

4

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7

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9

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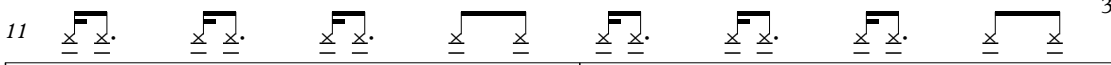
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11  3

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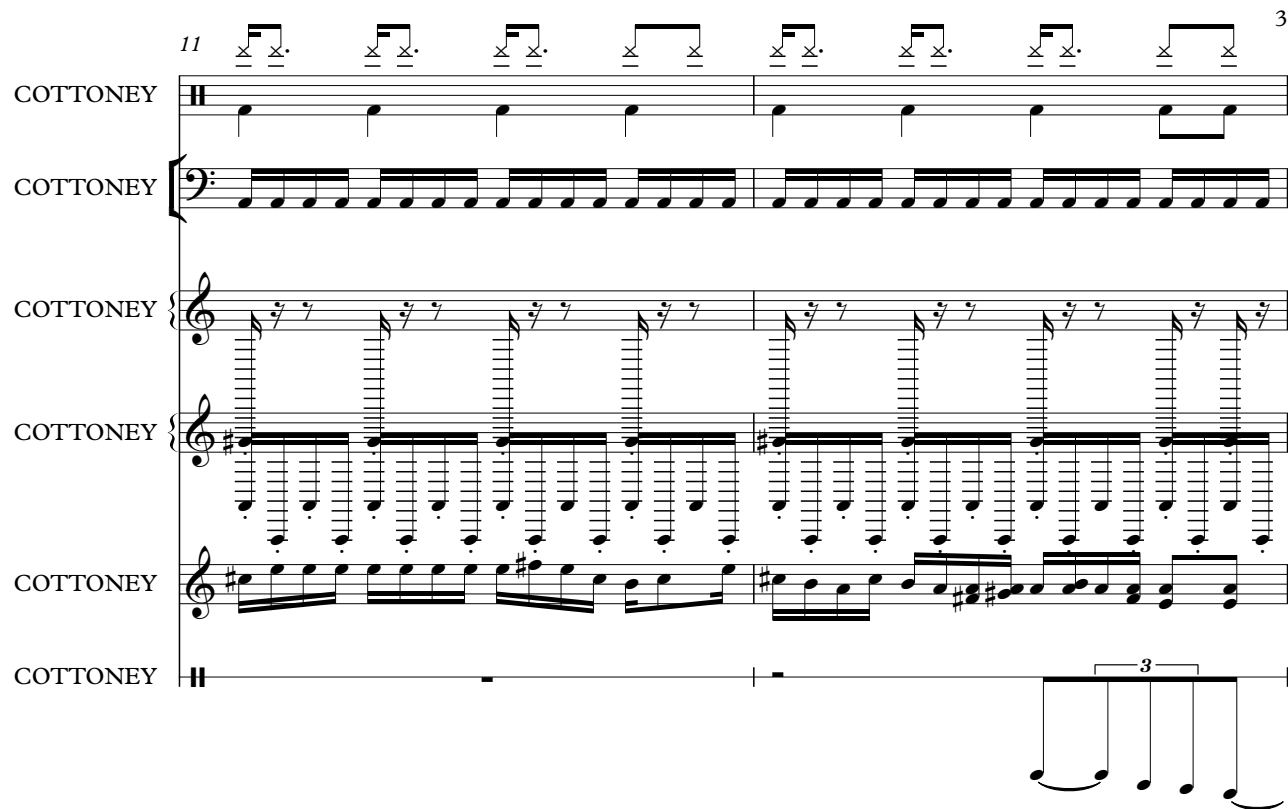
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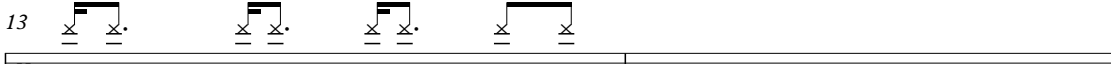
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13 

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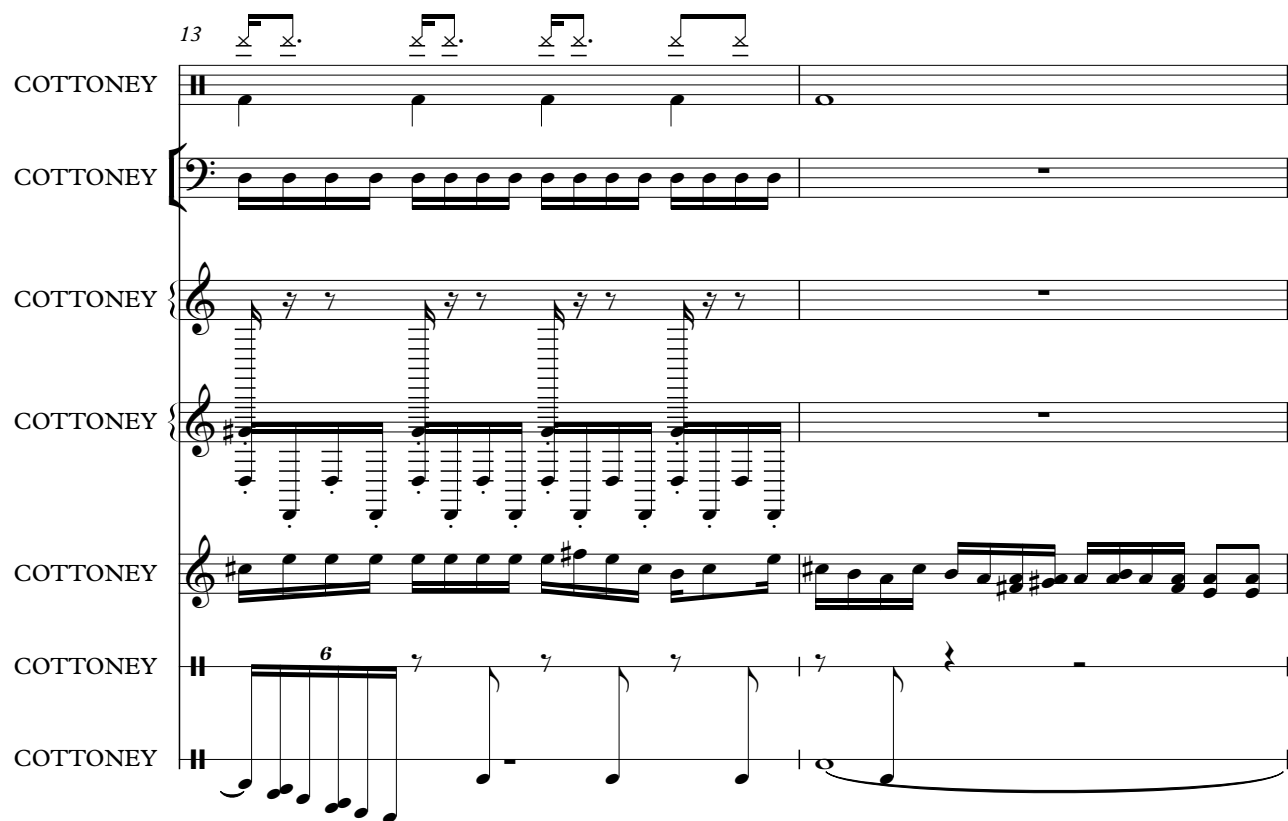
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15

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COTTONEY

Detailed description: This system contains measures 15 and 16. The first staff is a drum set part with a complex rhythmic pattern. The following six staves are guitar parts. The first guitar staff (treble clef) has a melodic line with many slurs. The second guitar staff (treble clef) has a dense, fast-moving accompaniment. The third guitar staff (treble clef) has a similar fast accompaniment. The fourth guitar staff (treble clef) has a melodic line with slurs. The fifth guitar staff (treble clef) has a melodic line with slurs. The sixth guitar staff (bass clef) has a bass line with slurs.



17

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COTTONEY

Detailed description: This system contains measures 17 and 18. The first staff is a drum set part with a complex rhythmic pattern. The following six staves are guitar parts. The first guitar staff (treble clef) has a melodic line with many slurs. The second guitar staff (treble clef) has a dense, fast-moving accompaniment. The third guitar staff (treble clef) has a similar fast accompaniment. The fourth guitar staff (treble clef) has a melodic line with slurs and a triplet of eighth notes in measure 18. The fifth guitar staff (treble clef) has a melodic line with slurs. The sixth guitar staff (bass clef) has a bass line with slurs and a triplet of eighth notes in measure 18.

19 5

COTTONEY

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66 19

COTTONEY

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COTTONEY

COTTONEY

||

Detailed description: This system contains measures 66 and 67. It features a guitar tablature staff at the top with rhythmic markings (x's) above it. Below are a bass line and three treble clef staves. The bass line consists of eighth notes. The first treble staff has a rhythmic pattern of eighth notes with accents. The second treble staff has a melodic line with a key signature of one sharp (F#). The third treble staff has a melodic line with a key signature of one sharp. The system ends with a double bar line and repeat sign.

68

COTTONEY

COTTONEY

COTTONEY

COTTONEY

COTTONEY

||

Detailed description: This system contains measures 68 and 69. It features a guitar tablature staff at the top with rhythmic markings (x's) above it. Below are a bass line and three treble clef staves. The bass line consists of eighth notes. The first treble staff has a rhythmic pattern of eighth notes with accents. The second treble staff has a melodic line with a key signature of one sharp (F#). The third treble staff has a melodic line with a key signature of one sharp. The system ends with a double bar line and repeat sign.

70

COTTONEY

COTTONEY

COTTONEY

COTTONEY

COTTONEY

||

Detailed description: This system contains measures 70 and 71. It features a guitar tablature staff at the top with rhythmic markings (x's) above it. Below are a bass line and three treble clef staves. The bass line consists of eighth notes. The first treble staff has a rhythmic pattern of eighth notes with accents. The second treble staff has a melodic line with a key signature of one sharp (F#). The third treble staff has a melodic line with a key signature of one sharp. The system ends with a double bar line and repeat sign.

72

COTTONEY

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74

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COTTONEY

COTTONEY

The musical score consists of 14 staves. The first staff is a drum line with a double bar line at the beginning and end. The second staff is a grand staff with a treble clef and a bass clef. The third through seventh staves are individual treble clef staves. The eighth and ninth staves contain complex melodic lines with triplets and slurs. The tenth through thirteenth staves are mostly empty with rests. The fourteenth staff is a drum line with a double bar line at the beginning and end.

COTTONEY

Rednex - Cotton-Eyed Joe

♩ = 132,000137

4

6

8

10

13

16

18

20

22

V.S.

COTTONEY

The image displays a guitar score for the piece 'COTTONEY', starting at measure 24 and ending at measure 42. The score is presented in a standard two-staff format: a top staff for guitar chords and a bottom staff for the bass line. The guitar staff uses an 'x' to denote a muted string and a '0' for an open string. The bass line consists of eighth and quarter notes. The music is organized into measures of 4, 8, and 4 beats each. Measure 24 begins with a guitar chord of x02321 and a bass line of eighth notes. The piece concludes at measure 42 with a final guitar chord of x02321 and a bass line of eighth notes.

COTTONEY

3

The image displays a guitar sheet music score for the piece 'Cottoney' by the band 3. The score is organized into ten systems, each corresponding to a measure number from 44 to 62. Each system consists of two staves: a top staff for guitar chords and a bottom staff for the bass line. The guitar staff uses an 'X' to denote a muted string and a '0' for an open string. The bass line is written in a standard staff with a double bar line at the beginning of each system. The music features a consistent rhythmic pattern of eighth notes in the guitar part and a bass line with various note values and rests. Measure 58 shows a slight deviation in the guitar part with some notes marked with a tilde (~). Measure 62 concludes with a double bar line and a 'V.S.' marking.

V.S.

COTTONEY

The image displays a musical score for the piece 'COTTONEY'. It consists of ten systems of music, each containing a guitar staff (top) and a bass staff (bottom). The systems are numbered 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. The guitar staff uses a standard six-string notation with fret numbers indicated by 'x' marks above the notes. The bass staff uses a standard four-string notation with notes and rests. The music is written in a rhythmic style, likely a blues or rock genre, with a consistent pattern of eighth and sixteenth notes. The overall layout is clean and professional, typical of a music book or sheet music publication.

COTTONEY

5

84

Musical notation for measure 84, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The notes are grouped into four pairs, each pair consisting of a beamed eighth note followed by a dotted quarter note. The bass line consists of a single eighth note followed by a dotted quarter note, repeated four times.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The notes are grouped into four pairs, each pair consisting of a beamed eighth note followed by a dotted quarter note. The bass line consists of a single eighth note followed by a dotted quarter note, repeated four times.

88

Musical notation for measure 88, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The notes are grouped into four pairs, each pair consisting of a beamed eighth note followed by a dotted quarter note. The bass line consists of a single eighth note followed by a dotted quarter note, repeated four times.

89

Musical notation for measure 89, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of eighth notes with 'x' marks above them, indicating muted notes. The notes are grouped into four pairs, each pair consisting of a beamed eighth note followed by a dotted quarter note. The bass line consists of a single eighth note followed by a dotted quarter note, repeated four times. A large number '2' is positioned at the end of the staff, indicating a second ending or a specific fingering.

COTTONEY

Rednex - Cotton-Eyed Joe

♩ = 132,000137

14

16

18

20

22

24

26

8

Musical score for 'COTTONEY' in treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with frequent rests. The score is divided into systems, with measure numbers 35, 37, 39, 41, 43, 60, 62, 75, 77, and 79. Two measures are marked with a large '16' and a thick black bar, indicating a 16-measure rest. Another measure is marked with a large '12' and a thick black bar, indicating a 12-measure rest. The key signature has one sharp (F#).

COTTONEY

Rednex - Cotton-Eyed Joe

♩ = 132,000137

6



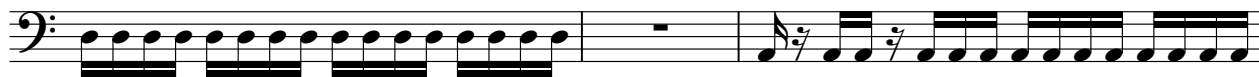
9



11



13



16



18



20



22



24



26



V.S.

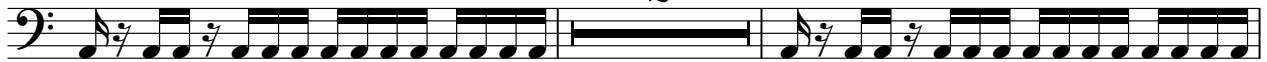
28



30



32



36



38



40



42



44



46



48



50



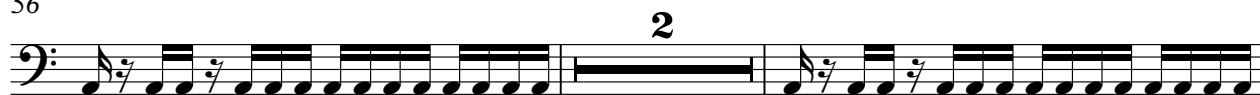
52



54



56



60



62



64



66



75



77



79



81



83



85



87



89



2

COTTONEY

Rednex - Cotton-Eyed Joe

♩ = 132,000137

10

13

16

18

20

22

24

26

28

30

V.S.

COTTONEY

The image displays a musical score for the piece 'COTTONEY', page 2. It consists of ten staves of guitar tablature, each starting with a measure number: 32, 35, 38, 40, 42, 44, 46, 48, 50, and 52. Each staff contains a series of rhythmic patterns represented by vertical lines and flags, indicating fret positions and timing. The notation is consistent across all staves, showing a repetitive rhythmic structure. The key signature is one sharp (F#), and the time signature is 4/4. The score is presented in a clean, black-and-white format.

COTTONEY

54

56

59

62

64

66

68

70

72

75

V.S.

COTTONEY

78

Musical staff for measures 78-79. The staff contains two measures of music. Each measure consists of a sequence of eighth notes on the treble clef staff, with corresponding guitar chord diagrams below. The notes are: G4 (F#), A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, 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B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, 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F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G

COTTONEY

Rednex - Cotton-Eyed Joe

♩ = 132,000137

18

Musical staff for measures 12-19. Measure 12 is a whole rest. Measures 13-19 contain a rhythmic pattern of eighth notes and chords.

21

16

Musical staff for measures 20-35. Measures 20-34 contain a rhythmic pattern of eighth notes and chords. Measure 35 is a whole rest.

39

Musical staff for measures 36-41. Measures 36-41 contain a rhythmic pattern of eighth notes and chords.

42

48

2

Musical staff for measures 42-49. Measures 42-47 contain a rhythmic pattern of eighth notes and chords. Measure 48 is a whole rest. Measure 49 is a whole rest.

COTTONEY

Rednex - Cotton-Eyed Joe

♩ = 132,000137

50

Musical notation for measures 50, 51, and 52. Measure 50 is a whole rest. Measures 51 and 52 contain a rhythmic pattern of eighth notes and sixteenth notes.

53

Musical notation for measures 53, 54, and 55. Each measure contains a rhythmic pattern of eighth notes and sixteenth notes.

56

Musical notation for measures 56 and 57. Each measure contains a rhythmic pattern of eighth notes and sixteenth notes.

58

33 **2**

Musical notation for measure 58, consisting of a whole rest followed by a double bar line and a final double bar line.

COTTONEY

Rednex - Cotton-Eyed Joe

♩ = 132,000137

6

8

10

12

15

17

19

21

23

25

V.S.

Detailed description: This is a guitar score for the song 'Cotton-Eyed Joe' by Rednex. It is written in 4/4 time and features a complex, repetitive eighth-note pattern. The score begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 132,000137. A large number '6' is placed above the first staff. The music is organized into 13 systems, each containing two staves. The first staff of each system contains a solid black bar for the first four measures, followed by a rhythmic pattern of eighth notes. The second staff of each system contains the continuation of this pattern. The pattern consists of eighth notes in a specific sequence, creating a driving, syncopated rhythm. The score ends with a double bar line on the 26th staff.

27 **6**

34

36

38

40

42

44

46

48

50

Detailed description: This page of a guitar score for the piece 'COTTONEY' contains measures 27 through 50. Measure 27 features a whole rest with a '6' above it, indicating a barre on the sixth fret. From measure 28 to measure 50, the music consists of a continuous, rhythmic sixteenth-note pattern. Each measure contains two groups of four sixteenth notes, with a consistent interval of a whole step between adjacent notes. The notes are written on a treble clef staff, and the pattern is repeated across all measures from 28 to 50.

52

54

56

58

60

62

64

66

6

COTTONEY

73

75

77

79

81

83

85

87

89

2

COTTONEY

Rednex - Cotton-Eyed Joe

♩ = 132,000137

2

5

3

8

3

11

4

17

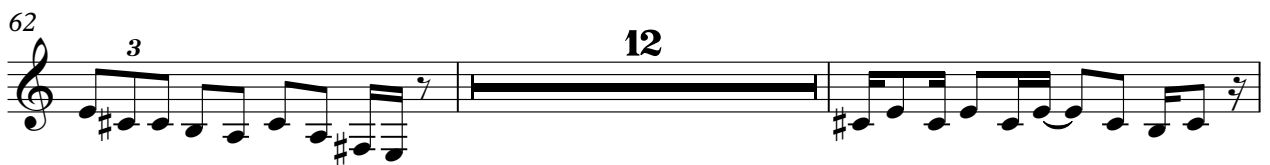
3

20

22

3

4



COTTONEY

79

8

Musical notation for measures 79-88. Measure 79 is a whole rest. Measures 80-88 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 85.

89

3

2

Musical notation for measures 89-91. Measure 89 is a melodic line with eighth notes. Measure 90 is a triplet of eighth notes. Measure 91 is a whole rest.

COTTONEY

Rednex - Cotton-Eyed Joe

♩ = 132,000137

2

5

8

11

17

20

23

37

40

42

2

3

3

4

3

3

3

12

3

3

16

COTTONEY

59

Musical staff for measures 59-61. Measure 59 contains a triplet of eighth notes. Measure 60 contains a triplet of eighth notes. Measure 61 contains a triplet of eighth notes.

62

Musical staff for measures 62-64. Measure 62 contains a triplet of eighth notes. Measure 63 is a whole rest, with a '12' above it indicating a 12-measure rest. Measure 64 contains a triplet of eighth notes.

76

Musical staff for measures 76-78. Measure 76 contains a triplet of eighth notes. Measure 77 contains a triplet of eighth notes. Measure 78 contains a triplet of eighth notes.

79

Musical staff for measures 79-81. Measure 79 is a whole rest, with an '8' above it indicating an 8-measure rest. Measure 80 contains a triplet of eighth notes. Measure 81 contains a triplet of eighth notes.

89

Musical staff for measures 89-91. Measure 89 contains a triplet of eighth notes. Measure 90 contains a triplet of eighth notes. Measure 91 contains a triplet of eighth notes.

COTTONEY

Rednex - Cotton-Eyed Joe

♩ = 132,000137

26

29

33

16

52

56

58

32

2

COTTONEY

Rednex - Cotton-Eyed Joe

♩ = 132,000137

10

13

8

23

25

36

63

65

67

69

71

73

V.S.

COTTONEY

75

4

81

83

85

86

4

2

COTTONEY

Rednex - Cotton-Eyed Joe

♩ = 132,000137

9

13

6

8

23

3

7

25

3

26

7

3

35

23

4

64

7

68

7

72

7

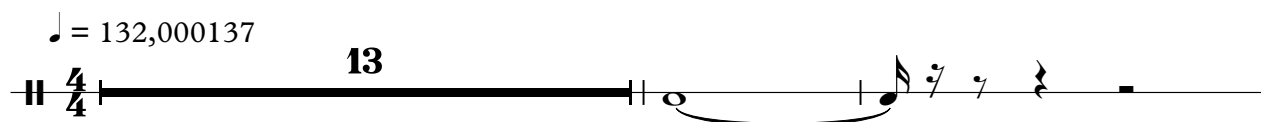
4

COTTONEY

Rednex - Cotton-Eyed Joe

♪ = 132,000137

13



16

75

2



COTTONEY

Rednex - Cotton-Eyed Joe

♩ = 132,000137

33 22

Detailed description: This is the first musical staff. It begins with a double bar line, followed by a 4/4 time signature. A thick black bar covers the staff from the first measure to the end of the second measure, with the number '33' above it. After a double bar line, there are two measures of music: the first contains a quarter note and a half note beamed together, and the second contains a quarter note and a half note beamed together. A thick black bar covers the staff from the first measure to the end of the second measure, with the number '22' above it.

58

14

Detailed description: This is the second musical staff. It begins with a double bar line. There are two measures of music: the first contains a quarter note and a half note beamed together, and the second contains a quarter note and a half note beamed together. A thick black bar covers the staff from the first measure to the end of the second measure, with the number '14' above it. After a double bar line, there are two more measures of music: the first contains a quarter note and a half note beamed together, and the second contains a quarter note and a half note beamed together.

75

15 2

Detailed description: This is the third musical staff. It begins with a double bar line. There are two measures of music: the first contains a quarter note and a half note beamed together, and the second contains a quarter note and a half note beamed together. A thick black bar covers the staff from the first measure to the end of the second measure, with the number '15' above it. After a double bar line, there are two more measures of music: the first contains a quarter note and a half note beamed together, and the second contains a quarter note and a half note beamed together. A thick black bar covers the staff from the first measure to the end of the second measure, with the number '2' above it.