

# Rio Negro e Solimoes - No pique do rodeio

♩ = 103,000046

The musical score is arranged in a system with five staves. The top staff is for Percussion, using a snare drum (H) and a bass drum (D) in 2/4 and 4/4 time. The second and third staves are for Jazz Guitar, both in treble clef with 2/4 and 4/4 time signatures. The fourth and fifth staves are for Electric Guitar, also in treble clef with 2/4 and 4/4 time signatures. The sixth staff is for 5-string Electric Bass in bass clef with 2/4 and 4/4 time signatures. The bottom staff is for Viola in alto clef with 2/4 and 4/4 time signatures. The score includes various musical notations such as rests, chords, and melodic lines. A tempo marking of ♩ = 103,000046 is present at the top and bottom of the score.

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Viola

♩ = 103,000046

2

3

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

5

Perc.

J. Gtr.

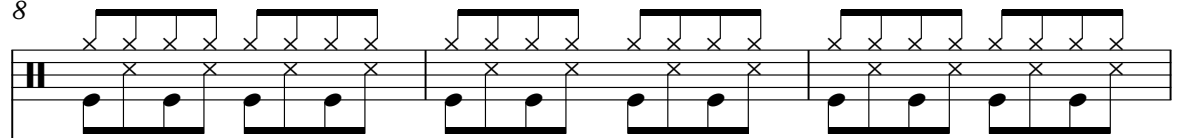
E. Gtr.


E. Gtr.


E. Bass

Vla.

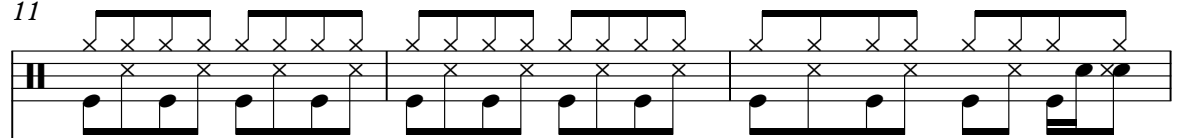
8


Perc. 


J. Gtr. 

E. Bass 

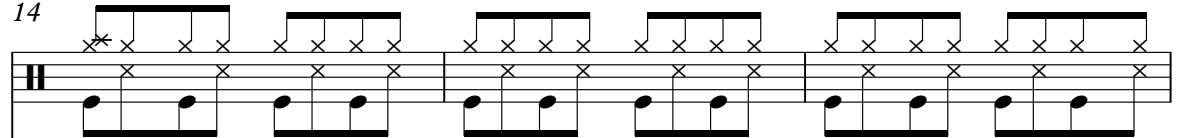
11


Perc. 


J. Gtr. 

E. Bass 

14

Perc. 

J. Gtr. 

E. Bass 

17

Perc. J. Gtr. E. Bass

This musical system covers measures 17 through 20. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part consists of a series of chords, some with a slash through them, suggesting muted or specific articulation. The E. Bass part provides a steady bass line with eighth notes and occasional rests.

20

Perc. J. Gtr. J. Gtr. E. Bass Vla.

This musical system covers measures 20 through 23. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has two staves; the upper staff continues with chords and articulation, while the lower staff has rests followed by some chordal activity. The E. Bass part continues with a similar bass line. The Vla. part has rests in the first two measures and then plays a few chords in the final two measures.

23

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

26

Perc.

J. Gtr.

E. Bass

Vla.

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

30

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

33

Perc. J. Gtr. E. Bass Vla.

Detailed description: This system of music covers measures 33 and 34. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The J. Gtr. part consists of a series of chords, many with a slash and a tilde symbol, suggesting a specific strumming or picking pattern. The E. Bass part has a melodic line with a triplet of eighth notes in measure 34. The Vla. part features a sustained chord in measure 33, which then moves to a more complex melodic figure in measure 34.

35

Perc. J. Gtr. E. Bass Vla.

Detailed description: This system of music covers measures 35 and 36. The Percussion part continues with the eighth-note pattern, but the time signature changes to 2/4 at the start of measure 36. The J. Gtr. part follows a similar chordal structure, with some changes in the strumming pattern in measure 36. The E. Bass part has a simple melodic line that changes in measure 36. The Vla. part has a sustained chord in measure 35, which then moves to a more complex melodic figure in measure 36.

38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

40

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.



42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

45

Perc.

J. Gtr.

E. Bass

48

Perc.

J. Gtr.

E. Bass

51

Perc.

J. Gtr.

E. Bass

Musical score for measures 51-53. The percussion part features a consistent eighth-note pattern. The jazz guitar part is highly complex, utilizing numerous accidentals and a dense chordal texture. The electric bass part provides a simple eighth-note accompaniment.

54

Perc.

J. Gtr.

E. Bass

Musical score for measures 54-56. The percussion part features a consistent eighth-note pattern. The jazz guitar part is highly complex, utilizing numerous accidentals and a dense chordal texture. The electric bass part provides a simple eighth-note accompaniment.

57

Perc.

J. Gtr.

E. Bass

Vla.

Musical score for measures 57-59. The percussion part features a consistent eighth-note pattern. The jazz guitar part is highly complex, utilizing numerous accidentals and a dense chordal texture. The electric bass part provides a simple eighth-note accompaniment. The viola part has a few notes in the final measure.

60

Perc. J. Gtr. E. Bass Vla.

This system covers measures 60 to 62. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords, some with 'x' marks above them. The E. Bass part has a melodic line with a triplet of eighth notes in measure 62. The Vla. part provides harmonic support with sustained chords and a melodic line.

63

Perc. J. Gtr. E. Bass Vla.

This system covers measures 63 to 64. The Percussion part continues with the eighth-note pattern. The J. Gtr. part shows a change in chord voicings. The E. Bass part continues its melodic line. The Vla. part has a more active melodic line in measure 64.

65

Perc. J. Gtr. E. Bass Vla.

This system covers measures 65 to 67. The Percussion part continues with the eighth-note pattern. The J. Gtr. part features a mix of chords and some melodic fragments. The E. Bass part continues its melodic line. The Vla. part has a melodic line with some slurs.

68

Perc.

J. Gtr.

E. Bass

Vla.

71

Perc.

J. Gtr.

E. Bass

Vla.

73

Perc.

J. Gtr.

E. Bass

Vla.

75

Perc. J. Gtr. E. Bass Vla.

This musical system covers measures 75 and 76. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. part consists of a series of chords with rhythmic notation. The E. Bass part has a simple eighth-note line. The Vla. part begins in measure 76 with a series of notes and rests.

77

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Vla.

This musical system covers measures 77 through 80. The Percussion part continues with eighth notes and includes a double bar line at the end of measure 79. The J. Gtr. part has chords in measures 77-79 and rests in measure 80. The two E. Gtr. parts have melodic lines in measures 77-79 and rests in measure 80. The E. Bass part has a melodic line with eighth notes and rests. The Vla. part has a melodic line in measure 77 and rests in the following measures.

# Rio Negro e Solimoes - No pique do rodeio

## Percussion

♩ = 103,000046

5

9

13

17

21

25

29

33

37

2/4

V.S.

Percussion

42

46

50

54

58

62

66

70

74

77

♩ = 103,000046

4

7

11

15

19

22

25

28

31

Detailed description: This is a jazz guitar score for the piece 'Rio Negro e Solimoes - No pique do rodeio'. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of ♩ = 103,000046. The music is composed of ten staves of guitar notation, each starting with a measure number (4, 7, 11, 15, 19, 22, 25, 28, 31). The notation includes various chords, some with accidentals (sharps and flats), and rhythmic patterns such as eighth and sixteenth notes. The piece concludes with a 'V.S.' (Vivace) marking.

V.S.





68



71



74



76



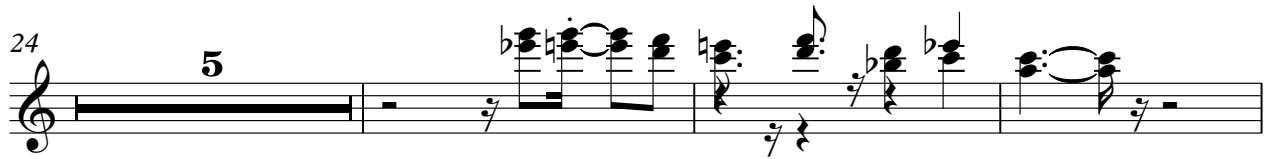
♩ = 103,000046

**19**



**24**

**5**



**32**

**5** **2** **41**





Electric Guitar

Rio Negro e Solimoes - No pique do rodeio

♩ = 103,000046

3

4

19

25

3 7

38

3

42

35

5-string Electric Bass

Rio Negro e Solimoes - No pique do rodeio

♩ = 103,000046



V.S.

43



48



52



56



60



65



69



73



77



Viola

Rio Negro e Solimoes - No pique do rodeio

♩ = 103,000046

5

16

25

31

36

40

59

65

71

74

2