

Rio Negro e Solimoes - O Carro Dela Quebrou

♩ = 100,000000

The musical score is arranged in a system with seven staves. The top staff is for Harmonica, followed by Percussion, two Jazz Guitar staves, a 7-string Electric Guitar staff, Electric Bass, and two Bandoneon staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 100,000000. The Percussion staff includes the text 'Juliano MG 35 3423 7446'. The 7-string Electric Guitar staff shows a tuning of E, B, G, D, A, E, A. The score includes various musical notations such as rests, eighth notes, triplets, and chords.

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3

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

3

3

4 2



5

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

5

3

3

#0:

7

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Band.

Detailed description: This system contains measures 7 and 8. The Harm. part features a melodic line with eighth notes and chords. Perc. has a steady eighth-note pattern. The first J. Gtr. part has a complex chordal accompaniment with many beamed notes. The second J. Gtr. part has a rhythmic eighth-note pattern. E. Gtr. and E. Bass have similar rhythmic patterns. The Band part has a few chords.



9

Harm. Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass.

Detailed description: This system contains measures 9 and 10. Harm. has a few notes and rests. Perc. continues with its eighth-note pattern. The first J. Gtr. part has a complex chordal accompaniment with a triplet of eighth notes in measure 10. The second J. Gtr. part has a rhythmic eighth-note pattern. E. Gtr. and E. Bass have similar rhythmic patterns.

12

Perc. 

J. Gtr. 


E. Gtr. 

E. Bass 



14

Perc. 

J. Gtr. 

E. Bass 



16

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 



19

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

21

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 



23

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 



25

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

27

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

31

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

34

Musical score for measures 34-35. Percussion: Snare drum with eighth-note pattern. J. Gtr.: Chords in treble clef. E. Gtr.: Tablature with fret numbers 2 and 0. E. Bass: Bass line in bass clef. Band: Chords in treble clef with triplets.



36

Musical score for measures 36-37. Percussion: Snare drum with eighth-note pattern. J. Gtr.: Chords in treble clef. E. Gtr.: Tablature with fret numbers 0, 4, and 2. E. Bass: Bass line in bass clef. Band: Chords in treble clef with triplets.



38

Musical score for measures 38-39. Percussion: Snare drum with eighth-note pattern. J. Gtr.: Chords in treble clef with triplets. E. Bass: Bass line in bass clef. Band: Chords in treble clef with triplets.

40

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 



43

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 



45

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

47

Musical score for measures 47-48. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and Band. The Percussion part features a steady eighth-note pattern. The J. Gtr. part consists of chords with some grace notes. The E. Gtr. part shows fret numbers: 2, 0, and 2. The E. Bass part has a simple bass line. The Band part provides harmonic support with chords and grace notes.



49

Musical score for measures 49-50. The score includes seven staves: Harm. (Harp), Perc., J. Gtr., E. Gtr., E. Gtr., E. Bass, and Band. The Harm. part has a melodic line starting in measure 49. The Perc. part has a long note in measure 49 followed by a steady eighth-note pattern in measure 50. The J. Gtr. part has chords in measure 49 and chords with triplets in measure 50. The E. Gtr. part has triplets in measure 50. The E. Gtr. part shows fret numbers: 0, 4, and 2. The E. Bass part has a simple bass line. The Band part has chords in measure 49 and a melodic line in measure 50.

51

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.



53

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

55

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Band.

Band.



57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Band.

59

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

61

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

63

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

66

Perc. J. Gtr. E. Gtr. E. Bass Band.

Detailed description: This system covers measures 66 and 67. The Percussion part features a steady eighth-note pattern. The J. Gtr. part consists of chords, with a triplet of eighth notes in measure 67. The E. Gtr. part shows a tab with fret numbers 2 and 0. The E. Bass part has a simple bass line. The Band part provides harmonic support with chords and rests.



68

Perc. J. Gtr. E. Gtr. E. Bass Band.

Detailed description: This system covers measures 68 and 69. The Percussion part continues with eighth notes. The J. Gtr. part has chords and a triplet of eighth notes in measure 69. The E. Gtr. part has a tab with fret numbers 0, 4, and 2. The E. Bass part has a bass line with a sharp sign. The Band part has chords and rests.



70

Perc. J. Gtr. E. Bass Band.

Detailed description: This system covers measures 70 and 71. The Percussion part continues with eighth notes. The J. Gtr. part has chords and a triplet of eighth notes in measure 71. The E. Bass part has a bass line with a sharp sign. The Band part has chords and rests.

72

Perc. J. Gtr. E. Gtr. E. Bass Band.

Detailed description: This system covers measures 72 to 74. The Percussion part features a steady eighth-note pattern with a triplet of eighth notes in measure 73. The J. Gtr. part consists of chords in measures 72 and 74, with a rest in measure 73. The E. Gtr. part shows fret numbers 0, 2, 4, and 0 in measures 72 and 74. The E. Bass part has a simple bass line. The Band part provides harmonic support with chords and rests.

75

Perc. J. Gtr. E. Gtr. E. Bass Band.

Detailed description: This system covers measures 75 to 76. The Percussion part continues with eighth notes and a triplet. The J. Gtr. part has chords in measures 75 and 76. The E. Gtr. part shows fret numbers 2, 2, 0, and 4 in measures 75 and 76. The E. Bass part has a simple bass line. The Band part provides harmonic support with chords and rests.

77

Perc. J. Gtr. E. Gtr. E. Bass Band.

Detailed description: This system covers measures 77 to 78. The Percussion part continues with eighth notes and a triplet. The J. Gtr. part has chords in measures 77 and 78. The E. Gtr. part shows fret numbers 2 and 2 in measures 77 and 78. The E. Bass part has a simple bass line. The Band part provides harmonic support with chords and rests.

79

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 



81

Perc. 


J. Gtr. 

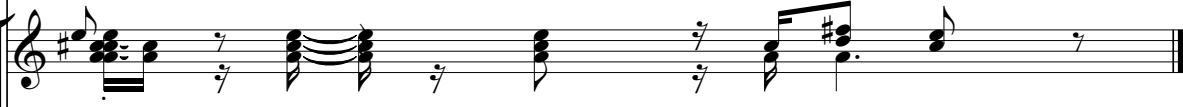
J. Gtr. 

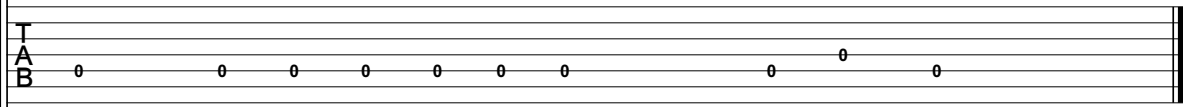
E. Gtr. 


E. Bass 


Band. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Bass 

Band. 

Harmonica

Rio Negro e Solimoes - O Carro Dela Quebrou

♩ = 100,000000

4

6

8 **40**

50

52

54

55 **28**

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Rio Negro e Solimoes - O Carro Dela Quebrou

Percussion

♩ = 100,000000

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V.S.

24



26



28



30



32



35



37



39



42



44



46



48



51



53



55



57



59



61



63



66



V.S.

68



70



72



75



77



79



81



82



♩ = 100,000000

The score is written in 4/4 time with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number (5, 8, 12, 16, 20, 24, 28, 32, 36). The music is primarily composed of chords, with many triplets indicated by a '3' in a bracket. The notation includes various chord symbols such as F#m, F#m7, F#m9, F#m11, F#7, F#7b9, F#7b10, F#7b11, F#7b12, F#7b13, F#7b14, F#7b15, F#7b16, F#7b17, F#7b18, F#7b19, F#7b20, F#7b21, F#7b22, F#7b23, F#7b24, F#7b25, F#7b26, F#7b27, F#7b28, F#7b29, F#7b30, F#7b31, F#7b32, F#7b33, F#7b34, F#7b35, F#7b36, F#7b37, F#7b38, F#7b39, F#7b40, F#7b41, F#7b42, F#7b43, F#7b44, F#7b45, F#7b46, F#7b47, F#7b48, F#7b49, F#7b50, F#7b51, F#7b52, F#7b53, F#7b54, F#7b55, F#7b56, F#7b57, F#7b58, F#7b59, F#7b60, F#7b61, F#7b62, F#7b63, F#7b64, F#7b65, F#7b66, F#7b67, F#7b68, F#7b69, F#7b70, F#7b71, F#7b72, F#7b73, F#7b74, F#7b75, F#7b76, F#7b77, F#7b78, F#7b79, F#7b80, F#7b81, F#7b82, F#7b83, F#7b84, F#7b85, F#7b86, F#7b87, F#7b88, F#7b89, F#7b90, F#7b91, F#7b92, F#7b93, F#7b94, F#7b95, F#7b96, F#7b97, F#7b98, F#7b99, F#7b100. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several rests throughout the piece, particularly in measures 8, 16, and 32. The overall style is a complex, rhythmic jazz guitar accompaniment.

40

44

47

51

55

59

63

67

70

74

78



81



♩ = 100,000000

3 3 3

5

3 3

7

39

49

3 3 3

53

3

56

25

82

3

$\text{♩} = 100,000000$

5

7 39

49

53

55 28

Rio Negro e Solimoes - O Carro Dela Quebrou

7-string Electric Guitar

♩ = 100,000000

6

E							
B							
G							
D							
A		4	2	0			
E					4	2	0
A							

12

2

T							
A							
B	4	2		0	4	2	0

19

2

T							
A							
B	2	2		4	2	2	0

26

T							
A							
B	0	4	2	2	0	4	0

31

T							
A		0	0	2			0
B	0		0	0	2	0	4

37

3

T							
A							
B	2		0	2	4	0	4

45

T							
A					0	2	
B	2		2				0

50

T							
A							
B	4	2	0		4	2	0

2 56

7-string Electric Guitar

T						
A	0					
B	4	0 4	0	4 2	0	4
					2	2
						0 0 2 4 0 0 3 2

61

T						
A						
B		4	2 2	0	0 2	0
	5		0 2 4	0		2

67

T						
A						
B	0	0 4	2			0 4
						0 2 4

3

75

T						
A						
B	2 2	0 4	2	2	2	0

81

T						
A						
B	0 0 0 0 0 0 0 0 2	4 4 2 4	2 4 2 4 2 4	0	0 0 0 0 0 0 0	0 0 0

Electric Bass

Rio Negro e Solimoes - O Carro Dela Quebrou

♩ = 100,000000



7



13



19



24



29



34



39



44



49



54



59



64



69



74



79



Bandoneon

Rio Negro e Solimoes - O Carro Dela Quebrou

♩ = 100,000000

23

23

26

29

32

35

38

41

44

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V.S.

47 6

56

59

62

65

68

71

74

77

80

A single staff of music in treble clef. The key signature has one sharp (F#). The rhythm is 3/4. The notation consists of a sequence of chords and eighth notes: F#4-G4 (quarter), F#4-G4-A4 (eighth), G4 (quarter), F#4-G4 (quarter), F#4-G4 (quarter), F#4-G4-A4 (eighth), G4 (quarter), F#4-G4 (quarter), F#4-G4 (quarter), F#4-G4 (quarter), F#4-G4-A4 (eighth), G4 (quarter), F#4-G4 (quarter), F#4-G4 (quarter), F#4-G4 (quarter).

82

Two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The rhythm is 3/4. Measure 82: The bass staff contains a triplet of eighth notes (F#4, G4, A4) followed by eighth notes (G4, F#4, G4, A4, G4, F#4, G4). The treble staff has a whole rest. Measure 83: The bass staff has a whole rest. The treble staff contains eighth notes (F#4, G4) followed by eighth chords (F#4-G4, F#4-G4-A4, F#4-G4, F#4-G4-A4, F#4-G4).

Bandoneon

Rio Negro e Solimoes - O Carro Dela Quebrou

♩ = 100,000000

7

41

52

28

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