

Real McCoy - Runaway

♩ = 131,000076

String Ensemble 2

String Ensemble 2



4

String Ensemble 2

String Ensemble 2



7

Drums

Drums

Lead 6 (voice)

Lead 3 (caliope lead)

String Ensemble 2

String Ensemble 2

10

Drums

Drums

Lead 6 (voice)

Lead 3 (caliope lead)

String Ensemble 2

String Ensemble 2



12

Drums

Drums

Lead 6 (voice)

Lead 3 (caliope lead)

String Ensemble 2

String Ensemble 2

14

Drums

Drums

Lead 6 (voice)

Lead 3 (caliope lead)

String Ensemble 2

String Ensemble 2



16

Drums

Drums

Lead 6 (voice)

Lead 3 (caliope lead)

String Ensemble 2

String Ensemble 2

17

Drums

Drums

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 6 (voice)

Lead 3 (caliope lead)

String Ensemble 2

String Ensemble 2

19

The musical score for measures 19 and 20 consists of the following parts:

- Drums (top two staves):** The top staff shows a continuous pattern of eighth notes with upward-pointing stems. The second staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Fretless Bass:** A bass line in the bass clef with a key signature of one sharp (F#), featuring eighth notes and rests.
- Synth Bass 1:** A bass line in the bass clef with a key signature of one sharp (F#), mirroring the Fretless Bass part.
- Synth Bass 2:** A bass line in the bass clef with a key signature of one sharp (F#), mirroring the Fretless Bass part.
- Lead 6 (voice):** A melodic line in the treble clef with a key signature of one sharp (F#), featuring eighth notes and a long note in measure 20.
- Lead 3 (caliope lead):** A melodic line in the treble clef with a key signature of one sharp (F#), mirroring the Lead 6 part.
- String Ensemble 2 (top staff):** A string part in the bass clef with a key signature of one sharp (F#), featuring eighth notes and a long note in measure 20.
- String Ensemble 2 (bottom staff):** A string part in the treble clef with a key signature of one sharp (F#), featuring a long note in measure 20.

21

Drums

Drums

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 6 (voice)

Lead 3 (caliope lead)

String Ensemble 2

String Ensemble 2

23

The musical score consists of the following parts:

- Drums:** Two staves. The top staff shows a continuous pattern of eighth notes with upward-pointing stems. The bottom staff shows a pattern of eighth notes with downward-pointing stems and rests.
- Fretless Bass:** A single staff in bass clef with a key signature of one sharp (F#).
- Synth Bass 1:** A single staff in bass clef with a key signature of one sharp (F#).
- Synth Bass 2:** A single staff in bass clef with a key signature of one sharp (F#).
- Lead 6 (voice):** A single staff in treble clef with a key signature of one sharp (F#).
- Lead 3 (caliope lead):** A single staff in treble clef with a key signature of one sharp (F#).
- String Ensemble 2:** Two staves. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of two flats (Bb).

25

Drums

Drums

Fretless Bass

Synth Bass 1

Synth Bass 2

Detailed description: This musical score block covers measures 25 and 26. It features five staves. The top two staves are labeled 'Drums'. The top staff shows a continuous stream of eighth notes with upward-pointing stems. The second staff shows a pattern of eighth notes with stems pointing down, some marked with an 'x'. The bottom three staves are labeled 'Fretless Bass', 'Synth Bass 1', and 'Synth Bass 2'. All three bass staves play an identical line of eighth notes, starting with a flat key signature and changing to a sharp key signature at the beginning of measure 26.



27

Drums

Drums

Fretless Bass

Synth Bass 1

Synth Bass 2

Detailed description: This musical score block covers measures 27 and 28. It features five staves. The top two staves are labeled 'Drums'. The top staff shows a continuous stream of eighth notes with upward-pointing stems. The second staff shows a pattern of eighth notes with stems pointing down, some marked with an 'x'. The bottom three staves are labeled 'Fretless Bass', 'Synth Bass 1', and 'Synth Bass 2'. All three bass staves play an identical line of eighth notes, starting with a sharp key signature.

29

Drums

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Synth Bass 2



31

Drums

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Synth Bass 2

The musical score for page 10, starting at measure 33, consists of the following parts:

- Drums:** Two staves. The top staff shows a continuous pattern of eighth notes with upward-pointing stems. The bottom staff shows a sequence of chords and notes, including rests and eighth notes.
- Lead 2 (sawtooth):** A staff in treble clef with a sawtooth waveform, featuring a sequence of notes in a descending scale.
- Fretless Bass:** A staff in bass clef with a sequence of notes, including rests and eighth notes.
- Synth Bass 1:** A staff in bass clef with a sequence of notes, including rests and eighth notes.
- Synth Bass 2:** A staff in bass clef with a sequence of notes, including rests and eighth notes.
- Synth Brass 1:** A staff in treble clef with a sawtooth waveform, featuring a sequence of notes in a descending scale.
- Lead 1 (square):** A staff in treble clef with a square waveform, featuring a sequence of notes in a descending scale.
- Lead 8 (brass + lead):** A staff in treble clef with a square waveform, featuring a sequence of notes in a descending scale.

35

The musical score consists of nine staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with many upward-pointing arrows. The third staff is 'Lead 2 (sawtooth)' in treble clef, showing a sawtooth waveform. The fourth staff is 'Fretless Bass' in bass clef. The fifth and sixth staves are both labeled 'Synth Bass 1' and 'Synth Bass 2' in bass clef, with identical notation. The seventh staff is 'Synth Brass 1' in treble clef. The eighth and ninth staves are both labeled 'Lead 1 (square)' and 'Lead 8 (brass + lead)' in treble clef, with identical notation. The score is divided into two measures by a vertical line.

37

The musical score consists of eight staves. The top two staves are labeled 'Drums' and show a complex rhythmic pattern with various drum sounds. The third staff, 'Lead 2 (sawtooth)', uses a treble clef and features a sawtooth waveform with notes in a B-flat major key. The fourth staff, 'Fretless Bass', uses a bass clef and plays a melodic line with notes in a B-flat major key. The fifth and sixth staves, 'Synth Bass 1' and 'Synth Bass 2', use bass clefs and play a rhythmic bass line. The seventh staff, 'Synth Brass 1', uses a treble clef and plays a melodic line with notes in a B-flat major key. The eighth and ninth staves, 'Lead 1 (square)' and 'Lead 8 (brass + lead)', use treble clefs and play a square-wave melodic line with notes in a B-flat major key.

39

This musical score consists of eight staves for measures 39 through 42. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various drum sounds and articulation marks. The third staff, 'Lead 2 (sawtooth)', uses a treble clef and contains a sawtooth waveform. The fourth staff, 'Fretless Bass', and the fifth staff, 'Synth Bass 1', both use bass clefs and play a similar melodic line. The sixth staff, 'Synth Bass 2', also uses a bass clef and plays a similar line. The seventh staff, 'Synth Brass 1', uses a treble clef and contains a brass sound. The eighth staff, 'Lead 1 (square)', and the ninth staff, 'Lead 8 (brass + lead)', both use treble clefs and play a square wave. The key signature has one sharp (F#) and the time signature is 4/4.

40

The musical score for measures 40-43 consists of the following parts:

- Drums (top two staves):** The top staff shows a continuous pattern of eighth notes with upward-pointing stems. The second staff shows a sequence of notes with rests, including a triplet of eighth notes in measure 41.
- Lead 2 (sawtooth):** A treble clef staff with a sawtooth waveform, containing notes that rise and then fall across the measures.
- Fretless Bass:** A bass clef staff with notes moving in a descending pattern.
- Synth Bass 1 & 2:** Two bass clef staves with notes that move in a descending pattern, mirroring the fretless bass.
- Lead 6 (voice):** A treble clef staff with a few notes, including a triplet in measure 41.
- Synth Brass 1:** A treble clef staff with notes that rise and then fall across the measures.
- Lead 1 (square):** A treble clef staff with a square waveform, containing notes that rise and then fall.
- Lead 3 (caliope lead):** A treble clef staff with a few notes, including a triplet in measure 41.
- Lead 8 (brass + lead):** A treble clef staff with notes that rise and then fall across the measures.

41

Drums

Drums

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 6 (voice)

Lead 3 (caliope lead)

String Ensemble 2

String Ensemble 2

43

Drums

Drums

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 6 (voice)

Lead 3 (caliope lead)

String Ensemble 2

String Ensemble 2

45

Drums

Drums

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 6 (voice)

Lead 3 (caliope lead)

String Ensemble 2

String Ensemble 2

47

The musical score for measures 47 and 48 consists of the following parts:

- Drums:** Two staves. The top staff shows a continuous pattern of eighth notes with upward-pointing stems. The bottom staff shows a pattern of eighth notes with downward-pointing stems, including some beamed eighth notes.
- Fretless Bass:** A single staff in bass clef with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes and rests.
- Synth Bass 1:** A single staff in bass clef with a key signature of one sharp (F#), mirroring the Fretless Bass part.
- Synth Bass 2:** A single staff in bass clef with a key signature of one sharp (F#), mirroring the Fretless Bass part.
- Lead 6 (voice):** A single staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with a dotted quarter note, an eighth note, and a half note.
- Lead 3 (caliope lead):** A single staff in treble clef with a key signature of one sharp (F#), mirroring the Lead 6 part.
- String Ensemble 2:** Two staves. The top staff is in bass clef with a key signature of one sharp (F#), showing a melodic line. The bottom staff is in treble clef with a key signature of one flat (Bb), showing a chordal accompaniment.

49

The musical score for measures 49 and 50 features the following instruments and parts:

- Drums:** Two staves. The top staff shows a consistent hi-hat pattern with eighth notes. The bottom staff shows a kick drum pattern with eighth notes and rests.
- Tubular Bells:** A single staff with a chordal accompaniment. The key signature changes from B-flat major (two flats) in measure 49 to D major (two sharps) in measure 50.
- Lead 2 (sawtooth):** A staff with a sawtooth waveform, playing a melodic line that changes with the key signature.
- Fretless Bass:** A staff with a melodic line consisting of eighth notes and rests.
- Synth Bass 1:** A staff with a melodic line consisting of eighth notes and rests.
- Synth Bass 2:** A staff with a melodic line consisting of eighth notes and rests.
- Lead 6 (voice):** A staff with a vocal line, including a long note in measure 50.
- Synth Brass 1:** A staff with a melodic line consisting of eighth notes and rests.
- Lead 3 (caliope lead):** A staff with a melodic line, including a long note in measure 50.
- String Ensemble 2:** A staff with a chordal accompaniment, mirroring the Tubular Bells part.

51

The musical score for page 51 consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various drum sounds. The third staff, 'Tubular Bells', shows a sequence of chords in a key with one flat and two sharps. The fourth staff, 'Lead 2 (sawtooth)', contains a series of notes with a sawtooth-like waveform. The fifth staff, 'Fretless Bass', and the sixth staff, 'Synth Bass 1', both play a similar rhythmic bass line. The seventh staff, 'Synth Bass 2', also plays a similar bass line. The eighth staff, 'Lead 6 (voice)', features a melodic line with a few notes. The ninth staff, 'Synth Brass 1', contains a series of notes with a brass-like waveform. The tenth staff, 'Lead 3 (caliope lead)', features a melodic line with a caliope-like waveform. The final staff, 'String Ensemble 2', shows a sequence of chords in a key with one flat and two sharps.

53

This musical score features ten staves for different instruments. The top two staves are labeled 'Drums' and show a complex rhythmic pattern with various note heads and stems. The 'Tubular Bells' staff shows a change in chord from a flat key signature to a sharp key signature. The 'Lead 2 (sawtooth)' staff uses a treble clef and features a sawtooth waveform. The 'Fretless Bass', 'Synth Bass 1', and 'Synth Bass 2' staves use a bass clef and show a melodic line with a key signature change. The 'Lead 6 (voice)' staff uses a treble clef and contains a vocal line with a long note. The 'Synth Brass 1' staff uses a treble clef and features a sawtooth waveform. The 'Lead 3 (caliope lead)' staff uses a treble clef and contains a melodic line. The 'String Ensemble 2' staff uses a treble clef and shows a chord change.

55

The musical score for page 55 consists of the following parts:

- Drums:** Two staves. The top staff shows a continuous eighth-note hi-hat pattern. The bottom staff shows a kick drum pattern with snare accents.
- Tubular Bells:** Treble clef, playing sustained chords in the key of D major.
- Lead 2 (sawtooth):** Treble clef, playing a sawtooth wave pattern.
- Fretless Bass:** Bass clef, playing a rhythmic line with eighth notes and rests.
- Synth Bass 1:** Bass clef, playing a rhythmic line similar to the fretless bass.
- Synth Bass 2:** Bass clef, playing a rhythmic line similar to the other bass parts.
- Lead 6 (voice):** Treble clef, playing a melodic line.
- Synth Brass 1:** Treble clef, playing a sawtooth wave pattern.
- Lead 3 (caliope lead):** Treble clef, playing a melodic line.
- String Ensemble 2:** Treble clef, playing sustained chords.

57

Drums

Drums

Fretless Bass

Synth Bass 1

Synth Bass 2

Detailed description: This musical score block covers measures 57 and 58. It features five staves. The top two staves are labeled 'Drums' and contain a complex drum pattern with numerous eighth notes and rests. The bottom three staves are labeled 'Fretless Bass', 'Synth Bass 1', and 'Synth Bass 2', and contain a bass line with eighth notes and rests. The key signature changes from one flat to one sharp between measures 57 and 58.



59

Drums

Drums

Fretless Bass

Synth Bass 1

Synth Bass 2

Detailed description: This musical score block covers measures 59 and 60. It features five staves. The top two staves are labeled 'Drums' and contain a complex drum pattern with numerous eighth notes and rests. The bottom three staves are labeled 'Fretless Bass', 'Synth Bass 1', and 'Synth Bass 2', and contain a bass line with eighth notes and rests. The key signature remains one sharp.

61

Drums

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Synth Bass 2



63

Drums

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Synth Bass 2

65

The musical score consists of nine staves. The top two staves are labeled 'Drums' and feature a rhythmic pattern of eighth notes with upward-pointing stems. The third staff, 'Lead 2 (sawtooth)', uses a treble clef and contains a sawtooth waveform. The fourth staff, 'Fretless Bass', uses a bass clef and contains a melodic line. The fifth and sixth staves, both labeled 'Synth Bass 1', use bass clefs and contain a rhythmic line. The seventh staff, 'Synth Brass 1', uses a treble clef and contains a melodic line. The eighth and ninth staves, both labeled 'Lead 1 (square)' and 'Lead 8 (brass + lead)', use treble clefs and contain a square waveform. The score is divided into two measures by a vertical line.

67

The musical score for measures 67 and 68 consists of the following parts:

- Drums (top two staves):** The top staff shows a continuous hi-hat pattern with eighth notes. The second staff shows a kick drum pattern with eighth notes and a snare drum pattern with quarter notes.
- Lead 2 (sawtooth):** A guitar part in treble clef with a sawtooth effect, featuring a sequence of eighth notes in a descending pattern.
- Fretless Bass:** A bass line in bass clef with a sequence of eighth notes.
- Synth Bass 1:** A synth bass line in bass clef with a sequence of eighth notes.
- Synth Bass 2:** A second synth bass line in bass clef with a sequence of eighth notes.
- Synth Brass 1:** A synth brass line in treble clef with a sequence of eighth notes.
- Lead 1 (square):** A lead line in treble clef with a square wave effect, featuring a sequence of eighth notes.
- Lead 8 (brass + lead):** A lead line in treble clef with a brass and lead effect, featuring a sequence of eighth notes.

69

The musical score consists of eight staves. The top two staves are labeled 'Drums' and show a consistent rhythmic pattern of eighth notes with upward-pointing stems. The third staff, 'Lead 2 (sawtooth)', uses a treble clef and features a sawtooth waveform with notes in a descending sequence. The fourth staff, 'Fretless Bass', uses a bass clef and plays a steady eighth-note line. The fifth and sixth staves, 'Synth Bass 1' and 'Synth Bass 2', also use bass clefs and play similar eighth-note patterns. The seventh staff, 'Synth Brass 1', uses a treble clef and plays a descending eighth-note line. The eighth and ninth staves, 'Lead 1 (square)' and 'Lead 8 (brass + lead)', use treble clefs and play a square-wave pattern with notes in a descending sequence.

71

The musical score consists of eight staves. The first two staves are labeled 'Drums' and feature a complex rhythmic pattern with various drum sounds and articulation marks. The third staff, 'Lead 2 (sawtooth)', uses a treble clef and contains a series of chords and notes. The fourth staff, 'Fretless Bass', and the fifth staff, 'Synth Bass 1', both use bass clefs and play a similar rhythmic line. The sixth staff, 'Synth Bass 2', also uses a bass clef and plays a similar line. The seventh staff, 'Synth Brass 1', uses a treble clef and contains a melodic line. The eighth staff, 'Lead 1 (square)', and the ninth staff, 'Lead 8 (brass + lead)', both use treble clefs and play a melodic line with a square-wave-like quality.

72

The musical score consists of ten staves. The first two staves are labeled 'Drums' and contain rhythmic notation with stems and flags. The third staff is 'Lead 2 (sawtooth)' in treble clef, showing a sawtooth waveform. The fourth staff is 'Fretless Bass' in bass clef, with notes and rests. The fifth and sixth staves are 'Synth Bass 1' and 'Synth Bass 2' in bass clef, with notes and rests. The seventh staff is 'Lead 6 (voice)' in treble clef, with notes and rests. The eighth staff is 'Synth Brass 1' in treble clef, with notes and rests. The ninth staff is 'Lead 1 (square)' in treble clef, with notes and rests. The tenth staff is 'Lead 8 (brass + lead)' in treble clef, with notes and rests. The score is organized into two systems of five staves each, with a brace on the left side of each system.

73

Drums

Drums

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 6 (voice)

Lead 3 (caliope lead)

String Ensemble 2

String Ensemble 2

75

The musical score for page 31, starting at measure 75, features the following parts:

- Drums (top two staves):** The top staff shows a continuous pattern of eighth notes with upward-pointing stems. The second staff shows a pattern of eighth notes with downward-pointing stems and 'x' marks, indicating a specific drum sound.
- Fretless Bass:** A bass line in the bass clef with a key signature of one sharp (F#), consisting of eighth and quarter notes.
- Synth Bass 1:** A bass line in the bass clef with a key signature of one sharp (F#), mirroring the Fretless Bass part.
- Synth Bass 2:** A bass line in the bass clef with a key signature of one sharp (F#), mirroring the Fretless Bass part.
- Lead 6 (voice):** A melodic line in the treble clef with a key signature of one sharp (F#), featuring eighth and quarter notes.
- Lead 3 (caliope lead):** A melodic line in the treble clef with a key signature of one sharp (F#), mirroring the Lead 6 part.
- String Ensemble 2 (top staff):** A string part in the bass clef with a key signature of one sharp (F#), featuring eighth and quarter notes.
- String Ensemble 2 (bottom staff):** A string part in the treble clef with a key signature of one sharp (F#), featuring a sustained chord.

77

Drums

Drums

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 6 (voice)

Lead 3 (caliope lead)

String Ensemble 2

String Ensemble 2

79

The musical score consists of nine staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with many upward-pointing stems. The third staff is 'Fretless Bass' in bass clef with a key signature of one sharp (F#). The fourth and fifth staves are 'Synth Bass 1' and 'Synth Bass 2', both in bass clef and following the same melodic line as the fretless bass. The sixth staff is 'Lead 6 (voice)' in treble clef. The seventh staff is 'Lead 3 (caliope lead)' in treble clef, mirroring the voice line. The eighth staff is 'String Ensemble 2' in bass clef, showing a few notes. The ninth staff is another 'String Ensemble 2' in treble clef, showing a chordal accompaniment.

81

Drums

Drums

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 6 (voice)

Lead 3 (caliope lead)

String Ensemble 2

String Ensemble 2

83

The musical score consists of nine staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with numerous upward-pointing arrows. The third staff is 'Fretless Bass' in bass clef, with a melodic line. The fourth and fifth staves are 'Synth Bass 1' and 'Synth Bass 2', both in bass clef and mirroring the Fretless Bass line. The sixth staff is 'Lead 6 (voice)' in treble clef, showing a melodic line with various accidentals. The seventh staff is 'Lead 3 (caliope lead)' in treble clef, mirroring the Lead 6 line. The eighth staff is 'String Ensemble 2' in bass clef, with a melodic line. The ninth staff is another 'String Ensemble 2' in treble clef, showing a sustained chordal accompaniment.

85

Drums

Drums

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 6 (voice)

Lead 3 (caliope lead)

String Ensemble 2

String Ensemble 2

87

The musical score for page 37, starting at measure 87, consists of the following parts:

- Drums:** Two staves. The top staff shows a steady drum pattern with upward-pointing arrows. The bottom staff shows a bass drum pattern with 'x' marks and a snare drum pattern with note heads.
- Fretless Bass:** A single staff in bass clef with a key signature of one sharp (F#).
- Synth Bass 1:** A single staff in bass clef with a key signature of one sharp (F#).
- Synth Bass 2:** A single staff in bass clef with a key signature of one sharp (F#).
- Lead 6 (voice):** A single staff in treble clef with a key signature of one sharp (F#).
- Lead 3 (caliope lead):** A single staff in treble clef with a key signature of one sharp (F#).
- String Ensemble 2:** Two staves. The top staff is in bass clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of two flats (Bb).

88

Drums

Drums

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 6 (voice)

Lead 3 (caliope lead)

String Ensemble 2

String Ensemble 2



89

Drums

Drums

Celesta

91

Drums

Drums

Celesta



93

Drums

Drums

Lead 2 (sawtooth)

Fretless Bass

Celesta

Synth Bass 1

Synth Bass 2

95

The musical score for measures 95-98 consists of six staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various drum sounds and accents. The third staff, 'Lead 2 (sawtooth)', uses a treble clef and a sawtooth waveform to create a rhythmic melody. The fourth staff, 'Fretless Bass', uses a bass clef and a simple rhythmic line. The fifth staff, 'Celesta', uses a treble clef and a melodic line with a sustained note. The bottom two staves, 'Synth Bass 1' and 'Synth Bass 2', use bass clefs and play a similar rhythmic line to the fretless bass.

96

Drums

Drums

Lead 2 (sawtooth)

Fretless Bass

Celesta

Synth Bass 1

Synth Bass 2

This musical score page contains eight staves for tracks 97 and 98. The tracks are: Drums (top two staves), Lead 2 (sawtooth), Fretless Bass, Synth Bass 1, Synth Bass 2, Synth Brass 1, Lead 1 (square), and Lead 8 (brass + lead). The score is divided into two measures. The first measure (track 97) features a drum pattern of eighth notes with accents, a sawtooth lead with a descending line, and bass parts with eighth notes. The second measure (track 98) continues the patterns with some changes in the lead and bass parts, including a key signature change to one sharp.

99

This musical score page contains eight staves for measures 99 and 100. The staves are labeled as follows from top to bottom: Drums, Drums, Lead 2 (sawtooth), Fretless Bass, Synth Bass 1, Synth Bass 2, Synth Brass 1, and Lead 8 (brass + lead). The first two staves are grouped together with a brace on the left. The next three staves (Fretless Bass, Synth Bass 1, and Synth Bass 2) are also grouped with a brace. The Synth Brass 1 staff is on a treble clef, while the others are on bass clefs. The Lead 8 staff is on a treble clef. The music includes various rhythmic patterns, including eighth notes, quarter notes, and rests, with some notes marked with 'x' or '7'.

100

The musical score consists of ten staves. The first two staves are labeled 'Drums' and feature a complex rhythmic pattern with many eighth notes and rests. The third staff is 'Lead 2 (sawtooth)', showing a sawtooth waveform. The fourth staff is 'Fretless Bass', with a melodic line. The fifth and sixth staves are 'Synth Bass 1' and 'Synth Bass 2', both with similar melodic lines. The seventh staff is 'Lead 6 (voice)', with a melodic line. The eighth staff is 'Synth Brass 1', with a melodic line. The ninth staff is 'Lead 1 (square)', with a square wave. The tenth staff is 'Lead 8 (brass + lead)', with a melodic line. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Drums

Drums

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 6 (voice)

Synth Brass 1

Lead 1 (square)

Lead 3 (caliope lead)

Lead 8 (brass + lead)

101

The musical score consists of nine staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with many upward-pointing stems. The third staff is 'Fretless Bass' in bass clef. The fourth and fifth staves are 'Synth Bass 1' and 'Synth Bass 2', both in bass clef. The sixth staff is 'Lead 6 (voice)' in treble clef. The seventh staff is 'Lead 3 (caliope lead)' in treble clef. The eighth and ninth staves are both labeled 'String Ensemble 2', with the eighth in bass clef and the ninth in treble clef. The score is divided into two measures by a vertical bar line. The key signature changes from one flat to one sharp at the start of the second measure.

103

Drums

Drums

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 6 (voice)

Lead 3 (caliope lead)

String Ensemble 2

String Ensemble 2

105

This musical score page contains two measures of music, numbered 105 and 106. The score is arranged in a vertical stack of staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with many upward-pointing stems. The third staff is 'Fretless Bass', the fourth is 'Synth Bass 1', and the fifth is 'Synth Bass 2', all in bass clef. The sixth staff is 'Lead 6 (voice)' and the seventh is 'Lead 3 (caliope lead)', both in treble clef. The eighth staff is 'String Ensemble 2' in alto clef, and the ninth is another 'String Ensemble 2' in treble clef. The key signature changes from one flat to one sharp between measures 105 and 106.

107

The musical score for measures 107 and 108 consists of the following parts:

- Drums (top two staves):** The top staff features a continuous eighth-note hi-hat pattern. The second staff shows a kick drum pattern with eighth notes and rests, and a snare drum pattern with eighth notes and rests.
- Fretless Bass:** A bass line in the bass clef with a key signature of one sharp (F#), featuring eighth notes and rests.
- Synth Bass 1:** A bass line in the bass clef with a key signature of one sharp (F#), mirroring the fretless bass line.
- Synth Bass 2:** A bass line in the bass clef with a key signature of one sharp (F#), mirroring the fretless bass line.
- Lead 6 (voice):** A melodic line in the treble clef with a key signature of one sharp (F#), featuring a half note followed by a quarter note and a half note.
- Lead 3 (caliope lead):** A melodic line in the treble clef with a key signature of one sharp (F#), mirroring the voice lead.
- String Ensemble 2 (bottom two staves):** The top staff is in the bass clef with a key signature of one sharp (F#), showing a half note followed by a quarter note. The bottom staff is in the treble clef with a key signature of one flat (Bb), showing a half note followed by a quarter note.

109

The musical score for measures 109 and 110 consists of the following parts:

- Drums:** Two staves. The top staff shows a consistent pattern of eighth notes with upward-pointing stems. The bottom staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Fretless Bass:** A single staff in bass clef with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes.
- Synth Bass 1:** A single staff in bass clef with a key signature of one flat (Bb), mirroring the Fretless Bass line.
- Synth Bass 2:** A single staff in bass clef with a key signature of one flat (Bb), mirroring the Fretless Bass line.
- Lead 6 (voice):** A single staff in treble clef with a key signature of one sharp (F#). It contains a melodic line with a mix of eighth and quarter notes.
- Lead 3 (caliope lead):** A single staff in treble clef with a key signature of one sharp (F#), mirroring the Lead 6 line.
- String Ensemble 2:** Two staves. The top staff is in alto clef with a key signature of one sharp (F#). The bottom staff is in treble clef with a key signature of two flats (Bb). Both staves show a melodic line with a key change to two sharps (F#) at the start of measure 110.

111

The musical score for measures 111 and 112 consists of the following parts:

- Drums (top two staves):** The top staff shows a continuous pattern of eighth notes with upward-pointing stems. The second staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Fretless Bass:** A bass line in the bass clef with a key signature of one sharp (F#).
- Synth Bass 1:** A bass line in the bass clef, mirroring the Fretless Bass part.
- Synth Bass 2:** A bass line in the bass clef, mirroring the Fretless Bass part.
- Lead 6 (voice):** A melodic line in the treble clef with a key signature of one sharp.
- Lead 3 (caliope lead):** A melodic line in the treble clef, mirroring the Lead 6 part.
- String Ensemble 2 (top staff):** A string part in the bass clef with a key signature of one sharp.
- String Ensemble 2 (bottom staff):** A string part in the treble clef with a key signature of one sharp.

113

The musical score consists of eight staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with numerous upward-pointing arrows. The third staff is 'Fretless Bass' in bass clef with a key signature of one flat. The fourth and fifth staves are 'Synth Bass 1' and 'Synth Bass 2', both in bass clef with a key signature of one flat. The sixth staff is 'Lead 6 (voice)' in treble clef with a key signature of one sharp. The seventh staff is 'Lead 3 (caliope lead)' in treble clef with a key signature of one sharp. The eighth staff is 'String Ensemble 2' in bass clef with a key signature of one sharp. The score is divided into two measures by a vertical bar line. The first measure contains the main musical notation, and the second measure contains a key signature change to two sharps.

115

Drums

Drums

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 6 (voice)

Lead 3 (caliope lead)

String Ensemble 2

String Ensemble 2

117

The musical score consists of ten staves. The first two staves are labeled 'Drums' and show a complex rhythmic pattern with various drum sounds. The third staff, 'Tubular Bells', shows a change in chord from a flat key signature to a sharp key signature. The fourth staff, 'Lead 2 (sawtooth)', features a sawtooth waveform with a melodic line. The fifth staff, 'Fretless Bass', and the sixth staff, 'Synth Bass 1', both show a similar melodic line with a sawtooth waveform. The seventh staff, 'Synth Bass 2', shows a similar melodic line with a sawtooth waveform. The eighth staff, 'Lead 6 (voice)', shows a melodic line with a sawtooth waveform. The ninth staff, 'Synth Brass 1', shows a melodic line with a sawtooth waveform. The tenth staff, 'Lead 3 (caliope lead)', shows a melodic line with a sawtooth waveform. The eleventh staff, 'String Ensemble 2', shows a chord change from a flat key signature to a sharp key signature.

119

Drums

Drums

Tubular Bells

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Synth Bass 2

Lead 6 (voice)

Synth Brass 1

Lead 3 (caliope lead)

String Ensemble 2

121

The musical score consists of ten staves, each representing a different instrument or sound source. The notation is as follows:

- Drums (top two staves):** The top staff shows a continuous pattern of eighth notes with upward-pointing stems. The second staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- Tubular Bells:** The third staff shows two chords: a B-flat major triad in the first measure and a D major triad in the second measure.
- Lead 2 (sawtooth):** The fourth staff shows a sawtooth waveform with notes in the lower register, changing from B-flat major to D major.
- Fretless Bass:** The fifth staff shows a melodic line in the bass register, primarily using eighth notes.
- Synth Bass 1 and Synth Bass 2:** The sixth and seventh staves show similar melodic lines in the bass register, often with rests.
- Lead 6 (voice):** The eighth staff shows a vocal line with a mix of eighth and quarter notes, including a long note in the second measure.
- Synth Brass 1:** The ninth staff shows a melodic line in the upper register, mirroring the vocal line.
- Lead 3 (caliope lead):** The tenth staff shows a melodic line in the upper register, similar to the synth brass.
- String Ensemble 2:** The bottom staff shows two chords: a B-flat major triad in the first measure and a D major triad in the second measure.

123

This musical score features ten staves for different instruments. The top two staves are for Drums, with the upper staff showing a continuous eighth-note pattern and the lower staff showing a more complex rhythmic pattern with accents. The Tubular Bells staff has a treble clef and a key signature of one flat, with a chordal accompaniment. Lead 2 (sawtooth) is in treble clef with a sawtooth waveform. Fretless Bass, Synth Bass 1, and Synth Bass 2 are in bass clef with a similar rhythmic pattern. Lead 6 (voice) and Lead 3 (caliope lead) are in treble clef with a melodic line. Synth Brass 1 is in treble clef with a sawtooth waveform. String Ensemble 2 is in treble clef with a chordal accompaniment. The score is divided into two measures by a vertical bar line.

125

The musical score consists of the following parts:

- Drums (top two staves):** The top staff shows a continuous pattern of eighth notes with upward-pointing stems. The second staff shows a pattern of eighth notes with stems pointing up and down, and 'x' marks above some notes.
- Tubular Bells:** Two staves showing chords. In measure 125, the chords are in B-flat major (B-flat, D-flat, F, A-flat). In measure 126, they change to D major (D, F-sharp, A, C-sharp).
- Lead 2 (sawtooth):** A staff with a sawtooth waveform. The notes are in B-flat major in measure 125 and D major in measure 126.
- Fretless Bass:** A staff with a melodic line. The notes are in B-flat major in measure 125 and D major in measure 126.
- Synth Bass 1:** Two staves with a melodic line. The notes are in B-flat major in measure 125 and D major in measure 126.
- Synth Brass 1:** Two staves with a melodic line. The notes are in B-flat major in measure 125 and D major in measure 126.
- String Ensemble 2:** A staff with chords. The chords are in B-flat major in measure 125 and D major in measure 126.

127

Drums

Drums

Tubular Bells

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Synth Bass 2

Synth Brass 1

String Ensemble 2

129

The musical score consists of the following parts:

- Drums (top two staves):** The top staff shows a continuous pattern of eighth notes with upward-pointing stems. The second staff shows a pattern of eighth notes with stems pointing up and down, and 'x' marks above some notes.
- Tubular Bells:** Two staves showing chords. In measure 129, the chords are in B-flat major (B-flat, D-flat, F, A-flat). In measure 130, they change to D major (D, F-sharp, A, C-sharp).
- Lead 2 (sawtooth):** A single staff with a sawtooth waveform. The notes are in B-flat major in measure 129 and D major in measure 130.
- Fretless Bass:** A single staff with a melodic line. The notes are in B-flat major in measure 129 and D major in measure 130.
- Synth Bass 1:** Two staves with a melodic line. The notes are in B-flat major in measure 129 and D major in measure 130.
- Synth Brass 1:** Two staves with a melodic line. The notes are in B-flat major in measure 129 and D major in measure 130.
- String Ensemble 2:** A single staff with chords. The chords are in B-flat major in measure 129 and D major in measure 130.

131

Drums

Drums

Tubular Bells

Lead 2 (sawtooth)

Fretless Bass

Synth Bass 1

Synth Bass 2

Synth Brass 1

String Ensemble 2

Real McCoy - Runaway

Drums

♩ = 131,000076
8

Drum notation for measures 8-10. Measure 8 is a whole rest. Measures 9 and 10 feature a steady eighth-note pattern with upward-pointing arrows.

11

Drum notation for measures 11-12. Both measures feature a steady eighth-note pattern with upward-pointing arrows.

13

Drum notation for measures 13-14. Both measures feature a steady eighth-note pattern with upward-pointing arrows.

15

Drum notation for measures 15-16. Measure 15 features a steady eighth-note pattern with upward-pointing arrows. Measure 16 features a more complex eighth-note pattern with upward-pointing arrows.

17

Drum notation for measures 17-18. Both measures feature a steady eighth-note pattern with upward-pointing arrows.

19

Drum notation for measures 19-20. Both measures feature a steady eighth-note pattern with upward-pointing arrows.

21

Drum notation for measures 21-22. Both measures feature a steady eighth-note pattern with upward-pointing arrows.

23

Drum notation for measures 23-24. Both measures feature a steady eighth-note pattern with upward-pointing arrows.

25

Drum notation for measures 25-26. Both measures feature a steady eighth-note pattern with upward-pointing arrows.

27

Drum notation for measures 27-28. Both measures feature a steady eighth-note pattern with upward-pointing arrows.

V.S.

2

Drums

29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



67



V.S.

69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



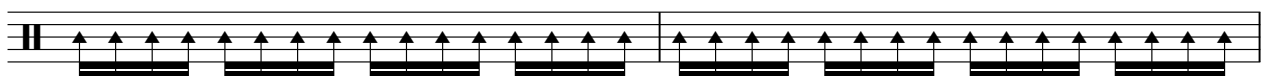
101



103



105



107



V.S.

109



111



113



115



117



119



121



123



125



127



129



131



Real McCoy - Runaway

Drums

♩ = 131,000076
8

8 12 16 20 24 28 32 36 40 44

V.S.

48

52

56

60

64

68

72

76

80

84

88

92

96

100

104

108

112

116

120

124

V.S.

4

Drums

128

Musical notation for drums, starting at measure 128. The notation is written on a single staff with a double bar line at the beginning. It consists of six measures. The first measure has a quarter rest followed by a quarter note with an 'x' above it. The second measure has a quarter note with an 'x' above it, followed by a quarter note with a slur and an 'x' above it, and a quarter note with an 'x' above it. The third measure has a quarter note with an 'x' above it, followed by a quarter note with a slur and an 'x' above it, and a quarter note with an 'x' above it. The fourth measure has a quarter note with an 'x' above it, followed by a quarter note with a slur and an 'x' above it, and a quarter note with an 'x' above it. The fifth measure has a quarter note with an 'x' above it, followed by a quarter note with a slur and an 'x' above it, and a quarter note with an 'x' above it. The sixth measure has a quarter note with an 'x' above it, followed by a quarter note with a slur and an 'x' above it, and a quarter note with an 'x' above it.

131

Musical notation for drums, starting at measure 131. The notation is written on a single staff with a double bar line at the beginning. It consists of four measures. The first measure has a quarter rest followed by a quarter note with an 'x' above it. The second measure has a quarter note with an 'x' above it, followed by a quarter note with a slur and an 'x' above it, and a quarter note with an 'x' above it. The third measure has a quarter note with an 'x' above it, followed by a quarter note with a slur and an 'x' above it, and a quarter note with an 'x' above it. The fourth measure has a quarter note with an 'x' above it, followed by a quarter note with a slur and an 'x' above it, and a quarter note with an 'x' above it.

Tubular Bells

Real McCoy - Runaway

♩ = 131,000076

48

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measure 48 is a whole rest. Measures 49-53 contain chords: G4 (F#), A4 (F#), B4 (F#), C5 (F#), and D5 (F#).

54

60

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measures 54-55 contain chords: G4 (F#), A4 (F#), B4 (F#), and C5 (F#). Measure 56 is a whole rest. Measures 57-59 contain chords: D5 (F#), E5 (F#), and F#5 (F#).

119

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measures 119-125 contain chords: G4 (F#), A4 (F#), B4 (F#), C5 (F#), D5 (F#), E5 (F#), and F#5 (F#).

126

A musical staff in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). Measures 126-132 contain chords: G4 (F#), A4 (F#), B4 (F#), C5 (F#), D5 (F#), E5 (F#), and F#5 (F#).

Real McCoy - Runaway

Lead 2 (sawtooth)

♩ = 131,000076

28

31

34

38

49

53

57

63

66

70

20

The musical score is written in 4/4 time with a tempo of 131,000076. It consists of 12 staves of music, each starting with a measure number. The music features a sawtooth pattern with various accidentals and rests. The score ends with a double bar line and the number 20.

Lead 2 (sawtooth)

93

Musical staff 93-95: Treble clef, 3/4 time signature. Staff 93: 8 eighth notes (Bb, C, D, E, F, G, A, B). Staff 94: 8 eighth notes (C, D, E, F, G, A, B, C#). Staff 95: 8 eighth notes (D, E, F, G, A, B, C, D#).

96

Musical staff 96-98: Treble clef, 3/4 time signature. Staff 96: 8 eighth notes (E, F, G, A, B, C, D, E). Staff 97: 8 eighth notes (F, G, A, B, C, D, E, F). Staff 98: 8 eighth notes (G, A, B, C, D, E, F, G).

99

Musical staff 99-101: Treble clef, 3/4 time signature. Staff 99: 8 eighth notes (A, B, C, D, E, F, G, A). Staff 100: 8 eighth notes (B, C, D, E, F, G, A, B). Staff 101: 8 eighth notes (C, D, E, F, G, A, B, C). A bar line is present after the second measure, and the number **16** is written above the staff.

118

Musical staff 118-121: Treble clef, 3/4 time signature. Staff 118: 8 eighth notes (D, E, F, G, A, B, C, D). Staff 119: 8 eighth notes (E, F, G, A, B, C, D, E). Staff 120: 8 eighth notes (F, G, A, B, C, D, E, F). Staff 121: 8 eighth notes (G, A, B, C, D, E, F, G).

122

Musical staff 122-125: Treble clef, 3/4 time signature. Staff 122: 8 eighth notes (A, B, C, D, E, F, G, A). Staff 123: 8 eighth notes (B, C, D, E, F, G, A, B). Staff 124: 8 eighth notes (C, D, E, F, G, A, B, C). Staff 125: 8 eighth notes (D, E, F, G, A, B, C, D).

126

Musical staff 126-129: Treble clef, 3/4 time signature. Staff 126: 8 eighth notes (E, F, G, A, B, C, D, E). Staff 127: 8 eighth notes (F, G, A, B, C, D, E, F). Staff 128: 8 eighth notes (G, A, B, C, D, E, F, G). Staff 129: 8 eighth notes (A, B, C, D, E, F, G, A).

130

Musical staff 130-133: Treble clef, 3/4 time signature. Staff 130: 8 eighth notes (B, C, D, E, F, G, A, B). Staff 131: 8 eighth notes (C, D, E, F, G, A, B, C). Staff 132: 8 eighth notes (D, E, F, G, A, B, C, D). Staff 133: 8 eighth notes (E, F, G, A, B, C, D, E).

Real McCoy - Runaway

Fretless Bass

♩ = 131,000076

16



20



24



28



32



36



40



44



48



52



V.S.

56



60



64



68



72



76



80



84



88



95



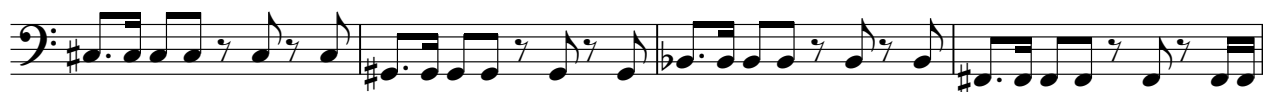
99



103



107



111



115



119



123



127



130



Celesta

Real McCoy - Runaway

♩ = 131,000076

88

Musical notation for measures 88-90. Measure 88 is a whole rest. Measures 89 and 90 contain eighth notes: G4 (flat), A4 (sharp), B4 (flat), C5, B4 (flat), A4 (sharp), G4 (flat), F4 (sharp), E4 (flat), D4 (sharp), C4 (flat), B3 (sharp), A3 (flat), G3 (sharp), F3 (flat), E3 (sharp), D3 (flat), C3 (sharp).

91

Musical notation for measures 91-94. Measure 91: G4 (flat), A4 (sharp), B4 (flat), C5, B4 (flat), A4 (sharp), G4 (flat), F4 (sharp), E4 (flat), D4 (sharp), C4 (flat), B3 (sharp), A3 (flat), G3 (sharp), F3 (flat), E3 (sharp), D3 (flat), C3 (sharp). Measure 92: G4 (flat), A4 (sharp), B4 (flat), C5, B4 (flat), A4 (sharp), G4 (flat), F4 (sharp), E4 (flat), D4 (sharp), C4 (flat), B3 (sharp), A3 (flat), G3 (sharp), F3 (flat), E3 (sharp), D3 (flat), C3 (sharp). Measure 93: G4 (flat), A4 (sharp), B4 (flat), C5, B4 (flat), A4 (sharp), G4 (flat), F4 (sharp), E4 (flat), D4 (sharp), C4 (flat), B3 (sharp), A3 (flat), G3 (sharp), F3 (flat), E3 (sharp), D3 (flat), C3 (sharp). Measure 94: G4 (flat), A4 (sharp), B4 (flat), C5, B4 (flat), A4 (sharp), G4 (flat), F4 (sharp), E4 (flat), D4 (sharp), C4 (flat), B3 (sharp), A3 (flat), G3 (sharp), F3 (flat), E3 (sharp), D3 (flat), C3 (sharp).

95

36

Musical notation for measures 95-96. Measure 95: G4 (flat), A4 (sharp), B4 (flat), C5, B4 (flat), A4 (sharp), G4 (flat), F4 (sharp), E4 (flat), D4 (sharp), C4 (flat), B3 (sharp), A3 (flat), G3 (sharp), F3 (flat), E3 (sharp), D3 (flat), C3 (sharp). Measure 96: A whole rest.

Real McCoy - Runaway

Synth Bass 1

♩ = 131,000076

16



20



24



28



32



36



40



44



48



52



V.S.

56

Four measures of music in bass clef. Measure 56: G4, A4, B4, C5, G4, A4, B4, C5. Measure 57: G4, A4, B4, C5, G4, A4, B4, C5. Measure 58: G4, A4, B4, C5, G4, A4, B4, C5. Measure 59: G4, A4, B4, C5, G4, A4, B4, C5.

60

Four measures of music in bass clef. Measure 60: G4, A4, B4, C5, G4, A4, B4, C5. Measure 61: G4, A4, B4, C5, G4, A4, B4, C5. Measure 62: G4, A4, B4, C5, G4, A4, B4, C5. Measure 63: G4, A4, B4, C5, G4, A4, B4, C5.

64

Four measures of music in bass clef. Measure 64: G4, A4, B4, C5, G4, A4, B4, C5. Measure 65: G4, A4, B4, C5, G4, A4, B4, C5. Measure 66: G4, A4, B4, C5, G4, A4, B4, C5. Measure 67: G4, A4, B4, C5, G4, A4, B4, C5.

68

Four measures of music in bass clef. Measure 68: G4, A4, B4, C5, G4, A4, B4, C5. Measure 69: G4, A4, B4, C5, G4, A4, B4, C5. Measure 70: G4, A4, B4, C5, G4, A4, B4, C5. Measure 71: G4, A4, B4, C5, G4, A4, B4, C5.

72

Four measures of music in bass clef. Measure 72: G4, A4, B4, C5, G4, A4, B4, C5. Measure 73: G4, A4, B4, C5, G4, A4, B4, C5. Measure 74: G4, A4, B4, C5, G4, A4, B4, C5. Measure 75: G4, A4, B4, C5, G4, A4, B4, C5.

76

Four measures of music in bass clef. Measure 76: G4, A4, B4, C5, G4, A4, B4, C5. Measure 77: G4, A4, B4, C5, G4, A4, B4, C5. Measure 78: G4, A4, B4, C5, G4, A4, B4, C5. Measure 79: G4, A4, B4, C5, G4, A4, B4, C5.

80

Four measures of music in bass clef. Measure 80: G4, A4, B4, C5, G4, A4, B4, C5. Measure 81: G4, A4, B4, C5, G4, A4, B4, C5. Measure 82: G4, A4, B4, C5, G4, A4, B4, C5. Measure 83: G4, A4, B4, C5, G4, A4, B4, C5.

84

Four measures of music in bass clef. Measure 84: G4, A4, B4, C5, G4, A4, B4, C5. Measure 85: G4, A4, B4, C5, G4, A4, B4, C5. Measure 86: G4, A4, B4, C5, G4, A4, B4, C5. Measure 87: G4, A4, B4, C5, G4, A4, B4, C5.

88

Four measures of music in bass clef. Measure 88: G4, A4, B4, C5, G4, A4, B4, C5. Measure 89: A whole rest with a '4' above it. Measure 90: G4, A4, B4, C5, G4, A4, B4, C5. Measure 91: G4, A4, B4, C5, G4, A4, B4, C5.

95

Four measures of music in bass clef. Measure 92: G4, A4, B4, C5, G4, A4, B4, C5. Measure 93: G4, A4, B4, C5, G4, A4, B4, C5. Measure 94: G4, A4, B4, C5, G4, A4, B4, C5. Measure 95: G4, A4, B4, C5, G4, A4, B4, C5.

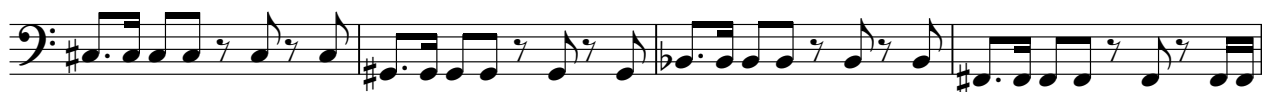
99



103



107



111



115



119



123



127



130



Real McCoy - Runaway

Synth Bass 2

♩ = 131,000076

16



20



24



28



32



36



40



44



48



52



V.S.

56



60



64



68



72



76



80



84



88



95



Lead 6 (voice)

Real McCoy - Runaway

♩ = 131,000076

7

11

16

21

15

40

45

50

54

15

72



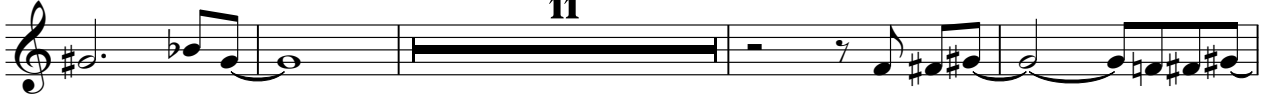
77



82



87



102



107



112



117



122



Synth Brass 1

Real McCoy - Runaway

♩ = 131,000076

32

35

39 8

50

54 8

65

69

73 24

99 16

117

Musical staff for measures 117-120. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each with a four-measure rest. The notes are: G2, A2, B2, C3 (measures 117-118); D3, E3, F3, G3 (measures 119-120).

121

Musical staff for measures 121-124. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each with a four-measure rest. The notes are: G2, A2, B2, C3 (measures 121-122); D3, E3, F3, G3 (measures 123-124).

125

Musical staff for measures 125-128. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each with a four-measure rest. The notes are: G2, A2, B2, C3 (measures 125-126); D3, E3, F3, G3 (measures 127-128).

129

Musical staff for measures 129-132. The staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each with a four-measure rest. The notes are: G2, A2, B2, C3 (measures 129-130); D3, E3, F3, G3 (measures 131-132).

Lead 1 (square)

Real McCoy - Runaway

♩ = 131,000076

32

36

40 24

67

71 24

98 32

Lead 3 (caliope lead)

Real McCoy - Runaway

♩ = 131,000076

7

11

16

21

15

40

45

50

54

15

Lead 3 (caliope lead)

72



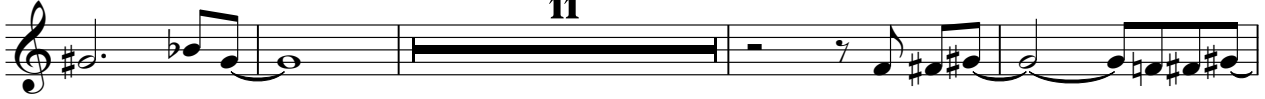
77



82



87



102



107



112



117



122



Lead 8 (brass + lead)

Real McCoy - Runaway

♩ = 131,000076

32

A musical staff in 4/4 time with a key signature of one flat (Bb). It begins with a whole rest for 32 measures, indicated by the number '32' above the staff.

36

A musical staff in 4/4 time with a key signature of one flat (Bb), containing four measures of music.

40

24

A musical staff in 4/4 time with a key signature of one flat (Bb). It starts with four measures of music, followed by a whole rest for 24 measures, indicated by the number '24' above the staff.

67

A musical staff in 4/4 time with a key signature of one flat (Bb), containing 26 measures of music.

71

24

A musical staff in 4/4 time with a key signature of one flat (Bb). It contains four measures of music, followed by a whole rest for 24 measures, indicated by the number '24' above the staff.

98

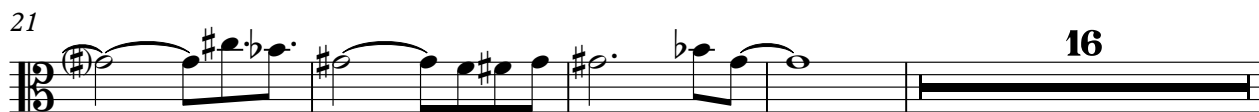
32

A musical staff in 4/4 time with a key signature of one flat (Bb). It contains 26 measures of music, followed by a whole rest for 32 measures, indicated by the number '32' above the staff.

String Ensemble 2

Real McCoy - Runaway

♩ = 131,000076

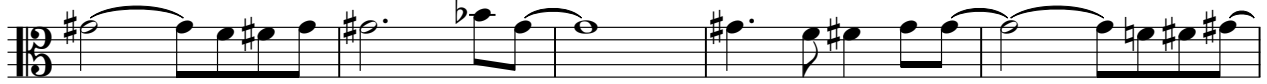


String Ensemble 2

73



78



83



88



104



110



114



String Ensemble 2

Real McCoy - Runaway

♩ = 131,000076

Musical staff 1: Treble clef, 4/4 time signature. Chords: F major, G major, A major, Bb major, C major, D major, Eb major, F major.

9

Musical staff 2: Treble clef, 4/4 time signature. Chords: F major, G major, A major, Bb major, C major, D major, Eb major, F major.

17

Musical staff 3: Treble clef, 4/4 time signature. Chords: F major, G major, A major, Bb major, C major, D major, Eb major, F major.

25

16

Musical staff 4: Treble clef, 4/4 time signature. Chords: F major, G major, A major, Bb major, C major, D major, Eb major, F major. A thick black bar covers the first 16 measures.

47

Musical staff 5: Treble clef, 4/4 time signature. Chords: F major, G major, A major, Bb major, C major, D major, Eb major, F major.

55

16

Musical staff 6: Treble clef, 4/4 time signature. Chords: F major, G major, A major, Bb major, C major, D major, Eb major, F major. A thick black bar covers measures 55-70.

77

Musical staff 7: Treble clef, 4/4 time signature. Chords: F major, G major, A major, Bb major, C major, D major, Eb major, F major.

84

12

Musical staff 8: Treble clef, 4/4 time signature. Chords: F major, G major, A major, Bb major, C major, D major, Eb major, F major. A thick black bar covers the last 12 measures.

101

Musical staff for measures 101-108. The staff contains eight measures of music, each with a chord. The chords are: 101: Bb2, D3, F3; 102: D#3, F#3, A3; 103: Bb2, D3, F3; 104: Bb2, D3, F3; 105: Bb2, D3, F3; 106: D#3, F#3, A3; 107: Bb2, D3, F3; 108: Bb2, D3, F3.

109

Musical staff for measures 109-116. The staff contains eight measures of music, each with a chord. The chords are: 109: Bb2, D3, F3; 110: D#3, F#3, A3; 111: Bb2, D3, F3; 112: Bb2, D3, F3; 113: Bb2, D3, F3; 114: D#3, F#3, A3; 115: Bb2, D3, F3; 116: Bb2, D3, F3.

117

Musical staff for measures 117-124. The staff contains eight measures of music, each with a chord. The chords are: 117: Bb2, D3, F3; 118: D#3, F#3, A3; 119: Bb2, D3, F3; 120: Bb2, D3, F3; 121: Bb2, D3, F3; 122: D#3, F#3, A3; 123: Bb2, D3, F3; 124: Bb2, D3, F3.

125

Musical staff for measures 125-132. The staff contains eight measures of music, each with a chord. The chords are: 125: Bb2, D3, F3; 126: D#3, F#3, A3; 127: Bb2, D3, F3; 128: Bb2, D3, F3; 129: Bb2, D3, F3; 130: D#3, F#3, A3; 131: Bb2, D3, F3; 132: Bb2, D3, F3.