

3 ? ? 0 0 1 1 5



99

WinJammer

WinJammer

WinJammer

WinJammer

WinJammer

3 3 3 3 3 3 3 3

T
A
B

5 3 ? 1 ? 3

100

WinJammer

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WinJammer



101

WinJammer

WinJammer

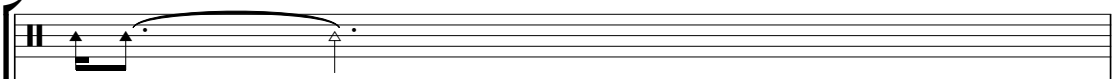
WinJammer

WinJammer

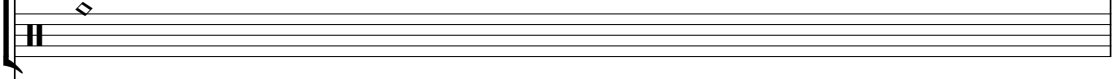
WinJammer

102

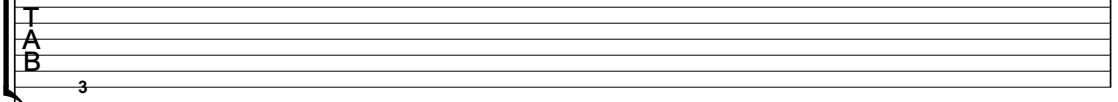
WinJammer



WinJammer



WinJammer



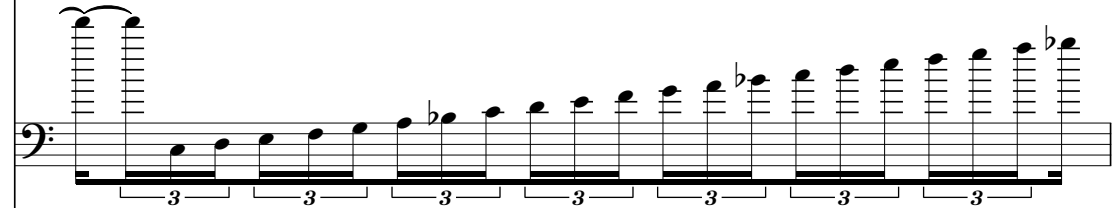
WinJammer



WinJammer



WinJammer



WinJammer



103

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WinJammer

♩ = 136,242874
3

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8

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14

16

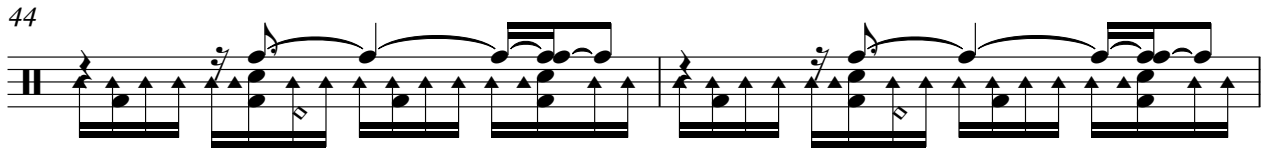
18

20

22

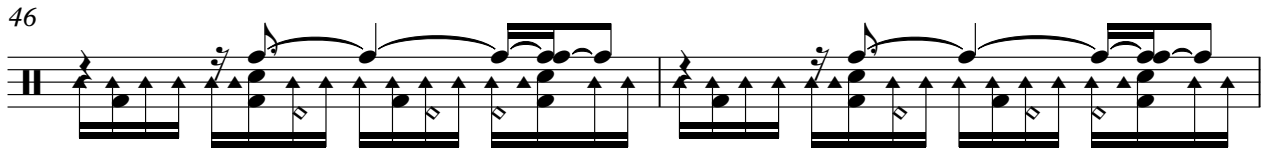
V.S.

44



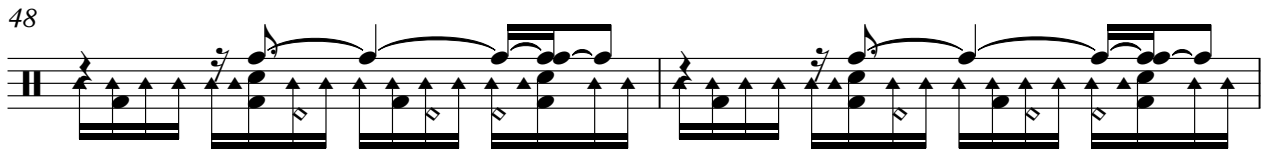
Musical notation for measure 44, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a capo sign above the staff.

46



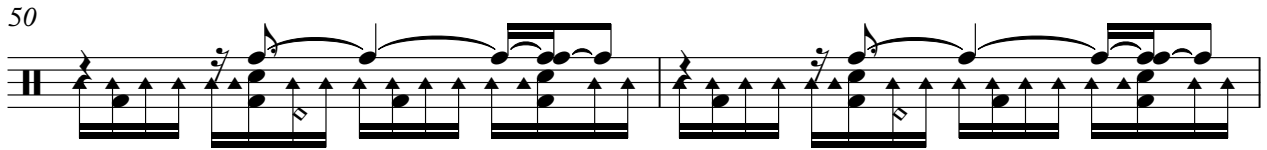
Musical notation for measure 46, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a capo sign above the staff.

48



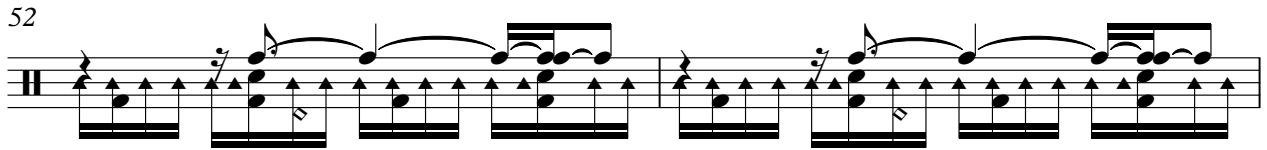
Musical notation for measure 48, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a capo sign above the staff.

50



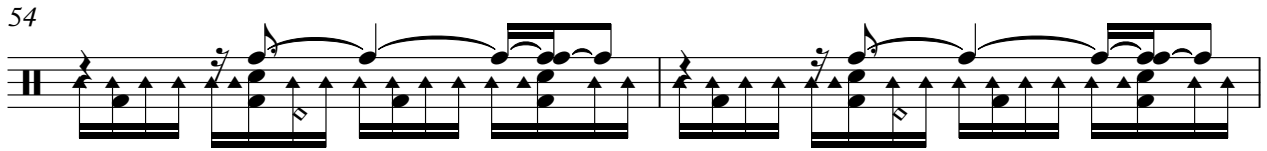
Musical notation for measure 50, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a capo sign above the staff.

52



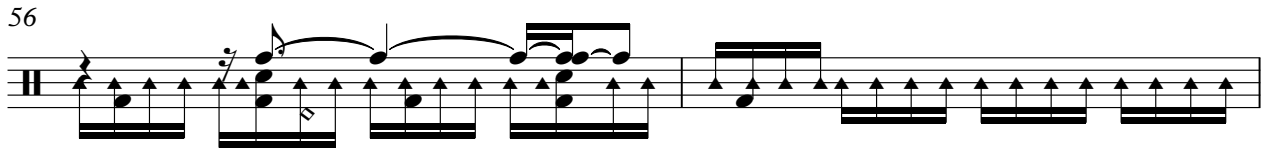
Musical notation for measure 52, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a capo sign above the staff.

54



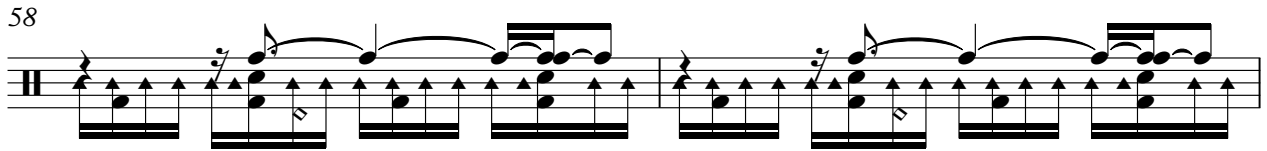
Musical notation for measure 54, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a capo sign above the staff.

56



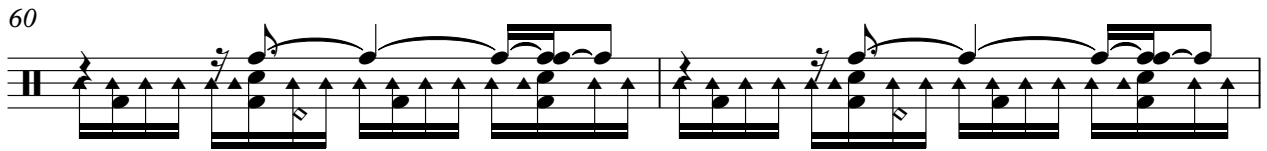
Musical notation for measure 56, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a capo sign above the staff.

58



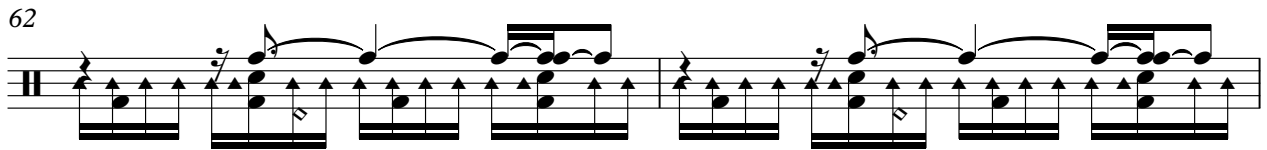
Musical notation for measure 58, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a capo sign above the staff.

60



Musical notation for measure 60, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a capo sign above the staff.

62



Musical notation for measure 62, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes and chords, with a capo sign above the staff.

V.S.

64

66

68

70

73

75

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79

81

83

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87

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91

93

95

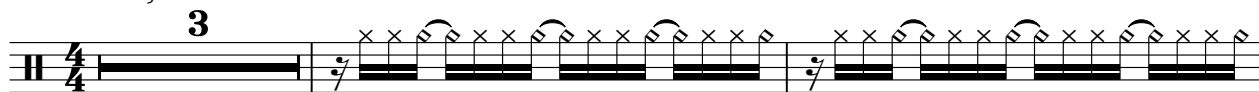
97

99

101

♩ = 136,242874

3



6



8



10



12



14



16



18



20



22



V.S.

24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



V.S.

64



66



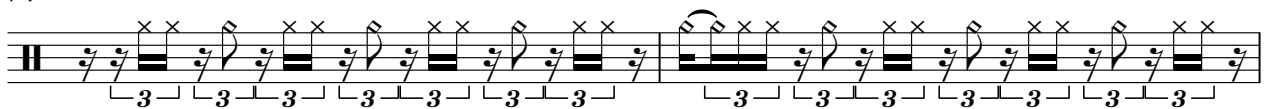
68



70



74



76



78



80



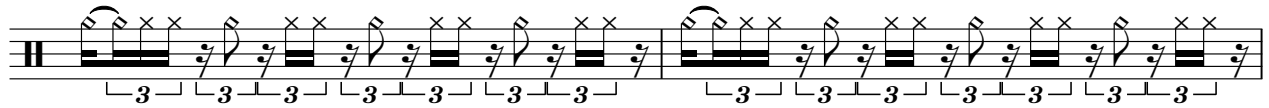
82



84



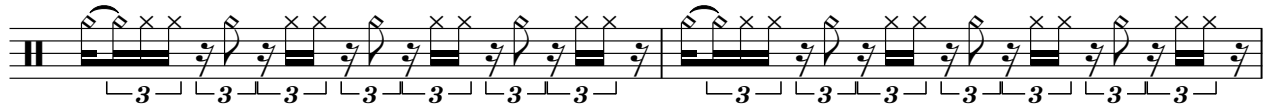
86



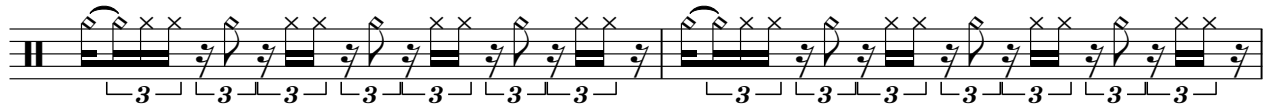
88



90



92



94



96



98



100



102



Right Said Fred - Don't Talk Just Kiss Dance Uitvoering

WinJammer

♩ = 136,242874

5

E
B
T
A
D
A
B
E
A

9

T
A
B

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

28

T
A
B

31

T
A
B

35

T
A
B

V.S.

T
A
B

3 0 1 0 3 3 3 3 3 0 1 0

? 3 0 1 5 3 1 3 3 ? 3 0 1 5

41

T
A
B

3 0 1 2 3 3 3 3 3 3 3 3

3 5 6 0 ? 3 0 1 5 3 1 3 3

44

T
A
B

3 0 1 0 3 3 3 3 3 3 ? ? ? 1 ?

? 3 0 1 5 3 3 3 3 3 3 ? ? ? 1 ?

47

T
A
B

? ? ? 1 ? ? ? ? 1 ? ? ? ? 1 ?

? ? ? 1 ? ? ? ? 1 ? ? ? ? 1 ?

50

T
A
B

? ? ? ? ? ? ? ? ? 1 1 1 1 3 3 3 3 3 3 ? ? ? ? ? ? ? ? ? 1 1 1 1 3 3 3 3

? ? ? ? ? ? ? ? ? 1 1 1 1 3 3 3 3 3 3 ? ? ? ? ? ? ? ? ? 1 1 1 1 3 3 3 3

54

T
A
B

3 1 1 1 1 1 1 1 1 1 1 3 3 3 3 5 5 5 5 5 3 5 ? ? ? ? ? ? ? ? ? ? 1 1 1 1 1 3 3 3

3 1 1 1 1 1 1 1 1 1 1 3 3 3 3 5 5 5 5 5 3 5 ? ? ? ? ? ? ? ? ? ? 1 1 1 1 1 3 3 3

58

T
A
B

3 0 1 0 3 3 3 3 3 3 0 1 0

? 3 0 1 5 3 1 3 3 ? 3 0 1 5

61

T
A
B

3 0 1 2 3 3 3 3 3 3 3 3

3 5 6 0 ? 3 0 1 5 3 1 3 3

64

T
A
B

3 0 1 0 3 3 3 3 3 3 ? ? ? 0 0 1 1 5 5

? 3 0 1 5 3 3 3 3 3 3 ? ? ? 0 0 1 1 5 5

67

T
A
B

3 ? 1 1 3 ? ? 0 0 1 1 5 5 3 ? 1 1 3

3 ? 1 1 3 ? ? 0 0 1 1 5 5 3 ? 1 1 3

T
A
B

?	?	0	0	1	1	5	5	3		?	1	1	3	1	1	1
---	---	---	---	---	---	---	---	---	--	---	---	---	---	---	---	---

74

T
A
B

		0	1	0				3	3	3	3			0	1	0
?	3	0	1	5	3	1	3	3	?	3	0	1	5			

77

T
A
B

		0	1	2				0	1	0						3	3	3	3
3	5	6	0	?	3	0	1	5	3	1	3	3							

80

T
A
B

		0	1	0				3	3							0	1	0
?	3	0	1	5	3	3	3	3	3	?	3	0	1	5				

83

T
A
B

										0						3	0	1	2
3	1	3	3	?	3	0	1	5	3	5	6	0							

86

T
A
B

		0	1	0				3	3	3	3			0	1	0
?	3	0	1	5	3	1	3	3	?	3	0	1	5			

89

T
A
B

3	3	3	3	3	?	?	0	0	1	1	5	5	3	?	1	?	3		

92

T
A
B

3	?	?	0	0	1	1	5	5	3	?	1	?	3	3	?	?	0	0	1	1	5

95

T
A
B

5	3	?	1	?	3	3	?	?	0	0	1	1	5	5	3	?	1	?	3

98

T
A
B

3	?	?	0	0	1	1	5	5	3	?	1	?	3	3	?	?	0	0	1	1	5

V.S.

4 101

WinJammer

2

5 3 ? 1 ? 3 3

♩ = 136,242874

4

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9

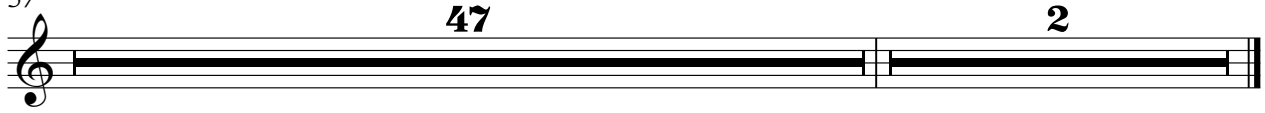
Detailed description: This is a guitar score for the song 'Don't Talk Just Kiss' by Right Said Fred. The music is in 4/4 time with a tempo of 136 bpm. The key signature has one flat (B-flat). The score consists of seven staves of music. The first staff begins with a rest for the first measure, followed by a complex rhythmic pattern of eighth and sixteenth notes. The subsequent staves (4, 6, 8, 10, 13, 15) continue this pattern. The final staff (15) ends with a fermata over the last measure, which is labeled with the number '9'.



WinJammer

3

57



♩ = 136,242874

13

13

16

16

16

34

16

36

16

16

54

8

56

8

8

66

Musical notation for measures 66-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 66 contains two chords in the treble staff and a bass line. Measure 67 continues the bass line and includes a complex chordal structure in the treble staff.

68

Musical notation for measures 68-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 68 contains two chords in the treble staff and a bass line. Measure 69 continues the bass line and includes a complex chordal structure in the treble staff.

70

Musical notation for measures 70-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 70 contains two chords in the treble staff and a bass line. Measure 71 continues the bass line and includes a complex chordal structure in the treble staff. Both measures end with a double bar line and a repeat sign. The number '18' is written above the treble staff and below the bass staff, indicating 18 measures of repetition.

90

Musical notation for measures 90-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 90 contains two chords in the treble staff and a bass line. Measure 91 continues the bass line and includes a complex chordal structure in the treble staff. Measure 92 continues the bass line and includes a complex chordal structure in the treble staff.

93

Musical notation for measures 93-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 93 contains two chords in the treble staff and a bass line. Measure 94 continues the bass line and includes a complex chordal structure in the treble staff. Measure 95 continues the bass line and includes a complex chordal structure in the treble staff.

96

Musical notation for measures 96-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measure 96 contains two chords in the treble staff and a bass line. Measure 97 continues the bass line and includes a complex chordal structure in the treble staff. Measure 98 continues the bass line and includes a complex chordal structure in the treble staff.

99

Musical notation for measures 99 and 100. Measure 99 features a treble clef with a quarter note G4, a dotted quarter note chord (A4, C5), and a quarter note G4. The bass clef has a quarter note G2, a dotted quarter note chord (A2, C3), and a quarter note G2. Measure 100 features a treble clef with a quarter rest, a dotted quarter note chord (Bb4, D5), a quarter note Bb4, a quarter rest, a dotted quarter note chord (C5, Eb5), a quarter note C5, a quarter rest, a dotted quarter note chord (D5, F5), and a quarter note D5. The bass clef has a quarter note G2, a dotted quarter note chord (A2, C3), a quarter note G2, a quarter rest, a dotted quarter note chord (A2, C3), a quarter note G2, a quarter rest, a dotted quarter note chord (A2, C3), and a quarter note G2.

101

Musical notation for measures 101 and 102. Measure 101 features a treble clef with a quarter note G4, a dotted quarter note chord (A4, C5), and a quarter note G4. The bass clef has a quarter note G2, a dotted quarter note chord (A2, C3), and a quarter note G2. Measure 102 features a treble clef with a whole note chord (A4, C5) and a whole note chord (Bb4, D5). The bass clef has a whole note chord (A2, C3) and a whole note chord (A2, C3). The number '2' is written above and below the staff lines in the second measure.

♩ = 136,242874

5

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14

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24

WinJammer

27



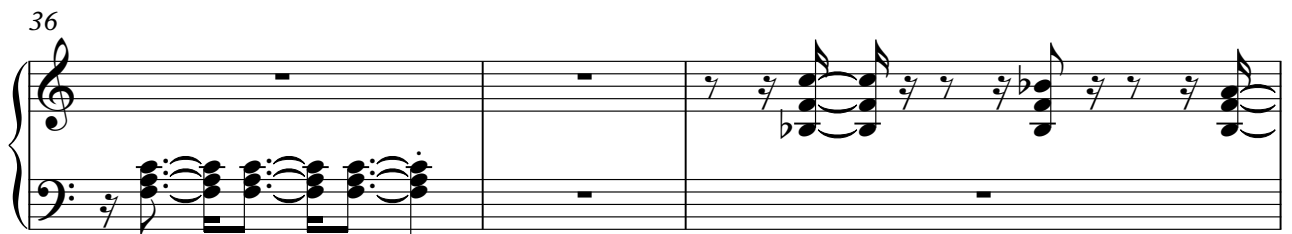
30



33



36



39



41



43



45



48



WinJammer

82

Musical notation for measures 82-85. Measure 82 features a triplet of eighth notes in the treble clef. Measures 83-85 continue with similar rhythmic patterns. Measure 86 is a whole rest in the treble clef.

86

Musical notation for measures 86-88. Measure 86 features a triplet of eighth notes in the treble clef. Measures 87-88 continue with similar rhythmic patterns.

89

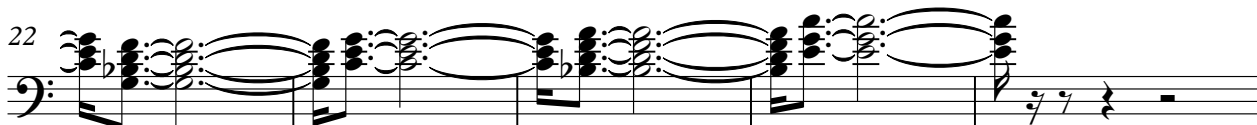
Musical notation for measures 89-91. Measure 89 has a whole rest in the treble clef. Measures 90-91 are marked with "14" and "2" in both staves, indicating a 14-measure rest in the treble and a 2-measure rest in the bass.

♩ = 136,242874

17



22

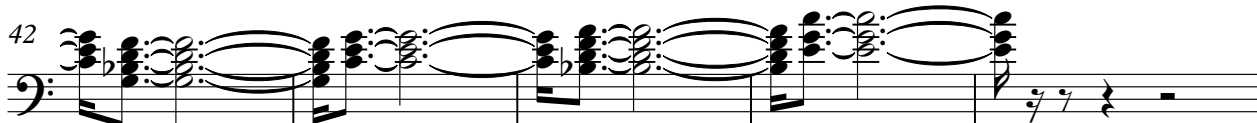


27

11



42



47

11



62



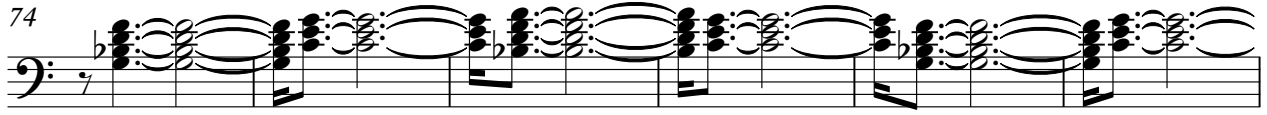
65

7



WinJammer

74



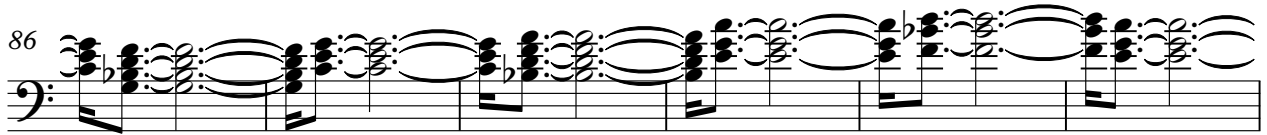
Measures 74-79: Bass line with a 7/8 time signature. It features a complex, rhythmic pattern of chords and single notes, primarily in the lower register of the bass clef.

80



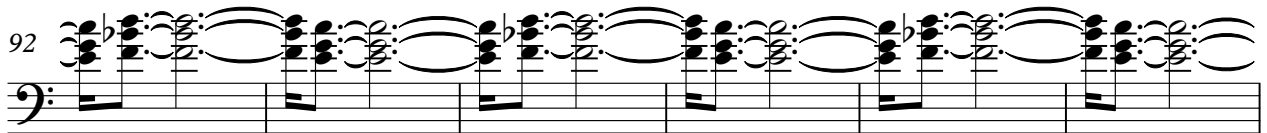
Measures 80-85: Continuation of the bass line with similar complex rhythmic patterns and chordal structures.

86



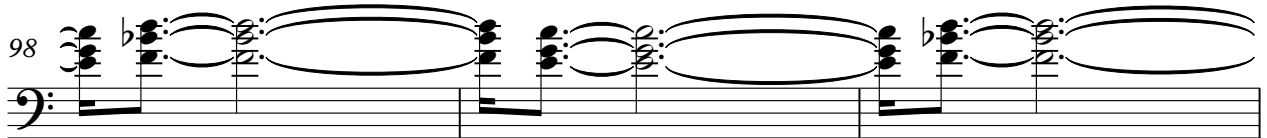
Measures 86-91: Continuation of the bass line with similar complex rhythmic patterns and chordal structures.

92



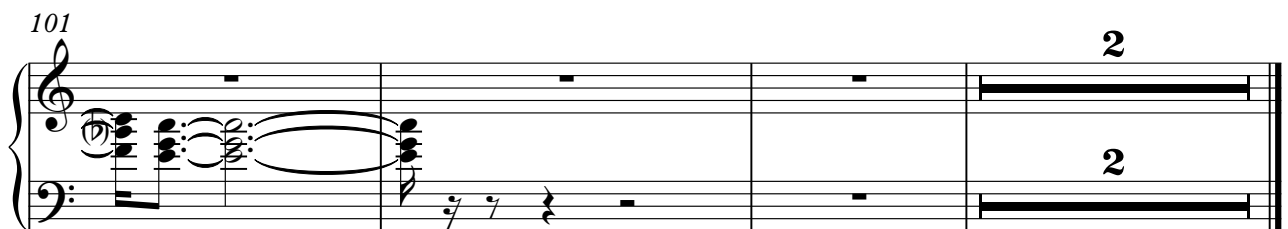
Measures 92-97: Continuation of the bass line with similar complex rhythmic patterns and chordal structures.

98



Measures 98-100: Continuation of the bass line with similar complex rhythmic patterns and chordal structures.

101



Measures 101-103: Piano accompaniment. Measure 101 shows a complex chordal structure in both hands. Measure 102 has a 7/8 time signature. Measure 103 features a double bar line with a '2' above and below it, indicating a double bar line.

♩ = 136,242874

16

19

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2

57

winjammer

60

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66

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73

74

77

80

83

86

88

Winjaasmer

3

92

100

103

2

♩ = 136,242874

