

# Rio Negro e Solimoes - Ajeite o Trem Ai

0.0"	1.7"	3.4"	5.1"
1.1,00	2.1,00	3.1,00	4.1,00
reinaldorc@uol.com.br		http://www.studiodoremidi.pro.br	

♩ = 139,949844

reinaldorc@uol.com.br  
 Studio Doremidi  
 http://www.studiodoremidi.pro.br

Reinaldo

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Percussion, Jazz Guitar, Jazz Guitar, Electric Guitar, Electric Bass, Bandoneon, Bandoneon, and Sarangi. The Percussion staff shows a complex rhythmic pattern with many notes and rests. The other instruments have more sparse parts, often with long sustained notes or rests. The score is in 4/4 time and has a tempo of 139,949844.

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2

6

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

\* \* \* \*

Ajeite o trem ah Que o chro vai balançar



9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

A casa vai cair Poeirro vai levantar

11



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

Hoje ã dia de festa E jã chegou a



13



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

hora Eu chego a mro no reio Passo o rodo e vou

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

embora Ajeite o trem ah Que o chro vai balançar



17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

A casa vai cair Poeirro vai levantar

19

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

Hoje ã dia de festa E jã chegou a

21

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

hora Eu chego a mro no reio Passo o rodo e vou

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

embora Tem gente que apyia Tem gente que detesta



25

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

Tem gente que adora Dizer que nys nro

27

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

presta Que nys ã caipira E mora no alambique

29

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

Nys pro tō nem an Nys й caipira mas й



31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

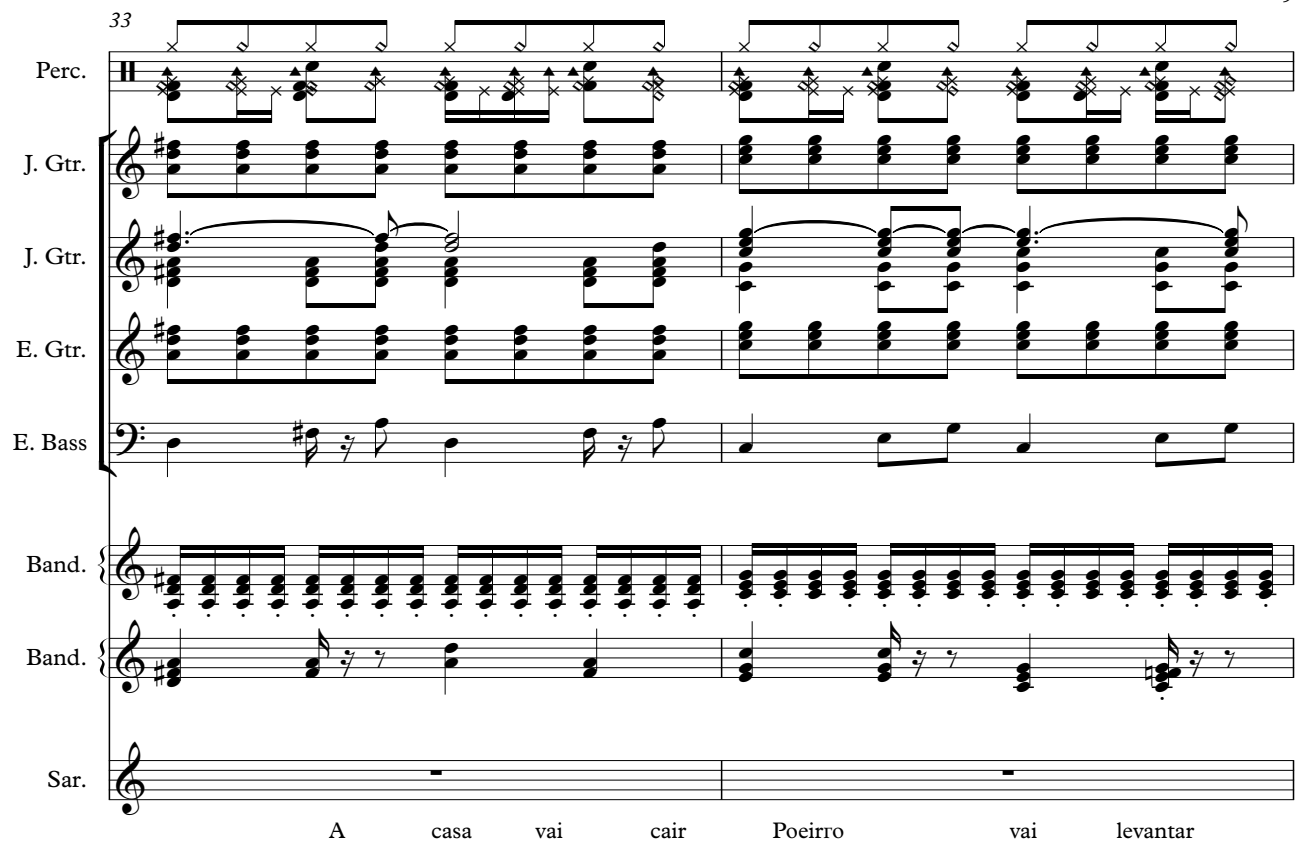
Band.

Sar.

chique Ajeite o trem an Que o chro vai balançar



33



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

A casa vai cair Poeirro vai levantar



35



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

Hoje ã dia de festa E jõ chegou a

37



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

hora Eu chego a mro no reio Passo o rodo e vou



39



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

embora A casa ta cheia A arena tō lotada

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

¶ festa de rodeio ¶ Traz outra gelada

43

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

¶ Da turma que nro presta ¶ Nys ¶ os pior

45

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

Nys gosta de muij E quanto mais muij melhor

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

Ajeite o trem an Que o chro vai balançar

49



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

A casa vai cair Poeirro vai levantar



51



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

Hoje ã dia de festa E jõ chegou a

53

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

hora Eu chego a mro no reio Passo o rodo e vou

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

embora Ajeite o trem an Que o chro vai balançar

57



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

A casa vai cair Poeirro vai levantar



59



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

Hoje ã dia de festa E jõ chegou a

61

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

hora Eu chego a mro no reio Passo o rodo e vou



63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

embora



65

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.



67

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.



71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

Nys gosta de fuzarca E de ver boi pular

73

Mulher que abraza forte E gosta de beijar



75

Nys nro ÿ metade Nys ÿ por inteiro

77

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

Nys й caipira Gente fina brasileiro!



79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

Ajeite o trem an Que o chro vai balançar

81

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

A casa vai cair Poeirro vai levantar



83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

Hoje ã dia de festa E jã chegou a

85

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

hora Eu chego a mro noreio Passo o rodo evou embora Ajeite o trem ah



88

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

Que o chro vai balançar A casa vai cair

90

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

Poeirro vai levantar Hoje ã dia de



92

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

festa E jõ chegou a hora Eu chego a mro no reio

94

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

Passo o rodo e vou embora Ajeite o trem ah

96

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

Que o chro vai balançar A casa vai cair



98

Perc. J. Gtr. E. Gtr. E. Bass Band. Sar.

Poeirro vai levantar Hoje ã dia de



100

Perc. J. Gtr. E. Gtr. E. Bass Band. Sar.

festa E jõ chegou a hora Eu chego a mro no reio

102

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

Passo o rodo e vou embora Eu chego a mro no reio

104

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Sar.

Passo o rodo e vou embora Euchego a mro noreio Passo o rodo e vou



Rio Negro e Solimoes - Ajeite o Trem Ai  
Percussion

♩ = 139,949844

The image displays a percussion score for the piece "Rio Negro e Solimoes - Ajeite o Trem Ai". The score is written in 4/4 time with a tempo of 139.949844. It consists of ten staves, each representing a different percussion instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes marked with 'x' to indicate specific techniques or accents. The staves are numbered 1, 5, 8, 11, 14, 17, 20, 23, 26, and 29, indicating the measure number for each instrument's part. The overall structure is a complex, multi-layered rhythmic composition.

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Percussion

This musical score is for a percussion instrument, likely a snare drum, and consists of ten systems of music, each starting with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 56, and 59. Each system contains two staves. The upper staff uses a treble clef and contains a rhythmic pattern of eighth notes, often beamed in pairs, with 'x' marks above some notes indicating a specific sound or technique. The lower staff uses a bass clef and contains a complex rhythmic pattern of eighth notes, often beamed in pairs, with various symbols above the notes, including triangles and 'x' marks, representing different drum sounds or techniques. The notation is dense and rhythmic, typical of a drum part in a musical score.

Percussion

62

Musical notation for measure 62, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with some notes indicated by black dots.

65

Musical notation for measure 65, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with some notes indicated by black dots.

68

Musical notation for measure 68, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with some notes indicated by black dots.

71

Musical notation for measure 71, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with some notes indicated by black dots.

74

Musical notation for measure 74, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with some notes indicated by black dots.

77

Musical notation for measure 77, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with some notes indicated by black dots.

80

Musical notation for measure 80, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with some notes indicated by black dots.

83

Musical notation for measure 83, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with some notes indicated by black dots.

86

Musical notation for measure 86, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with some notes indicated by black dots.

89

Musical notation for measure 89, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and stems, with some notes indicated by black dots.

Percussion

92

Musical notation for measures 92-94. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a complex rhythmic pattern with eighth notes, quarter notes, and rests, including 'x' marks above some notes.

95

Musical notation for measures 95-97. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a complex rhythmic pattern in the bottom staff.

98

Musical notation for measures 98-100. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

101

Musical notation for measures 101-103. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

104

Musical notation for measures 104-106. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

107

Musical notation for measures 107-109. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff, and a complex rhythmic pattern in the bottom staff.

109

Musical notation for measures 109-111. The top staff shows eighth notes with 'x' marks. The bottom staff features a complex rhythmic pattern, including a triplet of eighth notes in the final measure.

Rio Negro e Solimoes - Ajeite o Trem Ai  
Jazz Guitar

♩ = 139,949844

2

9

13

17

21

25

29

33

37

41

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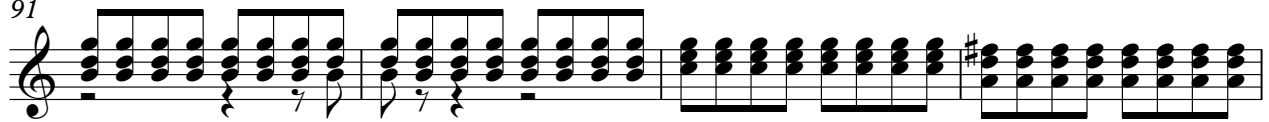




87



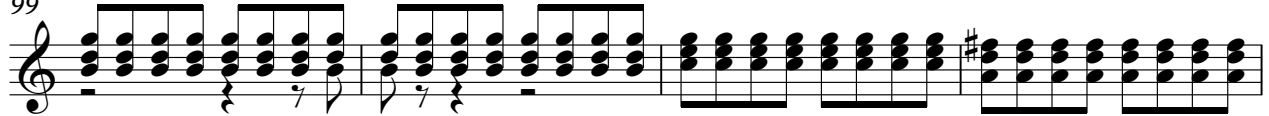
91



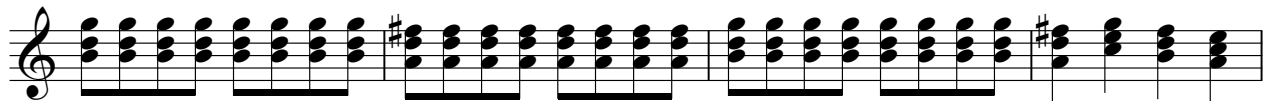
95



99



103



107



# Rio Negro e Solimoes - Ajeite o Trem Ai

## Jazz Guitar

♩ = 139,949844

The score is written for guitar in 4/4 time. It begins with a tempo marking of 139,949844. The first measure is a whole rest, followed by a measure with a '2' above it, indicating a double bar line. The music then consists of ten systems of four measures each, starting from measure 9. The key signature has two sharps (F# and C#). The notation features a mix of chords and melodic lines, with many notes beamed together and some notes marked with accents. The piece concludes with a double bar line at the end of the final system.

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45

49

53

57

61

65

69

73

77

82

88

Musical staff 1: Treble clef, 88-91 measures. Features a sequence of chords and melodic lines with slurs and accents.

92

Musical staff 2: Treble clef, 92-95 measures. Continues the sequence of chords and melodic lines.

96

Musical staff 3: Treble clef, 96-99 measures. Continues the sequence of chords and melodic lines.

100

Musical staff 4: Treble clef, 100-103 measures. Continues the sequence of chords and melodic lines.

104

Musical staff 5: Treble clef, 104-107 measures. Continues the sequence of chords and melodic lines.

108

Musical staff 6: Treble clef, 108-111 measures. Continues the sequence of chords and melodic lines.

Rio Negro e Solimoes - Ajeite o Trem Ai  
Electric Guitar

♩ = 139,949844

2

9

13

17

21

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41

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69

73

77

81

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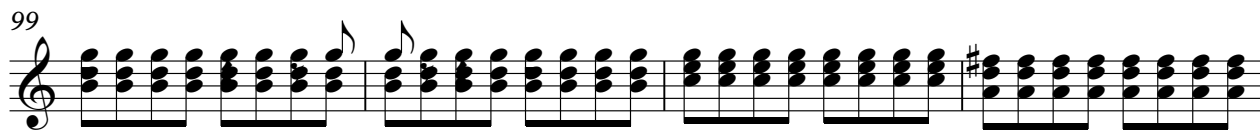
91



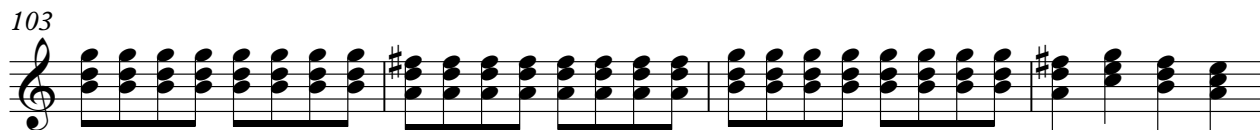
95



99



103



107

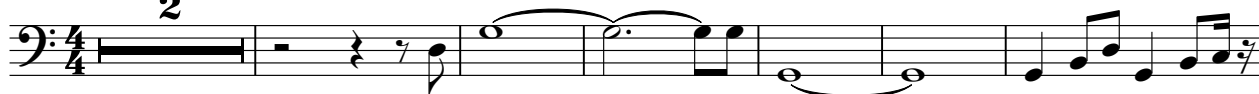




Rio Negro e Solimoes - Ajeite o Trem Ai  
Electric Bass

♩ = 139,949844

2



9



13



17



21



25



30



35



39



44



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49



53



57



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65



70



75



79



85



90



94



98



102



106



109



# Rio Negro e Solimoes - Ajeite o Trem Ai

Bandoneon

♩ = 139,949844

7

9

11

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27



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31



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35



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43



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V.S.

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102

104

107

V.S.



109



Rio Negro e Solimoes - Ajeite o Trem Ai  
Bandoneon

♩ = 139,949844

Musical notation for measures 1-8. The piece is in 4/4 time. Measures 1-4 are marked with a '2' above the staff, indicating a second ending. The notation includes a treble clef and a bass clef. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2.

Musical notation for measures 9-11. The notation includes a treble clef. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter note G2, a quarter note A2, and a quarter note B2.

Musical notation for measures 12-14. The notation includes a treble clef. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter note G2, a quarter note A2, and a quarter note B2.

Musical notation for measures 15-17. The notation includes a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter note G2, a quarter note A2, and a quarter note B2.

Musical notation for measures 18-20. The notation includes a treble clef. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter note G2, a quarter note A2, and a quarter note B2.

Musical notation for measures 21-23. The notation includes a treble clef and a bass clef. The melody in the treble clef starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass clef part starts with a quarter note G2, a quarter note A2, and a quarter note B2.

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51

Musical notation for measure 51, featuring a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and chords.

54

Musical notation for measure 54, featuring a grand staff with both treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth notes, chords, and rests.

57

Musical notation for measure 57, featuring a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes eighth notes, chords, and rests.

60

Musical notation for measure 60, featuring a grand staff with both treble and bass clefs. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes eighth notes, chords, and rests.

63

Musical notation for measure 63, featuring a single treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes eighth notes, chords, and rests.

66

Musical notation for measure 66, featuring a single bass clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes eighth notes, chords, and rests. A bracket under the first two measures is labeled '3', and a bracket under the next two measures is labeled '6'. A final measure contains a fermata and the number '2'.

70

Musical notation for measures 70-73. The staff is in treble clef with a key signature of one sharp (F#). The music consists of chords and eighth notes.

74

Musical notation for measures 74-77. The staff is in treble clef with a key signature of one sharp (F#). The music consists of chords and eighth notes.

78

Musical notation for measures 78-82. The staff is in treble clef with a key signature of one sharp (F#). The music consists of chords and eighth notes.

83

Musical notation for measures 83-87. The staff is in treble clef with a key signature of one sharp (F#). The music consists of chords and eighth notes.

88

Musical notation for measures 88-90. The staff is in treble clef with a key signature of one sharp (F#). The music consists of chords and eighth notes.

91

Musical notation for measures 91-93. The staff is in treble clef with a key signature of one sharp (F#). The music consists of chords and eighth notes.

94

Musical notation for measures 94-97. The staff is in treble clef with a key signature of one sharp (F#). The music consists of chords and eighth notes.



# Sarangi Rio Negro e Solimoes - Ajeite o Trem Ai

♩ = 139,949844

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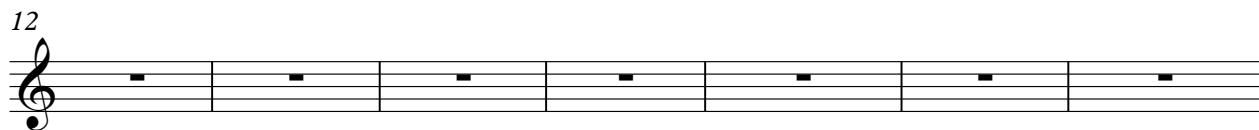
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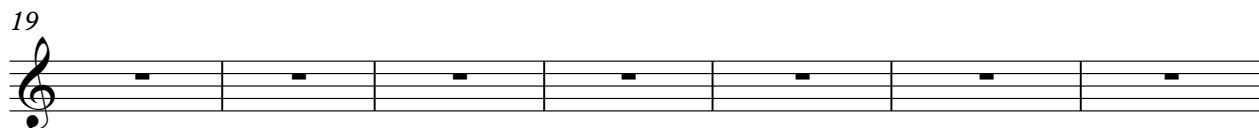
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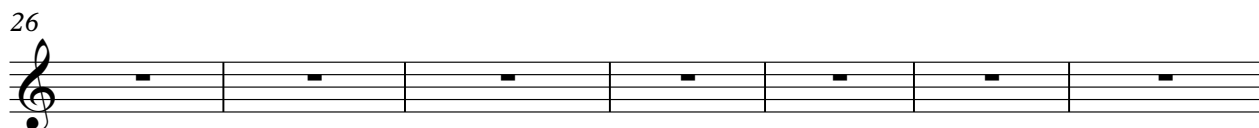
\* \* \* \* Ajeite trem Quabizar A casa ai Poeirro vaiantar Hoje dia de



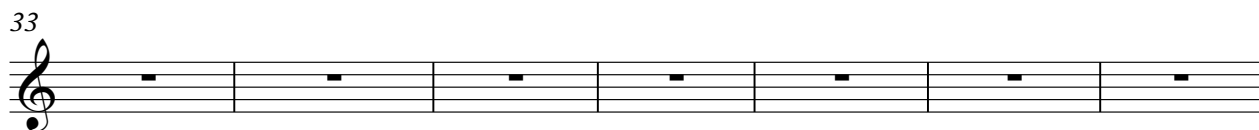
festa E hoje a hora E hoje o Passo do vou embora Ajeite trem Quabizar A casa ai Poeirro vaiantar



Hoje dia de festa E hoje a hora E hoje o Passo do vou embora Tem pra yia Tem pra festa Tem pra hora



Dizem que o pres Quysa ipira E bala bique Nysa can Nysa ipira a shi Ajeite trem Quabizar



A casa ai Poeirro vaiantar Hoje dia de festa E hoje a hora E hoje o Passo do vou embora A sa ta



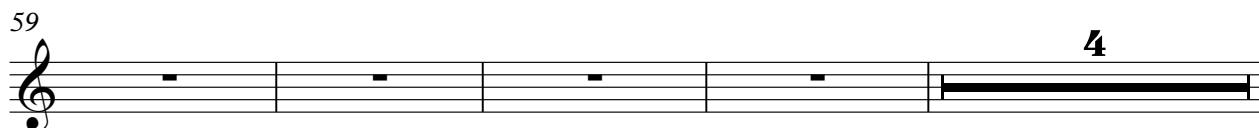
cheia deitada E hoje o Traxada Dama o presta Nysa pior Nysa e iij q Bala e iij hor



Ajeite trem Quabizar A casa ai Poeirro vaiantar Hoje dia de festa E hoje a hora E hoje o



Passo do vou embora Ajeite trem Quabizar A casa ai Poeirro vaiantar



Hoje dia de festa E hoje a hora E hoje o Passo do vou embora

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Sarangi

67

70

\* \* \* \*

Nys gosta fuzarca Ekpoular Multifarae

74

gosteljar Nysade Nysairo Nysipira Gefrasileiro! Ajeiternh Qubinzar

81

AcasacaiPoeirrodaviantar Hojdiadefesta EjbegahoradEgomeioPassodeouembora

88

Qubinzar AcasacaiPoeirrodaviantar Hojdiadefesta EjbegahoradEgomeioPassodeou

95

embora Ajeiternh Qubinzar AcasacaiPoeirrodaviantar Hojdiadefesta EjbegahoradEgomeio

102

PassodeouemboraEgomeioPassodeouemboraEgomeioPassodeou embora

108

StudioRiMidi Fone(19)36841430