

Real McCoy - I Want To Come With You

♩ = 135,000137

Fretless Bass



Pad 3 (polysynth)



♩ = 135,000137

String Ensemble 2



4

Whistle

Drums

Drums

Drums

Electric Bass (finger)

Fretless Bass

Reverse Cymbal

Pad 1 (new age)

Pad 3 (polysynth)

String Ensemble 2

Detailed description: This is a musical score for a multi-instrumental piece. It consists of nine staves. The top staff is for Whistle, starting with a rest and then playing a melodic line in the second measure. The next three staves are for Drums, with the top staff showing a snare drum pattern, the middle staff showing a bass drum pattern, and the bottom staff showing a hi-hat pattern. The Electric Bass (finger) staff has a melodic line in the second measure. The Fretless Bass staff has a simple harmonic line. The Reverse Cymbal staff has a short, sustained effect in the second measure. The Pad 1 (new age) staff has a melodic line in the second measure. The Pad 3 (polysynth) staff has a rhythmic pattern of chords. The String Ensemble 2 staff has a sustained chord in the second measure. The score is in 4/4 time and features a key signature of one flat.

6

Whistle

Drums

Drums

Drums

Electric Bass (finger)

Fretless Bass

Pad 1 (new age)


Pad 3 (polysynth)

String Ensemble 2

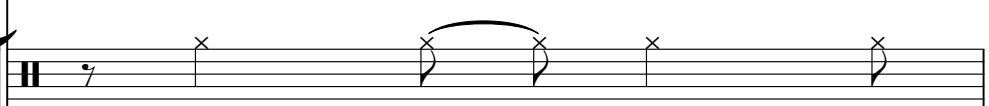
Detailed description: This musical score is for a track starting at measure 6. It features seven staves. The Whistle staff is in treble clef with a key signature of one flat and a melodic line. The Drums section consists of three staves: the top staff shows a snare drum pattern with a triplet and a cymbal hit; the middle staff shows a bass drum pattern with a triplet; the bottom staff shows a hi-hat pattern with a triplet. The Electric Bass (finger) staff is in bass clef with a melodic line. The Fretless Bass staff is in bass clef with a single note. The Pad 1 (new age) staff is in treble clef with a melodic line. The Pad 3 (polysynth) staff is in treble clef with a chordal accompaniment. The String Ensemble 2 staff is in treble clef with a key signature of one flat and a whole note chord.

7


Whistle



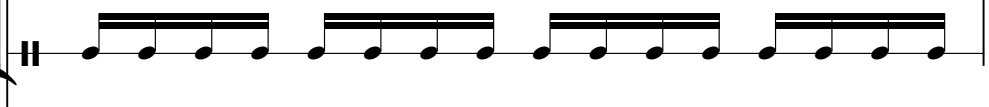
Drums




Drums



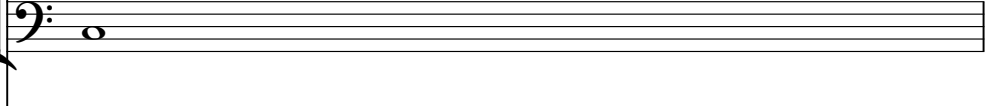
Drums




Electric Bass (finger)




Fretless Bass



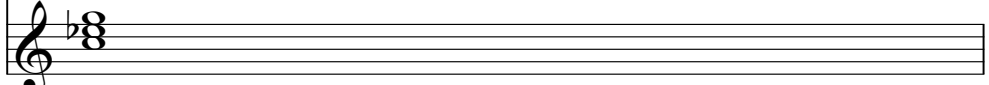
Pad 1 (new age)



Pad 3 (polysynth)



String Ensemble 2



Detailed description: This is a page of a musical score for a track. It features eight staves. The top staff is for Whistle, starting at measure 7 with a treble clef and a key signature of one flat. The second staff is for Drums, showing a snare drum pattern with a hi-hat. The third staff is also for Drums, showing a bass drum pattern. The fourth staff is also for Drums, showing a kick drum pattern. The fifth staff is for Electric Bass (finger), in bass clef. The sixth staff is for Fretless Bass, in bass clef. The seventh staff is for Pad 1 (new age), in treble clef. The eighth staff is for Pad 3 (polysynth), in treble clef. The bottom staff is for String Ensemble 2, in treble clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and drum symbols.

8

Whistle

Drums

Drums

Drums

Drums

Drums

Electric Bass (finger)

Fretless Bass

Reverse Cymbal

Pad 1 (new age)

Pad 3 (polysynth)

String Ensemble 2

The image shows a musical score for a track starting at measure 8. The score is arranged in a vertical stack of staves. The top staff is for Whistle, featuring a melodic line with sixteenth-note runs and triplet markings. Below it are five separate staves for Drums, each with different rhythmic patterns. The next two staves are for Electric Bass (finger) and Fretless Bass, both in bass clef. The Reverse Cymbal part uses a treble clef and features sustained cymbal sounds. The Pad 1 (new age) and Pad 3 (polysynth) parts are in treble clef and provide atmospheric background. The String Ensemble 2 part is in bass clef and shows a chord structure. The key signature has one flat (B-flat) and the time signature is 8/8.

9

The musical score consists of seven staves. The top five staves are labeled 'Drums' and contain various rhythmic patterns: the first staff has a simple drum line with quarter notes; the second staff features a more complex pattern with eighth notes and rests; the third staff has a steady quarter-note drum line; the fourth staff is a simple quarter-note drum line; and the fifth staff has a continuous eighth-note pattern. The sixth staff is labeled 'Electric Bass (finger)' and shows a bass line with eighth and quarter notes. The seventh staff is labeled 'Fretless Bass' and contains a few notes, including a half note with a sharp sign. The eighth staff is labeled 'Hammond Organ' and features a series of chords with a melodic line. The ninth staff is labeled 'Reverse Cymbal' and has a few notes followed by rests. The tenth staff is labeled 'Synth Brass 1' and has a melodic line with eighth notes. The eleventh staff is labeled 'Pad 1 (new age)' and has a melodic line with a mix of eighth and quarter notes.

11

The musical score consists of seven staves. The top five staves are labeled 'Drums' and contain various rhythmic patterns: the first staff has quarter notes with accents; the second staff has eighth notes with 'x' marks; the third staff has quarter notes; the fourth staff has quarter notes with accents; and the fifth staff has a continuous eighth-note pattern. The sixth staff is labeled 'Electric Bass (finger)' and shows a melodic line with eighth notes and rests. The seventh staff is labeled 'Fretless Bass' and shows a single note with a sharp sign. The eighth staff is labeled 'Hammond Organ' and features block chords with a key signature of one flat. The ninth staff is labeled 'Synth Brass 1' and has a melodic line with eighth notes and a key signature of one flat. The tenth staff is labeled 'Pad 1 (new age)' and has a melodic line with eighth notes and a key signature of one flat.

Drums

Drums

Drums

Drums

Drums

Electric Bass (finger)

Fretless Bass

Hammond Organ

Synth Brass 1

Pad 1 (new age)

13

The musical score consists of seven staves. The top five staves are labeled 'Drums' and contain various rhythmic patterns: the first staff has a simple drum line with quarter notes; the second staff features a snare drum pattern with 'x' marks for cymbals; the third staff has a steady quarter-note drum line; the fourth staff has a simple drum line with quarter notes; and the fifth staff has a continuous eighth-note drum line. The sixth staff is labeled 'Electric Bass (finger)' and shows a melodic line in bass clef with eighth and quarter notes. The seventh staff is labeled 'Fretless Bass' and shows a simple bass line with a whole note and a half note. The eighth staff is labeled 'Hammond Organ' and features a series of chords in treble clef. The ninth staff is labeled 'Synth Brass 1' and has a melodic line in treble clef with eighth notes. The tenth staff is labeled 'Pad 1 (new age)' and has a melodic line in treble clef with a mix of eighth and quarter notes.

15

The musical score consists of six staves. The top five staves are labeled 'Drums' and the bottom one is labeled 'Pad 1 (new age)'. The 'Drums' section includes five different drum parts: a snare drum with a pattern of quarter notes and eighth notes; a hi-hat with a pattern of eighth notes and quarter notes; a bass drum with a pattern of quarter notes; a tom-tom with a pattern of quarter notes; and a cymbal with a pattern of eighth notes. The 'Electric Bass (finger)' staff is in bass clef and features a melodic line with eighth and quarter notes. The 'Fretless Bass' staff is also in bass clef and features a simple melodic line with quarter notes. The 'Hammond Organ' staff is in treble clef and features a series of chords with a rhythmic pattern of eighth notes. The 'Synth Brass 1' staff is in treble clef and features a melodic line with eighth and quarter notes. The 'Pad 1 (new age)' staff is in treble clef and features a simple melodic line with quarter notes.

Drums

Drums

Drums

Drums

Drums

Electric Bass (finger)

Fretless Bass

Hammond Organ

Synth Brass 1

Pad 1 (new age)

17

Whistle

Drums

Drums

Drums

Drums

Drums

Synth Brass 1

Pad 3 (polysynth)

Detailed description of the musical score for measures 17-20:

- Whistle:** Treble clef, one flat key signature, common time. The melody consists of eighth and quarter notes.
- Drums (Track 1):** Treble clef, common time. Features a snare drum on the first beat and a bass drum on the third and fifth beats.
- Drums (Track 2):** Treble clef, common time. Features a hi-hat on the first beat, followed by a series of cymbal hits (marked with 'x') on the second, third, fourth, and fifth beats.
- Drums (Track 3):** Treble clef, common time. Features a bass drum on the first, second, third, and fourth beats.
- Drums (Track 4):** Treble clef, common time. Features a snare drum on the first beat and a bass drum on the third and fifth beats.
- Drums (Track 5):** Treble clef, common time. Features a continuous eighth-note pattern on a snare drum.
- Synth Brass 1:** Bass clef, common time. Plays a sustained chord consisting of a root note, a major third, and a perfect fifth.
- Pad 3 (polysynth):** Bass clef, common time. Plays a sustained chord consisting of a root note, a major third, and a perfect fifth.

18

Whistle



Musical staff for Whistle, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including rests, with a key signature change to one flat (Bb) in the middle.

Drums



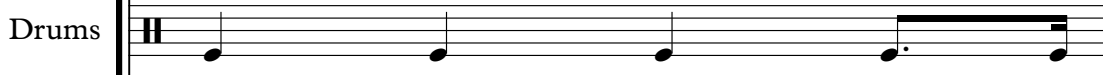
Musical staff for Drums, featuring a double bar line and a snare drum icon. It contains a sequence of notes and rests, including a dotted quarter note and an eighth note.

Drums



Musical staff for Drums, featuring a double bar line and a snare drum icon. It contains a sequence of notes and rests, including a dotted quarter note and an eighth note.

Drums



Musical staff for Drums, featuring a double bar line and a snare drum icon. It contains a sequence of notes and rests, including a dotted quarter note and an eighth note.

Drums



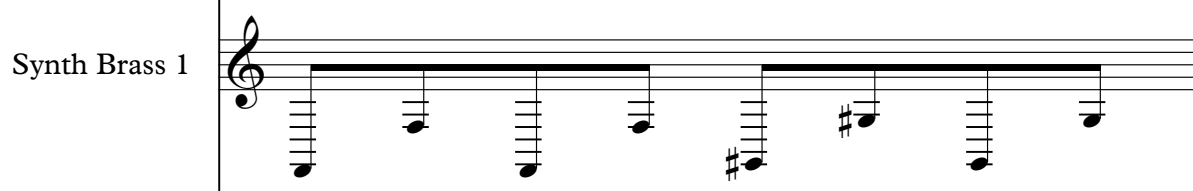
Musical staff for Drums, featuring a double bar line and a snare drum icon. It contains a sequence of notes and rests, including a dotted quarter note and an eighth note.

Drums



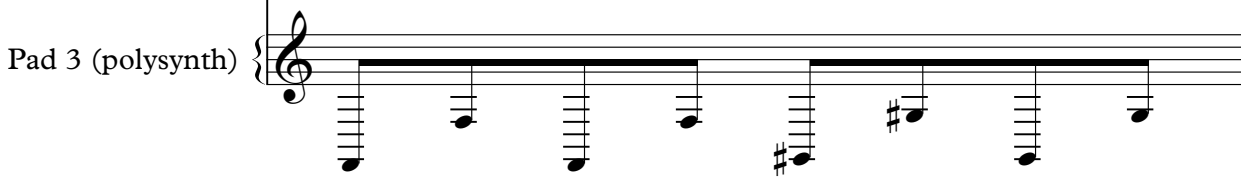
Musical staff for Drums, featuring a double bar line and a snare drum icon. It contains a sequence of notes and rests, including a dotted quarter note and an eighth note.

Synth Brass 1



Musical staff for Synth Brass 1, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a dotted quarter note and an eighth note.

Pad 3 (polysynth)



Musical staff for Pad 3 (polysynth), featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a dotted quarter note and an eighth note.

19

Whistle

Drums

Drums

Drums

Drums

Drums

Drums

Synth Brass 1

Pad 3 (polysynth)

Detailed description: This musical score page shows measures 19 through 22. The Whistle part is in treble clef with a key signature of one flat (Bb). The drum parts are in a 4/4 time signature. The Synth Brass 1 and Pad 3 (polysynth) parts are in treble clef and play a sustained harmonic accompaniment. The Whistle part features a melodic line with eighth and sixteenth notes, including a triplet in measure 20. The drum parts include a kick drum pattern, a snare drum pattern with a triplet in measure 20, and a hi-hat pattern.

This musical score consists of five staves. The top staff is for Whistle, starting at measure 20 and ending at measure 23. It features a melodic line with sixteenth notes and rests, marked with '6' and '3' below the staff. The second staff is for Drums, showing a snare drum pattern with a hi-hat. The third staff is for another Drum part, featuring a hi-hat pattern with a '7' below the staff. The fourth staff is for a third Drum part, showing a snare drum pattern. The fifth staff is for a Reverse Cymbal, featuring a cymbal pattern with a '7' below the staff. The sixth staff is for Synth Brass 1, and the seventh staff is for Pad 3 (polysynth), both featuring a series of notes and rests.

21

The musical score consists of the following parts:

- Drums:** Five staves. The top staff shows a drum set with a snare drum and a kick drum. The second staff shows a hi-hat pattern with 'x' marks for cymbal hits. The third staff shows a bass drum pattern. The fourth staff shows a snare drum pattern. The fifth staff shows a continuous eighth-note pattern, likely for a hi-hat or a specific drum.
- Electric Bass (finger):** A single staff in bass clef with eighth and quarter notes.
- Fretless Bass:** A single staff in bass clef with a few notes, including a sharp sign.
- Reverse Cymbal:** A single staff in treble clef with a few notes and rests.
- Synth Brass 1:** A single staff in treble clef with a sequence of notes, including a sharp sign.
- Pad 3 (polysynth):** A single staff in treble clef with a sequence of notes, including a sharp sign.

23

The musical score consists of six staves. The top five staves are labeled 'Drums' and the bottom one is labeled 'Pad 3 (polysynth)'. The 'Electric Bass (finger)' and 'Fretless Bass' staves are in the middle. The 'Reverse Cymbal' staff is in the lower middle. The 'Synth Brass 1' staff is in the lower middle. The 'Drums' staves show various rhythmic patterns including eighth notes, sixteenth notes, and rests. The 'Electric Bass (finger)' staff shows a melodic line with eighth notes and rests. The 'Fretless Bass' staff shows a simple harmonic line. The 'Reverse Cymbal' staff shows a cymbal hit followed by a sustained sound. The 'Synth Brass 1' and 'Pad 3 (polysynth)' staves show a complex melodic line with many notes and accidentals.

25

Drums

Drums

Drums

Drums

Drums

Electric Bass (finger)

Fretless Bass

Reverse Cymbal

Synth Brass 1

Pad 1 (new age)

String Ensemble 2

27

Drums

Drums

Drums

Drums

Drums

Electric Bass (finger)

Fretless Bass

Synth Brass 1

Pad 1 (new age)

String Ensemble 2

29

Drums

Drums

Drums

Drums

Drums

Electric Bass (finger)

Fretless Bass

Synth Brass 1

Pad 1 (new age)

String Ensemble 2

31

Drums

Drums

Drums

Drums

Drums

Electric Bass (finger)

Fretless Bass

Synth Brass 1

Pad 1 (new age)

String Ensemble 2

33

The musical score for page 20, starting at measure 33, consists of the following parts:

- Drums:** Five staves. The top staff shows a drum set with a snare drum (H) and a kick drum (V). The second staff shows a hi-hat pattern with 'x' marks. The third staff shows a bass drum pattern. The fourth staff shows a snare drum pattern. The fifth staff shows a continuous eighth-note pattern.
- Electric Bass (finger):** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Fretless Bass:** Bass clef, featuring a sustained bass line with a few notes.
- Hammond Organ:** Treble clef, featuring a series of chords with a wavy, tremolo effect.
- Synth Brass 1:** Treble clef, featuring a melodic line with eighth and sixteenth notes.
- Pad 1 (new age):** Treble clef, featuring a melodic line with eighth and sixteenth notes.

35

The musical score for page 21, starting at measure 35, consists of the following parts:

- Drums:** Five staves. The top staff shows a drum set with a snare drum (S) and a bass drum (D). The second staff shows a hi-hat pattern with 'x' marks. The third staff shows a bass drum pattern. The fourth staff shows a snare drum pattern. The fifth staff shows a continuous eighth-note pattern.
- Electric Bass (finger):** A single staff in bass clef with a melodic line.
- Fretless Bass:** A single staff in bass clef with a sustained note.
- Hammond Organ:** A single staff in treble clef with a chordal accompaniment.
- Synth Brass 1:** A single staff in treble clef with a melodic line.
- Pad 1 (new age):** A single staff in treble clef with a melodic line.

37

The musical score for measures 37 and 38 consists of the following parts:

- Drums (5 staves):** The top staff shows a drum set with a snare drum (H) and a kick drum (V). The second staff shows a hi-hat pattern with 'x' marks for cymbal hits. The third staff shows a bass drum pattern. The fourth staff shows a snare drum pattern. The fifth staff shows a continuous eighth-note pattern, likely for a tom or cymbal.
- Electric Bass (finger):** A single staff in bass clef with a melodic line.
- Fretless Bass:** A single staff in bass clef with a sustained note.
- Hammond Organ:** A single staff in treble clef with a chordal accompaniment.
- Synth Brass 1:** A single staff in treble clef with a melodic line.
- Pad 1 (new age):** A single staff in treble clef with a melodic line.

39

The musical score for measures 39 and 40 consists of the following parts:

- Drums (5 staves):** The top staff shows a drum set with a snare drum (H) and a cymbal (Z). The second staff shows a hi-hat pattern with 'x' marks for cymbal hits. The third staff shows a bass drum pattern. The fourth staff shows a snare drum pattern. The fifth staff shows a continuous eighth-note pattern, likely for a kick drum.
- Electric Bass (finger):** A bass line in bass clef with eighth and quarter notes, including a sharp sign (#).
- Fretless Bass:** A single note in bass clef with a sharp sign (#).
- Hammond Organ:** A series of chords in treble clef, primarily triads, with a key signature of one flat (Bb).
- Synth Brass 1:** A melodic line in treble clef with eighth and quarter notes, including a sharp sign (#).
- Pad 1 (new age):** A melodic line in treble clef with eighth and quarter notes.

41

The musical score for measures 41 and 42 consists of the following parts:

- Drums:** Three staves. The top staff shows a drum set pattern with snare, hi-hat, and kick drum. The middle staff shows a cymbal pattern. The bottom staff shows a continuous bass drum pattern.
- Electric Bass (finger):** A single staff in bass clef with a melodic line.
- Fretless Bass:** A single staff in bass clef with a sustained note in measure 41 and a note with a sharp in measure 42.
- Synth Brass 1:** A single staff in treble clef with a rhythmic pattern of eighth notes.
- Lead 8 (brass + lead):** A single staff in treble clef with a melodic line.
- Pad 3 (polysynth):** A single staff in treble clef with a melodic line.

43

The musical score for measures 43 and 44 consists of the following parts:

- Drums:** Five staves. The top staff features a continuous 16th-note hi-hat pattern. The second staff shows a snare drum pattern with accents and a fermata. The third staff has a kick drum pattern. The fourth staff features a tom pattern. The fifth staff has another continuous 16th-note hi-hat pattern.
- Electric Bass (finger):** A melodic line in bass clef with eighth and sixteenth notes.
- Fretless Bass:** A simple bass line in bass clef with a few notes, including a sharp sign.
- Reverse Cymbal:** A single note with a reverse cymbal effect in the second measure.
- Synth Brass 1:** A melodic line in treble clef with eighth and sixteenth notes.
- Lead 8 (brass + lead):** A melodic line in treble clef with eighth and sixteenth notes, including a sharp sign.
- Pad 3 (polysynth):** A melodic line in treble clef with eighth and sixteenth notes, including a sharp sign.

45

The musical score consists of ten staves. The top five staves are labeled 'Drums' and contain various rhythmic patterns: the first staff has a simple drum line with quarter notes; the second staff features a complex pattern with eighth notes and rests; the third staff has a steady quarter-note drum line; the fourth staff has a simple drum line with quarter notes; the fifth staff has a continuous sixteenth-note pattern. The sixth staff is 'Electric Bass (finger)' in bass clef, showing a melodic line with eighth and quarter notes. The seventh staff is 'Fretless Bass' in bass clef, showing a simple line with a whole note and a half note. The eighth staff is 'Hammond Organ' in treble clef, showing a series of chords with eighth notes. The ninth staff is 'Reverse Cymbal' in treble clef, showing a single note followed by a rest. The tenth staff is 'Synth Brass 1' in treble clef, showing a melodic line with eighth notes. The eleventh staff is 'Lead 8 (brass + lead)' in treble clef, showing a melodic line with eighth notes and rests. The twelfth staff is 'Pad 3 (polysynth)' in treble clef, showing a melodic line with eighth notes and rests.

47

The musical score for measures 47 and 48 consists of the following parts:

- Drums:** Five staves. The top staff shows a kick drum pattern with quarter notes. The second staff shows a snare drum pattern with eighth notes and rests. The third staff shows a hi-hat pattern with quarter notes. The fourth staff shows a tom pattern with quarter notes. The fifth staff shows a cymbal pattern with eighth notes.
- Electric Bass (finger):** Bass clef, eighth-note line with various accidentals.
- Fretless Bass:** Bass clef, whole-note line with a sharp sign.
- Hammond Organ:** Treble clef, block chords with a flat sign.
- Synth Brass 1:** Treble clef, eighth-note line with various accidentals.
- Lead 8 (brass + lead):** Treble clef, eighth-note line with various accidentals.
- Pad 3 (polysynth):** Treble clef, eighth-note line with various accidentals.

49

Whistle

Drums

Drums

Drums

Drums

Drums

Drums

Synth Brass 1

Pad 3 (polysynth)

Detailed description of the musical score: The score is for measures 49-52. The Whistle part (treble clef) starts with a melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (quarter), Bb5 (quarter), A5 (quarter), G5 (quarter), F5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The five Drum parts are: 1) Kick drum: quarter notes on measures 49, 50, 51, 52. 2) Snare drum: quarter notes on measures 49, 50, 51, 52. 3) Hi-hat: quarter notes on measures 49, 50, 51, 52. 4) Cymbal: quarter notes on measures 49, 50, 51, 52. 5) Bass drum: quarter notes on measures 49, 50, 51, 52. Synth Brass 1 (bass clef) plays a sustained chord of G2, B2, D3, F2, A2. Pad 3 (polysynth) (bass clef) plays a sustained chord of G2, B2, D3, F2, A2.

50

Whistle




Musical staff for Whistle, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes, including rests, forming a melodic line.

Drums



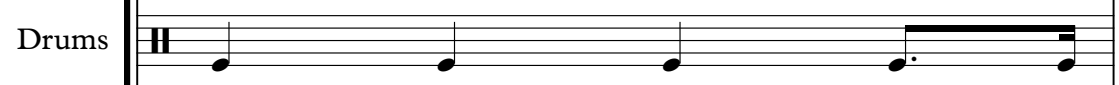
Musical staff for Drums, featuring a double bar line and a snare drum icon. It contains a sequence of notes and rests, including a dotted quarter note and an eighth note.

Drums



Musical staff for Drums, featuring a double bar line and a snare drum icon. It contains a sequence of notes and rests, including a quarter note, a dotted quarter note, and an eighth note.

Drums



Musical staff for Drums, featuring a double bar line and a snare drum icon. It contains a sequence of notes and rests, including a quarter note, a dotted quarter note, and an eighth note.

Drums



Musical staff for Drums, featuring a double bar line and a snare drum icon. It contains a sequence of notes and rests, including a quarter note, a dotted quarter note, and an eighth note.

Drums



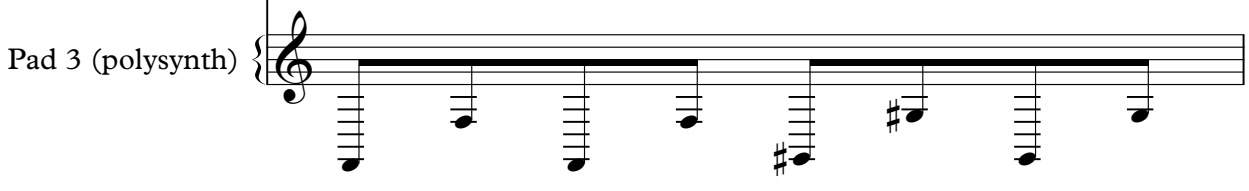
Musical staff for Drums, featuring a double bar line and a snare drum icon. It contains a sequence of notes and rests, including a quarter note, a dotted quarter note, and an eighth note.

Synth Brass 1



Musical staff for Synth Brass 1, featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a quarter note, a dotted quarter note, and an eighth note.

Pad 3 (polysynth)



Musical staff for Pad 3 (polysynth), featuring a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a quarter note, a dotted quarter note, and an eighth note.

51

Whistle

Drums

Drums

Drums

Drums

Drums

Drums

Synth Brass 1

Pad 3 (polysynth)

Detailed description: This musical score page contains six systems of staves. The first system is for 'Whistle', written in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. The second system is for 'Drums', featuring a snare drum pattern with a triplet of eighth notes followed by a quarter note. The third system is for 'Drums', showing a hi-hat pattern with eighth notes and a pair of eighth notes beamed together. The fourth system is for 'Drums', with a bass drum pattern of quarter notes. The fifth system is for 'Drums', with a snare drum pattern of quarter notes. The sixth system is for 'Drums', with a hi-hat pattern of eighth notes. The seventh system is for 'Synth Brass 1', written in treble clef with a key signature of one sharp, featuring a sequence of chords. The eighth system is for 'Pad 3 (polysynth)', written in treble clef with a key signature of one sharp, featuring a sequence of chords.

52

Whistle

Drums

Drums

Drums

Drums

Drums

Reverse Cymbal

Synth Brass 1

Pad 3 (polysynth)

The image shows a musical score for a piece starting at measure 52. The score is divided into several staves:

- Whistle:** The top staff, written in treble clef. It features a melodic line with sixteenth notes and rests. There are three sixteenth-note groups, each marked with a '6' (likely indicating a sixteenth-note triplet or sextuplet), and a final triplet of eighth notes marked with a '3'. The notes include flats and naturals.
- Drums:** There are four separate drum staves. The first and fourth staves use a standard drum notation with stems and heads. The second staff uses 'x' marks to indicate cymbal hits. The third staff shows a continuous rhythmic pattern of eighth notes.
- Reverse Cymbal:** A staff in treble clef showing a single cymbal hit followed by a long, sustained, and slightly decaying cymbal tail.
- Synth Brass 1:** A staff in treble clef with a low register, playing a sequence of notes that includes naturals and sharps.
- Pad 3 (polysynth):** A staff in treble clef with a low register, playing a sequence of notes that includes naturals and sharps, mirroring the Synth Brass 1 part.

53

The musical score for measures 53 and 54 consists of the following parts:

- Drums (5 staves):** The top staff shows a drum set with a snare drum (S) and a kick drum (K). The second staff shows a hi-hat (H) with a cross (x) indicating a closed hi-hat. The third staff shows a tom (T). The fourth staff shows a snare drum (S). The fifth staff shows a kick drum (K) with a continuous eighth-note pattern.
- Electric Bass (finger):** A bass line in bass clef with eighth and quarter notes.
- Fretless Bass:** A bass line in bass clef with a whole note and a half note.
- Reverse Cymbal:** A single note in treble clef at the start of measure 53, followed by rests.
- Synth Brass 1:** A melodic line in treble clef with eighth notes.
- Pad 3 (polysynth):** A melodic line in treble clef with eighth notes, mirroring the Synth Brass 1 part.

55

The musical score for measures 55 and 56 consists of the following parts:

- Drums (5 staves):** The top staff features a complex rhythmic pattern with eighth and sixteenth notes. The second staff uses 'x' marks to indicate specific drum hits. The third staff has a steady quarter-note pattern. The fourth staff has a sparse pattern with rests. The fifth staff has a continuous sixteenth-note pattern.
- Electric Bass (finger):** A melodic line in bass clef with eighth and quarter notes.
- Fretless Bass:** A simple bass line in bass clef with a few notes and a sharp sign.
- Reverse Cymbal:** A single cymbal hit in measure 55, followed by a sustained cymbal effect in measure 56.
- Synth Brass 1:** A melodic line in treble clef with eighth notes and some accidentals.
- Pad 3 (polysynth):** A melodic line in treble clef with eighth notes, similar to the Synth Brass 1 part.

57

Drums

Drums

Drums

Drums

Drums

Electric Bass (finger)

Fretless Bass

Reverse Cymbal

Synth Brass 1

Pad 1 (new age)

String Ensemble 2

59

Drums

Drums

Drums

Drums

Drums

Electric Bass (finger)

Fretless Bass

Synth Brass 1

Pad 1 (new age)

String Ensemble 2

61

Drums

Drums

Drums

Drums

Drums

Electric Bass (finger)

Fretless Bass

Synth Brass 1

Pad 1 (new age)

String Ensemble 2

63

Drums

Drums

Drums

Drums

Drums

Electric Bass (finger)

Fretless Bass

Synth Brass 1

Pad 1 (new age)

String Ensemble 2

65

The musical score for page 38, starting at measure 65, consists of the following parts:

- Drums:** Five staves. The top staff shows a drum set with a snare drum (H) and a cymbal (Z). The second staff shows a hi-hat pattern with 'x' marks. The third staff shows a bass drum pattern. The fourth staff shows a snare drum pattern. The fifth staff shows a continuous eighth-note pattern.
- Electric Bass (finger):** Bass clef, featuring a melodic line with eighth and sixteenth notes.
- Fretless Bass:** Bass clef, featuring a simple harmonic line with a few notes.
- Hammond Organ:** Treble clef, featuring a series of chords with a wavy, tremolo effect.
- Synth Brass 1:** Treble clef, featuring a melodic line with a wavy, tremolo effect.
- Pad 1 (new age):** Treble clef, featuring a melodic line with a wavy, tremolo effect.

67

The musical score for measures 67 and 68 consists of the following parts:

- Drums (5 staves):** The top staff shows a drum set with a snare drum (S) and a bass drum (D). The second staff shows a hi-hat pattern with 'x' marks for cymbal hits. The third staff shows a bass drum pattern. The fourth staff shows a snare drum pattern. The fifth staff shows a continuous eighth-note pattern, likely for a kick drum.
- Electric Bass (finger):** A single staff in bass clef with a melodic line.
- Fretless Bass:** A single staff in bass clef with a sustained note in the first measure and a half-note in the second measure.
- Hammond Organ:** A single staff in treble clef with a chordal accompaniment.
- Synth Brass 1:** A single staff in treble clef with a melodic line.
- Pad 1 (new age):** A single staff in treble clef with a melodic line.

69

The musical score for measures 69 and 70 consists of the following parts:

- Drums (5 staves):** The top staff shows a drum set with a snare drum (H) and a kick drum (K). The second staff shows a hi-hat pattern with 'x' marks for cymbal hits. The third staff shows a bass drum pattern. The fourth staff shows a snare drum pattern. The fifth staff shows a continuous eighth-note pattern, likely for a hi-hat or snare.
- Electric Bass (finger):** A single staff in bass clef with a melodic line.
- Fretless Bass:** A single staff in bass clef with a sustained note in measure 69 and a note with a sharp in measure 70.
- Hammond Organ:** A single staff in treble clef with a series of chords.
- Synth Brass 1:** A single staff in treble clef with a melodic line.
- Pad 1 (new age):** A single staff in treble clef with a melodic line.

71

The musical score for measures 71 and 72 consists of the following parts:

- Drums (Staff 1):** Features a snare drum pattern with quarter notes and a hi-hat pattern with eighth notes.
- Drums (Staff 2):** Features a snare drum pattern with quarter notes and a hi-hat pattern with eighth notes.
- Drums (Staff 3):** Features a snare drum pattern with quarter notes and a hi-hat pattern with eighth notes.
- Drums (Staff 4):** Features a snare drum pattern with quarter notes and a hi-hat pattern with eighth notes.
- Drums (Staff 5):** Features a snare drum pattern with quarter notes and a hi-hat pattern with eighth notes.
- Electric Bass (finger) (Staff 6):** Features a bass line with quarter notes and eighth notes, including a sharp sign (#) in measure 72.
- Fretless Bass (Staff 7):** Features a bass line with quarter notes and eighth notes, including a sharp sign (#) in measure 72.
- Hammond Organ (Staff 8):** Features a Hammond organ part with chords and eighth notes, including a flat sign (b) in measure 72.
- Synth Brass 1 (Staff 9):** Features a synth brass part with quarter notes and eighth notes, including a sharp sign (#) in measure 72.
- Pad 1 (new age) (Staff 10):** Features a new age pad part with quarter notes and eighth notes.

73

The musical score for measures 73 and 74 consists of the following parts:

- Drums:** Three staves. The top staff shows a drum set with hi-hats and snare. The middle staff shows a kick drum. The bottom staff shows a continuous eighth-note hi-hat pattern.
- Electric Bass (finger):** A bass line in bass clef with eighth and quarter notes.
- Fretless Bass:** A single note in the first measure, followed by a half note in the second measure.
- Synth Brass 1:** A melodic line in treble clef with eighth and quarter notes.
- Lead 8 (brass + lead):** A melodic line in treble clef with eighth and quarter notes, including some grace notes.
- Pad 1 (new age):** A sustained pad with a few notes in the second measure.
- Pad 3 (polysynth):** A melodic line in treble clef with eighth and quarter notes, similar to Synth Brass 1.

75

The musical score for measures 75 and 76 consists of the following parts:

- Drums:** Five staves. The top staff features a continuous 16th-note hi-hat pattern. The second staff shows a snare drum pattern with accents and a fermata. The third staff has a kick drum pattern. The fourth staff features a tom drum pattern. The fifth staff has another continuous 16th-note hi-hat pattern.
- Electric Bass (finger):** Bass clef, eighth-note and quarter-note patterns.
- Fretless Bass:** Bass clef, sustained notes.
- Reverse Cymbal:** Treble clef, sustained notes with a reverse cymbal effect.
- Synth Brass 1:** Treble clef, eighth-note patterns.
- Lead 8 (brass + lead):** Treble clef, eighth-note patterns with various accidentals.
- Pad 1 (new age):** Treble clef, sustained notes with a new age pad texture.
- Pad 3 (polysynth):** Treble clef, eighth-note patterns with a polysynth texture.

77

The musical score for measures 77 and 78 consists of the following parts:

- Drums:** Five staves. The top staff shows a drum set with a snare drum and a hi-hat. The second staff shows a hi-hat with a cymbal. The third staff shows a snare drum. The fourth staff shows a snare drum. The fifth staff shows a continuous eighth-note pattern.
- Electric Bass (finger):** Bass clef, eighth-note pattern.
- Fretless Bass:** Bass clef, single notes.
- Hammond Organ:** Treble clef, block chords.
- Reverse Cymbal:** Treble clef, single notes.
- Synth Brass 1:** Treble clef, eighth-note pattern.
- Lead 8 (brass + lead):** Treble clef, eighth-note pattern.
- Pad 1 (new age):** Treble clef, single notes.
- Pad 3 (polysynth):** Treble clef, eighth-note pattern.

79

The musical score for measures 79 and 80 consists of the following parts:

- Drums:** Five staves. The top staff shows a drum set with a snare drum (H) and a hi-hat (hh). The second staff shows a hi-hat pattern with 'x' marks for cymbal hits. The third staff shows a bass drum pattern. The fourth staff shows a snare drum pattern. The fifth staff shows a continuous eighth-note pattern.
- Electric Bass (finger):** Bass clef, eighth-note line with various accidentals.
- Fretless Bass:** Bass clef, whole notes with accidentals.
- Hammond Organ:** Treble clef, block chords with accidentals.
- Synth Brass 1:** Treble clef, eighth-note line with various accidentals.
- Lead 8 (brass + lead):** Treble clef, eighth-note line with various accidentals.
- Pad 1 (new age):** Treble clef, sparse notes with accidentals.
- Pad 3 (polysynth):** Treble clef, eighth-note line with various accidentals.

81

Drums

Drums

Drums

Drums

Drums

Electric Bass (finger)

Hammond Organ

Pad 3 (polysynth)

83

Drums

Drums

Drums

Melodic Tom

Drums

Drums

Electric Bass (finger)

Hammond Organ

Pad 3 (polysynth)

85

The musical score consists of four staves. The top four staves are labeled 'Drums' and are grouped by a large brace on the left. The first drum staff shows a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The second drum staff shows a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The third drum staff shows a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The fourth drum staff shows a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The fifth staff is labeled 'Electric Bass (finger)' and shows a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The sixth staff is labeled 'Hammond Organ' and shows a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The seventh staff is labeled 'Pad 3 (polysynth)' and shows a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note.

87

The musical score consists of five systems of staves. The first system contains three staves labeled 'Drums'. The top staff shows a simple drum line with quarter notes and rests. The middle staff features a complex pattern of eighth notes and rests, including some notes with 'x' marks above them. The bottom staff shows a steady eighth-note pattern. The second system contains two staves: 'Melodic Tom' and another 'Drums' staff. The 'Melodic Tom' staff has a rest in measure 87 and a melodic line in measure 88. The 'Drums' staff below it continues the eighth-note pattern. The third system contains two staves: 'Electric Bass (finger)' and 'Hammond Organ'. The bass line in measure 87 is G2, A2, B2, C3, and in measure 88 is D3, E3, F#3, G3. The Hammond Organ part consists of chords in measure 87 (Bb2, D3, F3) and (G2, Bb2, D3) in measure 88. The fourth system contains two staves: 'Pad 3 (polysynth)' and another 'Drums' staff. The polysynth part consists of chords in measure 87 (Bb2, D3, F3) and (G2, Bb2, D3) in measure 88. The 'Drums' staff below it continues the eighth-note pattern.

89

Drums

Drums

Drums

Fretless Bass

Pad 1 (new age)

Pad 3 (polysynth)

String Ensemble 2

91

Drums

Drums

Drums

Fretless Bass

Fretless Bass

Pad 1 (new age)

Pad 1 (new age)

Pad 3 (polysynth)

Pad 3 (polysynth)

String Ensemble 2

String Ensemble 2

93

Whistle

Drums

Drums

Drums

Drums

Electric Bass (finger)

Fretless Bass

Pad 1 (new age)

Pad 3 (polysynth)

String Ensemble 2

94

Whistle



Drums



Drums



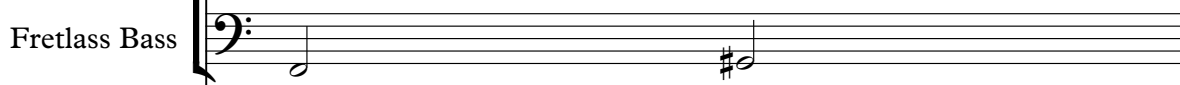
Drums



Electric Bass (finger)



Fretless Bass



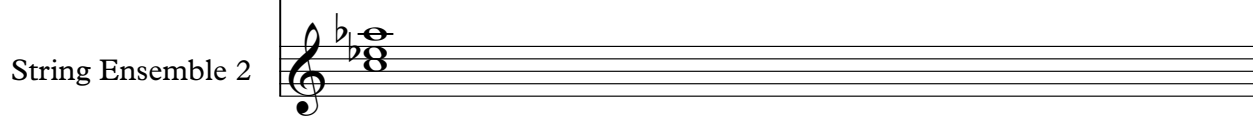
Pad 1 (new age)



Pad 3 (polysynth)



String Ensemble 2



95

Whistle

Drums

Drums

Drums

Electric Bass (finger)

Fretless Bass

Pad 1 (new age)

Pad 3 (polysynth)

String Ensemble 2

96

Whistle

6 6 6 3 55

Drums

Drums

Drums

Drums

Drums

Electric Bass (finger)

Fretless Bass

Reverse Cymbal

Pad 1 (new age)

Pad 3 (polysynth)

String Ensemble 2

97

The musical score for page 56, measures 97-98, is arranged as follows:

- Drums:** Five staves. The top staff shows a kick drum pattern with quarter notes. The second staff shows a snare drum pattern with eighth notes and rests. The third staff shows a hi-hat pattern with quarter notes. The fourth staff shows a tom pattern with quarter notes. The fifth staff shows a cymbal pattern with eighth notes.
- Electric Bass (finger):** Bass clef, eighth-note pattern with a sharp sign in the second measure.
- Fretless Bass:** Bass clef, whole notes with a sharp sign in the second measure.
- Hammond Organ:** Treble clef, block chords with a flat sign in the second measure.
- Reverse Cymbal:** Treble clef, rests in both measures.
- Synth Brass 1:** Treble clef, eighth-note pattern with a sharp sign in the second measure.
- Pad 1 (new age):** Treble clef, eighth-note pattern with a sharp sign in the second measure.

99

The musical score for measures 99 and 100 consists of the following parts:

- Drums (5 staves):** The top staff shows a drum set with a snare drum (S) and a bass drum (D). The second staff shows a hi-hat pattern with 'x' marks for cymbal hits. The third staff shows a kick drum pattern. The fourth staff shows a snare drum pattern. The fifth staff shows a continuous eighth-note pattern, likely for a hi-hat or cymbal.
- Electric Bass (finger):** A single staff in bass clef with a melodic line.
- Fretless Bass:** A single staff in bass clef with a sustained note in measure 99 and a note with a sharp sign in measure 100.
- Hammond Organ:** A single staff in treble clef with a chordal accompaniment.
- Synth Brass 1:** A single staff in treble clef with a melodic line.
- Pad 1 (new age):** A single staff in treble clef with a melodic line.

101

The musical score for page 101 consists of seven staves. The top five staves are labeled 'Drums' and contain various rhythmic patterns: the first staff has a simple drum line with quarter notes and rests; the second staff uses 'x' marks to indicate cymbal hits; the third staff has a steady quarter-note pattern; the fourth staff has a simple drum line with quarter notes and rests; the fifth staff features a continuous sixteenth-note pattern. The sixth staff is labeled 'Electric Bass (finger)' and shows a melodic line in bass clef with eighth and quarter notes. The seventh staff is labeled 'Fretless Bass' and shows a simple bass line with a few notes. The eighth staff is labeled 'Hammond Organ' and features a series of chords in treble clef. The ninth staff is labeled 'Synth Brass 1' and has a melodic line in treble clef with eighth and quarter notes. The tenth staff is labeled 'Pad 1 (new age)' and has a melodic line in treble clef with a mix of eighth and quarter notes.

103

The musical score for measures 103 and 104 consists of the following parts:

- Drums (5 staves):** The top staff shows a complex drum pattern with eighth and sixteenth notes. The second staff features a snare drum pattern with 'x' marks for cymbals. The third staff shows a bass drum pattern with quarter notes. The fourth staff has a snare drum pattern with quarter notes. The fifth staff shows a continuous eighth-note pattern.
- Electric Bass (finger):** A bass line in bass clef with eighth and quarter notes, including a sharp sign (#).
- Fretless Bass:** A bass line in bass clef with a whole note and a half note with a sharp sign (#).
- Hammond Organ:** A line of chords in treble clef, primarily consisting of triads and dyads.
- Synth Brass 1:** A line of notes in treble clef, mostly eighth notes with some slurs.
- Pad 1 (new age):** A line of notes in treble clef, consisting of a steady eighth-note sequence.

105

The musical score consists of nine staves. The top five staves are labeled 'Drums' and contain various rhythmic patterns: the first staff has a simple drum line with quarter notes; the second staff features a hi-hat pattern with eighth notes and a snare drum; the third staff has a steady quarter-note drum line; the fourth staff has a simple drum line with quarter notes; and the fifth staff has a continuous eighth-note pattern. The sixth staff is 'Electric Bass (finger)' in bass clef, showing a melodic line with eighth and quarter notes. The seventh staff is 'Fretless Bass' in bass clef, showing a simple harmonic line with a whole note and a half note. The eighth staff is 'Hammond Organ' in treble clef, showing a series of chords with eighth notes. The ninth staff is 'Lead 8 (brass + lead)' in treble clef, showing a melodic line with eighth and quarter notes. The tenth staff is 'Pad 1 (new age)' in treble clef, showing a melodic line with eighth and quarter notes. The eleventh staff is 'Pad 3 (polysynth)' in treble clef, showing a melodic line with eighth and quarter notes.

Drums

Drums

Drums

Drums

Drums

Electric Bass (finger)

Fretless Bass

Hammond Organ

Synth Brass 1

Lead 8 (brass + lead)

Pad 1 (new age)

Pad 3 (polysynth)

107

The musical score for page 61, starting at measure 107, features the following instruments and parts:

- Drums:** Five staves showing various drum patterns, including snare, hi-hat, and cymbal work.
- Electric Bass (finger):** A single staff in bass clef with a melodic line.
- Fretless Bass:** A single staff in bass clef with a sustained note.
- Hammond Organ:** A single staff in treble clef with a chordal accompaniment.
- Synth Brass 1:** A single staff in treble clef with a rhythmic brass line.
- Lead 8 (brass + lead):** A single staff in treble clef with a melodic line.
- Pad 1 (new age):** A single staff in treble clef with a melodic line.
- Pad 3 (polysynth):** A single staff in treble clef with a melodic line.

109

Whistle

Drums

Drums

Drums

Drums

Drums

Electric Bass (finger)

Fretless Bass

Hammond Organ

Synth Brass 1

Lead 8 (brass + lead)

Pad 1 (new age)

Pad 3 (polysynth)

The musical score for page 109 consists of ten staves. The top staff is for Whistle, followed by five staves for Drums. Below the drums are staves for Electric Bass (finger), Fretless Bass, Hammond Organ, Synth Brass 1, Lead 8 (brass + lead), Pad 1 (new age), and Pad 3 (polysynth). The Whistle part features a melodic line with various intervals and accidentals. The Drums part includes a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The Electric Bass part has a simple line with quarter notes and rests. The Fretless Bass part is mostly silent. The Hammond Organ part features block chords with rests. The Synth Brass 1 part has a steady eighth-note pattern. The Lead 8 part has a melodic line with eighth notes and rests. The Pad 1 part has a simple line with quarter notes and rests. The Pad 3 part has a melodic line with eighth notes and rests.

110

Whistle

Drums

Drums

Drums

Drums

Drums

Electric Bass (finger)

Fretless Bass

Hammond Organ

Synth Brass 1

Lead 8 (brass + lead)

Pad 1 (new age)

Pad 3 (polysynth)

Detailed description: This is a multi-stem musical score for a single measure. The top section contains six staves for percussion: Whistle (melodic line), and five different Drum parts (rhythmic patterns). Below this are staves for Electric Bass (finger) and Fretless Bass (melodic line). The lower section includes Hammond Organ (chordal accompaniment), Synth Brass 1 (melodic line), Lead 8 (brass + lead) (melodic line), Pad 1 (new age) (melodic line), and Pad 3 (polysynth) (melodic line). The score uses various musical notations including eighth notes, quarter notes, rests, and dynamic markings.

111

Whistle

Drums

Drums

Fretless Bass

Pad 1 (new age)



112

Whistle

Melodic Tom

Reverse Cymbal

Pad 1 (new age)



113

Melodic Tom

Reverse Cymbal

Real McCoy - I Want To Come With You

Whistle

♩ = 135,000137

4

6

8

6 6 6 3

8

17

19

20

6 6 6 3

28

49

51

52

6 6 6 3

40

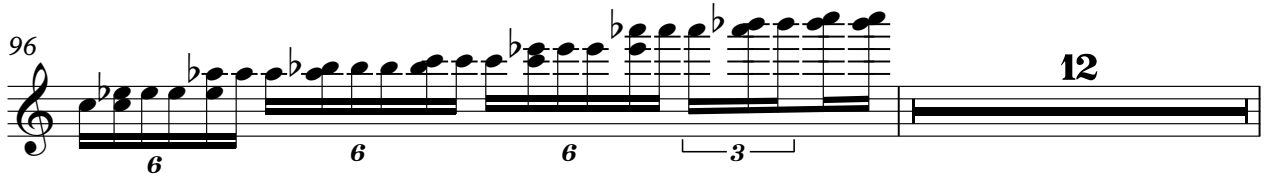
93



95



96



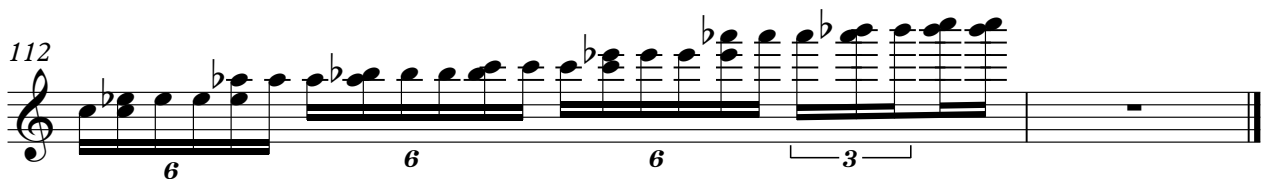
109



111



112



Drums

Real McCoy - I Want To Come With You

♩ = 135,000137

7

12

17

23

28

33

37

2

43

Musical notation for drum part 43-46. It consists of four measures. The first two measures feature a continuous eighth-note pattern. The last two measures feature a pattern of quarter notes with accents.

47

Musical notation for drum part 47-52. It consists of six measures, each containing a quarter note with an accent.

53

Musical notation for drum part 53-57. It consists of five measures. The first four measures feature a pattern of quarter notes with accents, and the fifth measure features a continuous eighth-note pattern.

58

Musical notation for drum part 58-63. It consists of six measures, each containing a quarter note with an accent.

64

Musical notation for drum part 64-68. It consists of five measures. The first measure features a continuous eighth-note pattern, and the following four measures feature a pattern of quarter notes with accents.

69

Musical notation for drum part 69-74. It consists of six measures, each containing a quarter note with an accent. The final measure is followed by a double bar line and a fermata with the number 2 above it.

75

Musical notation for drum part 75-78. It consists of four measures. The first two measures feature a continuous eighth-note pattern, and the last two measures feature a pattern of quarter notes with accents.

79

Musical notation for drum part 79-84. It consists of six measures, each containing a quarter note with an accent.

85

Musical notation for drum part 85-95. It consists of seven measures, each containing a quarter note with an accent. The final measure is followed by a double bar line and a fermata with the number 7 above it.

96

Musical notation for drum part 96-100. It consists of five measures. The first measure features a continuous eighth-note pattern, and the following four measures feature a pattern of quarter notes with accents.

Real McCoy - I Want To Come With You

Drums

♩ = 135,000137

4

Drum notation for measures 1-4. Measure 1 contains a 4-measure rest. Measures 2, 3, and 4 show a consistent drum pattern: quarter rest, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note.

9

Drum notation for measures 5-9. Each measure follows the pattern: quarter rest, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note.

14

Drum notation for measures 10-14. Each measure follows the pattern: quarter rest, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note.

19

Drum notation for measures 15-19. Each measure follows the pattern: quarter rest, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note.

24

Drum notation for measures 20-24. Each measure follows the pattern: quarter rest, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note.

29

Drum notation for measures 25-29. Each measure follows the pattern: quarter rest, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note.

34

Drum notation for measures 30-34. Each measure follows the pattern: quarter rest, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note.

39

Drum notation for measures 35-39. Each measure follows the pattern: quarter rest, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note.

44

Drum notation for measures 40-44. Each measure follows the pattern: quarter rest, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note.

49

Drum notation for measures 45-49. Each measure follows the pattern: quarter rest, eighth note, eighth note, quarter note, quarter note, eighth note, eighth note, quarter note.

V.S.

104



108



Drums

Real McCoy - I Want To Come With You

♩ = 135,000137

7



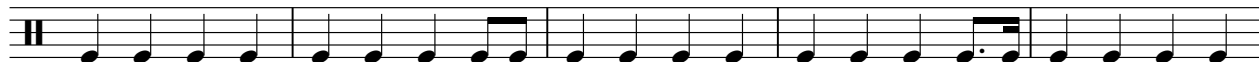
12



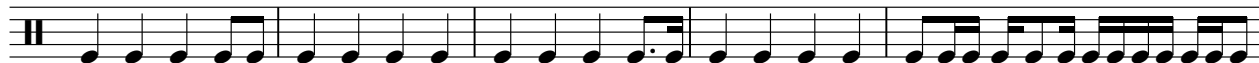
18



23



28



33



37

3



2

Drums

44



49



54



59



64



69



76



81



86



96



Melodic Tom

Real McCoy - I Want To Come With You

♩ = 135,000137

83

3

The first system of musical notation is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of a quarter note equal to 135,000137. The first measure is a whole rest, labeled with the number 83. The second measure contains a complex rhythmic pattern of eighth and sixteenth notes. The third measure is another whole rest, labeled with the number 3.

88

23

The second system of musical notation continues on a single treble clef staff. It starts with a measure of eighth and sixteenth notes, labeled with the number 88. This is followed by a whole rest labeled 23. The system concludes with a final measure containing a complex chordal structure with multiple notes beamed together.

Drums

Real McCoy - I Want To Come With You

♩ = 135,000137

4

10

16

22

28

34

40

46

52

58

V.S.

Drums

Real McCoy - I Want To Come With You

♩ = 135,000137

4

7

9

11

13

15

17

19

21

23

V.S.

Drums

25

27

29

31

33

35

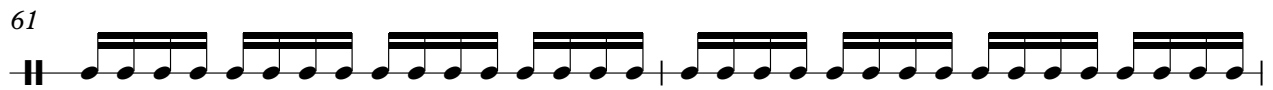
37

39

41

43

Drums



V.S.

65

67

69

71

73

75

77

79

81

83

85

87

89

91

93

95

97

99

101

103

6

Drums

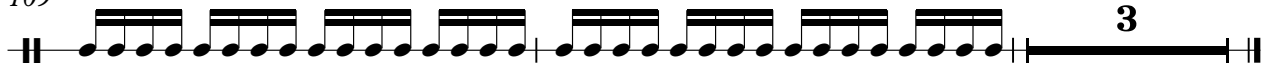
105



107



109



Real McCoy - I Want To Come With You

Electric Bass (finger)

♩ = 135,000137



33



37



41



45



49



56



60



65



69



73



77



81



85



89



96



100



104



108



Fretless Bass

Real McCoy - I Want To Come With You

♩ = 135,000137



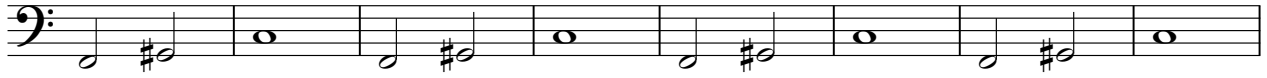
9



17



28



36



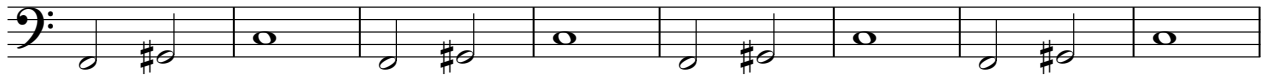
44



54



62



70



76



2

Fretless Bass

89



97



105



Hammond Organ

Real McCoy - I Want To Come With You

♩ = 135,000137

8

12

16

35

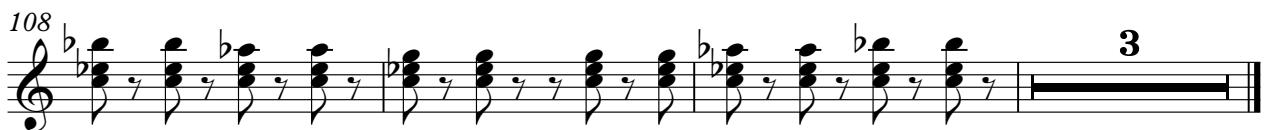
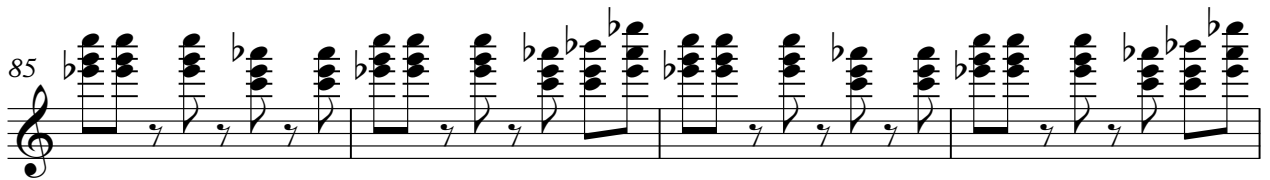
39

46

65

69

71



Reverse Cymbal

Real McCoy - I Want To Come With You

♩ = 135,000137

3 2

10

10 2

25

18 6

52

2

58

18 18

96

14

Synth Brass 1

Real McCoy - I Want To Come With You

♩ = 135,000137
8

12

16

20

24

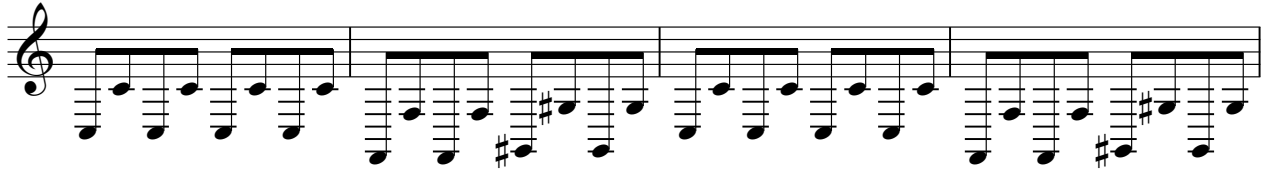
28

30

Synth Brass 1

This musical score is for a Synth Brass 1 part, spanning measures 33 to 69. It is written in a single system with ten staves. Each staff begins with a measure number: 33, 37, 41, 45, 49, 53, 57, 61, 65, and 69. The notation is in treble clef and consists of a series of eighth-note chords. The first four measures of each staff (e.g., measures 33-36) feature a consistent rhythmic pattern of eighth notes. The fifth measure of each staff (e.g., measure 36) contains a chord with a sharp sign (#) on the second line, indicating a specific harmonic change. The final measure of the tenth staff (measure 69) ends with a whole rest, indicating the end of the phrase.

73



77



81

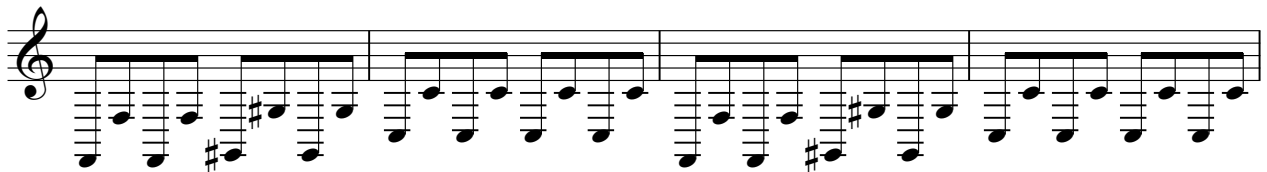
16



100

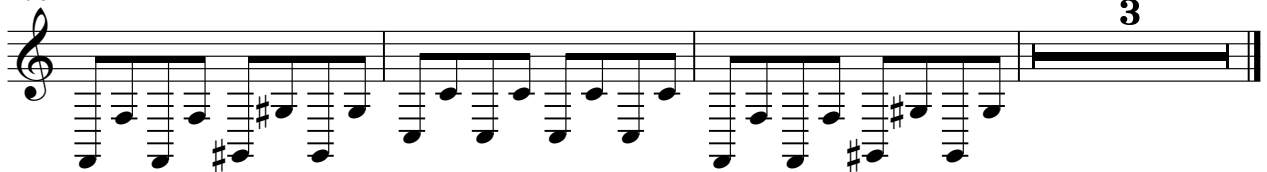


104



108

3



Lead 8 (brass + lead)

Real McCoy - I Want To Come With You

♩ = 135,000137

40

43

46

49

24

75

78

81

24

107

109

3

Pad 1 (new age)

Real McCoy - I Want To Come With You

♩ = 135,000137

3

8

12

16

8

27

31

35

39

16

107



110



Pad 3 (polysynth)

Real McCoy - I Want To Come With You

♩ = 135,000137

Musical staff 1: Treble clef, 4/4 time signature, key signature of two flats. Chords and eighth notes.

Musical staff 2: Treble clef, 4/4 time signature, key signature of two flats. Chords and eighth notes.

Musical staff 3: Treble clef, 4/4 time signature, key signature of two flats. Measure 8 is a whole rest.

Musical staff 4: Treble clef, 4/4 time signature, key signature of two flats. Chords and eighth notes.

Musical staff 5: Treble clef, 4/4 time signature, key signature of two flats. Measure 16 is a whole rest.

Musical staff 6: Treble clef, 4/4 time signature, key signature of two flats. Chords and eighth notes.

Musical staff 7: Treble clef, 4/4 time signature, key signature of two flats. Chords and eighth notes.

Musical staff 8: Treble clef, 4/4 time signature, key signature of two flats. Chords and eighth notes.

Musical staff 9: Treble clef, 4/4 time signature, key signature of two flats. Chords and eighth notes.

Musical staff 10: Treble clef, 4/4 time signature, key signature of two flats. Measure 16 is a whole rest.

Pad 3 (polysynth)

73



76



79



82



86



90



94



105



108



String Ensemble 2

Real McCoy - I Want To Come With You

♩ = 135,000137

9 **16**

32 **25**

63 **25**

93 **17**