

Rio Negro e Solimoes - Eu Menti

♩ = 75,000000

Percussion

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

Electric Bass

Sarangi

♩ = 75,000000

The musical score is arranged in a vertical staff system. It includes a tempo marking of 75,000000. The Percussion part uses a snare drum and cymbals. The two Jazz Guitar parts are in treble clef. The 7-string Electric Guitar part shows a tuning of E, B, G, D, A, E, A. The Electric Bass part is in bass clef. The Sarangi part is in treble clef. The score is divided into two measures, with the second measure containing the main musical content.

2

3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Sar.

5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

9

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

13

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

17

Perc.

J. Gtr.

J. Gtr.

E. Bass

Sar.

20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Sar.

22

Perc.

J. Gtr.

J. Gtr.

E. Bass

Sar.

24

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Sar.

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

32

Perc. J. Gtr. J. Gtr. J. Gtr.

36

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

41

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Sar.

43

Perc.

J. Gtr.

J. Gtr.

E. Bass

Sar.

Detailed description: This system of music covers measures 43, 44, and 45. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The first and second J. Gtr. parts play complex chordal textures with various accidentals and articulations. The E. Bass part provides a steady bass line with some melodic movement. The Sar. part has a melodic line with a key signature change to one sharp (F#) in measure 45.

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Sar.

Detailed description: This system of music covers measures 46, 47, and 48. The Percussion part continues with the same rhythmic pattern as in the previous system. The first J. Gtr. part has a more active melodic line in measure 46. The second J. Gtr. part continues with complex chords. The third J. Gtr. part plays a simpler chordal accompaniment. The E. Bass part continues its bass line. The Sar. part has a simple, sustained melodic line.

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Sar.

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

Sar.

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
T
A
B

E. Bass

58

Perc.

J. Gtr.

J. Gtr.

Rio Negro e Solimoes - Eu Menti

Percussion

♩ = 75,000000

The score is written on ten staves, each representing a measure of music. The time signature is 4/4. The notation includes rhythmic patterns for a drum set, with 'x' marks for cymbals and '▲' marks for snare drums. The patterns are as follows:

- Staff 1: Measure 1 (rest), Measures 2-5: Snare on 2 and 4, Cymbal on 1 and 3.
- Staff 2: Measure 6: Snare on 2 and 4, Cymbal on 1 and 3. Measure 7: Snare on 2 and 4. Measure 8: Snare on 2 and 4. Measure 9: Snare on 2 and 4. Measure 10: Snare on 2 and 4.
- Staff 3: Measure 11: Snare on 2 and 4, Cymbal on 1 and 3. Measure 12: Snare on 2 and 4, Cymbal on 1 and 3. Measure 13: Snare on 2 and 4, Cymbal on 1 and 3. Measure 14: Snare on 2 and 4, Cymbal on 1 and 3. Measure 15: Snare on 2 and 4, Cymbal on 1 and 3.
- Staff 4: Measure 16: Snare on 2 and 4, Cymbal on 1 and 3. Measure 17: Snare on 2 and 4, Cymbal on 1 and 3. Measure 18: Snare on 2 and 4, Cymbal on 1 and 3. Measure 19: Snare on 2 and 4, Cymbal on 1 and 3. Measure 20: Snare on 2 and 4, Cymbal on 1 and 3.
- Staff 5: Measure 21: Snare on 2 and 4, Cymbal on 1 and 3. Measure 22: Snare on 2 and 4, Cymbal on 1 and 3. Measure 23: Snare on 2 and 4, Cymbal on 1 and 3. Measure 24: Snare on 2 and 4, Cymbal on 1 and 3. Measure 25: Snare on 2 and 4, Cymbal on 1 and 3.
- Staff 6: Measure 26: Snare on 2 and 4, Cymbal on 1 and 3. Measure 27: Snare on 2 and 4, Cymbal on 1 and 3. Measure 28: Snare on 2 and 4, Cymbal on 1 and 3. Measure 29: Snare on 2 and 4, Cymbal on 1 and 3. Measure 30: Snare on 2 and 4, Cymbal on 1 and 3.
- Staff 7: Measure 31: Snare on 2 and 4, Cymbal on 1 and 3. Measure 32: Snare on 2 and 4. Measure 33: Snare on 2 and 4. Measure 34: Snare on 2 and 4. Measure 35: Snare on 2 and 4. Measure 36: Snare on 2 and 4.
- Staff 8: Measure 37: Snare on 2 and 4, Cymbal on 1 and 3. Measure 38: Snare on 2 and 4, Cymbal on 1 and 3. Measure 39: Snare on 2 and 4, Cymbal on 1 and 3. Measure 40: Snare on 2 and 4, Cymbal on 1 and 3. Measure 41: Snare on 2 and 4, Cymbal on 1 and 3.
- Staff 9: Measure 42: Snare on 2 and 4, Cymbal on 1 and 3. Measure 43: Snare on 2 and 4, Cymbal on 1 and 3. Measure 44: Snare on 2 and 4, Cymbal on 1 and 3. Measure 45: Snare on 2 and 4, Cymbal on 1 and 3. Measure 46: Snare on 2 and 4, Cymbal on 1 and 3.

V.S.

2

Percussion

45

Musical notation for measures 45-48. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are groups of 'x' marks, some with asterisks, indicating specific rhythmic accents or techniques. The pattern repeats every two measures.

49

Musical notation for measures 49-52. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are groups of 'x' marks, some with asterisks, indicating specific rhythmic accents or techniques. The pattern repeats every two measures.

53

Musical notation for measures 53-56. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are groups of 'x' marks, some with asterisks, indicating specific rhythmic accents or techniques. The pattern repeats every two measures.

56

Musical notation for measures 56-57. The notation is on a five-line staff with a double bar line at the beginning. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests. Above the staff, there are groups of 'x' marks, some with asterisks, indicating specific rhythmic accents or techniques. The pattern repeats every two measures.

58

Musical notation for measure 58. The notation is on a five-line staff with a double bar line at the beginning. It features a simple rhythmic pattern with eighth notes and rests. Above the staff, there are groups of 'x' marks, some with asterisks, indicating specific rhythmic accents or techniques.

♩ = 75,000000

6

12

16

20

24

28

32

38

42

Detailed description: This is a jazz guitar score for the piece 'Rio Negro e Solimoes - Eu Menti'. The score is written in 4/4 time with a tempo of 75,000000. It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic lines. The second staff starts at measure 6 and features a complex rhythmic pattern with many eighth notes. The third staff starts at measure 12 and continues with similar complex patterns. The fourth staff starts at measure 16 and shows a continuation of the rhythmic complexity. The fifth staff starts at measure 20 and includes some sixteenth-note runs. The sixth staff starts at measure 24 and continues the intricate patterns. The seventh staff starts at measure 28 and returns to a more chordal texture. The eighth staff starts at measure 32 and features a complex rhythmic pattern similar to the second staff. The ninth staff starts at measure 38 and continues with complex patterns. The tenth staff starts at measure 42 and concludes the piece with a final chordal texture.

46

Musical staff for measures 46-49. The staff is in treble clef with a key signature of one sharp (F#). It contains a sequence of chords and melodic lines. Measure 46 starts with a series of chords: F#m7, G7, F#m7, G7, F#m7, G7. Measure 47 features a melodic line: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Measure 48 continues with chords: F#m7, G7, F#m7, G7, F#m7, G7. Measure 49 has chords: F#m7, G7, F#m7, G7, F#m7, G7.

50

Musical staff for measures 50-53. The staff is in treble clef with a key signature of one sharp (F#). Measure 50 has chords: F#m7, G7, F#m7, G7, F#m7, G7. Measure 51 has chords: F#m7, G7, F#m7, G7, F#m7, G7. Measure 52 has chords: F#m7, G7, F#m7, G7, F#m7, G7. Measure 53 has chords: F#m7, G7, F#m7, G7, F#m7, G7.

54

Musical staff for measures 54-56. The staff is in treble clef with a key signature of one sharp (F#). Measure 54 has chords: F#m7, G7, F#m7, G7, F#m7, G7. Measure 55 has chords: F#m7, G7, F#m7, G7, F#m7, G7. Measure 56 has chords: F#m7, G7, F#m7, G7, F#m7, G7.

57

Musical staff for measures 57-60. The staff is in treble clef with a key signature of one sharp (F#). Measure 57 has chords: F#m7, G7, F#m7, G7, F#m7, G7. Measure 58 has chords: F#m7, G7, F#m7, G7, F#m7, G7. Measure 59 has chords: F#m7, G7, F#m7, G7, F#m7, G7. Measure 60 has chords: F#m7, G7, F#m7, G7, F#m7, G7.

♩ = 75,000000

4

12

15

18

21

24

27

30

5

5

Detailed description: This is a jazz guitar score for the piece 'Rio Negro e Solimoes - Eu Menti'. The music is written in 4/4 time with a tempo of 75,000000. The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The second staff starts at measure 4 and includes a five-measure rest at the end. The third staff starts at measure 12. The fourth staff starts at measure 15. The fifth staff starts at measure 18. The sixth staff starts at measure 21 and features a slur over measures 21-23. The seventh staff starts at measure 24 and includes a slur over measures 24-26. The eighth staff starts at measure 27. The ninth staff starts at measure 30 and includes a five-measure rest at the end. The key signature has one sharp (F#), and the piece is in 4/4 time.

38



41



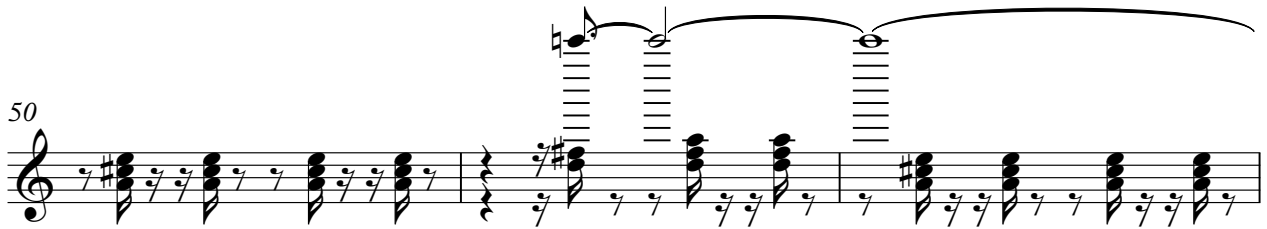
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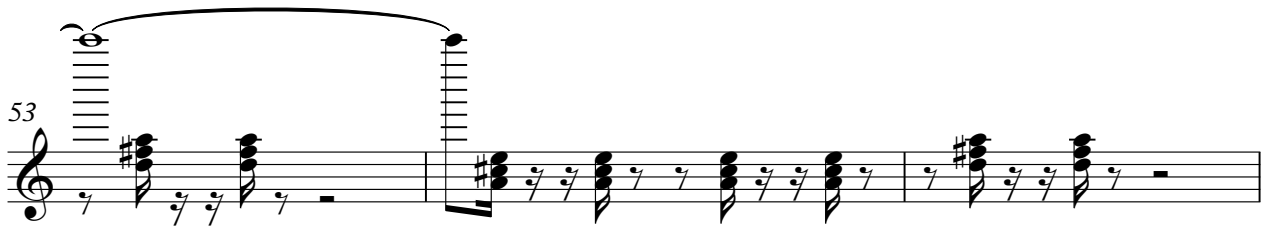
47



50



53



56



Rio Negro e Solimoes - Eu Menti

7-string Electric Guitar

♩ = 75,000000

11

15

8

26

10

39

8

50

2 2 6

Electric Bass

Rio Negro e Solimoes - Eu Menti

♩ = 75,000000

6

12

17

22

27

32

6

42

47

52

56

4

Sarangi

Rio Negro e Solimoes - Eu Menti

♩ = 75,000000

4 **12**

20 **3**

27

30 **12**

46

50 **5** **6**

Detailed description: The image shows a musical score for Sarangi in 4/4 time. It consists of seven staves of music. The first staff begins with a tempo marking of ♩ = 75,000000. The score includes various rhythmic patterns, including sixteenth-note runs and rests. Specific measures are marked with numbers: measure 4 has a rest of 12 measures; measure 20 has a rest of 3 measures; measure 30 has a rest of 12 measures; measure 50 has a rest of 5 measures; and measure 51 has a rest of 6 measures. The music is written in a treble clef with a key signature of one sharp (F#).