

Rio Negro e Solimoes - Lenha 2

♩ = 75,000000

Musical score for Percussion, Jazz Guitar, 5-string Electric Bass, Reverse Cymbals, and Violoncello. The score is in 4/4 time and features a key signature of one sharp (F#). The Percussion part is marked with a double bar line. The Jazz Guitar part has two staves, with the upper staff containing a complex melodic line and the lower staff containing a bass line. The 5-string Electric Bass part is marked with a double bar line. The Reverse Cymbals part is marked with a double bar line. The Violoncello part is marked with a double bar line. The score includes a tempo marking of ♩ = 75,000000 and a producer credit: Adriano producoes 0xx47996 9026.



Musical score for J. Gtr., Rev. Cym., and Vc. The score is in 4/4 time and features a key signature of one sharp (F#). The J. Gtr. part has two staves, with the upper staff containing a complex melodic line and the lower staff containing a bass line. The Rev. Cym. part is marked with a double bar line. The Vc. part is marked with a double bar line. The score includes a tempo marking of ♩ = 75,000000 and a producer credit: adimusic@newage.com.br.

5

J. Gtr.

J. Gtr.

Vc.

6

J. Gtr.

Rev. Cym.

Vc.

Eu nao

7

J. Gtr.

J. Gtr.

Rev. Cym.

Vc.

sei dizer O que

8

J. Gtr.

J. Gtr.

Rev. Cym.

quer dizer O que

9

J. Gtr.

J. Gtr.

Rev. Cym.

eu vodizer Eu



11

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

amo voce Mais nao



12

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

sei o que Isso quer

13

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

dizer Eu



14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

nao seiporque

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Vc.

Eu teimo

Detailed description: This is a musical score for a five-piece band. The score is written for Percussion (Perc.), three J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), and Vc. (Violoncello). The music is in 4/4 time and the key signature has one sharp (F#). The Percussion part has a single note on the first beat. The three J. Gtr. parts have complex rhythmic patterns, including chords and single notes. The E. Bass part has a single note on the first beat. The Rev. Cym. part is silent. The Vc. part has a long, sustained note on the first beat. The lyrics 'Eu teimo' are written below the Rev. Cym. staff.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Vc.

em dizer Que amo

Detailed description: This is a musical score for a band. It features five instrumental parts and a vocal line. The Percussion part (Perc.) is on a snare drum, marked with a double bar line and a single eighth note. The first and second J. Gtr. (Jazz Guitar) parts are in treble clef with a key signature of one sharp (F#). The first J. Gtr. part has a complex rhythmic pattern with many beamed notes and some slurs. The second J. Gtr. part has a simpler melody with a slur over the last two notes. The third J. Gtr. part has a similar complex rhythmic pattern to the first. The E. Bass (Electric Bass) part is in bass clef and has a single eighth note. The Rev. Cym. (Reverse Cymbal) part is in treble clef and has a single dash mark. The Vc. (Violoncello) part is in bass clef and has a single eighth note. The lyrics 'em dizer Que amo' are written below the Rev. Cym. staff.

Musical score for page 17, featuring five staves:

- Perc.**: Percussion staff with a snare drum hit at the start and a single note.
- J. Gtr.**: First acoustic guitar staff with complex chordal and melodic patterns.
- J. Gtr.**: Second acoustic guitar staff with a melodic line.
- E. Bass**: Electric bass staff with a simple bass line.
- Rev. Cym.**: Reverb Cymbal staff with a single note and the instruction "voce".
- Vc.**: Violoncello staff with a sustained chordal texture.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Vc.

Se eu nao seiizer O que

Detailed description: This is a musical score for a band. It features five instrumental staves and a vocal line. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Rev. Cym. (Reverse Cymbal), and Vc. (Violoncello). The score is written in a key with one sharp (F#) and a 4/4 time signature. The Percussion part consists of a simple rhythmic pattern. The J. Gtr. parts are complex, with intricate chordal and melodic lines. The E. Bass part provides a steady bass line. The Rev. Cym. part is mostly silent. The Vc. part provides a harmonic accompaniment. The lyrics 'Se eu nao seiizer O que' are written below the Rev. Cym. staff.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

quer dizer O que

Vc.

Detailed description: This is a musical score for a band. It features five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), and Rev. Cym. (Reverberating Cymbal). The Percussion staff shows a snare drum hit at the beginning and a cymbal hit later. The J. Gtr. staves contain complex rhythmic patterns with chords and single notes. The E. Bass staff has a simple bass line. The Rev. Cym. staff is mostly empty, with a small mark. Below the Rev. Cym. staff, the lyrics 'quer dizer O que' are written. The Vc. (Violoncello) staff at the bottom has a long, sustained note.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Vc.

eu vou dizer

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for Percussion (Perc.), showing a snare drum hit followed by a half note. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), each with complex chordal and melodic lines. The fifth staff is for E. Bass (Electric Bass), featuring a half note followed by a long, sustained note. The sixth staff is for Rev. Cym. (Reverberating Cymbal), which is mostly silent with a small dash. The seventh staff is for Vc. (Violoncello), showing a sustained chord. The lyrics 'eu vou dizer' are written below the Rev. Cym. staff.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Rev. Cym.

Vc.

Se eu

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), showing a snare drum hit at the beginning and a melodic line. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a 7/8 time signature. The fourth staff is for E. Bass (Electric Bass), showing a melodic line. The fifth staff is for Rev. Cym. (Reverberating Cymbal), which is mostly silent. The bottom staff is for Vc. (Violoncello), showing a melodic line. The lyrics 'Se eu' are written below the Rev. Cym. staff.

23

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Vc.

digo pare voce naorepare

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with chords and single notes. The third staff is another J. Gtr. part, mostly consisting of sustained chords. The fourth staff is for E. Bass (Electric Bass), showing a simple bass line with a long note. The fifth staff is for Perc. Organ, with sustained chords. The sixth staff is for Rev. Cym. (Reverberating Cymbal), which is mostly silent. The seventh staff is for FM (Fingered Mallets), with a melodic line. The eighth staff is for Vc. (Violoncello), with sustained chords. The lyrics 'digo pare voce naorepare' are written below the Rev. Cym. staff.

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Vc.

No que

Detailed description: This is a page of a musical score, page 13, starting at measure 24. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Rev. Cym. (Reverse Cymbal), FM (Fingered Mandolin), and Vc. (Violoncello). The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain melodic and harmonic lines, with some staves featuring triplets. The E. Bass staff has a simple bass line. The Perc. Organ staff features a triplet of eighth notes. The Rev. Cym. staff is mostly empty, with a few notes. The FM staff has a melodic line. The Vc. staff has a simple bass line. The lyrics 'No que' are written below the Rev. Cym. staff.

25

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Vc.

possa parecer

Detailed description: This is a musical score page for a multi-instrument ensemble. It begins at measure 25. The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. (Jazz Guitar) has two staves; the upper staff plays a melodic line with chords, while the lower staff provides harmonic support with chords and single notes. The E. Bass (Electric Bass) plays a simple bass line. The Perc. Organ (Percussion Organ) plays sustained chords. The Rev. Cym. (Reverse Cymbal) has a single note. The FM (Fingered Mallet) part consists of two staves with melodic and harmonic lines. The Vc. (Violoncello) plays sustained chords. The lyrics 'possa parecer' are written below the Rev. Cym. staff.

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Vc.

Se eu

Detailed description: This is a page of a musical score for a band. It features seven staves. The Percussion staff (top) has a complex rhythmic pattern with 'x' marks above the notes. The first J. Gtr. staff has a melodic line with many beamed notes. The second J. Gtr. staff has a few notes and rests. The third J. Gtr. staff has a melodic line with many beamed notes. The E. Bass staff has a simple bass line. The Perc. Organ staff has a few notes and rests. The Rev. Cym. staff has a few notes and rests. The FM staff has a few notes and rests. The Vc. staff has a few notes and rests. The lyrics 'Se eu' are written below the Rev. Cym. staff.

27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Vc.

3

digo siga o que

28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Vc.

quer que eu diga Voce nao

Detailed description: This is a page of a musical score for a band. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with various notes and rests. The three J. Gtr. (Jazz Guitar) staves show different parts, including chords and melodic lines. The E. Bass (Electric Bass) staff has a simple bass line. The Perc. Organ staff has a few notes and a long sustain. The Rev. Cym. (Reverberating Cymbal) staff is mostly empty. The FM (Fingered Mandolin) staff has a melodic line. The Vc. (Violoncello) staff has a few notes and a long sustain. The lyrics 'quer que eu diga' and 'Voce nao' are written below the Rev. Cym. staff.

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Vc.

vai entender

30

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Vc.

Mais se

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves of instrumental parts and one line of lyrics. The instruments are Percussion (Perc.), three different parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Reverse Cymbal (Rev. Cym.), and a section labeled FM (likely French Horn). The score begins at measure 30. The Percussion part has a complex rhythmic pattern with various articulations. The guitar parts are highly melodic and technical, with many beamed notes and slurs. The electric bass part is mostly sustained notes. The Percussion Organ and FM parts also feature melodic lines with slurs. The Reverse Cymbal part is mostly silent. The lyrics 'Mais se' are positioned between the Rev. Cym. and FM staves.

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

eu digo venha voce traz

FM

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. It features seven staves: Percussion (Perc.), three separate staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Rev. Cym. (Reverse Cymbal), FM (Fingered Mallets), and Vc. (Violoncello). The score begins at measure 31. The Percussion part has a complex rhythmic pattern with various articulations. The J. Gtr. parts feature chords and melodic lines. The E. Bass part has a simple bass line. The Perc. Organ, Rev. Cym., and Vc. parts provide harmonic support. The FM part has a melodic line. The lyrics 'eu digo venha voce traz' are written below the Rev. Cym. staff.

32

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Vc.

a lenha Pro meu

Detailed description: This is a musical score for a band. It features seven instrumental parts and a vocal line. The instruments are Percussion (Perc.), two different parts of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Rev. Cym. (Reverberating Cymbal), FM (Fingered Mallets), and Vc. (Violoncello). The score is numbered 32 at the beginning. The Percussion part has a complex rhythmic pattern with accents. The J. Gtr. parts have melodic and harmonic lines. The E. Bass part has a simple bass line. The Perc. Organ part has a melodic line. The Rev. Cym. part is mostly silent. The FM part has a melodic line. The Vc. part has a harmonic line. The vocal line has the lyrics 'a lenha Pro meu'.

33

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Vc.

fogo acender

Detailed description: This is a musical score for a multi-instrument ensemble. It begins at measure 33. The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. (Jazz Guitar) has two staves; the upper staff plays a melodic line with chords, while the lower staff provides harmonic support with sustained chords. The E. Bass (Electric Bass) plays a simple bass line. The Perc. Organ and Rev. Cym. (Reverse Cymbal) parts are mostly silent, indicated by rests. The FM (Fingered Mallet) part consists of a few notes in both hands. The Vc. (Violoncello) part plays sustained chords. The text 'fogo acender' is written below the Rev. Cym. staff.

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Vc.

Mais se

Detailed description: This is a page of a musical score, page 23, starting at measure 34. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), three different parts of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Rev. Cym. (Reverse Cymbal), FM (Fingered Mallets), and Vc. (Violoncello). The Percussion part features a complex rhythmic pattern with various accents and rests. The J. Gtr. parts include melodic lines, chords, and sustained notes. The E. Bass part has a simple bass line. The Perc. Organ part has a melodic line with sustained notes. The Rev. Cym. part is mostly silent. The FM part has a melodic line with sustained notes. The Vc. part has a simple bass line. The lyrics 'Mais se' are written below the Rev. Cym. staff.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

eu digo venha voce traz a

FM

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of ten staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second, third, and fourth staves are for J. Gtr. (Jazz Guitar), each with different melodic and harmonic lines. The fifth staff is for E. Bass (Electric Bass), providing a steady bass line. The sixth staff is for Perc. Organ, with sustained chords. The seventh staff is for Rev. Cym. (Reverberating Cymbal), which is mostly silent. The eighth staff is for FM (Fingered Mouthpiece), with a melodic line. The ninth staff is for Vc. (Violoncello), with sustained chords. The lyrics 'eu digo venha voce traz a' are written below the Rev. Cym. staff.

36

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

lenha Pro meu

FM

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into nine staves. The first staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second and third staves are for J. Gtr. (Jazz Guitar), with the second staff featuring a long sustain. The fourth staff is for E. Bass (Electric Bass), showing a simple melodic line. The fifth staff is for Perc. Organ, with a long sustain. The sixth staff is for Rev. Cym. (Reverberating Cymbal), with a long sustain. The seventh staff contains the lyrics 'lenha Pro meu'. The eighth staff is for FM (Fingered Mallets), showing a complex melodic line. The ninth staff is for Vc. (Violoncello), with a long sustain.

37

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

fogo acender

FM

Orch. Hit

Vc.

38

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and various instruments including J. Gtr., E. Bass, Perc. Organ, FM, Orch. Hit, and Vc. The score is written in treble and bass clefs with various musical notations including notes, rests, and articulation marks.

The score consists of ten staves:

- Ten. Sax. (Tenor Saxophone): Treble clef, notes with slurs and accents.
- Perc. (Percussion): Drum notation with various symbols and accents.
- J. Gtr. (Jazz Guitar): Treble clef, chords and melodic lines.
- J. Gtr. (Jazz Guitar): Treble clef, chords and melodic lines.
- J. Gtr. (Jazz Guitar): Treble clef, chords and melodic lines.
- E. Bass (Electric Bass): Bass clef, notes with slurs.
- Perc. Organ (Percussion Organ): Treble clef, notes with a triplet of 3.
- FM (Finger Modulation): Treble clef, notes with slurs.
- Orch. Hit (Orchestra Hit): Treble clef, notes with slurs.
- Vc. (Violoncello): Bass clef, notes with a long slur.

39

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Vc.

Detailed description: This page of a musical score covers measures 39 through 42. The score is arranged in a vertical stack of staves. At the top, measure 39 is indicated. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various drum sounds. The three Jazz Guitar parts play chords and melodic fragments. The Electric Bass provides a steady bass line. The Percussion Organ and Fender Mellophone (FM) parts play sustained chords. The Orchestral Hit part has a short melodic phrase. The Violoncello (Vc.) part plays sustained chords. The score uses various musical notations including treble and bass clefs, time signatures, and dynamic markings.

40

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Vc.

Detailed description: This page of a musical score covers measures 40 and 41. The score is arranged in a system with ten staves. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) with a melodic line in measure 41; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; three staves of Jazz Guitar (J. Gtr.) with various chordal and melodic textures; Electric Bass (E. Bass) with a steady eighth-note bass line; Percussion Organ (Perc. Organ) with sustained chords in both hands; Fiddle/Mandolin (FM) with a melodic line; Orchestrated Hit (Orch. Hit) with a single note in measure 41; and Violoncello (Vc.) with sustained chords in both hands. The key signature has one sharp (F#) and the time signature is 4/4.

41

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

FM

Orch. Hit

Vc.

Detailed description: This page of a musical score covers measures 41 through 44. The Tenor Saxophone part (Ten. Sax.) features a melodic line with eighth and sixteenth notes, including a sharp sign. The Percussion part (Perc.) shows a complex rhythmic pattern with various drum sounds and accents. The first and third guitar parts (J. Gtr.) play melodic lines with eighth notes and chords, while the second guitar part (J. Gtr.) provides a sustained harmonic background. The Electric Bass (E. Bass) part follows a similar rhythmic pattern to the saxophone. The Percussion Organ part has a sustained chord. The FM (Fusion Machine) part consists of a piano accompaniment with chords and moving lines. The Orchestrated Hit (Orch. Hit) part mirrors the saxophone's melodic line. The Violoncello (Vc.) part provides a sustained harmonic support.

42

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Orch. Hit

Vc.

Eu nao

43

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

sei porque Eu teimo em

FM

Orch. Hit

Vc.

Detailed description: This is a page of a musical score for a jazz or rock ensemble. It features ten staves for different instruments: Tenor Saxophone, Percussion, three different parts of J. Gtr. (Jazz Guitar), Electric Bass, Percussion Organ, Reverse Cymbal, FM (likely a Fender Modulator), Orchestrated Hit, and Violoncello. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. The lyrics 'sei porque Eu teimo em' are written below the Reverse Cymbal staff.

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Vc.

dizer Que amo

Detailed description: This is a page of a musical score, page 33, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Rev. Cym. (Reverse Cymbal), FM (Fingered Mute), and Vc. (Violoncello). The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves contain melodic and harmonic lines, with some staves featuring chords and single notes. The E. Bass staff has a melodic line with some rests. The Perc. Organ, FM, and Vc. staves show sustained chords or textures. The Rev. Cym. staff is mostly empty. The lyrics 'dizer Que amo' are written below the Rev. Cym. staff.

45

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

voce

FM

Orch. Hit

Vc.

Detailed description: This page of a musical score, numbered 45, contains ten staves. The Tenor Saxophone (Ten. Sax.) staff has a treble clef and contains a melodic line with eighth and quarter notes. The Percussion (Perc.) staff has a double bar line with a 'P' and contains a rhythmic pattern of eighth notes with upward-pointing stems. The three J. Gtr. (J. Gtr.) staves have treble clefs and contain various guitar parts, including chords and melodic lines. The E. Bass (E. Bass) staff has a bass clef and contains a bass line with eighth notes. The Perc. Organ (Perc. Organ) staff has a treble clef and contains sustained chords. The Rev. Cym. (Rev. Cym.) staff has a treble clef and contains a single note with a 'voce' marking below it. The FM (FM) staff has a grand staff with treble and bass clefs and contains a few notes. The Orch. Hit (Orch. Hit) staff has a treble clef and contains a melodic line similar to the Tenor Saxophone. The Vc. (Vc.) staff has a bass clef and contains sustained chords.

46

Musical score for Tenor Saxophone (Ten. Sax.), Percussion (Perc.), and other instruments. The score includes staves for J. Gtr., E. Bass, Perc. Organ, Rev. Cym., FM, Orch. Hit, and Vc. The lyrics "Se eu nao" are written below the Rev. Cym. staff.

47

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

sei dizer O que

FM

Orch. Hit

Vc.

48

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Vc.

quer dizer O que

Detailed description: This is a page of a musical score, page 37, starting at measure 48. The score is arranged in a grand staff format with seven staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ, Rev. Cym. (Reverse Cymbal), FM (Fingered Music), and Vc. (Violoncello). The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature melodic lines with some chords and rests. The E. Bass staff has a steady bass line. The Perc. Organ staff has a melodic line with some chords. The Rev. Cym. staff is mostly empty. The FM staff has a melodic line with some chords. The Vc. staff has a melodic line with some chords. The lyrics 'quer dizer O que' are written below the Rev. Cym. staff.

49

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

eu vou dizer

FM

Orch. Hit

Vc.

50

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Orch. Hit

Vc.

Se eu digo

Detailed description: This page of a musical score, numbered 50, contains ten staves of music. The instruments are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), three J. Gtr. (J. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Reversed Cymbal (Rev. Cym.), FM (likely a synthesizer or electric piano), Orchestrated Hit (Orch. Hit), and Violoncello (Vc.). The score is written in treble clef with a key signature of one sharp (F#). The percussion parts include various rhythmic patterns and accents. The guitar parts feature complex chordal textures and melodic lines. The electric bass provides a steady bass line. The Perc. Organ and FM parts have sustained chords. The Orch. Hit part has a rhythmic pattern. The Vc. part has a sustained chord. The Rev. Cym. part is mostly silent. The lyrics 'Se eu digo' are written below the Rev. Cym. staff.

51

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Orch. Hit

Vc.

pare voce naçrepare

52

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Rev. Cym., FM, and Vc. The score is written in G major and 4/4 time. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part includes various chord voicings and melodic lines. The E. Bass part provides a steady bass line. The Perc. Organ part has a melodic line with slurs. The Rev. Cym. part is silent. The FM part has a melodic line with slurs. The Vc. part has a melodic line with slurs.

No que

53

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Orch. Hit

Vc.

possa parecer

Detailed description: This page of a musical score, numbered 53, contains ten staves of music. The instruments are Tenor Saxophone, Percussion, three Electric Guitars, Electric Bass, Percussion Organ, Reverse Cymbal, Fiddle/Mandolin, Orchestral Hit, and Violoncello. The Tenor Saxophone and Orchestral Hit parts feature rhythmic patterns with eighth and sixteenth notes. The Percussion part includes a complex rhythmic pattern with various symbols. The three Electric Guitars and Violoncello parts play sustained chords and melodic lines. The Electric Bass part provides a steady bass line. The Percussion Organ part has a melodic line with a triplet. The Reverse Cymbal part is mostly silent. The Fiddle/Mandolin part plays a melodic line with sustained notes. The lyrics 'possa parecer' are written below the Reverse Cymbal staff.

54

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Orch. Hit

Vc.

Se eu digo

55

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Orch. Hit

Vc.

o que quer

The musical score for page 44, starting at measure 55, features the following instruments and parts:

- Ten. Sax.**: Melodic line in the upper register.
- Perc.**: Rhythmic accompaniment with various patterns.
- J. Gtr.**: Three parts for Jazzy Guitars, providing harmonic support.
- E. Bass**: Electric Bass line in the lower register.
- Perc. Organ**: Percussion Organ part with sustained notes.
- Rev. Cym.**: Reverse Cymbal part, mostly silent.
- FM**: Fiddle/Mandolin part with melodic lines.
- Orch. Hit**: Orchestral Hit part.
- Vc.**: Violoncello part.

The vocal line includes the lyrics: o que quer

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

que eu diga Voce nao

FM

Vc.

Detailed description: This is a page of a musical score, page 45, starting at measure 56. The score is arranged in a grand staff format with seven systems. The first system includes Percussion (Perc.), three parts of J. Gtr. (Jazz Guitar), and E. Bass (Electric Bass). The second system includes Perc. Organ (Percussion Organ) and Rev. Cym. (Reverberating Cymbal). The third system includes lyrics: 'que eu diga Voce nao'. The fourth system includes FM (Fingered Mute) and Vc. (Violoncello). The Perc. Organ and Vc. parts feature long, sustained notes. The Rev. Cym. part is mostly silent. The J. Gtr. parts have various rhythmic patterns and chords. The E. Bass part has a steady eighth-note rhythm. The FM part has a complex, multi-measure rest. The Vc. part has a long, sustained note.

57

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Orch. Hit

Vc.

vai entender

Detailed description: This page of a musical score covers measures 57 through 60. The score is arranged in a multi-stem format. The Tenor Saxophone (Ten. Sax.) part features a melodic line with eighth and quarter notes, including a sharp sign. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with upward-pointing stems, interspersed with rests and a double bar line. There are three Electric Guitar (J. Gtr.) parts: the top one plays a complex melodic line with many beamed notes; the middle one plays a sustained chord with a sharp sign; the bottom one plays a rhythmic accompaniment with chords. The Electric Bass (E. Bass) part follows a similar rhythmic pattern to the bottom guitar. The Percussion Organ part plays a sustained chord with a sharp sign. The Reverse Cymbal (Rev. Cym.) part is silent. The FM (Finger Modulation) part has a melodic line in the treble clef and a bass line in the bass clef. The Orchestrated Hit (Orch. Hit) part mirrors the Tenor Saxophone's melody. The Violoncello (Vc.) part plays a sustained chord with a sharp sign. The lyrics 'vai entender' are written below the Rev. Cym. staff.

58

Musical score for page 58, featuring the following instruments and parts:

- Ten. Sax.**: Melodic line with eighth notes and rests.
- Perc.**: Rhythmic accompaniment with snare and tom patterns.
- J. Gtr.** (3 staves): Electric guitar parts including chords and melodic lines.
- E. Bass**: Bass line with eighth notes.
- Perc. Organ**: Organ part with sustained chords.
- Rev. Cym.**: Reverse cymbal part, mostly silent.
- FM**: Fretless electric guitar part with melodic lines.
- Orch. Hit**: Orchestral hit part with eighth notes.
- Vc.**: Violoncello part with sustained chords.

Lyrics: Mais se

59

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

eu digo venha voce traz

FM

Orch. Hit

Vc.

Detailed description: This page of a musical score covers measures 59 to 62. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) with melodic lines and rests; Percussion (Perc.) with rhythmic patterns and a triplet; three J. Gtr. (J. Gtr.) parts with various chordal and melodic textures; E. Bass (E. Bass) with a steady bass line; Perc. Organ (Perc. Organ) with sustained chords and a triplet; Rev. Cym. (Rev. Cym.) which is silent; FM (FM) with sustained chords and a melodic line; Orch. Hit (Orch. Hit) with rhythmic patterns; and Vc. (Vc.) with sustained chords and a melodic line. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics 'eu digo venha voce traz' are written below the Rev. Cym. staff.

60

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

a lenha Pro meu fogo

FM

Orch. Hit

Vc.

61

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

acender

FM

Orch. Hit

Vc.

Detailed description: This page of a musical score contains measures 61 through 64. The score is arranged in a multi-staff format. At the top, measure 61 is indicated. The instruments and their parts are: Tenor Saxophone (Ten. Sax.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; three J. Gtr. (Jazz Guitar) parts, with the middle one playing a sustained chord; E. Bass (Electric Bass) with a rhythmic line; Perc. Organ (Percussion Organ) with a sustained chord; Rev. Cym. (Reverse Cymbal) which is silent; FM (piano) with a melodic line; Orch. Hit (Orchestra Hit) with a melodic line; and Vc. (Violoncello) with a sustained chord. The word 'acender' is written below the Rev. Cym. staff. The score uses various musical notations including notes, rests, beams, and dynamic markings.

62

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Orch. Hit

Vc.

Mais se

63

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

eu digo venha voce traz a

FM

Orch. Hit

Vc.

64

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Orch. Hit

Vc.

lenha Pro meu

65

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

fogo acender

FM

Orch. Hit

Vc.

Detailed description: This page of a musical score covers measures 65 through 68. The score is arranged in a multi-staff format. At the top, measure 65 is indicated. The Tenor Saxophone part features a triplet of eighth notes in measures 65 and 68. The Percussion part consists of a rhythmic pattern of eighth notes with accents. The three Jazz Guitar parts have various rhythmic and melodic lines, including some with triplets. The Electric Bass part provides a steady eighth-note accompaniment. The Percussion Organ part has a melodic line with some sustained notes. The Reverse Cymbal part is silent. The Fiddle/Mandolin part has a melodic line with some sustained notes. The Orchestral Hit part features a triplet of eighth notes in measures 65 and 68. The Violin part has a melodic line with some sustained notes. The text 'fogo acender' is written below the Reverse Cymbal staff.

66

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Orch. Hit

Vc.

Mais se eu

67

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Orch. Hit

Vc.

digo venha voce traz a

68

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

lenha Pro meu

FM

Orch. Hit

Vc.

69

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

fogo acender

FM

Vc.

70

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

FM

Vc.

Mais se eu

Detailed description: This is a page of a musical score, page 59, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three staves of J. Gtr. (Jazz Guitar), Electric Bass (E. Bass), Perc. Organ, Rev. Cym. (Reverse Cymbal), FM (Fingered Music), and Vc. (Violoncello). The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature intricate chordal and melodic lines, with some staves showing sustained notes. The E. Bass staff has a steady, rhythmic bass line. The Perc. Organ staff has a few notes, and the Rev. Cym. staff is mostly silent. The FM staff has a melodic line with some rests. The Vc. staff has a sustained, low-frequency line. The lyrics 'Mais se eu' are written below the Rev. Cym. staff.

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Rev. Cym.

digo venha voce traz a

FM

Vc.

Detailed description: This is a page of a musical score, page 60, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three separate staves for J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Rev. Cym. (Reverberating Cymbal), FM (Fingered Mallets), and Vc. (Violoncello). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature melodic lines with various articulations and chords. The E. Bass staff has a steady bass line. The Perc. Organ staff has a melodic line with some chords. The Rev. Cym. staff is mostly empty. The FM staff has a melodic line with some chords. The Vc. staff has a melodic line with some chords. The lyrics 'digo venha voce traz a' are written below the Rev. Cym. staff.

72

Musical score for Perc., J. Gtr., E. Bass, Perc. Organ, Rev. Cym., FM, and Vc. The score includes performance instructions such as "lenha" and "Pro m f u g e n d e r".

Perc. Organ

Rev. Cym.

lenha Pro m f u g e n d e r

FM

Vc.

74

Tnk. Bells

J. Gtr.

E. Bass

Rev. Cym.

FM

Vc.

The musical score consists of six staves. The first staff, 'Tnk. Bells', begins at measure 74 with a treble clef and contains a series of notes and rests. The second staff, 'J. Gtr.', also starts at measure 74 and features a treble clef with a melodic line. The third staff, 'E. Bass', begins at measure 74 with a bass clef and contains a melodic line. The fourth staff, 'Rev. Cym.', starts at measure 74 with a treble clef and contains a few notes. The fifth staff, 'FM', begins at measure 74 with a grand staff (treble and bass clefs) and contains a complex melodic line. The sixth staff, 'Vc.', starts at measure 74 with a bass clef and contains a melodic line. The score concludes with a double bar line at the end of the sixth staff.

Tenor Saxophone

Rio Negro e Solimoes - Lenha 2

♩ = 75,000000

14 22

38

42

46

50

54

58

61

65

68 5

2

Tenor Saxophone

75

A musical staff for Tenor Saxophone. It features a treble clef, a key signature of two sharps (F# and C#), and a double bar line. A large number '2' is written above the staff, indicating a second ending or a specific measure.

Rio Negro e Solimoes - Lenha 2

Percussion

♩ = 75,000000

13

Musical staff 13, starting with a 4/4 time signature. It contains a whole rest followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Musical staff 20, starting with a 4/4 time signature. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes (G4, A4, B4) and a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 24, starting with a 4/4 time signature. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes (G4, A4, B4) and a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 26, starting with a 4/4 time signature. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes (G4, A4, B4) and a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 28, starting with a 4/4 time signature. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes (G4, A4, B4) and a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 30, starting with a 4/4 time signature. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes (G4, A4, B4) and a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 32, starting with a 4/4 time signature. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes (G4, A4, B4) and a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 34, starting with a 4/4 time signature. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes (G4, A4, B4) and a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 36, starting with a 4/4 time signature. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes (G4, A4, B4) and a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 38, starting with a 4/4 time signature. It contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a triplet of eighth notes (G4, A4, B4) and a series of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.

V.S.

Musical score for Percussion, measures 40-58. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The measures are numbered 40, 42, 44, 46, 48, 50, 52, 54, 56, and 58. The score is divided into measures by vertical bar lines, and some measures contain multiple rhythmic figures. The notation is complex, featuring many slurs and accents, suggesting a highly rhythmic and technically demanding piece.

Percussion

3

60

Musical notation for measures 60 and 61. Measure 60 contains four groups of notes, each with a bracket above it. Measure 61 contains four groups of notes, each with a bracket above it. The notation includes stems, beams, and various rhythmic markings.

62

Musical notation for measures 62 and 63. Measure 62 contains four groups of notes, each with a bracket above it. Measure 63 contains four groups of notes, each with a bracket above it. The notation includes stems, beams, and various rhythmic markings.

64

Musical notation for measures 64 and 65. Measure 64 contains four groups of notes, each with a bracket above it. Measure 65 contains four groups of notes, each with a bracket above it. The notation includes stems, beams, and various rhythmic markings.

66

Musical notation for measures 66 and 67. Measure 66 contains four groups of notes, each with a bracket above it. Measure 67 contains four groups of notes, each with a bracket above it. The notation includes stems, beams, and various rhythmic markings.

68

Musical notation for measures 68 and 69. Measure 68 contains four groups of notes, each with a bracket above it. Measure 69 contains four groups of notes, each with a bracket above it. The notation includes stems, beams, and various rhythmic markings.

70

Musical notation for measures 70 and 71. Measure 70 contains four groups of notes, each with a bracket above it. Measure 71 contains four groups of notes, each with a bracket above it. The notation includes stems, beams, and various rhythmic markings.

72

Musical notation for measures 72 and 73. Measure 72 contains four groups of notes, each with a bracket above it. Measure 73 contains four groups of notes, each with a bracket above it. The notation includes stems, beams, and various rhythmic markings.

74

Musical notation for measure 74. The measure is mostly empty, with a few notes and a bracket above it. The notation includes stems, beams, and various rhythmic markings.

2

Tinkle Bells

Rio Negro e Solimoes - Lenha 2

♩ = 75,000000

14 **59**

74

♩ = 75,000000

4

6

7

9

11

13

15

17

19

V.S.

Detailed description: This is a musical score for guitar, titled "Rio Negro e Solimoes - Lenha 2". It is written in 4/4 time with a tempo of 75,000000 (likely 75 BPM). The score consists of ten staves of music, numbered 1 through 19. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by a complex melodic line in the upper register, often using sixteenth and thirty-second notes, and a dense, rhythmic accompaniment in the lower register, featuring many chords and arpeggios. The notation includes various articulations such as slurs, ties, and accents. The piece concludes with a double bar line and the instruction "V.S." (Verso).

21



23



25



27



29



31



33



35



37



39



40

41

43

45

47

49

51

53

55

57

V.S.

59



61



63



65



67



69



71



74



♩ = 75,000000

6 5

15

19

24

29

34

39

43

46

V.S.

Detailed description: This is a jazz guitar score for the piece 'Rio Negro e Solimoes - Lenha 2'. The score is written in 4/4 time with a tempo of 75 beats per minute. It consists of ten staves of music. The first staff begins with a whole rest followed by a melodic line. The second staff starts with a measure containing a '5' above the staff, indicating a barre, followed by a series of chords and melodic fragments. The subsequent staves (3-10) continue the piece with various rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures. The notation includes many accidentals (sharps and naturals) and dynamic markings like accents. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

50



54



58



62



66



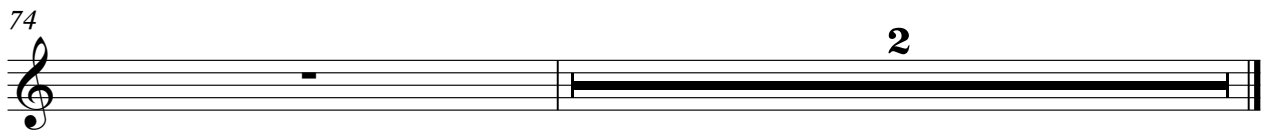
70



72



74



♩ = 75,000000

6

9

11

13

15

17

19

21

23

25

V.S.

Detailed description: This is a jazz guitar score for the piece 'Rio Negro e Solimoes - Lenha 2'. The score is written in 4/4 time with a tempo of 75,000000. It begins with a 6-measure rest. The music is composed of a series of melodic lines in the upper voice and a complex, rhythmic accompaniment in the lower voice. The key signature has one sharp (F#), and the piece is in a major mode. The score consists of ten staves, each containing a 4-measure phrase. The notation includes various chords, arpeggios, and melodic runs. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in treble clef and features a complex, rhythmic pattern. The key signature is one sharp (F#), and the time signature is 4/4. The page contains ten staves of music, each starting with a measure number: 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45. The notation includes a variety of chords, such as triads and dyads, and melodic lines with eighth and sixteenth notes. The music is characterized by a consistent rhythmic feel, with many notes beamed together and frequent use of rests. The overall style is typical of modern jazz guitar, emphasizing harmonic richness and rhythmic precision.

47

49

51

53

55

57

59

61

63

65

V.S.

67

Musical notation for measures 67 and 68. Measure 67 features a complex chordal texture with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes a bass line with a half note and a treble line with a half note, followed by a series of chords and eighth notes. Measure 68 continues with similar chordal and melodic patterns.

69

Musical notation for measures 69 and 70. Measure 69 shows a continuation of the complex chordal and melodic patterns from the previous measures. Measure 70 features a more active melodic line in the treble clef, with eighth notes and a final chord.

71

Musical notation for measures 71 and 72. Measure 71 contains a complex chordal structure with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 72 features a melodic line in the treble clef, consisting of eighth notes and a final chord.

75

Musical notation for measures 75 and 76. Measure 75 shows a complex chordal structure with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measure 76 features a melodic line in the treble clef, consisting of eighth notes and a final chord.

Rio Negro e Solimoes - Lenha 2

5-string Electric Bass

♩ = 75,000000

10



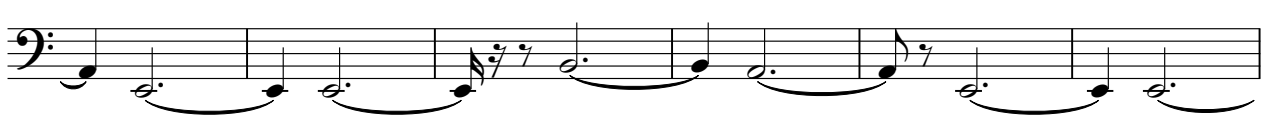
15



22



29



35



38



41



44



47



50



v.s.

53



56



58



60



62



64



67



69



71



74



Percussive Organ

Rio Negro e Solimoes - Lenha 2

♩ = 75,000000

14 8 3

25

29

33

37 3

40

46

V.S.

51

Musical notation for measures 51-53. Measure 51 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a triplet of eighth notes. Measure 52 continues the melody in the treble. Measure 53 has a triplet of eighth notes in the bass.

54

Musical notation for measures 54-57. Measure 54 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a triplet of eighth notes. Measure 55 continues the melody in the treble. Measure 56 has a triplet of eighth notes in the bass. Measure 57 continues the melody in the treble.

58

Musical notation for measures 58-61. Measure 58 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a triplet of eighth notes. Measure 59 continues the melody in the treble. Measure 60 has a triplet of eighth notes in the bass. Measure 61 continues the melody in the treble.

62

Musical notation for measures 62-65. Measure 62 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a triplet of eighth notes. Measure 63 continues the melody in the treble. Measure 64 has a triplet of eighth notes in the bass. Measure 65 continues the melody in the treble.

66

Musical notation for measures 66-70. Measure 66 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a triplet of eighth notes. Measure 67 continues the melody in the treble. Measure 68 has a triplet of eighth notes in the bass. Measure 69 continues the melody in the treble. Measure 70 continues the melody in the treble.

71

Musical notation for measures 71-73. Measure 71 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a triplet of eighth notes. Measure 72 continues the melody in the treble. Measure 73 continues the melody in the treble.

74

Musical notation for measure 74. Measure 74 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bass clef has a triplet of eighth notes. The measure ends with a double bar line and a fermata.

Rio Negro e Solimoes - Lenha 2

Reverse Cymbals

♩ = 75,000000

4/4

2 2

9

15

22

29

36

47

54

61

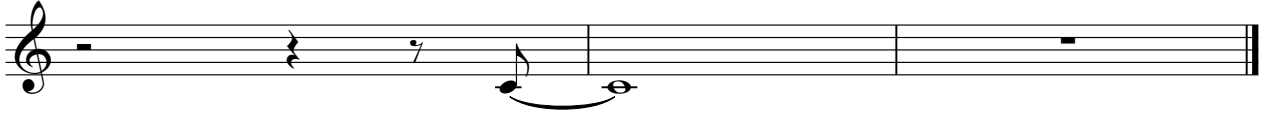
68

Adrianos adrianos@newage.com.br Eu amo dizer Que dizer Que
 e dizer Eu amo Mais se que Isso e dizer Eu mais que
 e imo e dizer Que voce Sao e dizer Que dizer Que e dizer
 Se digre vna pare No passe Se digre que qu digre Voz
 e mander Mais digre voz lenha P e fender Mais digre voz
 lenha P e fender Mais que e imo e dizer Que voce Sao
 e e dizer Que dizer Que e dizer Se digre vna pare No passe
 Se digre que qu digre Voz e mander Mais digre voz lenha P e fender
 acender Mais digre voz lenha P e fender Mais digre voz
 lenha P e fender Mais digre voz lenha P e fender

2

Reverse Cymbals

74



♩ = 75,000000

14 8

24

27

31

35

38

40

Musical notation for measures 40-42. Measure 40 features a complex texture with multiple voices in both hands, including sixteenth-note runs and chords. Measure 41 continues with dense chordal structures and moving lines. Measure 42 shows a more open texture with sustained notes and some rests.

43

Musical notation for measures 43-46. Measure 43 has a sparse texture with few notes. Measure 44 features a prominent chordal structure. Measure 45 has a melodic line in the right hand and a sustained note in the left. Measure 46 continues with a melodic line and a sustained bass note.

47

Musical notation for measures 47-48. Measure 47 is characterized by a fast sixteenth-note run in the right hand. Measure 48 features a melodic line in the right hand and a sustained note in the left.

49

Musical notation for measures 49-51. Measure 49 has a complex texture with many notes. Measure 50 features a melodic line in the right hand and a sustained note in the left. Measure 51 continues with a melodic line and a sustained bass note.

52

Musical notation for measures 52-53. Measure 52 features a complex texture with many notes. Measure 53 has a melodic line in the right hand and a sustained note in the left.

54

Musical notation for measures 54-56. Measure 54 features a complex texture with many notes, including a triplet of sixteenth notes in the right hand. Measure 55 has a melodic line in the right hand and a sustained note in the left. Measure 56 continues with a melodic line and a sustained bass note.

57

Musical notation for measures 57-59. The system consists of two staves, Treble and Bass. Measure 57 features a complex chordal texture in the Treble staff with many beamed notes, while the Bass staff has a few notes. Measure 58 continues with similar complexity. Measure 59 shows a more resolved texture with fewer notes.

60

Musical notation for measures 60-63. Measures 60 and 61 are highly complex with dense, beamed notes in both staves. Measures 62 and 63 show a transition to a less complex texture with more distinct notes and rests.

64

Musical notation for measures 64-68. Measures 64 and 65 are mostly rests in the Treble staff with notes in the Bass staff. Measures 66 and 67 feature more active lines in both staves. Measure 68 ends with a sustained chord in the Treble staff.

69

Musical notation for measures 69-71. Measures 69 and 70 are complex with many beamed notes. Measure 71 shows a transition to a simpler texture with fewer notes.

72

Musical notation for measures 72-74. Measure 72 has a complex chord in the Treble staff. Measures 73 and 74 feature a rhythmic pattern of eighth notes in the Bass staff.

75

Musical notation for measures 75-76. Measure 75 is mostly rests in both staves. Measure 76 features a long, sustained note in the Bass staff.

♩ = 75,000000

14 22

38

42

46

50

54

58

61

64

67 5

2

Orchestra Hit

74

A musical staff in treble clef. The first measure contains a single eighth rest. The second measure contains a thick black horizontal bar, indicating a sustained sound or hit. A bold number '2' is positioned above the second measure. The staff ends with a double bar line.

Rio Negro e Solimoes - Lenha 2

Violoncello

♩ = 75,000000



8



21



28



35



42



49



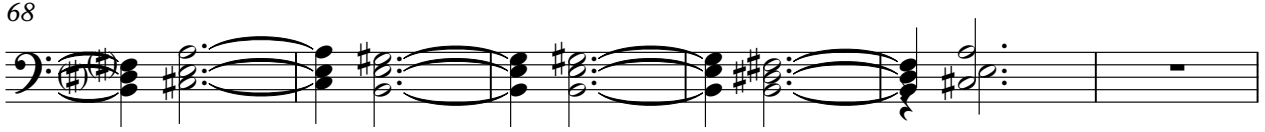
56



63



68



2

Violoncello

74

Musical notation for Violoncello, measure 74. The notation is on a single staff with a bass clef. It begins with a whole rest. A fermata is placed over the first two notes, which are quarter notes: G#4 and A4. A slur covers the next two notes, which are quarter notes: B4 and A4. The measure concludes with a whole rest.