

Bob Sinclar - World hold on

♩ = 129,300034

Flute

Whistling

Percussion

Steel Drums

Flexatone

Electric Guitar

5-string Electric Bass

Quintus

Percussive Organ

Synth Drums

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Synth Strings

Synth Strings

Viola

Seashore

Breath Noise

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3.7"  
3.1,00  
Intro

Musical score for Perc., Steel D., E. Bass, Perc. Organ, Syn. Drums, Syn. Str., and Seash. The score is in 3/4 time and features a key signature of one sharp (F#). The Perc. part includes a triplet of eighth notes with a '3' above it. The E. Bass part features a melodic line with slurs and accents. The Perc. Organ part has a rhythmic pattern of eighth notes. The Syn. Drums part has a simple rhythmic pattern. The Syn. Str. parts have a melodic line with slurs and accents. The Seash. part has a simple rhythmic pattern.

4

Perc.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

Seash.

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5

Perc.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Seash.

6

Perc.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.



7

Perc.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Musical score for five instruments: Perc., E. Bass, Perc. Organ, Syn. Str., and Seash. The score is divided into two systems. The first system contains the Perc., E. Bass, and Perc. Organ staves. The second system contains the two Syn. Str. and Seash. staves. The Perc. staff starts with a measure number '8' and features a complex rhythmic pattern with many 'x' marks. The E. Bass staff has a simple melodic line. The Perc. Organ staff has a rhythmic pattern with slanted stems. The Syn. Str. staves have chordal accompaniment. The Seash. staff has a few notes at the end of the piece.

9

Fl.

Perc.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

Seash.

OH

Detailed description: This is a multi-stem musical score for a single system. The stems are arranged vertically from top to bottom: Flute (Fl.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), another Synthesizer Strings (Syn. Str.), and Seashell (Seash.). The Flute part starts with a rest and ends with a quarter note. The Percussion part features a complex rhythmic pattern with many accents. The Electric Bass part has a steady eighth-note line. The Percussion Organ part has a similar eighth-note line with some accidentals. The Synthesizer Drums part is mostly silent. The Synthesizer Strings parts have block chords and some melodic movement. The Seashell part has a long, low note with a tremolo effect. The text 'OH' is written below the Synthesizer Drums staff.

10

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

YEAH YEAH

Syn. Str.

Syn. Str.

Seash.

Detailed description of the musical score: The score is for a multi-instrumental piece. It starts at measure 10. The Flute (Fl.) part has a treble clef and a key signature of one flat (B-flat), with notes G4, A4, and B4. The Percussion (Perc.) part features a complex rhythmic pattern with various drum sounds. The Electric Guitar (E. Gtr.) part is in treble clef, showing a sequence of chords and single notes. The Electric Bass (E. Bass) part is in bass clef, playing a melodic line with eighth notes. The Percussion Organ part is in bass clef, playing a rhythmic accompaniment. The Synthesizer Drums (Syn. Drums) part is in treble clef and contains the vocal cue 'YEAH YEAH'. The Synthesizer Strings (Syn. Str.) part consists of two staves, both in treble clef, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Seashells (Seash.) part is in bass clef and features a simple rhythmic pattern.

11

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

Seash.

O PEN UP



12

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

YOUR HEART WHAT DO YOU FEEL

Syn. Str.

Syn. Str.

Detailed description: This is a multi-staff musical score for a song. It begins with a measure number '12' at the top left. The score includes parts for Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ, Synthesizer Drums (Syn. Drums), and two parts for Synthesizer Strings (Syn. Str.). The Flute part features a melodic line with slurs and ties. The Percussion part shows a complex rhythmic pattern with many 'x' marks. The Electric Guitar part consists of block chords. The Electric Bass part has a steady eighth-note bass line. The Percussion Organ part plays a simple harmonic accompaniment. The Synthesizer Drums part is mostly empty, with a few notes. The two Synthesizer Strings parts provide harmonic support with chords and melodic fragments. The lyrics 'YOUR HEART WHAT DO YOU FEEL' are written below the Synthesizer Drums staff.

13

Fl.

Perc.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Detailed description: This block contains the musical notation for measures 13 and 14. The Flute part (Fl.) features a melodic line with a long note in measure 13 and a rest in measure 14. The Percussion part (Perc.) has a complex rhythmic pattern with multiple layers of notes and rests. The Electric Bass (E. Bass) plays a steady eighth-note line. The Percussion Organ part (Perc. Organ) has a simple eighth-note accompaniment. The Synthesizer Strings (Syn. Str.) are split into two staves, with the upper staff playing chords and the lower staff playing a more melodic line.



14

Perc.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Detailed description: This block contains the musical notation for measures 14 and 15. The Percussion part (Perc.) continues with its complex rhythmic pattern. The Electric Bass (E. Bass) maintains its eighth-note line. The Percussion Organ part (Perc. Organ) continues with its simple accompaniment. The Synthesizer Strings (Syn. Str.) are split into two staves, with the upper staff playing chords and the lower staff playing a more melodic line.

15

Fl.

Perc.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

O PEN UP

16

Fl.

Perc.

E. Bass

Perc. Organ

Syn. Drums

YOUR HEART WHAT DO YOU FEEL

Syn. Str.

Syn. Str.

17

Fl.

Perc.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

IS

18

Fl.

Perc.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

RE AL

Detailed description of the musical score: The score is for measures 18 through 21. The Flute (Fl.) part begins with a melodic line: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The Percussion (Perc.) part features a complex rhythmic pattern with accents and a steady eighth-note pulse. The Electric Bass (E. Bass) part plays a walking bass line: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter). The Percussion Organ part provides a rhythmic accompaniment with eighth notes and rests. The Synthesizer Drums (Syn. Drums) part is mostly silent, with the words 'RE AL' written below the staff. The Synthesizer String (Syn. Str.) parts provide chordal accompaniment with various chord voicings and rests.

19

Fl.

Perc.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

THE BIG BANG

The musical score is arranged in a vertical staff system. The Flute part (Fl.) begins at measure 19 with a whole rest, followed by a triplet of eighth notes (F4, G4, A4) in the final measure. The Percussion part (Perc.) features a complex rhythmic pattern with various note values and rests. The Electric Bass (E. Bass) part consists of a sequence of eighth notes with slurs and accents. The Percussion Organ part plays a rhythmic pattern of eighth notes with slurs and accents. The Synthesizer Drums (Syn. Drums) part is a whole rest. The Synthesizer Strings (Syn. Str.) part features a sequence of chords and notes with slurs and accents. The title 'THE BIG BANG' is centered below the Synthesizer Drums staff.

20

Fl.

Perc.

E. Bass

Perc. Organ

Syn. Drums

MAY BE A MIL LION YEARS

Syn. Str.

Syn. Str.

The musical score for page 16, starting at measure 20, features the following parts:

- Fl. (Flute):** Treble clef, key signature of one flat. The melody consists of eighth and quarter notes.
- Perc. (Percussion):** Drum set notation with various symbols for snare, hi-hat, and kick drum.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line with quarter notes.
- Perc. Organ (Percussion Organ):** Bass clef, playing a rhythmic accompaniment with eighth notes.
- Syn. Drums (Synthesizer Drums):** Treble clef, mostly silent with a few notes.
- Syn. Str. (Synthesizer Strings - top):** Treble clef, playing a melodic line with eighth notes.
- Syn. Str. (Synthesizer Strings - bottom):** Treble clef, playing a harmonic accompaniment with chords.

The lyrics "MAY BE A MIL LION YEARS" are positioned below the Synthesizer Drums staff.



21

Fl.

Perc.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

A

22

Fl.

Perc.

E. Bass

Perc. Organ

Syn. Drums

WAY OOH

Syn. Str.

Syn. Str.

The musical score for page 18, measures 22-25, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 22-23 contain a whole note G4 (F#4 in the key signature). Measures 24-25 contain a whole note G4.
- Perc. (Percussion):** Features a complex rhythmic pattern with various note values and rests, including accents and dynamic markings.
- E. Bass (Electric Bass):** Plays a sequence of notes: G2 (F#2), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Perc. Organ (Percussion Organ):** Plays a sequence of notes: G2 (F#2), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Syn. Drums (Synthesizer Drums):** Contains a whole rest in measure 22, followed by a whole note G4 in measure 23, and a whole rest in measure 24. The lyrics "WAY" and "OOH" are written below this staff.
- Syn. Str. (Synthesizer Strings - top):** Features a sequence of notes: G2 (F#2), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Syn. Str. (Synthesizer Strings - bottom):** Features a sequence of notes: G2 (F#2), A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

23

Fl.

Perc.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

BUT I

24

Fl.

Perc.

E. Bass

Perc. Organ

Syn. Drums

CAN THINK OF A BET TER TIME

Syn. Str.

Syn. Str.

Seash.

25

Fl.

Whist.

Perc.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

Seash.

TO

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), another Synthesizer Strings part (Syn. Str.), and Seashell (Seash.). The Flute part starts with a treble clef and a key signature of one flat (B-flat), with a measure number of 25. The Whistle part also uses a treble clef and has a whole rest in the first measure. The Percussion part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems. The Electric Bass part is in a bass clef, playing a melodic line with eighth notes and rests. The Percussion Organ part is in a bass clef, playing a rhythmic accompaniment with eighth notes and rests. The Synthesizer Drums part is in a treble clef and has a whole rest. The two Synthesizer Strings parts are in a treble clef, playing chords and melodic lines. The Seashell part is in a bass clef and has a whole rest. The word 'TO' is written below the Syn. Drums staff. A large brace is at the bottom of the page.

26

Fl.

Whist.

Perc.

E. Bass

Perc. Organ

Syn. Drums

SAY

Syn. Str.

Syn. Str.

Seash.

Detailed description: This is a multi-stem musical score for page 22, starting at measure 26. The score includes parts for Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and Seashell (Seash.). The Flute part features a melodic line with a slur over the first four notes and a dynamic marking of *p*. The Whistle part is mostly silent. The Percussion part has a complex rhythmic pattern with various symbols like 'x' and '▲'. The Electric Bass part has a simple melodic line. The Percussion Organ part has a rhythmic accompaniment. The Synthesizer Drums part is silent. The Synthesizer Strings part has a melodic line with a slur. The Seashell part has a long, sustained note. The word 'SAY' is written below the Synthesizer Drums staff.

27

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Drums

WORLD HOLD

Syn. Str.

Syn. Str.

Seash.

28

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Drums

ON INSTEAD OF MESS

Syn. Str.

Syn. Str.

Seash.

Detailed description: This is a page of a musical score, page 24, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Clarinet (Q.), Percussion Organ (Perc. Organ), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and Seashell (Seash.). The Flute and Whistle parts feature melodic lines with some slurs. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar and Electric Bass parts have chordal and melodic accompaniment. The Clarinet part has a long note with a slur. The Percussion Organ part has a steady eighth-note pattern. The Synthesizer Drums part is mostly empty, with the text 'ON INSTEAD OF MESS' written below it. The Synthesizer Strings part has a melodic line with some slurs. The Seashell part has a simple rhythmic pattern.



29

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

ING WITH OUR FU TURE O

Detailed description: This is a page of a musical score, page 25, starting at measure 29. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and another Synthesizer Strings (Syn. Str.) staff. The Flute part features a melodic line with eighth and sixteenth notes, including slurs and accents. The Whistle part has a similar melodic line with some rests. The Percussion part shows a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a melodic line with slurs and accents. The Electric Bass part has a simple melodic line with eighth notes. The Percussion Organ part has a melodic line with eighth notes. The Synthesizer Drums part is mostly empty, with a few notes. The Synthesizer Strings parts have a melodic line with slurs and accents. The lyrics 'ING WITH OUR FU TURE O' are written below the Synthesizer Drums staff.

30

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

PEN UP IN SIDE

Detailed description of the musical score: The score is for measures 30-33. The Flute part (Fl.) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Whistle part (Whist.) has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Percussion part (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The Electric Guitar part (E. Gtr.) has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Electric Bass part (E. Bass) has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The Percussion Organ part (Perc. Organ) has a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The Synthesizer Drums part (Syn. Drums) has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The Synthesizer Strings part (Syn. Str.) has a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The lyrics 'PEN UP IN SIDE' are written below the Synthesizer Drums staff.

31

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

WORLD HOLD

Detailed description: This is a page of a musical score, page 27, starting at measure 31. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Clarinet (Q.), Percussion Organ (Perc. Organ), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and another Synthesizer Strings (Syn. Str.) staff. The Flute part has a treble clef and a key signature of one flat. The Whistle part has a treble clef and a key signature of one sharp. The Percussion part uses a standard percussion clef with 'x' marks for hits. The Electric Guitar part has a treble clef and a key signature of one flat. The Electric Bass part has a bass clef and a key signature of one flat. The Clarinet part has a treble clef and a key signature of one flat. The Percussion Organ part has a bass clef and a key signature of one flat. The Synthesizer Drums part has a treble clef and contains a rest. The Synthesizer Strings parts have treble clefs and a key signature of one sharp. The lyrics 'WORLD' and 'HOLD' are written below the Synthesizer Drums staff.

32

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

ON WON DER YOU

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.) in treble clef, starting with a key signature of one flat and a common time signature. The second staff is for Whistle (Whist.) in treble clef. The third staff is for Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern with various notes and rests. The fourth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring chords and melodic lines. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a steady bass line. The sixth staff is for Clarinet (Q.) in treble clef, with a long note and a rest. The seventh staff is for Percussion Organ in bass clef, playing a rhythmic pattern. The eighth staff is for Synthesizer Drums (Syn. Drums) in treble clef, which is mostly empty. The ninth and tenth staves are for Synthesizer Strings (Syn. Str.) in treble clef, with the top staff having a key signature of one sharp and the bottom staff having a key signature of one flat. The lyrics 'ON WON DER YOU' are written below the Syn. Drums staff.

33

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

WILL HAVE TO ANSWER TO THE CHIL

Detailed description: This is a page of a musical score, page 29, starting at measure 33. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and another Synthesizer Strings (Syn. Str.) staff. The Flute and Whistle parts are in treble clef. The Percussion part uses a drum set notation with various symbols. The Electric Guitar, Electric Bass, Percussion Organ, and both Synthesizer Strings parts are in bass clef. The Synthesizer Drums part is in treble clef but contains only a single rest. The lyrics 'WILL HAVE TO ANSWER TO THE CHIL' are positioned below the Synthesizer Drums staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

34

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

DREN OF THE SKY

The musical score for page 30, measures 34-37, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, starting with a quarter rest, followed by a melodic line with eighth and quarter notes.
- Whist. (Whistle):** Treble clef, starting with a quarter rest, followed by a melodic line with quarter and eighth notes.
- Perc. (Percussion):** Drum notation with various symbols for snare, hi-hat, and bass drum.
- E. Gtr. (Electric Guitar):** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line with quarter and eighth notes.
- Perc. Organ (Percussion Organ):** Bass clef, playing a rhythmic accompaniment with chords and single notes.
- Syn. Drums (Synthesizer Drums):** Treble clef, mostly containing rests.
- Syn. Str. (Synthesizer Strings):** Treble clef, playing a rhythmic accompaniment with chords and single notes.

The lyrics "DREN OF THE SKY" are written below the Synthesizer Drums staff.

35

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

(Instrumental)

Syn. Str.

Syn. Str.

The musical score is arranged in a system of staves. The top staff is for Whist. (Whistle) in treble clef, starting with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a rest for two measures, followed by a quarter note F#4, a quarter rest, and a quarter note G4. A slur covers the next two measures: a quarter note A4 and a quarter note B4. The final measure contains a quarter note Bb4 and a quarter note Ab4. The Perc. staff uses a drum set notation with various patterns of hits and rests. The E. Gtr. staff is in treble clef and features a series of chords and notes, including a quarter note F#4, a quarter note G4, and a quarter note A4, with various accidentals and slurs. The E. Bass staff is in bass clef and shows a melodic line with notes like F#2, G2, and A2, often with slurs. The Perc. Organ staff is in bass clef and contains a series of chords and notes. The Syn. Drums staff is empty, with the text "(Instrumental)" written below it. The bottom two Syn. Str. staves are in treble clef and contain complex chordal structures with multiple notes and accidentals.

36

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.



37

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

38

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

OOOH

Detailed description: This musical score page covers measures 38 through 41. The Flute (Fl.) part has a whole rest in measure 38 and a whole note B-flat in measure 39. The Whistle (Whist.) part has a whole rest in measure 38, followed by a melodic line in measures 39-41: a quarter note G#4, a half note A4, a quarter note B4, a quarter note B-flat4, and a quarter note B4. The Percussion (Perc.) part features a complex rhythmic pattern with eighth notes and beams, including accents and slurs. The Electric Guitar (E. Gtr.) part has a melodic line with slurs and accents. The Electric Bass (E. Bass) part has a simple bass line with quarter notes and slurs. The Percussion Organ part has a melodic line with slurs and accents. The Synthesizer Drums (Syn. Drums) part has a whole rest in measure 38 and the vocalization 'OOOH' in measure 39. The two Synthesizer Strings (Syn. Str.) parts have melodic lines with slurs and accents.

39

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

WO O O O O OH

Detailed description: This is a page of a musical score, page 35, starting at measure 39. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), and another Synthesizer Strings (Syn. Str.) staff. The Flute part features a melodic line with a key signature of one sharp (F#) and a time signature of 4/4. The Whistle part has a similar melodic line with some rests. The Percussion part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Electric Guitar part has a melodic line with some bends and a key signature change to one flat (Bb) in the latter half. The Electric Bass part has a simple bass line with a key signature change to one flat. The Percussion Organ part has a rhythmic accompaniment. The Synthesizer Drums part is mostly empty, with some notes corresponding to the lyrics. The Synthesizer Strings parts have a melodic accompaniment. The lyrics 'WO O O O O OH' are written below the Synthesizer Drums staff.

40

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

THECHIL DREN OF THE

Syn. Str.

Syn. Str.

Seash.

41

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

SKY

Syn. Str.

Syn. Str.

Vla.

Seash.

Detailed description: This is a page of a musical score, page 37, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Seashells (Seash.). The Flute and Whistle parts feature melodic lines with some slurs. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a series of chords and single notes. The Electric Bass part has a steady bass line. The Percussion Organ part has a rhythmic accompaniment. The Synthesizer Drums part is mostly silent. The Synthesizer Strings part has a melodic line with some slurs. The Viola part has a melodic line with some slurs. The Seashells part is mostly silent. The word 'SKY' is written in the center of the page, between the Synthesizer Drums and Synthesizer Strings staves.

42

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Seash.

43

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

LOOK IN SIDE

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

44

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

YOUL FIND A DEEP ER

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

Detailed description of the musical score: The score is for measures 44 and 45. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a half note with a flat. The Percussion part (Perc.) has a complex rhythmic pattern with various note values and rests. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts provide harmonic support with chords and single notes. The Percussion Organ part has a steady eighth-note accompaniment. The Synthesizer Drums part is mostly silent, with a few notes corresponding to the lyrics. The Synthesizer Strings (Syn. Str.) part consists of two staves; the upper staff has chords and the lower staff has a sustained note. The Viola (Vla.) part has a melodic line with a flat. The Seashell (Seash.) and Breath parts have rhythmic patterns with notes and rests.



45

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

LOVE

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

Detailed description: This is a page of a musical score, page 41, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Viola (Vla.), Seashell (Seash.), and Breath. The Flute part has a single note in the first measure followed by a rest. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitar part has a series of chords and single notes. The Electric Bass part has a simple melodic line. The Percussion Organ part has a rhythmic pattern similar to the percussion. The Synthesizer Drums part has a single note in the first measure followed by a rest. The Synthesizer Strings part has a sustained chord. The Viola part has a melodic line with a slur. The Seashell part has a rhythmic pattern. The Breath part has a rhythmic pattern.

46

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

Detailed description: This is a multi-staff musical score for measures 46-49. The Percussion staff features a complex rhythmic pattern with various drum symbols. The Electric Guitar staff uses a treble clef and contains chords and melodic lines. The Electric Bass staff uses a bass clef and features a steady eighth-note bass line. The Percussion Organ staff uses a bass clef and plays a rhythmic accompaniment. The Synthesizer Strings (top) staff uses a treble clef and plays melodic lines. The Synthesizer Strings (bottom) staff uses a treble clef and contains sustained chords. The Viola staff uses a bass clef and plays a melodic line with some slurs. The Seashell staff uses a percussion clef and plays a rhythmic line. The Breath staff uses a percussion clef and plays a melodic line.

47

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

THINKIND

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

48

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

THAT ON LYCOMES FROM HIGH

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

49

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

A

50

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

BOVE

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

51

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

IF YOU

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

Detailed description: This is a page of a musical score, page 47, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ, Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Viola (Vla.), Seashell (Seash.), and Breath. The Flute part has a few notes in the second half of the measure. The Percussion part features a complex rhythmic pattern with many accents. The Electric Guitar and Electric Bass parts have a similar rhythmic pattern with accents. The Percussion Organ part has a simple rhythmic pattern. The Synthesizer Drums part is mostly silent. The Synthesizer Strings part has a few notes. The Viola part has a melodic line. The Seashell and Breath parts have a rhythmic pattern. The lyrics 'IF YOU' are written below the Synthesizer Drums staff.

52

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

E VER MEET YOUR IN NER CHILD

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 52. The Flute part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many accents. The Electric Guitar part consists of chords and single notes with a rhythmic pattern. The Electric Bass part has a simple bass line with quarter and eighth notes. The Percussion Organ part has a rhythmic pattern similar to the percussion. The Synthesizer Drums part is mostly silent, with a few notes. The Synthesizer Strings part has a melodic line with a long sustain. The Viola part has a melodic line with a long sustain. The Seashell part has a rhythmic pattern with accents. The Breath part has a rhythmic pattern with accents.



53

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

DON

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the number '53' is written. The instruments are: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Viola (Vla.), Seashell (Seash.), and Breath. The Flute part features a long, sustained note with a slur. The Percussion part has a complex, rhythmic pattern with many accents. The Electric Guitar part has a series of chords and single notes. The Electric Bass part has a steady, rhythmic line. The Percussion Organ part has a simple, rhythmic line. The Synthesizer Drums part is mostly silent, with a single note and the word 'DON' written below it. The Synthesizer Strings part has a long, sustained note with a slur. The Viola part has a series of notes with a slur. The Seashell part has a series of notes with a slur. The Breath part has a series of notes with a slur.

54

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

CRY NOH NO U

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

55

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

OH TELL THEM

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

Detailed description: This is a page of a musical score, page 51, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Viola (Vla.), Seashell (Seash.), and Breath. The Flute part has a few notes and rests. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a series of chords and notes. The Electric Bass part has a simple line of notes. The Percussion Organ part has a rhythmic pattern of notes. The Synthesizer Drums part is mostly empty. The Synthesizer Strings part has a few chords. The Viola part has a melodic line. The Seashell and Breath parts have rhythmic patterns. The lyrics 'OH' and 'TELL THEM' are placed below the Synthesizer Drums staff.

56

Fl.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

E VERY THING IS GON NA BE

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

57

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

AL

58

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

RIGHT

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

Detailed description: This page of a musical score covers measures 58 through 61. The score is arranged in a vertical stack of staves. At the top, measure 58 is indicated. The instruments and their parts are: Flute (Fl.) with a treble clef and key signature of one sharp (F#), playing a melodic line; Whistle (Whist.) with a treble clef, currently silent; Percussion (Perc.) with a drum set icon, playing a complex rhythmic pattern with various notes and rests; Electric Guitar (E. Gtr.) with a treble clef, playing a rhythmic accompaniment with many rests; Electric Bass (E. Bass) with a bass clef, playing a melodic line with a key signature of one sharp; Percussion Organ with a bass clef, playing a rhythmic accompaniment; Synthesizer Drums (Syn. Drums) with a treble clef, currently silent; Synthesizer Strings (Syn. Str.) with a treble clef, playing a melodic line with a key signature of one sharp; another Synthesizer Strings (Syn. Str.) staff with a treble clef, playing a sustained chord; Viola (Vla.) with a bass clef and a C-clef on the second line, playing a melodic line with a key signature of one sharp; Seashells (Seash.) with a drum set icon, playing a long, sustained note; and Breath with a drum set icon, playing a rhythmic accompaniment. The word 'RIGHT' is written below the Synthesizer Drums staff.

59

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Drums

WORLD

HOLD

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

60

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Drums

ON

COMUNE

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath



61

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

Detailed description: This page of a musical score contains measures 61 and 62. The score is arranged in a grand staff format with ten individual staves. The instruments are: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Viola (Vla.), Seashells (Seash.), and Breath. Measure 61 begins with a treble clef and a key signature of one sharp (F#). The Flute part features a melodic line with a slur over the first two notes. The Whistle part has a similar melodic line. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar part has a series of chords and single notes. The Electric Bass part has a simple bass line. The Percussion Organ part has a rhythmic pattern of eighth notes. The Synthesizer Strings part has a series of chords. The Viola part has a melodic line. The Seashells part has a rhythmic pattern of eighth notes. The Breath part has a rhythmic pattern of eighth notes.

62

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

E VERY BO DY IN THE U NI VERSE

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 58 at the top left and 62 at the top of the first staff. The score includes parts for Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Viola (Vla.), Seashell (Seash.), and Breath. The lyrics 'E VERY BO DY IN THE U NI VERSE' are written below the Syn. Drums staff. The music is written in a key with one sharp (F#) and a time signature of 4/4. The Flute part features a melodic line with slurs and accents. The Whistle part has a similar melodic line. The Percussion part consists of a complex rhythmic pattern with many 'x' marks. The Electric Guitar part has a rhythmic accompaniment with slurs. The Electric Bass part has a simple bass line. The Percussion Organ part has a rhythmic accompaniment. The Syn. Drums part is mostly silent. The Syn. Str. parts have a rhythmic accompaniment. The Viola part has a melodic line. The Seashell and Breath parts have a rhythmic accompaniment.

63

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Drums

WORLD HOLD

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 63 at the top left and 59 at the top right. The score consists of 13 staves. The instruments are: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Clarinet (Q.), Percussion Organ (Perc. Organ), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Viola (Vla.), Seashell (Seash.), and Breath. The Flute and Whistle parts are in treble clef with a key signature of one flat. The Percussion part uses a drum set notation with various symbols. The Electric Guitar part is in treble clef with a key signature of one flat. The Electric Bass part is in bass clef. The Clarinet part is in treble clef with a key signature of one flat. The Percussion Organ part is in bass clef. The Synthesizer Drums part is in treble clef. The Synthesizer Strings part consists of two staves, both in treble clef with a key signature of one flat. The Viola part is in bass clef with a key signature of one flat. The Seashell and Breath parts are in bass clef. The lyrics 'WORLD' and 'HOLD' are written below the Synthesizer Drums staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

64

Fl.  
Whist.  
Perc.  
E. Gtr.  
E. Bass  
Q.  
Perc. Organ  
Syn. Drums  
ON WOND ER YOU  
Syn. Str.  
Syn. Str.  
Vla.  
Seash.  
Breath

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves. The instruments are: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Clarinet (Q.), Percussion Organ (Perc. Organ), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Viola (Vla.), Seashell (Seash.), and Breath. The score includes various musical notations such as notes, rests, beams, and articulation marks. The lyrics 'ON WOND ER YOU' are written below the Syn. Drums staff. The page number '60' is at the top left, and the measure number '64' is at the top of the first staff.

65

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

WILL HAVE TO ANSWER TO THE CHIL

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

Detailed description: This is a page of a musical score, page 61, starting at measure 65. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Viola (Vla.), Seashell (Seash.), and Breath. The Flute and Whistle parts feature melodic lines with various notes and rests. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar and Electric Bass parts have rhythmic accompaniment. The Percussion Organ part has a steady bass line. The Synthesizer Drums part is mostly silent. The Synthesizer Strings part has sustained chords. The Viola part has a melodic line. The Seashell and Breath parts have rhythmic patterns. The lyrics 'WILL HAVE TO ANSWER TO THE CHIL' are written below the Synthesizer Drums staff.

66

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

DREN OF THE SKY

Syn. Str.

Syn. Str.

Vla.

Seash.

Breath

Detailed description: This page of a musical score, numbered 62 at the top left and 66 at the start of the first staff, contains ten staves of music. The instruments are: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Viola (Vla.), Seashell (Seash.), and Breath. The vocal line, labeled 'DREN OF THE SKY', is positioned between the Syn. Drums and the first Syn. Str. staff. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

67

Fl.

Whist.

Perc.

Steel D.

Syn. Drums

Syn. Str.

Syn. Str.

Vla.

Seash.

CHIL DRENOF THE SKY

69

Fl.

Perc.

Syn. Drums

I LOUD

Syn. Str.

Syn. Str.

Vla.

Seash.

71

Fl.

Perc.

Syn. Drums

DON TAKENO FORANANSWER NO

Syn. Str.

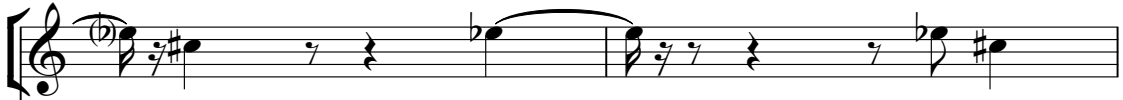
Syn. Str.

Vla.

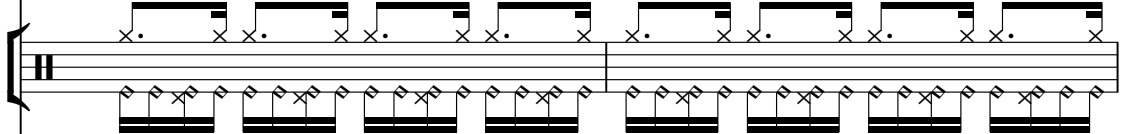


73

Fl.




Perc.

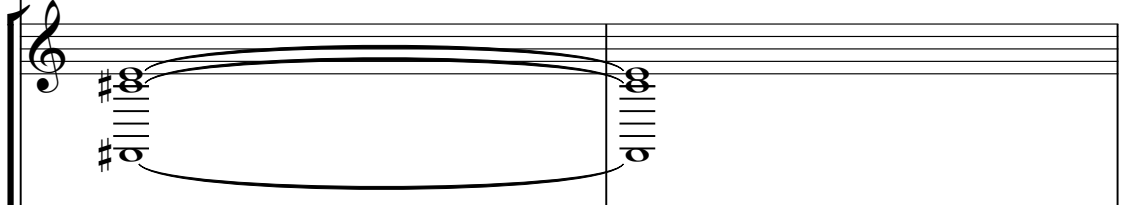


Syn. Drums

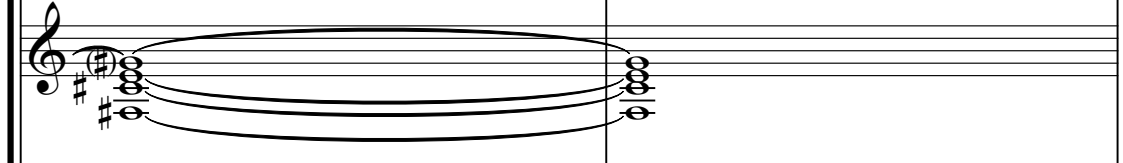
NO I RIGHHERE




Syn. Str.



Syn. Str.



Vla.



Detailed description: This page of a musical score, numbered 73, features five staves. The top staff is for Flute (Fl.), showing a melodic line with a key signature of one flat and a common time signature. The second staff is for Percussion (Perc.), with a rhythmic pattern of eighth notes marked with 'x'. The third staff is for Syn. Drums, with a treble clef and a few notes, and the lyrics "NO I RIGHHERE" written below. The fourth and fifth staves are for Syn. Str. (Synthesized Strings) and Vla. (Viola), both showing sustained chords with a key signature of one flat. The score is divided into two measures by a vertical bar line.

75

Fl.

Perc.

Steel D.

Flex.

E. Gtr.

Syn. Drums

Syn. Str.

Syn. Str.

Vla.

SPREAD LOVE

76

Fl.

Perc.

Steel D.

Flex.

E. Gtr.

Syn. Drums

Syn. Str.

Syn. Str.

Vla.

E VERY BO DY

77

Fl.

Perc.

Steel D.

Flex.

E. Gtr.

Syn. Drums

JOIN TO GETHER NOW ONE

Syn. Str.

Syn. Str.

Vla.

78

Fl.

Perc.

Steel D.

Flex.

E. Gtr.

Syn. Drums

BOYS ONE HEART

Syn. Str.

Syn. Str.

Vla.

Detailed description: This is a page of a musical score for a reggae-style song. The score is arranged in a system of staves. At the top left, the number '78' is written. The instruments are listed on the left side of the staves: Fl. (Flute), Perc. (Percussion), Steel D. (Steel Drums), Flex. (Flexatone), E. Gtr. (Electric Guitar), Syn. Drums (Synthesizer Drums), Syn. Str. (Synthesizer Strings), and Vla. (Viola). The Flute part features a melodic line with a long note at the beginning and a dotted note later. The Percussion part has a rhythmic pattern with 'x' marks above the staff. The Steel Drums part has a rhythmic pattern with a key signature change to one sharp. The Flexatone part has a rhythmic pattern with a key signature change to one flat. The Electric Guitar part has a rhythmic pattern with a key signature change to one flat. The Synthesizer Drums part has a simple rhythmic pattern. The Synthesizer Strings part has a key signature change to one sharp. The Viola part has a rhythmic pattern with a key signature change to one sharp. The lyrics 'BOYS ONE HEART' are written below the Syn. Drums staff.

79

Fl.

Perc.

Steel D.

Flex.

E. Gtr.

Syn. Drums

LOVE AND U NI TY E

Syn. Str.

Syn. Str.

Vla.

80

Fl.

Perc.

Steel D.

Flex.

E. Gtr.

Syn. Drums

VERY BO DY SING

Syn. Str.

Syn. Str.

Vla.

Seash.

81

Fl.

Whist.

Perc.

Steel D.

Flex.

E. Gtr.

Syn. Drums

Syn. Str.

Syn. Str.

Vla.

Seash.

Detailed description: This page of a musical score covers measures 81 through 84. The instruments and their parts are: Flute (Fl.) and Whistle (Whist.) both play long, sustained notes with a slur over the measures. Percussion (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. Steel Drum (Steel D.) plays a melodic line with eighth notes and slurs. Flexatone (Flex.) plays a series of vertical lines, representing a tremolo effect. Electric Guitar (E. Gtr.) plays a melodic line with slurs and a sharp sign. Synthesizer Drums (Syn. Drums) has a rest. Synthesizer Strings (Syn. Str.) play long, sustained notes with a slur. Viola (Vla.) plays a melodic line with slurs. Seashell (Seash.) has a rest.



82

Fl.

Whist.

Perc.

Steel D.

Flex.

E. Gtr.

Syn. Drums

WORLD OLD ON

Syn. Str.

Syn. Str.

Vla.

Seash.

83

Whist.

Perc.

Steel D.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

Syn. Str.

Syn. Str.

Vla.

Seash.

(Instrumental)

84

Whist.

Perc.

Steel D.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Seash.

Detailed description: This is a multi-staff musical score for a reggae-style piece. The score begins at measure 84. The instruments and their parts are: Whist. (Whistle) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern of eighth and sixteenth notes; Steel D. (Steel Drum) with a melodic line; Flex. (Flexatone) with a tremolo effect; E. Gtr. (Electric Guitar) with a melodic line; E. Bass (Electric Bass) with a simple bass line; Perc. Organ (Percussion Organ) with a melodic line; Syn. Str. (Synthesizer Strings) with a melodic line; Vla. (Violin) with a melodic line; and Seash. (Seashell) with a rhythmic pattern. The score is written in a key with one sharp (F#) and a common time signature (C).

85

Whist.

Perc.

Steel D.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Seash.

86

Whist.

Perc.

Steel D.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Seash.

Detailed description: This is a multi-staff musical score for measures 86 through 77. The instruments are: Whist. (Whistle), Perc. (Percussion), Steel D. (Steel Drum), Flex. (Flexatone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Seash. (Seashell). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 86 starts with a treble clef and a key signature change to one sharp. The Whist. part has a melodic line with a slur over the first four notes. The Perc. part features a complex rhythmic pattern with many 'x' marks. The Steel D. part has a melodic line with a key signature change to one flat (Bb) in the second measure. The Flex. part has a dense, rhythmic texture. The E. Gtr. part has a melodic line with a key signature change to one flat in the second measure. The E. Bass part has a simple melodic line. The Perc. Organ part has a melodic line. The Syn. Str. part has a melodic line. The Vla. part has a melodic line. The Seash. part has a simple melodic line.

87

Whist.

Perc.

Steel D.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Seash.

Detailed description: This page of a musical score, numbered 78, begins at measure 87. It features ten staves for different instruments. The Whist. staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The Perc. staff uses a drum set notation with various patterns. The Steel D. staff has a treble clef and a key signature of one flat (Bb), with notes G4, F4, E4, and D4. The Flex. staff has a treble clef and a key signature of one sharp (F#), with a complex rhythmic pattern. The E. Gtr. staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The E. Bass staff has a bass clef and a key signature of one flat (Bb), with notes G3, F3, E3, and D3. The Perc. Organ staff has a bass clef and a key signature of one flat (Bb), with notes G3, F3, E3, and D3. The Syn. Str. staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The second Syn. Str. staff has a treble clef and a key signature of one sharp (F#), with notes G4, A4, B4, and C5. The Vla. staff has a bass clef and a key signature of one sharp (F#), with notes G3, F3, E3, and D3. The Seash. staff has a drum set notation with various patterns.

88

Whist.

Perc.

Steel D.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Seash.

Detailed description: This is a multi-staff musical score for a variety of instruments. The score is written in a key with one sharp (F#) and a common time signature. The instruments are: Whist. (Whistle), Perc. (Percussion), Steel D. (Steel Drum), Flex. (Flexatone), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Seash. (Seashell). The Whist. part starts at measure 88 and features a melodic line with a slur. The Perc. part has a complex rhythmic pattern with many 'x' marks. The Steel D. part has a steady rhythmic pattern. The Flex. part has a dense, tremolo-like texture. The E. Gtr. part has a melodic line with many 'x' marks. The E. Bass part has a simple melodic line. The Perc. Organ part has a steady rhythmic pattern. The Syn. Str. parts have melodic lines with some slurs. The Vla. part has a melodic line with many 'x' marks. The Seash. part has a simple melodic line with a triplet.

89

Whist.

Perc.

Steel D.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Seash.



90

Fl.

Whist.

Perc.

Steel D.

Flex.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Seash.

Detailed description: This page of a musical score, numbered 90, features ten staves. The Flute (Fl.) staff is mostly silent with a few notes in the second measure. The Whistle (Whist.) staff has a melodic line starting in the second measure. The Percussion (Perc.) staff shows a complex rhythmic pattern with various symbols. The Steel Drum (Steel D.) staff has a melodic line with many grace notes. The Flexatone (Flex.) staff has a dense, rhythmic texture. The Electric Guitar (E. Gtr.) staff has a melodic line with many grace notes. The Electric Bass (E. Bass) staff has a simple melodic line. The Percussion Organ (Perc. Organ) staff has a rhythmic pattern. The Synthesizer Strings (Syn. Str.) staff has a melodic line with many grace notes. The Viola (Vla.) staff has a melodic line with many grace notes. The Seashells (Seash.) staff has a rhythmic pattern.

2'47.4"  
91.1,00  
Chorus 3

91

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Drums

WORLD HOLD

Syn. Str.

Syn. Str.

Vla.

Seash.

92

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Drums

ON COMIONE

Syn. Str.

Syn. Str.

Vla.

Seash.

93

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Seash.

Detailed description: This page of a musical score covers measures 93 to 96. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over the first two measures. The second staff is for Whistle (Whist.), also in treble clef and one sharp, with a similar melodic line. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with various drum symbols. The fourth staff is for Electric Guitar (E. Gtr.), in treble clef and one sharp, with a melodic line. The fifth staff is for Electric Bass (E. Bass), in bass clef and one sharp, with a melodic line. The sixth staff is for Percussion Organ (Perc. Organ), in bass clef and one sharp, with a melodic line. The seventh staff is for Synthesizer Strings (Syn. Str.), in treble clef and one sharp, with a melodic line. The eighth staff is for another Synthesizer Strings (Syn. Str.) part, in treble clef and one sharp, with a melodic line. The ninth staff is for Viola (Vla.), in bass clef and one sharp, with a melodic line. The tenth staff is for Seashell (Seash.), in bass clef and one sharp, with a melodic line. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

94

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

E VERYBO DY IN THE U NI VERSE

Syn. Str.

Syn. Str.

Vla.

Seash.

95

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Drums

WORLD

HOLD

Syn. Str.

Syn. Str.

Vla.

Seash.

Detailed description: This is a page of a musical score, page 95. It features a variety of instruments. The Flute (Fl.) and Whistle (Whist.) parts are in the upper staves. The Percussion (Perc.) part uses a drum set. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) parts are in the middle staves. The Clarinet (Q.) part is below the bass. The Percussion Organ part is in the lower middle. The Synthesizer Drums (Syn. Drums) part is empty. The Synthesizer Strings (Syn. Str.) part has two staves. The Viola (Vla.) part is in the lower staves. The Seashell (Seash.) part is at the bottom. The lyrics 'WORLD' and 'HOLD' are placed under the Syn. Str. parts. The score includes various musical notations such as notes, rests, and dynamic markings.

96

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Drums

ON WOND ER YOU

Syn. Str.

Syn. Str.

Vla.

Seash.

97

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

WILL HAVE TO ANSWER TO THE CHIL

Syn. Str.

Syn. Str.

Vla.

Seash.



98

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

DREN OF THE SKY

Syn. Str.

Syn. Str.

Vla.

Seash.

99

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Drums

WORLD HOLD

Syn. Str.

Syn. Str.

Vla.

Seash.

Detailed description: This is a page of a musical score, page 90, starting at measure 99. The score is arranged in a grand staff format with multiple staves. The instruments are: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Clarinet (Q.), Percussion Organ (Perc. Organ), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Seashell (Seash.). The Flute and Whistle parts feature melodic lines with some slurs. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar and Electric Bass parts have chordal and melodic accompaniment. The Clarinet part has a simple melodic line. The Percussion Organ part has a rhythmic accompaniment. The Synthesizer Drums part is mostly silent. The Synthesizer Strings part has a melodic line with some slurs. The Viola part has a melodic line. The Seashell part has a rhythmic accompaniment. The lyrics 'WORLD' and 'HOLD' are written below the Synthesizer Drums staff.

100

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Drums

ON COMIONE

Syn. Str.

Syn. Str.

Vla.

Seash.

Detailed description: This is a page of a musical score, page 91, starting at measure 100. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Clarinet (Q.), Percussion Organ (Perc. Organ), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Seashell (Seash.). The Flute and Whistle parts feature melodic lines with some phrasing slurs and a triplet in the Whistle part. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Electric Guitar and Electric Bass parts provide harmonic support with various chordal and melodic figures. The Clarinet part has a long, sustained note. The Percussion Organ part has a steady, rhythmic accompaniment. The Synthesizer Drums part is mostly silent. The Synthesizer Strings part has two staves with chordal textures. The Viola part has a melodic line with some phrasing. The Seashell part has a simple, rhythmic accompaniment. The text 'ON COMIONE' is written below the Synthesizer Drums staff.

101

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.

Syn. Str.

Vla.

Seash.

Detailed description: This page of a musical score covers measures 101 through 104. The score is arranged in a vertical stack of staves. The Flute (Fl.) part begins with a whole note G4, followed by a quarter rest, and then a quarter note G4 with a fermata. The Whistle (Whist.) part starts with a quarter rest, followed by a quarter note G4, and then a half note G4 with a fermata. The Percussion (Perc.) part features a complex rhythmic pattern with various drum sounds. The Electric Guitar (E. Gtr.) part has a series of chords and single notes, including a half note G4 with a fermata. The Electric Bass (E. Bass) part plays a steady eighth-note line. The Percussion Organ part has a simple eighth-note melody. The Synthesizer Strings (Syn. Str.) part consists of two staves, with the top staff playing chords and the bottom staff playing a melodic line. The Viola (Vla.) part has a simple eighth-note melody. The Seashells (Seash.) part has a simple eighth-note melody.

102

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

E VERYBO DY IN THE U NI VERSE

Syn. Str.

Syn. Str.

Vla.

Seash.

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Flute (Fl.) with a treble clef and a key signature of one flat. The second staff is for Whistle (Whist.) with a treble clef. The third staff is for Percussion (Perc.) with a double bar line and a key signature of one flat. The fourth staff is for Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat. The fifth staff is for Electric Bass (E. Bass) with a bass clef and a key signature of one flat. The sixth staff is for Percussion Organ with a bass clef and a key signature of one flat. The seventh staff is for Synthesizer Drums (Syn. Drums) with a treble clef. The eighth staff contains the lyrics 'E VERYBO DY IN THE U NI VERSE' in all caps. The ninth staff is for Synthesizer Strings (Syn. Str.) with a treble clef and a key signature of one flat. The tenth staff is for Viola (Vla.) with a bass clef and a key signature of one flat. The eleventh staff is for Seashell (Seash.) with a double bar line and a key signature of one flat. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

103

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Drums

WORLD

HOLD

Syn. Str.

Syn. Str.

Vla.

Seash.

104

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Q.

Perc. Organ

Syn. Drums

ON WON DER YOU

Syn. Str.

Syn. Str.

Vla.

Seash.

105

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

WILL HAVE TO ANSWER TO THE CHIL

Syn. Str.

Syn. Str.

Vla.

Seash.



106

Fl.

Whist.

Perc.

E. Gtr.

E. Bass

Perc. Organ

Syn. Drums

DREN OF THE SKY WWW.M-LIB.COM

Syn. Str.

Syn. Str.

Vla.

Seash.

Detailed description: This is a page of a musical score, page 106. It contains ten staves of music. The instruments are: Flute (Fl.), Whistle (Whist.), Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Drums (Syn. Drums), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Seashell (Seash.). The Flute and Whistle parts have melodic lines with various accidentals. The Percussion part features a complex rhythmic pattern with 'x' marks. The Electric Guitar part has a distorted, rhythmic accompaniment. The Electric Bass part has a simple bass line. The Percussion Organ part has a steady, rhythmic accompaniment. The Synthesizer Drums part is mostly silent. The Synthesizer Strings part has a melodic line with various accidentals. The Viola part has a melodic line with various accidentals. The Seashell part has a simple rhythmic accompaniment. The lyrics 'DREN OF THE SKY' and 'WWW.M-LIB.COM' are printed below the Synthesizer Drums staff.

3'17.2"  
107.1,00  
Fine

107

Whist.

Musical notation for Whist. instrument, measures 107-109. Measure 107 contains six eighth notes: G4, A4, B4, C5, B4, A4. Measure 108 contains a whole rest. Measure 109 contains a whole rest. The staff ends with a double bar line.

Seash.

Musical notation for Seash. instrument, measures 107-109. Measure 107 contains a whole note G4. Measure 108 contains a whole note A4. Measure 109 contains a whole rest. A slur is placed under the notes in measures 107 and 108. The staff ends with a double bar line.

Flute

Bob Sinclar - World hold on

♩ = 129,300034

8

13

18

23

28

31

35

42

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47



52



56



60



64



68



72



76



80



92



96



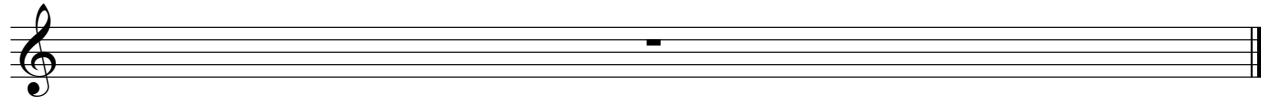
100



104



109



Whistling

Bob Sinclar - World hold on

♩ = 129,300034

24

28

32

36

40

44

13

61

65

13

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2

Whistling

81

86

90

94

98

102

105

109

The image shows a musical score for a whistling piece, consisting of nine staves of music. The first staff is labeled with the number '2' and the word 'Whistling'. The score begins at measure 81. The first two staves (81-85) feature a complex melodic line with many beamed notes and accidentals. The subsequent staves (86-105) continue this melodic line with similar rhythmic patterns. The final staff (109) is mostly empty, indicating the end of the piece. The key signature has one sharp (F#) and the time signature is 7/8.

# Bob Sinclar - World hold on

## Percussion

♩ = 129,300034

4

6

8

10

12

14

16

18

20

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V.S.





42

Musical notation for measure 42, featuring a drum set with snare, bass, and hi-hat patterns.

44

Musical notation for measure 44, featuring a drum set with snare, bass, and hi-hat patterns.

46

Musical notation for measure 46, featuring a drum set with snare, bass, and hi-hat patterns.

48

Musical notation for measure 48, featuring a drum set with snare, bass, and hi-hat patterns.

50

Musical notation for measure 50, featuring a drum set with snare, bass, and hi-hat patterns.

52

Musical notation for measure 52, featuring a drum set with snare, bass, and hi-hat patterns.

54

Musical notation for measure 54, featuring a drum set with snare, bass, and hi-hat patterns.

56

Musical notation for measure 56, featuring a drum set with snare, bass, and hi-hat patterns.

58

Musical notation for measure 58, featuring a drum set with snare, bass, and hi-hat patterns.

60

Musical notation for measure 60, featuring a drum set with snare, bass, and hi-hat patterns.

V.S.

Percussion

62

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains notes with stems and beams, some with 'x' marks above them.

64

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains notes with stems and beams, some with 'x' marks above them.

66

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains notes with stems and beams, some with 'x' marks above them.

68

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains notes with stems and beams, some with 'x' marks above them.

70

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains notes with stems and beams, some with 'x' marks above them.

72

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains notes with stems and beams, some with 'x' marks above them.

74

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains notes with stems and beams, some with 'x' marks above them.

76

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains notes with stems and beams, some with 'x' marks above them.

78

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains notes with stems and beams, some with 'x' marks above them.

80

Two staves of musical notation. The top staff contains rhythmic patterns with 'x' marks above notes. The bottom staff contains notes with stems and beams, some with 'x' marks above them.

Percussion

82

Measure 82: The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with 'x' marks above them, and a series of upward-pointing triangles below the staff.

84

Measure 84: Similar to measure 82, with eighth notes and 'x' marks in both staves, and upward-pointing triangles in the bottom staff.

86

Measure 86: Similar to measure 82, with eighth notes and 'x' marks in both staves, and upward-pointing triangles in the bottom staff.

88

Measure 88: Similar to measure 82, with eighth notes and 'x' marks in both staves, and upward-pointing triangles in the bottom staff.

90

Measure 90: Similar to measure 82, with eighth notes and 'x' marks in both staves, and upward-pointing triangles in the bottom staff.

92

Measure 92: Similar to measure 82, with eighth notes and 'x' marks in both staves, and upward-pointing triangles in the bottom staff.

94

Measure 94: Similar to measure 82, with eighth notes and 'x' marks in both staves, and upward-pointing triangles in the bottom staff.

96

Measure 96: Similar to measure 82, with eighth notes and 'x' marks in both staves, and upward-pointing triangles in the bottom staff.

98

Measure 98: Similar to measure 82, with eighth notes and 'x' marks in both staves, and upward-pointing triangles in the bottom staff.

100

Measure 100: Similar to measure 82, with eighth notes and 'x' marks in both staves, and upward-pointing triangles in the bottom staff.

V.S.

6

Percussion

102

Musical notation for percussion at measure 102. It features a double bar line on the left, followed by a series of rhythmic patterns. The notation includes stems with flags, beams, and various symbols like 'x' and triangles, indicating specific percussive sounds. The patterns are organized into groups of four measures each, with a double bar line at the end of the first group.

104

Musical notation for percussion at measure 104. It features a double bar line on the left, followed by a series of rhythmic patterns. The notation includes stems with flags, beams, and various symbols like 'x' and triangles, indicating specific percussive sounds. The patterns are organized into groups of four measures each, with a double bar line at the end of the first group.

106

Musical notation for percussion at measure 106. It features a double bar line on the left, followed by a series of rhythmic patterns. The notation includes stems with flags, beams, and various symbols like 'x' and triangles, indicating specific percussive sounds. The patterns are organized into groups of four measures each, with a double bar line at the end of the first group. A large number '2' is positioned above the second group of measures, indicating a second ending or a specific rhythmic count.

109

Empty musical notation for percussion at measure 109. It consists of a double bar line on the left, followed by a series of empty staves, indicating that no percussion is played in this measure.

Steel Drums

Bob Sinclar - World hold on

♩ = 129,300034

2 63 7

75

78

80

82

85

88

90 18

109

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♩ = 129,300034

74

76

78

80

82

84

86

88

90

109

Electric Guitar

Bob Sinclar - World hold on

♩ = 129,300034

9

12

14

28

30

32

34

36

38

40

42

The musical score is written on a single staff in 4/4 time. It begins with a tempo marking of 129,300034. The piece starts with a whole rest for 9 measures. From measure 10 to 14, there is a sequence of chords: Bm7, Dm7, F#m7, Gm7, and A7. From measure 15 to 42, the music consists of a continuous arpeggiated pattern: Bm7, Dm7, F#m7, Gm7, and A7, with each chord being arpeggiated in a descending fashion (higher notes first). The score is divided into measures of 9, 12, 14, 28, 30, 32, 34, 36, 38, 40, and 42.





64

66

76

78

80

82

84

86

88

90

Electric Guitar

92



Musical staff for measure 92, featuring a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

94



Musical staff for measure 94, continuing the complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

96



Musical staff for measure 96, continuing the complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

98



Musical staff for measure 98, continuing the complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

100



Musical staff for measure 100, continuing the complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

102



Musical staff for measure 102, continuing the complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

104



Musical staff for measure 104, continuing the complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties.

106



Musical staff for measure 106, continuing the complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. A double bar line is present at the end of the staff, with a '2' above it, indicating a double bar line.

109



Musical staff for measure 109, which is empty, indicating a full rest for the measure.

5-string Electric Bass Bob Sinclar - World hold on

♩ = 129,300034

2

5

8

11

14

17

20

23

26

29

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V.S.

32



35



38



41



44



47



50



53



56



59



62



65



83



86



89



92



95



98

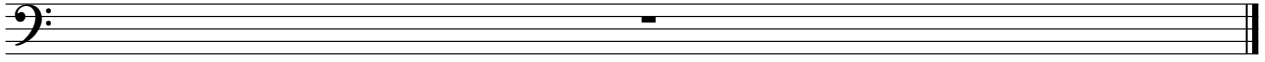


101



104





Quintus

Bob Sinclar - World hold on

♩ = 129,300034

26 2

32

26 2

63

26

93

2 2

100

2 4

109



Percussive Organ

Bob Sinclar - World hold on

♩ = 129,300034

2

5

8

11

14

17

20

23

26



59



62



65



16

83



86



89



92



95



98

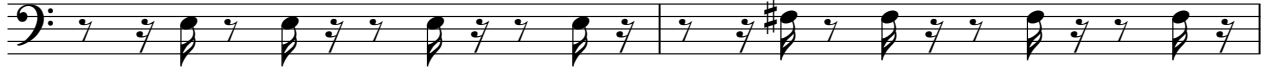


101



V.S.

104



106



Bob Sinclar - World hold on

Synth Drums

♩ = 129,300034

2 5

WWW.OKYWEB.COM OHYEAH PEN

YEARWHAEEL PENHAEEL IS RÆL TRING MBWEARS

21

AWAY OOH BUTANDRE TO SAY WORLDHOLD

28

ON STRESS ANDEROPENDE WORLDHOLD ON WONDIAKPHIDREY

35 3 2

(Instrumental) OOOH WOOH THONE SKY LONGUNDER

45 2

LOVE KIND THONFISH ABOVE MOU

52

MYORLD DONCRYNHO OH THEMVERKSE AIRIGHT

59 2

WORLDHOLD ON COMEBRURSE WORLDHOLD ON WONDIAKPHIDREY

66

DREY CIRREY I LOUD DONKONRO

73

NO I RIGRE SPRAVE VERDQONNEBOXSCHERT LONREY

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2

Synth Drums

80

~~VERSE~~

~~WORLD~~ ON (Instrumental)

WORLDHOLD

92

~~ON~~ ~~COME FROM THE~~ ~~VERSE~~ ~~WORLDHOLD~~ ~~ON~~ ~~WORLDHOLD~~ ~~VERSE~~ ~~WORLDHOLD~~ ~~VERSE~~

99

~~WORLD~~ ~~HOLD~~ ~~ON~~ ~~COME FROM THE~~ ~~VERSE~~ ~~WORLD~~ ~~HOLD~~

104

~~ON~~ ~~WORLDHOLD~~ ~~VERSE~~ ~~WORLDHOLD~~ ~~VERSE~~ ~~WORLDHOLD~~ ~~VERSE~~ ~~WORLDHOLD~~ ~~VERSE~~

Synth Strings

Bob Sinclar - World hold on

♩ = 129,300034

2

5

7

9

11

13

15

17

19

21

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V.S.

23



25



27



29



31



33



35



37



39



41





43

45

47

49

51

53

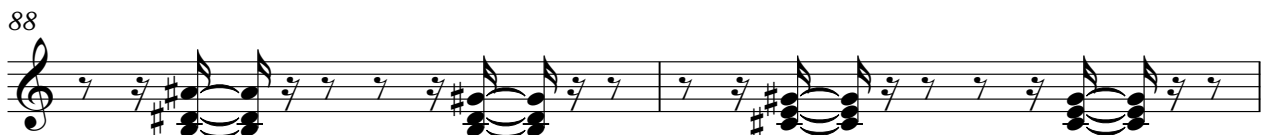
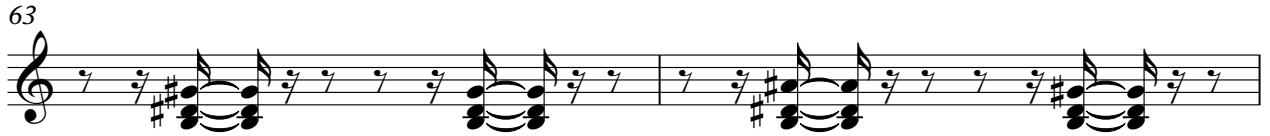
55

57

59

61

V.S.



96



98



100



102



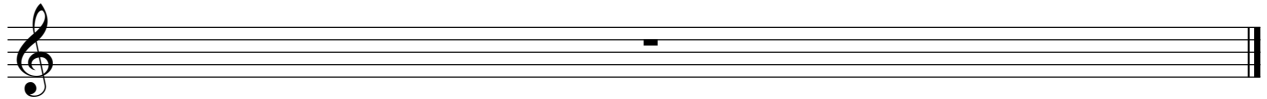
104



106



109



Synth Strings

Bob Sinclar - World hold on

♩ = 129,300034

2

6

10

14

18

22

26

30

34

38

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V.S.

42

49

57

65

73

81

89

94

98

102

Synth Strings

105

Musical notation for measure 105. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of several chords and notes: a chord of F#4, A4, and C5; a chord of F#4, A4, and C5 with a grace note on F#4; a chord of F#4, A4, and C5; a chord of F#4, A4, and C5; a chord of F#4, A4, and C5; and a single note of F#4. The measure concludes with a repeat sign and the number '2' above it, indicating a second ending.

109

Musical notation for measure 109. It begins with a treble clef. The staff is mostly empty, with a single note of F#4. The measure concludes with a repeat sign.

Viola

Bob Sinclar - World hold on

♩ = 129,300034

40

43

46

49

52

55

58

61

64

68

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V.S.

75

75

78

78

81

81

84

84

87

87

90

90

93

93

96

96

99

99

102

102



Viola

105

Musical notation for Viola, measures 105-107. The notation is in bass clef with a 3/8 time signature. Measure 105 contains three eighth notes: G#3, F3, and E3. Measure 106 contains three eighth notes: G#3, F3, and E3. Measure 107 contains a whole rest, with a '2' above the staff indicating a second ending.

109

An empty musical staff for Viola, measure 109, in bass clef.

Seashore

Bob Sinclar - World hold on

♩ = 129,300034

2

2

10

12

29

11

44

47

3

50

53

56

3

60

63

3

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V.S.

66

80

85

88

91

94

97

100

103

105

9

3

3

3

109

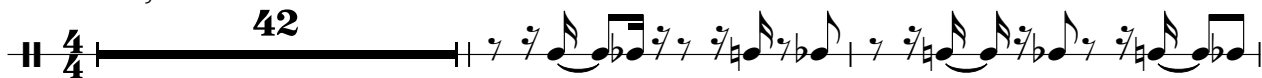


Breath Noise

Bob Sinclar - World hold on

♩ = 129,300034

42



A musical staff in 4/4 time. It begins with a double bar line, followed by a 4/4 time signature. A thick black bar spans the entire staff, with the number '42' centered above it, indicating a 42-measure rest.

45



A musical staff starting at measure 45. It contains a sequence of eighth and sixteenth notes with stems pointing up and down, interspersed with rests.

48



A musical staff starting at measure 48. It continues the rhythmic pattern of eighth and sixteenth notes with stems pointing up and down, interspersed with rests.

51



A musical staff starting at measure 51. It continues the rhythmic pattern of eighth and sixteenth notes with stems pointing up and down, interspersed with rests.

54



A musical staff starting at measure 54. It continues the rhythmic pattern of eighth and sixteenth notes with stems pointing up and down, interspersed with rests.

57



A musical staff starting at measure 57. It continues the rhythmic pattern of eighth and sixteenth notes with stems pointing up and down, interspersed with rests.

60



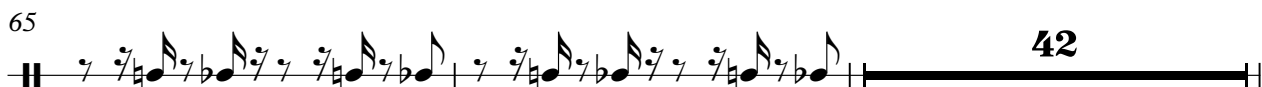
A musical staff starting at measure 60. It continues the rhythmic pattern of eighth and sixteenth notes with stems pointing up and down, interspersed with rests.

63




A musical staff starting at measure 63. It continues the rhythmic pattern of eighth and sixteenth notes with stems pointing up and down, interspersed with rests.

65



A musical staff starting at measure 65. It contains a sequence of eighth and sixteenth notes with stems pointing up and down, interspersed with rests. A thick black bar at the end of the staff is labeled '42', indicating a 42-measure rest.

109



A musical staff starting at measure 109. It consists of a single thick black bar spanning the entire staff, indicating a long rest.