

Real McCoy - Love Is A Stranger

♩ = 124,000252

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Synth Brass 2

GMIDI Synth Bass 1

♩ = 124,000252

GMIDI Fiddle



6

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Synth Brass 2

GMIDI Synth Bass 1

GMIDI String Ensemble 2

GMIDI Fiddle

11

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Synth Brass 2

GMIDI Synth Bass 1

GMIDI String Ensemble 2

GMIDI Fiddle



15

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Synth Brass 2

GMIDI Synth Bass 1

GMIDI String Ensemble 2

GMIDI Brite Saw

GMIDI Fiddle

20

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Hammond Organ

GMIDI Synth Bass 1

GMIDI Brite Saw



25

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Koto

GMIDI Hammond Organ

GMIDI Synth Bass 1

GMIDI String Ensemble 2

GMIDI Brite Saw

GMIDI Fantasia Pad

30

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Koto

GMIDI Synth Bass 1

GMIDI String Ensemble 2

GMIDI Fantasia Pad



35

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Koto

GMIDI Synth Brass 2

GMIDI Synth Bass 1

GMIDI String Ensemble 2

GMIDI Fantasia Pad

GMIDI Fiddle

39

The musical score consists of ten staves. The first five staves are labeled 'GMIDI Analog Drums' and feature various rhythmic patterns: the first has quarter notes with accents, the second has eighth notes with beams, the third has 'x' marks, the fourth has quarter notes with accents and 'x' marks, and the fifth has eighth notes with beams and accents. The sixth staff is 'GMIDI Koto' with a continuous eighth-note melody. The seventh is 'GMIDI Synth Brass 2' with a melody of eighth notes and rests. The eighth is 'GMIDI Synth Bass 1' with a bass line of eighth notes and rests. The ninth is 'GMIDI String Ensemble 2' with sustained chords. The tenth is 'GMIDI Fiddle' with a melody of eighth notes and rests.

43

GMIDI Whistle

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Koto

GMIDI Synth Brass 2

GMIDI Synth Bass 1

GMIDI String Ensemble 2

GMIDI Chiff Lead

GMIDI Fantasia Pad

GMIDI Fiddle

Detailed description: This is a MIDI score for 13 instruments. The score is divided into two systems. The first system contains six staves: Whistle (treble clef, starting at measure 43), five different Analog Drums (various clefs and patterns), Koto (treble clef), Synth Brass 2 (treble clef), Synth Bass 1 (bass clef), and String Ensemble 2 (treble clef, featuring a sustained chord). The second system contains seven staves: Chiff Lead (treble clef), Fantasia Pad (treble clef), and Fiddle (treble clef). The Fantasia Pad and Fiddle parts are active in the first two measures of the system and then become silent.

48

GMIDI Whistle

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Synth Bass 1

GMIDI String Ensemble 2

GMIDI Chiff Lead

GMIDI Brite Saw



53

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Hammond Organ

GMIDI Synth Bass 1

GMIDI Brite Saw

58

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Koto

GMIDI Hammond Organ

GMIDI Synth Bass 1

GMIDI String Ensemble 2

GMIDI Brite Saw

GMIDI Fantasia Pad



63

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Koto

GMIDI Synth Bass 1

GMIDI String Ensemble 2

GMIDI Fantasia Pad



68

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Koto

GMIDI Synth Brass 2

GMIDI Synth Bass 1

GMIDI String Ensemble 2

GMIDI Fantasia Pad

GMIDI Fiddle

72

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Koto

GMIDI Synth Brass 2

GMIDI Synth Bass 1

GMIDI String Ensemble 2

GMIDI Fantasia Pad

GMIDI Fiddle

76

GMIDI Whistle

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Koto

GMIDI Synth Brass 2

GMIDI Synth Bass 1

GMIDI String Ensemble 2

GMIDI Chiff Lead

GMIDI Fantasia Pad

GMIDI Fiddle



81

GMIDI Koto

GMIDI Synth Bass 1

GMIDI Brite Saw

GMIDI Fantasia Pad

GMIDI Sweep Pad

86

The musical score consists of ten staves, each representing a different MIDI instrument. The first five staves are labeled 'GMIDI Analog Drums' and use a drum staff with a double bar line. The sixth staff is 'GMIDI Koto' in treble clef, showing a continuous eighth-note pattern. The seventh staff is 'GMIDI Synth Brass 2' in treble clef, with a rhythmic pattern of eighth notes. The eighth staff is 'GMIDI Synth Bass 1' in bass clef, with a rhythmic pattern of eighth notes. The ninth staff is 'GMIDI String Ensemble 2' in treble clef, featuring a sustained chord with a fermata. The tenth staff is 'GMIDI Brite Saw' in treble clef, with a single note and a fermata. The eleventh staff is 'GMIDI Fantasia Pad' in treble clef, with a melodic line of eighth notes. The twelfth staff is 'GMIDI Sweep Pad' in treble clef, with a complex arpeggiated pattern. The thirteenth staff is 'GMIDI Fiddle' in treble clef, with a rhythmic pattern of eighth notes.

91

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Koto

GMIDI Synth Brass 2

GMIDI Synth Bass 1

GMIDI String Ensemble 2

GMIDI Fantasia Pad

GMIDI Fiddle

95

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Koto

GMIDI Synth Brass 2

GMIDI Synth Bass 1

GMIDI String Ensemble 2

GMIDI Fantasia Pad

GMIDI Fiddle

99

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Koto

GMIDI Synth Brass 2

GMIDI Synth Bass 1

GMIDI String Ensemble 2

GMIDI Fantasia Pad

GMIDI Fiddle

103

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Analog Drums

GMIDI Koto

GMIDI Synth Brass 2

GMIDI Synth Bass 1

GMIDI String Ensemble 2

GMIDI Fantasia Pad

GMIDI Fiddle

108

GMIDI Koto

Musical staff for GMIDI Koto, featuring a treble clef and a continuous eighth-note melody across five measures.

GMIDI Synth Brass 2

Musical staff for GMIDI Synth Brass 2, featuring a treble clef and a melody with eighth notes and rests across five measures.

GMIDI Synth Bass 1

Musical staff for GMIDI Synth Bass 1, featuring a bass clef and a melody with eighth notes and rests across five measures.

GMIDI String Ensemble 2

Musical staff for GMIDI String Ensemble 2, featuring a treble clef and sustained chordal textures across five measures.

GMIDI Fiddle

Musical staff for GMIDI Fiddle, featuring a treble clef and a melody with eighth notes and rests across five measures.



♩ = 124,000252

7

13

19

25

31

37

43

49

55



61



67



73



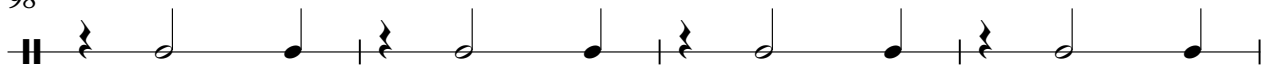
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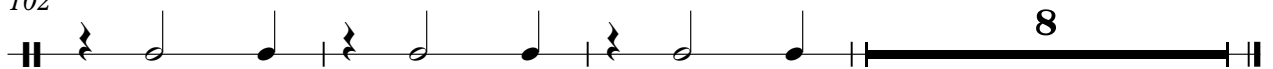
92



98



102



♩ = 124,000252



5



9



13



17



21



25



29



33



37



V.S.



81

8



92



96



100



103

8



♩ = 124,000252

4/4

7

13

19

25

31

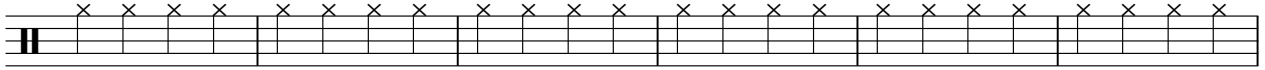
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43

49

55

61



67



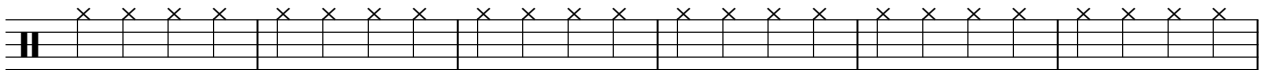
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79



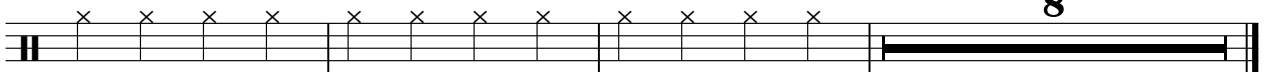
91



97



102



♩ = 124,000252

1

7

13

19

25

31

37

43

49

55





♩ = 124,000252

6

11

16

21

26

31

36

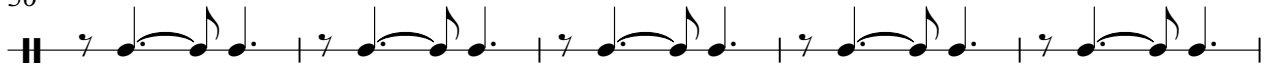
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46

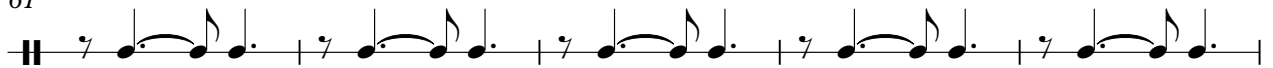
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56



61



66



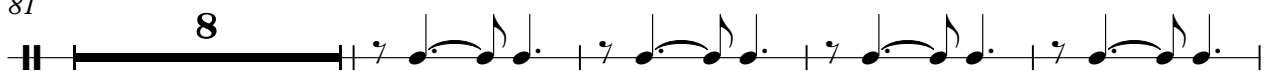
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76



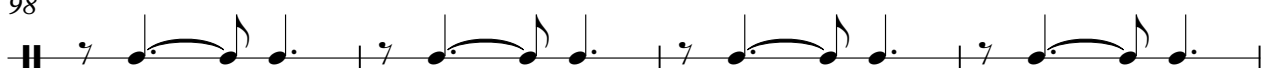
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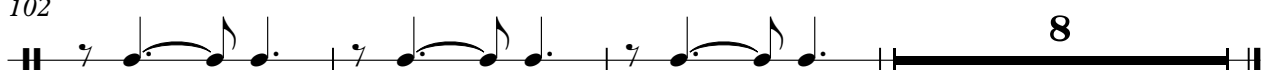
93



98



102



♩ = 124,000252

28

32

36

40

44 16

63

67

71

74 4

The musical score is written for a Koto in 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 124,000252. The score begins with a rest for 28 measures. From measure 28, a continuous eighth-note pattern is established. This pattern is interrupted by a rest for 16 measures starting at measure 44. The score concludes with a final rest for 4 measures starting at measure 74.

81



85



89



93



97



101



105



109



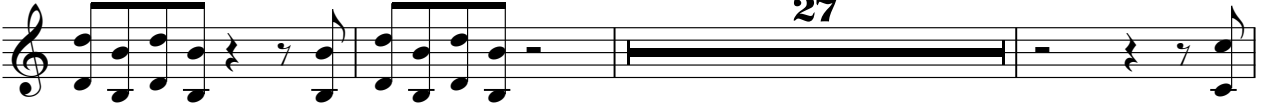
♩ = 124,000252

**23**



This musical staff begins with a treble clef and a 4/4 time signature. It starts with a whole rest. The tempo is indicated as 124,000252. A measure rest is labeled with the number 23. The staff continues with a series of eighth notes and quarter notes, including some beamed eighth notes.

**27**



This musical staff continues the piece with a treble clef and 4/4 time signature. It features rhythmic patterns of eighth and quarter notes. A measure rest is labeled with the number 27.

**57**



This musical staff continues with a treble clef and 4/4 time signature, showing rhythmic patterns of eighth and quarter notes. A measure rest is labeled with the number 57.

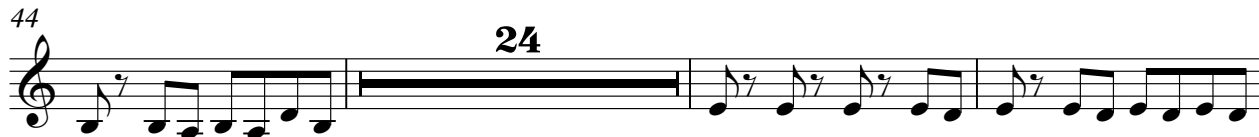
**60**

**52**



This musical staff continues with a treble clef and 4/4 time signature. It features rhythmic patterns of eighth and quarter notes. A long measure rest is labeled with the number 52, indicating the end of the piece.

♩ = 124,000252



89



93



97



101



105



109



♩ = 124,000252

4



8



12



16



20



24



28



32



36



40





44

4

Staff 1: Measures 44-47. Measure 44: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 45: whole rest. Measure 46: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 47: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

51

Staff 2: Measures 51-54. Measure 51: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 52: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 53: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 54: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

55

Staff 3: Measures 55-58. Measure 55: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 56: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 57: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 58: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

59

Staff 4: Measures 59-62. Measure 59: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 60: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 61: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 62: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

63

Staff 5: Measures 63-66. Measure 63: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 64: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 65: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 66: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

67

Staff 6: Measures 67-70. Measure 67: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 69: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 70: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

71

Staff 7: Measures 71-74. Measure 71: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 72: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 73: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 74: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

75

4

Staff 8: Measures 75-78. Measure 75: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 76: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 77: whole rest. Measure 78: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

82

Staff 9: Measures 82-85. Measure 82: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 83: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 84: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 85: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

86

Staff 10: Measures 86-89. Measure 86: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 87: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 88: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 89: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

90



94



98



102



106



GMIDI String Ensemble 2

Real McCoy - Love Is A Stranger

♩ = 124,000252

8

16

12

35

44

48

12

66

75

79

8

Detailed description: This is a musical score for a string ensemble, specifically for the second part (String Ensemble 2). The score is written in 4/4 time and consists of 80 measures. The tempo is marked as ♩ = 124,000252. The score is divided into systems of five staves each. The first system (measures 1-8) features a whole rest on the first staff and a series of chords on the other four staves. The second system (measures 9-16) has a whole rest on the first staff and chords on the others. The third system (measures 17-35) continues with chords. The fourth system (measures 36-44) introduces a melodic line on the first staff while the other staves play chords. The fifth system (measures 45-52) has a whole rest on the first staff and chords on the others. The sixth system (measures 53-66) continues with chords. The seventh system (measures 67-75) has a melodic line on the first staff and chords on the others. The eighth system (measures 76-80) has a melodic line on the first staff and a whole rest on the other staves.

2

# GMIDI String Ensemble 2

89

Musical staff for measures 89-97. The staff is in treble clef. It contains five measures of music, each with a pair of beamed eighth notes. The notes are: G4 (natural), A4 (natural); F#4 (sharp), G4 (natural); G4 (natural), A4 (natural); F#4 (sharp), G4 (natural); and G4 (natural), A4 (natural).

98

Musical staff for measures 98-105. The staff is in treble clef. It contains five measures of music, each with a pair of beamed eighth notes. The notes are: G4 (natural), A4 (natural); F#4 (sharp), G4 (natural); G4 (natural), A4 (natural); F#4 (sharp), G4 (natural); and G4 (natural), A4 (natural).

106

Musical staff for measures 106-113. The staff is in treble clef. It contains four measures of music, each with a pair of beamed eighth notes. The notes are: G4 (natural), A4 (natural); F#4 (sharp), G4 (natural); G4 (natural), A4 (natural); and F#4 (sharp), G4 (natural). The staff ends with a double bar line.

GMIDI Chiff Lead

Real McCoy - Love Is A Stranger

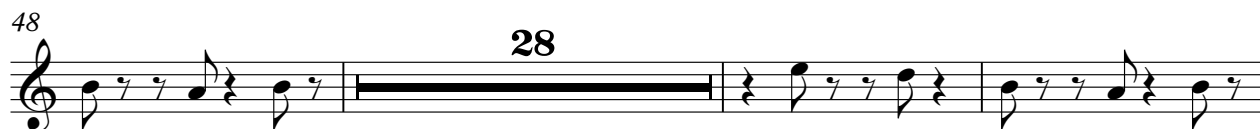
♩ = 124,000252

**44**



**48**

**28**



**79**

**32**



♩ = 124,000252

16

20

24

28

20

51

55

59

20

83

25

♩ = 124,000252

28

32

36

40

44 16

63

67

71

75 6

83 2

87



91



95



99



103





GMIDI Sweep Pad

Real McCoy - Love Is A Stranger

♩ = 124,000252

80

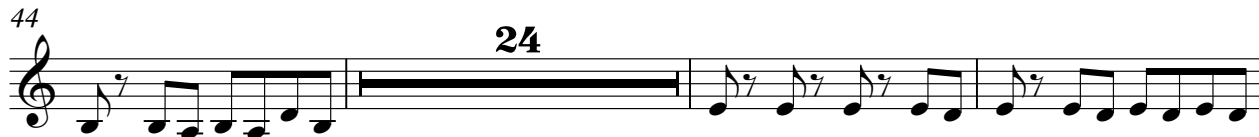
Musical notation for measures 78-84. Measure 78 is a whole rest. Measures 79-84 contain a sweep pad with sixteenth notes and chords. The notation includes a treble clef, a 4/4 time signature, and a tempo marking of 124,000252. The number 80 is placed above the staff.

85

24

Musical notation for measures 85-108. Measures 85-90 contain a sweep pad with sixteenth notes and chords. Measure 91 is a whole rest. Measures 92-108 are a whole rest. The notation includes a treble clef, a 4/4 time signature, and a tempo marking of 124,000252. The number 85 is placed above the staff, and the number 24 is placed above the staff.

♩ = 124,000252



89



93



97



101



105



109

