

Red Hot Chilli Peppers - Dosed

♩ = 103,000046

The musical score is arranged in ten staves, all in 4/4 time. The tempo is marked as ♩ = 103,000046. The staves are labeled as follows:

- Drums:** A drum staff with a double bar line and a 4/4 time signature, showing two measures of rests.
- High Riff:** A guitar staff with a treble clef and 4/4 time signature. It features a complex, fast-moving melodic line with many sixteenth notes and slurs. A tempo marking ♩ = 103,000046 is placed above the staff.
- LEad in middle:** A guitar staff with a treble clef and 4/4 time signature, showing two measures of rests.
- rhythm:** A guitar staff with a treble clef and 4/4 time signature. It contains a melodic line with some slurs and a sharp sign (#) on the second measure.
- lead breaks:** A guitar staff with a treble clef and 4/4 time signature. It features a sparse melodic line with rests and a sharp sign (#) on the second measure.
- b-d intro:** A guitar staff with a treble clef and 4/4 time signature. It contains a melodic line with rests and a sharp sign (#) on the second measure.
- Bass:** A bass staff with a bass clef and 4/4 time signature. It shows a simple bass line with two measures of notes.
- Solo:** A bass staff with a bass clef and 4/4 time signature, showing two measures of rests.
- Ahhh:** A vocal staff with a treble clef and 4/4 time signature, showing two measures of rests.
- OOOOh:** A vocal staff with a treble clef and 4/4 time signature, showing two measures of rests.

File generated by n-Track Studio

3

High Riff

rhythm

lead breaks

b-d intro

Bass



5

Drums

High Riff

rhythm

lead breaks

b-d intro

Bass

7

Drums

High Riff

rhythm

lead breaks

b-d intro

Bass

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: Drums (top), High Riff, rhythm, lead breaks, b-d intro, and Bass (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them. The High Riff staff has a complex melodic line with eighth and sixteenth notes. The rhythm staff uses a treble clef and contains a mix of quarter and eighth notes. The lead breaks staff has a sparse melodic line with rests. The b-d intro staff has a similar sparse melodic line. The Bass staff is in bass clef and features a steady eighth-note bass line.



9

Drums

High Riff

LEad in middle

rhythm

lead breaks

b-d intro

Bass

Detailed description: This block contains the musical notation for measures 9, 10, 11, and 12. It features six staves: Drums, High Riff, LEad in middle, rhythm, lead breaks, b-d intro, and Bass. The Drums staff continues with the eighth-note pattern. The High Riff staff continues with its complex melodic line. The LEad in middle staff has a melodic line starting in measure 9. The rhythm staff continues with its eighth-note pattern. The lead breaks staff continues with its sparse melodic line. The b-d intro staff continues with its sparse melodic line. The Bass staff continues with its eighth-note bass line.

11

Drums

High Riff

LEad in middle

rhythm

lead breaks

b-d intro

Bass



13

Drums

High Riff

LEad in middle

rhythm

lead breaks

b-d intro

Bass

15

Drums

High Riff

LEad in middle

rhythm

lead breaks

Bass



17

Drums

High Riff

LEad in middle

rhythm

lead breaks

Bass

19

Drums

High Riff

LEad in middle

rhythm

lead breaks

b-d intro

Bass

Detailed description: This block contains the musical notation for measures 19 and 20. It features seven staves: Drums (with a drum set icon and rhythmic notation), High Riff (treble clef, eighth-note patterns), LEad in middle (treble clef, mostly rests), rhythm (treble clef, quarter and eighth notes), lead breaks (treble clef, quarter notes), b-d intro (treble clef, quarter notes), and Bass (bass clef, quarter notes). Measure 19 is marked with a '19' at the top left.



21

Drums

High Riff

rhythm

lead breaks

b-d intro

Bass

Detailed description: This block contains the musical notation for measures 21 and 22. It features six staves: Drums (with a drum set icon and rhythmic notation), High Riff (treble clef, eighth-note patterns), rhythm (treble clef, quarter and eighth notes), lead breaks (treble clef, quarter notes), b-d intro (treble clef, quarter notes), and Bass (bass clef, quarter notes). Measure 21 is marked with a '21' at the top left.

23

Drums

High Riff

LEad in middle

rhythm

b-d intro

Bass



25

Drums

High Riff

LEad in middle

rhythm

b-d intro

Bass

27

Drums

High Riff

LEad in middle

rhythm

b-d intro

Bass



29

Drums

High Riff

LEad in middle

rhythm

Bass

31

Drums

High Riff

LEad in middle

rhythm

Bass



33

Drums

High Riff

LEad in middle

Bass



36

Drums

High Riff

LEad in middle

Bass

39

Drums

High Riff

LEad in middle

Bass



42

Drums

High Riff

LEad in middle

Bass



45

Drums

High Riff

LEad in middle

Bass

48

Drums

High Riff

LEad in middle

rhythm

lead breaks

Bass

Detailed description: This block contains the musical notation for measures 48, 49, and 50. It features six staves: Drums (top), High Riff, LEad in middle, rhythm, lead breaks, and Bass (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The High Riff staff has a treble clef and contains a series of chords and melodic lines. The LEad in middle staff has a treble clef and contains a melodic line with some rests. The rhythm staff has a treble clef and contains a melodic line with some rests. The lead breaks staff has a treble clef and contains a melodic line with some rests. The Bass staff has a bass clef and contains a melodic line with some rests.



50

Drums

High Riff

LEad in middle

rhythm

lead breaks

Bass

Detailed description: This block contains the musical notation for measures 50, 51, and 52. It features six staves: Drums (top), High Riff, LEad in middle, rhythm, lead breaks, and Bass (bottom). The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The High Riff staff has a treble clef and contains a series of chords and melodic lines. The LEad in middle staff has a treble clef and contains a melodic line with some rests. The rhythm staff has a treble clef and contains a melodic line with some rests. The lead breaks staff has a treble clef and contains a melodic line with some rests. The Bass staff has a bass clef and contains a melodic line with some rests.

52

Drums

High Riff

LEad in middle

rhythm

lead breaks

Bass



54

Drums

High Riff

LEad in middle

rhythm

lead breaks

Bass

56

Drums

High Riff

LEad in middle

rhythm

lead breaks

Bass



58

Drums

High Riff

LEad in middle

rhythm

lead breaks

Bass

60

Drums

High Riff

LEad in middle

rhythm

lead breaks

Bass

Detailed description: This musical score covers measures 60 and 61. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The High Riff part consists of a melodic line with eighth notes and dotted rhythms. The LEad in middle part shows a sequence of chords and single notes. The rhythm part provides a harmonic foundation with quarter and eighth notes. The lead breaks part contains sparse melodic fragments. The Bass part follows a steady eighth-note line.



62

Drums

High Riff

LEad in middle

rhythm

lead breaks

Bass

Detailed description: This musical score covers measures 62 and 63. The Drums part continues with a similar pattern but includes a cymbal crash in measure 62. The High Riff part features a melodic line that ends with a double bar line in measure 62, followed by a new melodic phrase in measure 63. The LEad in middle part shows a sequence of chords and single notes. The rhythm part provides a harmonic foundation with quarter and eighth notes. The lead breaks part contains sparse melodic fragments. The Bass part follows a steady eighth-note line.

64

Drums

High Riff

LEad in middle

Bass



67

Drums

High Riff

LEad in middle

Bass



70

Drums

High Riff

LEad in middle

Bass

73

Drums

High Riff

LEad in middle

Bass

Detailed description: This musical score covers measures 73 to 75. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The High Riff part consists of a series of chords, some with a fermata. The LEad in middle part has a treble clef and a key signature of one sharp (F#), with a measure rest in the first measure and a whole note in the second. The Bass part is in a bass clef and features a melodic line with eighth notes and a fermata in the second measure.



76

Drums

High Riff

LEad in middle

rhythm

Bass

Detailed description: This musical score covers measures 76 to 78. The Drums part continues with eighth notes and 'x' marks, but includes triangle symbols above some notes in measures 77 and 78. The High Riff part shows a progression of chords, with a fermata in the second measure. The LEad in middle part has a treble clef and a key signature of one sharp (F#), with a measure rest in the first measure and whole notes in the second and third measures. The rhythm part is in a treble clef and features a steady eighth-note pattern starting in measure 77. The Bass part is in a bass clef and features a melodic line with eighth notes.

79

Drums

High Riff

LEad in middle

rhythm

Bass



81

Drums

High Riff

rhythm

lead breaks

b-d intro

Bass

83

High Riff

rhythm

lead breaks

b-d intro

Bass



85

High Riff

LEad in middle

rhythm

Bass



87

High Riff

LEad in middle

rhythm

Bass

89

Drums

High Riff

LEad in middle

rhythm

Bass



91

Drums

High Riff

LEad in middle

rhythm

Bass

92

Drums

High Riff

LEad in middle

rhythm

Bass



93

Drums

High Riff

LEad in middle

rhythm

Bass

94

Drums

High Riff

LEad in middle

rhythm

Bass



95

Drums

High Riff

LEad in middle

rhythm

Bass

96

Drums

High Riff

LEad in middle

rhythm

Bass



97

Drums

High Riff

LEad in middle

rhythm

Bass

98

Drums

High Riff

LEad in middle

rhythm

Bass



100

Drums

High Riff

LEad in middle

Bass



103

Drums

High Riff

LEad in middle

Bass

106

Drums

High Riff

LEad in middle

Bass



109

Drums

High Riff

LEad in middle

Bass

112

Drums

High Riff

LEad in middle

rhythm

Bass

Ahhh



115

Drums

High Riff

rhythm

Bass

Ahhh

OOOOh

117

Drums

High Riff

lead breaks

Bass

Solo



119

Drums

High Riff

lead breaks

Bass

Solo

121 27

Drums

High Riff

lead breaks

Bass

Solo



123

Drums

High Riff

lead breaks

Bass

Solo

125

Drums

High Riff

lead breaks

Bass

Solo



127

Drums

High Riff

lead breaks

Bass

Solo

129 29

Drums

LEad in middle

lead breaks

Bass

Solo



132 $\text{♩} = 75,000000$

Drums

LEad in middle $\text{♩} = 75,000000$

Bass

Solo

Red Hot Chilli Peppers - Dosed

Drums

♩ = 103,000046

4

8

12

16

20

24

28

32

36

40

File generated by n-Track Studio

V.S.

44

48

52

56

60

64

68

72

76

80

91

Musical notation for measures 91-94. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

95

Musical notation for measures 95-98. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

99

Musical notation for measures 99-102. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

103

Musical notation for measures 103-106. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

107

Musical notation for measures 107-110. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

111

Musical notation for measures 111-114. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

115

Musical notation for measures 115-117. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

118

Musical notation for measures 118-121. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

122

Musical notation for measures 122-125. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

126

Musical notation for measures 126-129. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

V.S.

4

130

Drums

$\text{♩} = 75,000,000$

2

Red Hot Chilli Peppers - Dosed

High Riff

♩ = 103,000046

The musical score is written in standard notation on ten staves. Each staff begins with a 7th fret barre (indicated by a '7' below the staff). The tempo is marked as 103,000046. The music consists of a continuous sequence of eighth and sixteenth notes, forming a complex, high-speed riff. The notes are primarily in the upper register of the guitar, with some lower notes in the first few staves. The rhythm is consistent throughout, with a mix of eighth and sixteenth notes.

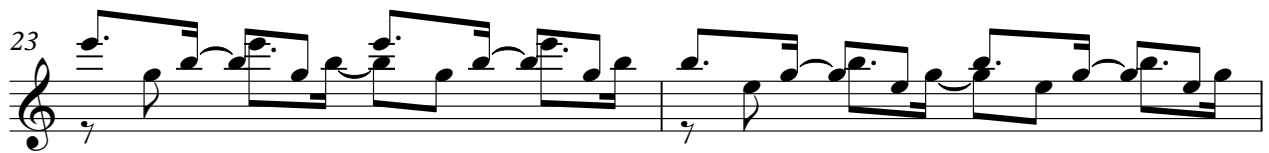
2

High Riff

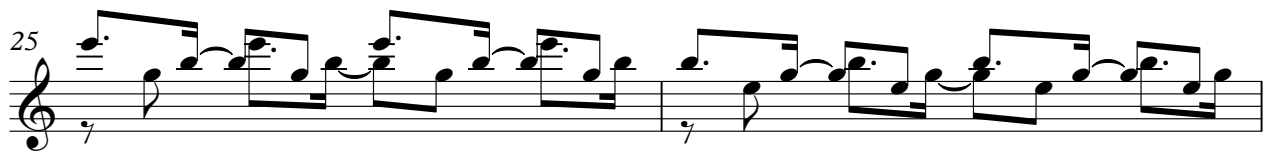
21



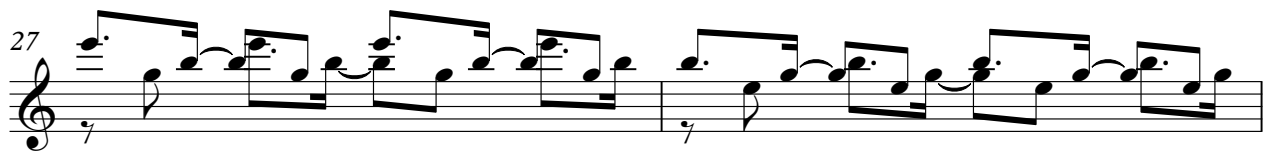
23



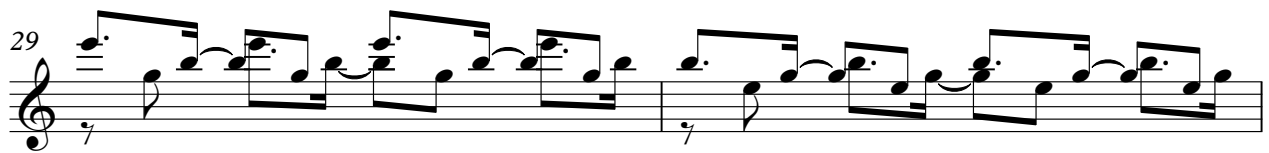
25



27



29



31



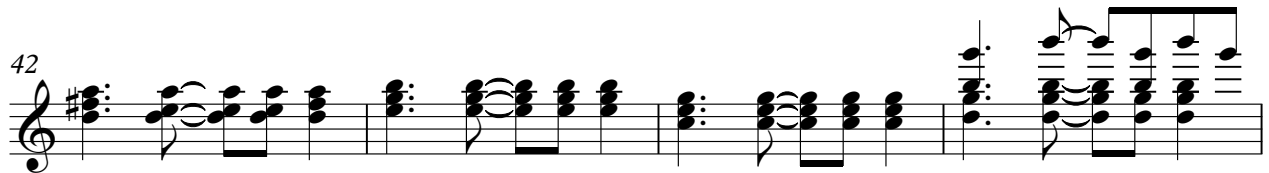
34



38



42



46



High Riff

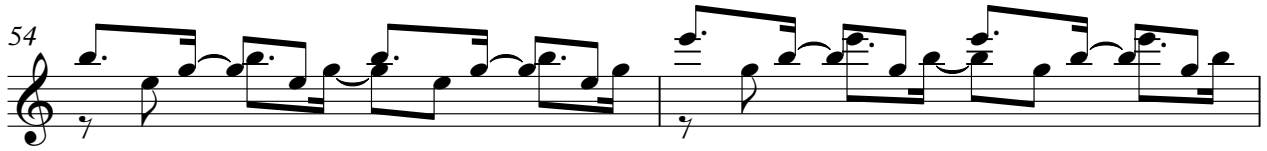
50



52



54



56



58



60



62



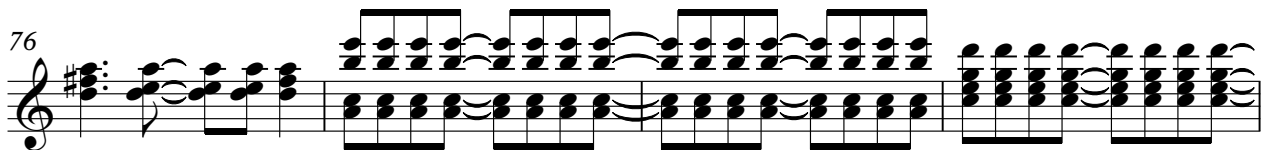
66



71



76



High Riff

The musical score for 'High Riff' consists of ten staves of music, numbered 80 through 95. The notation is written on a single treble clef staff. Measures 80-82 feature a complex chordal texture with multiple notes per measure. From measure 83 onwards, the music transitions into a more rhythmic, riff-like pattern characterized by eighth and sixteenth notes, often with slurs and ties. The piece concludes at measure 95.

96 *High Rif* 5

97

99

104

108

112

116

119

121

123

V.S.

6

High Riff

125

7

127

7

128

3

4

♩ = 75,000000

7

Red Hot Chilli Peppers - Dosed

LEad in middle

♩ = 103,000046

8

13

18

25

30

36

43

50

55

60

2

LEad in middle

66

73

80

4

89

94

100

107

115

14

131

♩ = 75,000000

2

49

54

59

63

14

80

85

90

95

99

14

115

15

$\text{♩} = 75,000000$
4

lead breaks

Red Hot Chilli Peppers - Dosed

♩ = 103,000046

6

11

16

21

26

50

55

60

18

82

32

2

lead breaks

117



122



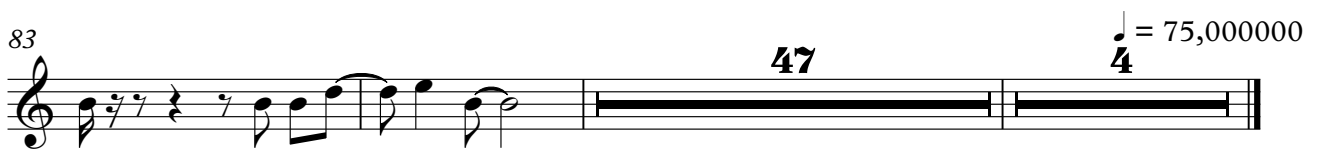
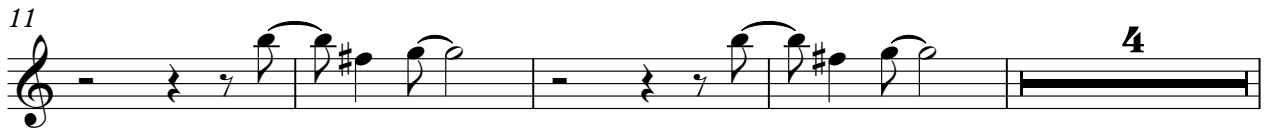
127



b-d intro

Red Hot Chilli Peppers - Dosed

♩ = 103,000046



File generated by n-Track Studio

Red Hot Chilli Peppers - Dosed

Bass

♩ = 103,000046



7



11



15



19



23



27



31



36



41



46



50



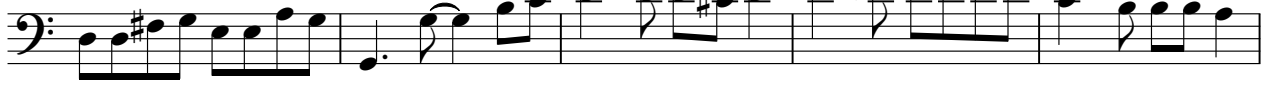
54



58



62



67



72



77



81



85



89



93



97



102



107



112



116



120



124



128



V.S.

4

Bass

131

♩ = 75,000000



Solo

Red Hot Chilli Peppers - Dosed

♩ = 103,000046

116

Musical notation for measures 116-118. Measure 116 is a whole rest. Measures 117 and 118 contain eighth-note patterns.

119

Musical notation for measures 119-122. Measures 119-121 contain eighth-note patterns, and measure 122 contains a quarter note with a sharp sign.

123

Musical notation for measures 123-126. Measures 123-125 contain eighth-note patterns with ties, and measures 126-128 contain eighth-note patterns.

127

Musical notation for measures 127-129. Measures 127-128 contain eighth-note patterns, and measure 129 contains a quarter note.

♩ = 75,000000

130

Musical notation for measures 130-133. Measures 130-131 contain eighth-note patterns, and measures 132-133 contain quarter notes with ties.

Ahhh

Red Hot Chilli Peppers - Dosed

♩ = 103,000046

112

116

15

♩ = 75,000000

4

File generated by n-Track Studio

O000h

Red Hot Chilli Peppers - Dosed

♩ = 103,000046

114

A musical staff in 4/4 time. Measure 114 is a whole rest. Measure 115 is a whole note with a slur above it.

116

15

♩ = 75,000000

4

Musical staff for measures 116-120. Measure 116 contains a half note chord (F4, C5), a quarter note (F4), and a quarter rest. Measure 117 is a whole rest. Measure 118 is a whole rest. Measure 119 is a whole rest. Measure 120 is a whole rest.

File generated by n-Track Studio