

Rio Negro e Solimoes - Eu de Ca Voce de La

♩ = 126,120102

Musical score for Rio Negro e Solimoes - Eu de Ca Voce de La. The score is in 4/4 time and features the following instruments:

- Percussion: Rhythmic accompaniment with eighth and sixteenth notes.
- Jazz Guitar: Chordal accompaniment with various chords and arpeggios.
- Kora: A blank staff, indicating no part for this instrument.
- 5-string Electric Bass: Bass line with eighth and sixteenth notes.
- Bandoneon: Five staves, each with a different melodic line. The first staff includes a triplet of eighth notes.

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Musical score for Solo. The score is in 4/4 time and features the following instrument:

- Solo: A single melodic line for a soloist, starting with a triplet of eighth notes.

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4

Perc.

J. Gtr.

E. Bass

Band.

Band.

Band.

Band.

Band.

Band.

Solo

7

Perc.

J. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Band.

Band.

Band.

Solo

11

Perc. 
J. Gtr. 
Kora 
E. Bass 



14

Perc. 
J. Gtr. 
Kora 
E. Bass 



18

Perc. 
J. Gtr. 
Kora 
E. Bass 



22

Perc. 
J. Gtr. 
Kora 
E. Bass 

Musical score for measures 26-29. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), three Band parts, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part features a consistent rhythmic pattern. The J. Gtr. part consists of chords and some melodic lines. The Kora part has a complex, repetitive rhythmic pattern. The E. Bass part provides a steady bass line. The Band parts include various rhythmic and melodic elements. The Solo part features a melodic line with some rests.



Musical score for measures 30-33. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), three Band parts, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Percussion part continues with its rhythmic pattern. The J. Gtr. part features chords and melodic lines. The E. Bass part has a steady bass line. The Band parts include various rhythmic and melodic elements. The Solo part features a melodic line with some rests.

33

Musical score for measures 33-35. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), three Band parts (two Treble Clef, one Bass Clef), and Solo. The key signature has one sharp (F#). The Percussion part features a steady eighth-note pattern. The J. Gtr. part plays chords with a rhythmic pattern of eighth notes and rests. The E. Bass part plays a simple eighth-note line. The Band parts provide harmonic support with chords and rhythmic patterns. The Solo part consists of block chords.



36

Musical score for measures 36-38. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), three Band parts (two Treble Clef, one Bass Clef), and Solo. The key signature has one sharp (F#). The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part plays chords with a rhythmic pattern of eighth notes and rests. The E. Gtr. part is silent in measure 36 and then plays a rhythmic pattern of eighth notes and rests. The E. Bass part plays a simple eighth-note line. The Band parts provide harmonic support with chords and rhythmic patterns. The Solo part consists of block chords.

Musical score for measures 39-41. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and multiple Band instruments. The Solo part features a melodic line with a double bar line at the end of measure 41. The J. Gtr. part has a complex chordal texture with some slurs. The E. Gtr. part has a rhythmic pattern with a long note in measure 40. The E. Bass part has a steady eighth-note rhythm. The Band parts include various rhythmic patterns and melodic lines.



Musical score for measures 42-44. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), and multiple Band instruments. The Solo part features a melodic line with a double bar line at the end of measure 44. The J. Gtr. part has a complex chordal texture with some slurs. The E. Bass part has a steady eighth-note rhythm. The Band parts include various rhythmic patterns and melodic lines, with some triplets and sextuplets indicated by brackets and numbers.

45

Perc.

J. Gtr.

E. Bass

Band.

Band.

Band.

Band.

Band.

Solo



49

Perc.

J. Gtr.

Kora

E. Bass



53

Perc.

J. Gtr.

Kora

E. Bass

Perc.

J. Gtr.

Kora

E. Bass



Perc.

J. Gtr.

Kora

E. Bass



Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Band.

Band.

Band.

Solo

69

Musical score for measures 69-71. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, three Band parts, and Solo. The J. Gtr. part features a complex chordal structure with many accidentals. The E. Gtr. part has a dense, repetitive chordal pattern. The E. Bass part has a simple melodic line. The Band parts consist of rhythmic patterns and chords. The Solo part has a few chords.



72

Musical score for measures 72-74. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, three Band parts, and Solo. The J. Gtr. part continues with complex chords. The E. Gtr. part has a similar dense chordal pattern. The E. Bass part has a simple melodic line. The Band parts consist of rhythmic patterns and chords. The Solo part has a few chords.

75

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Solo



78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

Band.

Band.

Solo

81

Musical score for measures 81-83. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, and Solo. The J. Gtr. and E. Gtr. parts feature complex chordal textures with many accidentals. The E. Bass part has a steady eighth-note rhythm. The Solo part consists of block chords. A double bar line is present at the end of measure 83.



84

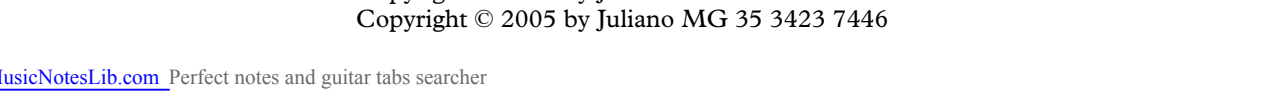
Musical score for measures 84-86. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, and Solo. The J. Gtr. and E. Gtr. parts continue with complex chordal textures. The E. Bass part maintains its eighth-note rhythm. The Solo part continues with block chords.

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, and Solo instruments. The score is written in 4/4 time and includes a key signature of one sharp (F#). The Percussion part features a steady eighth-note pattern. The J. Gtr. part consists of chords with a rhythmic pattern of eighth notes. The E. Gtr. part features a complex rhythmic pattern of eighth notes. The Kora part has a melodic line with a key signature change to two sharps (F# and C#) in the final measure. The E. Bass part features a melodic line with a key signature change to two sharps in the final measure. The Solo part features a melodic line with a key signature change to two sharps in the final measure.

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Percussion

♩ = 126,120102



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V.S.

45



50



55



60



65



69



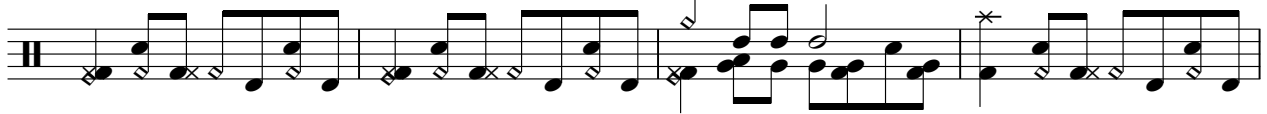
73



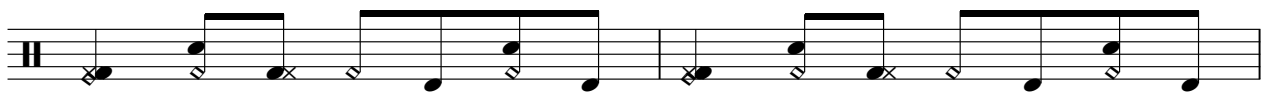
77



81



85



♩ = 126,120102

5

9

15

21

27

31

35

39

43

Electric Guitar

Rio Negro e Solimoes - Eu de Ca Voce de La

♩ = 126,120102

36

39

27

68

70

72

75

78

80

83

86

The image displays a guitar score for an electric guitar. It consists of ten staves of music, each starting with a measure number. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as 126,120102. The score features a complex rhythmic pattern of chords, primarily triads and dyads, with many notes marked with a 'z' (accidental) and a slash, indicating a specific fretting technique. There are several instances of a whole rest (indicated by a horizontal line) and a double bar line. The piece concludes with a final chord in the 86th measure.

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V.S.

88



♩ = 126,120102

9

12

14

16

18

20

22

24

26

28

20

49

51

53

55

57

59

61

63

65

67

21

5-string Electric Bass

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6



11



16



21



25



28



32



36



40



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V.S.

Bandoneon

Rio Negro e Solimoes - Eu de Ca Voce de La

♩ = 126,120102

4

7

19

29

33

37

41

44

47

19

Detailed description: The score is written for a Bandoneon in 4/4 time. The tempo is marked as ♩ = 126,120102. The key signature has one sharp (F#). The melody consists of several lines of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) and a sextuplet (indicated by a '6' in a bracket). The piano accompaniment consists of chords, primarily triads and dyads, with some eighth-note patterns. The score is divided into systems, with measure numbers 4, 7, 19, 29, 33, 37, 41, 44, and 47. There are two double bar lines with the number 19, indicating the end of a section or piece.

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68



72

Musical notation for measures 72-75. This system is a grand staff with a treble clef on top and a bass clef on the bottom. Measures 72-74 continue the chordal pattern from the previous system. In measure 75, the bass line begins with a melodic sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4.

76



80

Musical notation for measures 80-83. This system is a grand staff with a treble clef on top and a bass clef on the bottom. Measures 80-82 continue the chordal pattern. In measure 83, the bass line begins with a melodic sequence of notes: G4, A4, B4, A4, G4, F#4, E4, D4.

84

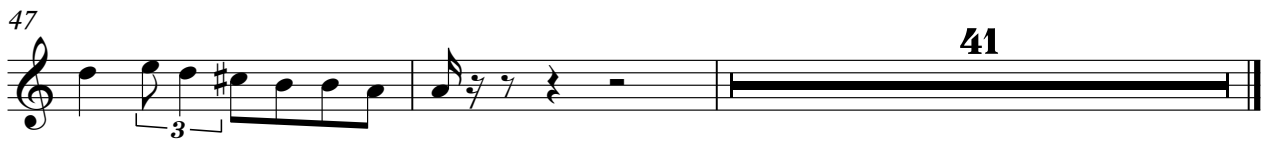


88



Bandoneon

Rio Negro e Solimoes - Eu de Ca Voce de La

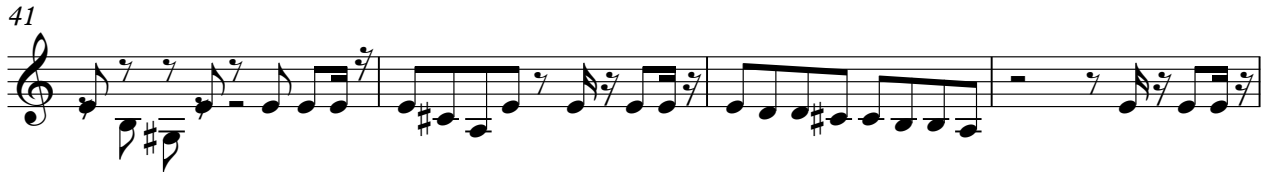
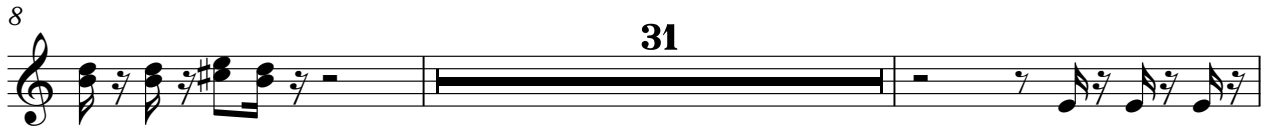


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Bandoneon

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Bandoneon

Rio Negro e Solimoes - Eu de Ca Voce de La

♩ = 126,120102

4

7

10 **19**

31

34

37

39

42

45

Detailed description: The image shows a musical score for a Bandoneon instrument. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 31, 34, 37, 39, 42, 45). The music is written in a 4/4 time signature. The first staff includes a tempo marking '♩ = 126,120102'. The notation includes eighth and sixteenth notes, rests, and a key signature change to one sharp (F#) in the later staves. A bolded measure number '19' is present on the fourth staff.

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V.S.

47 19

68

70

73

76

78

81

84

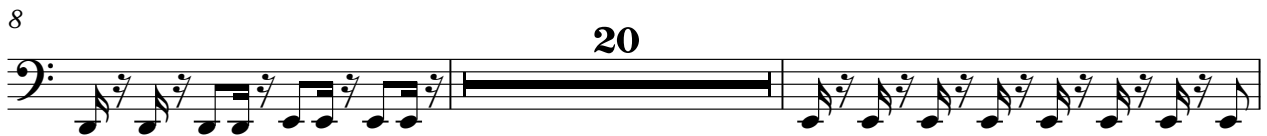
86

88

Bandoneon

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♩ = 126,120102



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37



39



41



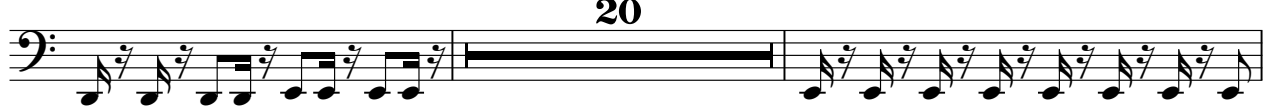
43



45



47



20

69



71



73



76



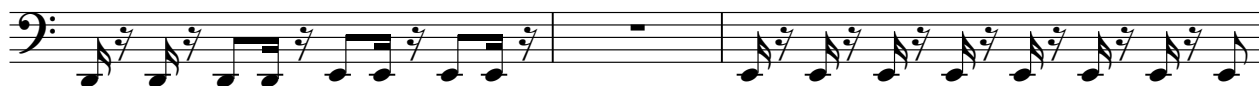
78



80



82



85



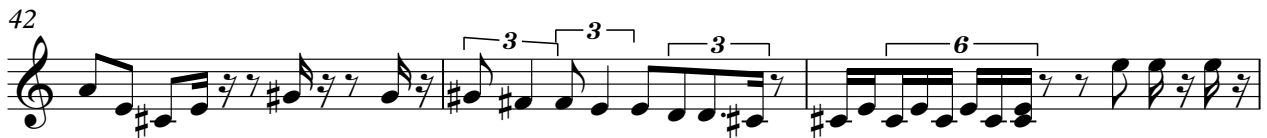
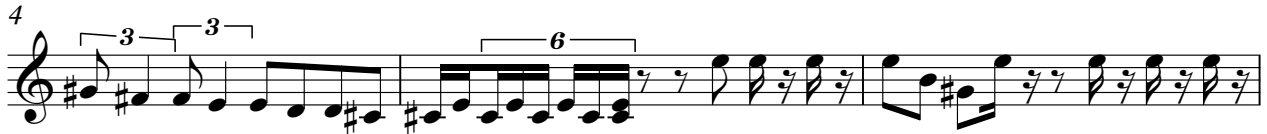
87



Bandoneon

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