

Rio Negro e Solimoes - Apuros 2

♩ = 125,000000

The musical score is arranged in a vertical staff system. It includes the following parts:

- Percussion:** Features a complex rhythmic pattern with various note values and rests, including a prominent triplet.
- Jazz Guitar (3 staves):** The top staff contains chords and arpeggios. The middle staff features a melodic line with slurs and ties. The bottom staff contains a simple rhythmic accompaniment.
- Electric Guitar:** Plays a melodic line with slurs and ties, similar to the middle Jazz Guitar staff.
- Electric Bass:** Provides a simple bass line with quarter and eighth notes.
- Tape Sampler Keyboard [Strings]:** Plays sustained chords in the background.
- Solo:** Features a melodic line with slurs and ties, similar to the Electric Guitar part.

♩ = 125,000000

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Reinaldo

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4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

* * Estou sempre

10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

vivendo em apuros E muito inseguro por estar tro sy

Tape Smp. Str.

Solo



13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Cada dia que passa Um troca de amor Que eu fazo

Tape Smp. Str.

Solo

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Assim ã pior O motivo de tudo porque

Tape Smp. Str

Solo



19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Foi perder voç Hoje eutentonganar Essa minha

Tape Smp. Str

Solo

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Str 

Solo 

25

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

Minha queixas Meus apuros Minhainsônia

Detailed description: This is a musical score for a piece starting at measure 25. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Tape Smp. Str. (Tape Sample Strings), and Solo. The key signature has two sharps (F# and C#). The Percussion staff uses a snare drum (S) and a hi-hat (H). The J. Gtr. staves feature complex chordal textures with many accidentals. The E. Gtr. staff has lyrics underneath: 'Minha queixas', 'Meus apuros', and 'Minhainsônia'. The E. Bass staff has a melodic line with some slurs. The Tape Smp. Str. staff has a sparse, atmospheric texture. The Solo staff has a melodic line with some slurs and accents.

28 7

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Meus dias escuros A saudade quando fica

E. Bass 

Tape Smp. Str. 

Solo 

31

Perc. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass Tape Smp. Str. Solo

assim Ñ sinal que nro tem fim Minhaueixas

Detailed description: This is a musical score for a song, page 8. It features six staves. The top staff is Percussion (Perc.) with a drum set icon and a complex rhythmic pattern of eighth and sixteenth notes. The next three staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The fifth staff is E. Gtr. (Electric Guitar) with a melodic line. The sixth staff is E. Bass (Electric Bass) with a bass line. The seventh staff is Tape Smp. Str. (Tape Sample String) with a melodic line. The eighth staff is Solo with a melodic line. The lyrics 'assim Ñ sinal que nro tem fim Minhaueixas' are written below the E. Gtr. staff.

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Meus apuros Minha insônia

Tape Smp. Str

Solo

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Meus dias escuros Asaude quando fica

Tape Smp. Str

Solo

39

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

assim ÿ sinal que nro tem fim

E. Bass

Tape Smp. Str

Solo

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Detailed description: This is a musical score for guitar and bass. It consists of two systems of staves. The first system starts at measure 39 and includes staves for Percussion, four different guitar parts (J. Gtr.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The lyrics 'assim ÿ sinal que nro tem fim' are written below the E. Gtr. staff. There are also staves for Tape Sampled String (Tape Smp. Str) and Solo. The second system starts at measure 42 and includes staves for Percussion, four different guitar parts, E. Gtr., E. Bass, Tape Smp. Str, and Solo. The score features various musical notations including chords, melodic lines, and rhythmic patterns.



44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

47

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

1



50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Cada amor diferente quencontro Renovo esperança

Tape Smp. Str

Solo

53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

de esquecer Masstando ao lado deoutra

Tape Smp. Str

Solo

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass
 Tkm coisas iguais As que fiz com vock Meuapuros

Tape Smp. Str.

Solo



59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.
 retornam Eupenso que amor tro inenso Nro pode haver dois

E. Bass

Tape Smp. Str.

Solo

62

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

impossível que alguém faça tudo Construa o mundo

The musical score for page 14, measures 62-64, is arranged as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Two staves of Jazz Guitar, primarily playing chords and some melodic fragments.
- E. Gtr.**: Electric Guitar part with lyrics: "impossível que alguém faça tudo Construa o mundo". It includes a triplet of eighth notes.
- E. Bass**: Electric Bass line providing a steady accompaniment.
- Tape Smp. Str.**: Tape Sample String part, consisting of sustained chords.
- Solo**: A melodic solo line, starting with a triplet of eighth notes and ending with a chord.

65 15

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Solo

e esqueza depois Minhas Meus apuros

68

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Minhãnsônia Meus diascurros A saudade

Tape Smp. Str

Solo

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

quando fica assim Ñ sinal que nro tem fim

Tape Smp. Str

Solo



74 17

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Minhas ~~seixas~~ Meus apuros Minhas ~~sonia~~

E. Bass 

Tape Smp. Str 

Solo 

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Meus diascurous Asaudade quando fica

Tape Smp. Str

Solo

80

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

assim Ñ sinal que nro tem fim Asaudade

Tape Smp. Str

Solo



83 19

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass
 quando fica assim ã sinal que nro tem fim

Tape Smp. Str.

Solo
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86

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass
 Studio DyRñMidi

Tape Smp. Str.

Solo

89

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Tape Smp. Str, and Solo. The score is written in treble clef with a key signature of one sharp (F#). The Percussion part features a complex rhythmic pattern in the first measure. The J. Gtr. and E. Gtr. parts feature a series of chords with a 7th fret barre. The E. Bass part features a series of chords with a 7th fret barre. The Tape Smp. Str and Solo parts feature a series of chords with a 7th fret barre. The score is divided into measures by vertical bar lines.

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Rio Negro e Solimoes - Apuros 2

Percussion

♩ = 125,000000

4

7

10

14

17

20

23

26

29

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Percussion

32

Musical notation for measures 32-34. The top staff shows a series of 'x' marks representing percussive hits. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up and down.

35

Musical notation for measures 35-37. Similar to the previous system, with 'x' marks on the top staff and rhythmic eighth notes on the bottom staff.

38

Musical notation for measures 38-40. Continues the rhythmic pattern with 'x' marks and eighth notes.

41

Musical notation for measures 41-43. Measures 41 and 42 feature a melodic line with eighth notes and a fermata over the final note. Measure 43 returns to the rhythmic pattern.

44

Musical notation for measures 44-46. Continues the rhythmic pattern with 'x' marks and eighth notes.

47

Musical notation for measures 47-49. Continues the rhythmic pattern with 'x' marks and eighth notes.

50

Musical notation for measures 50-53. Measures 50 and 51 show a change in the rhythmic pattern, with some notes being quarter notes instead of eighth notes.

54

Musical notation for measures 54-56. Continues the rhythmic pattern with 'x' marks and eighth notes.

57

Musical notation for measures 57-59. Continues the rhythmic pattern with 'x' marks and eighth notes.

60

Musical notation for measures 60-62. Continues the rhythmic pattern with 'x' marks and eighth notes.

This musical score for Percussion consists of nine systems of staves, numbered 63 through 87. Each system contains two staves: a top staff with rhythmic notation (crosses and beams) and a bottom staff with melodic notation (notes and stems). The notation is complex, featuring many beamed notes and rests. The systems are arranged vertically, with measure numbers 63, 66, 69, 72, 75, 78, 81, 84, and 87 marking the beginning of each system. The score concludes with a double bar line and a large number '4' at the end of the final system.

♩ = 125,000000

5

9

14

18

22

26

30

34

38



83



87



♩ = 125,000000

5

9

13

18

23

27

31

35

39

Detailed description: This is a jazz guitar score for the piece 'Rio Negro e Solimoes - Apuros 2'. The music is written in 4/4 time with a tempo of 125,000000. The key signature has two sharps (F# and C#). The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 18, 23, 27, 31, 35, 39). The notation is dense, featuring many chords and melodic lines with slurs and ties. The piece concludes with a double bar line at the end of the final staff.

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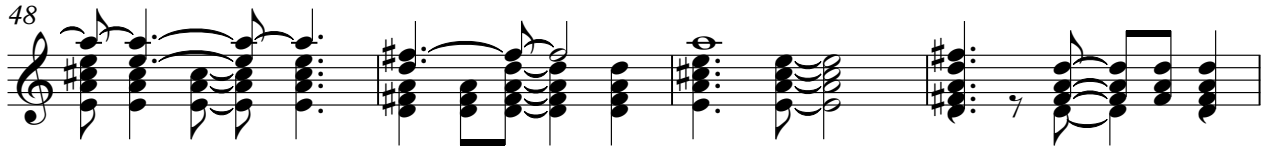
V.S.

44



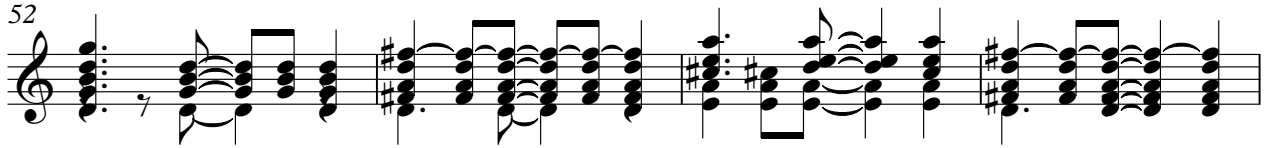
Measures 44-47: This system contains four measures of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a style characteristic of jazz guitar, featuring a series of chords and melodic lines. The first measure starts with a quarter note chord, followed by eighth notes. The second measure continues with eighth notes and a quarter note. The third measure has a quarter note followed by eighth notes. The fourth measure concludes with a quarter note chord and a half note chord.

48



Measures 48-51: This system contains four measures of music. It continues the piece with similar chordal and melodic patterns. The first measure starts with a quarter note chord, followed by eighth notes. The second measure continues with eighth notes and a quarter note. The third measure has a quarter note followed by eighth notes. The fourth measure concludes with a quarter note chord and a half note chord.

52



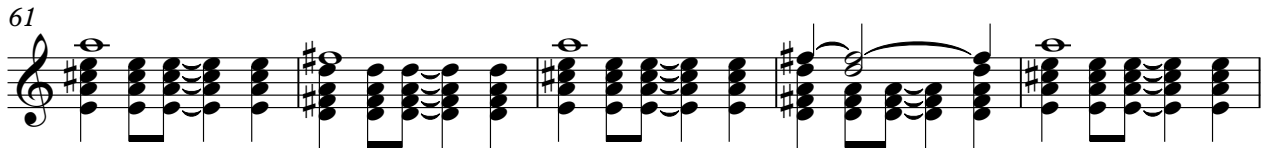
Measures 52-55: This system contains four measures of music. It continues the piece with similar chordal and melodic patterns. The first measure starts with a quarter note chord, followed by eighth notes. The second measure continues with eighth notes and a quarter note. The third measure has a quarter note followed by eighth notes. The fourth measure concludes with a quarter note chord and a half note chord.

56



Measures 56-59: This system contains four measures of music. It continues the piece with similar chordal and melodic patterns. The first measure starts with a quarter note chord, followed by eighth notes. The second measure continues with eighth notes and a quarter note. The third measure has a quarter note followed by eighth notes. The fourth measure concludes with a quarter note chord and a half note chord.

61



Measures 61-64: This system contains four measures of music. It continues the piece with similar chordal and melodic patterns. The first measure starts with a quarter note chord, followed by eighth notes. The second measure continues with eighth notes and a quarter note. The third measure has a quarter note followed by eighth notes. The fourth measure concludes with a quarter note chord and a half note chord.

66



Measures 66-69: This system contains four measures of music. It continues the piece with similar chordal and melodic patterns. The first measure starts with a quarter note chord, followed by eighth notes. The second measure continues with eighth notes and a quarter note. The third measure has a quarter note followed by eighth notes. The fourth measure concludes with a quarter note chord and a half note chord.

70



Measures 70-73: This system contains four measures of music. It continues the piece with similar chordal and melodic patterns. The first measure starts with a quarter note chord, followed by eighth notes. The second measure continues with eighth notes and a quarter note. The third measure has a quarter note followed by eighth notes. The fourth measure concludes with a quarter note chord and a half note chord.

74



Measures 74-77: This system contains four measures of music. It continues the piece with similar chordal and melodic patterns. The first measure starts with a quarter note chord, followed by eighth notes. The second measure continues with eighth notes and a quarter note. The third measure has a quarter note followed by eighth notes. The fourth measure concludes with a quarter note chord and a half note chord.

78



Measures 78-81: This system contains four measures of music. It continues the piece with similar chordal and melodic patterns. The first measure starts with a quarter note chord, followed by eighth notes. The second measure continues with eighth notes and a quarter note. The third measure has a quarter note followed by eighth notes. The fourth measure concludes with a quarter note chord and a half note chord.

82



Measures 82-85: This system contains four measures of music. It continues the piece with similar chordal and melodic patterns. The first measure starts with a quarter note chord, followed by eighth notes. The second measure continues with eighth notes and a quarter note. The third measure has a quarter note followed by eighth notes. The fourth measure concludes with a quarter note chord and a half note chord.

86

Musical notation for measure 86, featuring a treble clef, a key signature of one sharp (F#), and a complex sequence of chords and melodic lines.

89

Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a sequence of chords and melodic lines.

♩ = 125,000000

The image displays a jazz guitar score for the piece 'Rio Negro e Solimoes - Apuros 2'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 125,000000. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with rests and accidentals. Fingerings are indicated by numbers 1-4. Some measures contain double bar lines with numbers 2 or 3 above them, likely indicating repeat or measure repeat signs. The staves are numbered 6, 13, 21, 27, 33, 39, 43, 48, and 54.

62

68

74

80

84

88

♩ = 125,000000

6

13

25

31

37

42

46

51

58

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66

2

72

2

78

2

84

88

Rio Negro e Solimoes - Apuros 2

Electric Guitar

♩ = 125,000000

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Reinaldo

* * Estousempre

vivendo empuros mistiguro por estar tro sy Cada dia

que passa linaoca acaQuaso Assiior Onotivo daporque

Foi perder vock Hojeantganar Essa minha saudaimensa

Queviroudoenza Tentandachar Miqhaixas Meus apuros

Minhaonia Meus casuros Saudade quando fica

assim final quero terfim Miqhaixas Meus apuros

Minhaonia Meus casuros Saudade quando fica

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V.S.

44

49

* * Cadamor diferente que encontro Renova a esperança

53

de esquecer Meus passos ao lado da terra Tu me ensinas A fazer o rock

58

Meus passos retornam Penso que amor trêmulo não muda

62

impossível afirmando Construa mundo escuro Meus passos

67

Meus passos Minha honra Meus passos Saudade

71

quando fica assim final quero terminar Meus passos Meus passos

76

Minha honra Meus passos Saudade quando fica

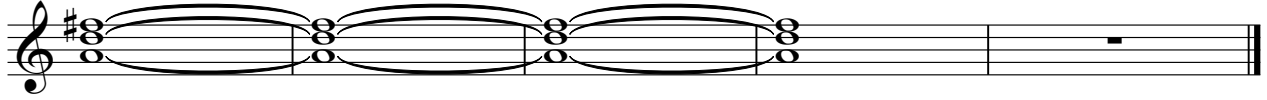
80

assim final quero terminar Saudade quando fica assim final

85

quero terminar

89



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Electric Bass Rio Negro e Solimoes - Apuros 2

♩ = 125,000000



6



11



16



21



25



29



34



39



44



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49



54



59



64



68



73



78



83



88



Rio Negro e Solimoes - Apuros 2
Tape Sampler Keyboard [Strings]

♩ = 125,000000

9

17

25

30

35

40

47

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Tape Sampler Keyboard [Strings]

55

Musical staff for measures 55-62. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic fragments. Measure 55 starts with a chord of F#4, C#5, and G#5. Subsequent measures feature various chordal textures and melodic lines, including a sequence of eighth notes in measure 62.

63

Musical staff for measures 63-68. This system includes a grand staff with both treble and bass clefs. Measures 63-65 consist of sustained chords in the treble clef. Measures 66-68 show more complex textures with moving lines in both hands, including some sixteenth-note patterns.

69

Musical staff for measures 69-73. The staff is in treble clef with a key signature of one sharp. It features a series of chords and melodic lines, with some notes marked with accents and slurs.

74

Musical staff for measures 74-78. This system includes a grand staff with both treble and bass clefs. Measures 74-76 show chords in the treble clef, while measures 77-78 have more active lines in both hands.

79

Musical staff for measures 79-83. The staff is in treble clef with a key signature of one sharp. It contains a sequence of chords and melodic lines, with some notes marked with accents and slurs.

84

Musical staff for measures 84-87. The staff is in treble clef with a key signature of one sharp. It features a sequence of chords and melodic lines, with some notes marked with accents and slurs.

88

Musical staff for measures 88-91. The staff is in treble clef with a key signature of one sharp. Measures 88-90 feature sustained chords with long horizontal lines underneath, indicating sustained notes. Measure 91 ends with a double bar line and a fermata, with a '2' written above the staff.

Rio Negro e Solimoes - Apuros 2

Solo

♩ = 125,000000

5

8

11

14

18

22

26

29

33

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Musical score for guitar solo, measures 36-68. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Solo'. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The bass line is highly active, with many sixteenth notes and chords. The melody is composed of eighth and sixteenth notes, often with grace notes. The score is divided into systems of four measures each, with measure numbers 36, 39, 43, 46, 49, 53, 56, 60, 64, and 68 indicated at the beginning of each system.

72

Musical notation for measures 72-75. Measure 72 starts with a whole rest in the treble clef and a half note chord of G#2 and B2 in the bass clef. Measures 73-75 feature a complex rhythmic pattern with eighth and sixteenth notes in the treble and chords in the bass.

76

Musical notation for measures 76-78. Measure 76 begins with a half note chord of G#2 and B2 in the bass clef. Measures 77-78 continue the rhythmic pattern with eighth and sixteenth notes in the treble and chords in the bass.

79

Musical notation for measures 79-82. Measure 79 starts with a whole rest in the treble clef and a half note chord of G#2 and B2 in the bass clef. Measures 80-82 feature a complex rhythmic pattern with eighth and sixteenth notes in the treble and chords in the bass.

83

Musical notation for measures 83-86. Measure 83 starts with a whole rest in the treble clef and a half note chord of G#2 and B2 in the bass clef. Measures 84-86 feature a complex rhythmic pattern with eighth and sixteenth notes in the treble and chords in the bass.

87

Musical notation for measures 87-90. Measure 87 starts with a half note chord of G#2 and B2 in the bass clef. Measures 88-90 feature a complex rhythmic pattern with eighth and sixteenth notes in the treble and chords in the bass. The piece concludes with a double bar line and a '2' indicating a second ending.