

0.0"
1.1,00
Alo! Alo! Marciano - Rita Lee

♩ = 136,000153

Percussion

Jazz Guitar

Kora



4

Perc.

J. Gtr.

Kora



6

Perc.

J. Gtr.

Kora

Perc.

J. Gtr.

Kora



Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

12

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

14

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

16

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

18

The image shows a page of a musical score for a jazz ensemble, starting at measure 18. The score is written for ten instruments: Alto Saxophone, Tenor Saxophone, Bagpipes, Trombone, Percussion, Vibraphone, Jazz Guitar (two parts), Kora, Electric Bass, and Synthesizer. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Sax, Tenor Sax, and Syn. Br. parts feature a melodic line with eighth and quarter notes. The Bagpipes part includes a triplet of eighth notes in the second measure. The Trombone part has a similar melodic line. The Percussion part consists of a steady eighth-note pattern with accents. The Vibraphone part is mostly silent. The two Jazz Guitar parts play chords and single notes. The Kora part has a melodic line with a long note in the second measure. The Electric Bass part provides a simple harmonic accompaniment.

20

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

22

The image shows a page of a musical score for a jazz ensemble, starting at measure 22. The score is written for ten instruments: Alto Saxophone, Tenor Saxophone, Bagpipes, Trombone, Percussion, Vibraphone, Jazz Guitar (two parts), Kora, Electric Bass, and Synthesizer. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Sax and Tenor Sax parts have rests in the first measure and enter in the second measure with a melodic line. The Bagpipes play a melodic line with a long note in the first measure. The Trombone part has a rest in the first measure and enters in the second measure with a rhythmic pattern. The Percussion part plays a complex rhythmic pattern throughout. The Vibraphone part has a rest in the first measure and enters in the second measure with a melodic line. The two Jazz Guitar parts play a complex rhythmic pattern throughout. The Kora part plays a rhythmic pattern throughout. The Electric Bass part has a rest in the first measure and enters in the second measure with a rhythmic pattern. The Synthesizer part has a rest in the first measure and enters in the second measure with a melodic line.

24

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

26

Fl.

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

FX 5

* * * * A lo a lo mar ci

28

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

a no A qui quem fa la e da ter

30

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

ra Pra va ri ar Es

32

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

ta mos em guer ra Vo ce nao i ma gi na_a lou cu

34

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

ra O ser hu ma no ta Na ma ior fis su

36

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

ra por que Ta ca da vez mais Down

38

Fl.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

Vla.

no high so cie ty DOWDOWN down Nohigh

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number is 16. The score is for measures 38 and 39. The instruments are Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Guitar), Kora, E. Bass (Electric Bass), FX 5 (Effects), and Vla. (Viola). The key signature is three sharps (F#, C#, G#). The Flute part has a melodic line with a 7-measure rest in measure 39. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, including triplets and sixteenth-note runs. The J. Gtr. part has a 7-measure rest in measure 38 and a chordal accompaniment in measure 39. The Kora part has a 7-measure rest in measure 38 and a chordal accompaniment in measure 39. The E. Bass part has a melodic line with a 7-measure rest in measure 38. The FX 5 part has a 7-measure rest in measure 38 and a melodic line in measure 39. The Vla. part has a 7-measure rest in measure 38 and a chordal accompaniment in measure 39. The lyrics are: 'no high so cie ty DOWDOWN down Nohigh'.

40

Fl.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

FX 5

Vla.

so cie ty Down down down No high

42

Fl.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

FX 5

Vla.

so cie ty Down down down

Detailed description: This is a page of a musical score, page 18, starting at measure 42. The score is written for a variety of instruments: Flute (Fl.), Trombone (Tbn.), Percussion (Perc.), J. Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), FX 5, and Viola (Vla.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The Flute part features a melodic line with some grace notes. The Trombone part has a few notes in the first two measures. The Percussion part shows a complex rhythmic pattern with many 'x' marks indicating hits. The J. Guitar part consists of chords and some melodic fragments. The Kora part plays sustained chords. The Electric Bass part has a simple bass line. The Synthesizer Brass part has a few notes. The FX 5 part has a melodic line with lyrics underneath: 'so cie ty Down down down'. The Viola part plays sustained chords.

44

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

Detailed description: This musical score page contains eight staves for measures 44, 45, and 46. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) staff shows a melodic line in measure 44, a rest in measure 45, and a quarter note in measure 46. The Alto Saxophone (Alto Sax.) and Tuba (Tbn.) staves are silent throughout. The Percussion (Perc.) staff features a rhythmic pattern of sixteenth notes with upward stems, marked with '6' for sixteenth notes, and a triplet of eighth notes in measure 46. The J. Guitar (J. Gtr.) staff has a melodic line with a 7th fret marker in measure 44, a rest in measure 45, and a quarter note in measure 46. The Kora staff plays a complex melodic line with many beamed notes and slurs. The Electric Bass (E. Bass) staff has a bass line with a triplet of eighth notes in measure 46. The FX 5 staff has a melodic line in measure 44, a rest in measure 45, and a quarter note in measure 46.

46

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 20 at the top left and 46 at the top of the first staff. The music is in 4/4 time and has a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Alto Saxophone (melodic line), Tenor Saxophone (melodic line), Bagpipes (melodic line), Trombone (melodic line), Percussion (rhythmic accompaniment with various patterns), Vibraphone (melodic line), Jazz Guitar (chordal accompaniment), Jazz Guitar (melodic line), Kora (chordal accompaniment), Electric Bass (melodic line), and Synthesizer (melodic line). The score is written on ten staves, with the first five staves grouped together by a brace on the left, and the remaining five staves grouped together by another brace on the left.

48

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

50

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

Detailed description: This is a page of a musical score, page 22, featuring a rehearsal mark of 50. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone, Tenor Saxophone, Bagpipes, Trombone, Percussion, Vibraphone, two parts of Jazz Guitar, Kora, Electric Bass, and Synthesizer. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Sax, Tenor Sax, Bagpipes, and Synthesizer parts have melodic lines with some slurs. The Trombone part has a more rhythmic, eighth-note pattern. The Percussion part features a complex, syncopated rhythm with many rests. The two Jazz Guitar parts play chords and arpeggios. The Kora part consists of a steady, rhythmic accompaniment. The Electric Bass part provides a simple, steady bass line. The Vibraphone part has a few notes in the first measure and then rests.

52

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

FX 5

* * * *

54

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

A lo a lo mar ci a no A

56

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

cri se ta vi ran do zo na

58

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Ca da um por si To do mun do na lo na E

60

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

la se foi a mor do mi a Tem mui to rei

62

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

a i Pe din do_al for ri a por que

64

Fl.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

Ta ca da vez mais Down no high so cie ty

66

Fl.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

FX 5

Vla.

Down down down No high so cie ty Down

68

Fl.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

FX 5

Vla.

down down No high so cie ty

70

Fl.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

Down down down

72

The musical score consists of nine staves. The first four staves (Alto Sax, Ten. Sax, Bagp., Tbn.) are in 2/4 time. At measure 72, the time signature changes to 4/4. The Percussion staff (Perc.) features a sixteenth-note pattern in the first measure of the 4/4 section, marked with a '6' below it. The J. Gtr. (Jazz Guitar) staff has a triplet of eighth notes in the first measure of the 4/4 section, marked with a '3' below it. The Kora staff begins with a melodic line in the first measure of the 4/4 section. The Syn. Br. (Synthesizer) staff follows a similar rhythmic pattern to the saxophones and bagpipes.

74

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

76

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

78

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

80

Fl.

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

FX 5

* * * * A lo a lo mar ci

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The instruments are: Flute (Fl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Bagpipes (Bagp.), Trombone (Tbn.), Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer/Brass (Syn. Br.), and FX 5. The score is divided into two measures. The first measure contains the first four asterisks (* * * *). The second measure contains the lyrics 'A lo a lo mar ci'. The Flute part has a triplet of eighth notes in the second measure. The Kora part has a complex rhythmic pattern. The Percussion part has a steady beat with various accents. The Jazz Guitar parts have a melodic line. The Electric Bass part has a simple bass line. The Synthesizer/Brass part has a rhythmic pattern. The FX 5 part is silent.

82

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

a no A coi sa ta fi can do ru

The musical score for page 38, measures 82-85, is presented in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 82-85, featuring a melodic line with eighth and quarter notes.
- Perc. (Percussion):** Measures 82-85, featuring a rhythmic pattern of eighth notes with 'x' marks above the staff.
- Vib. (Vibraphone):** Measures 82-85, featuring a melodic line with eighth and quarter notes.
- J. Gtr. (Jazz Guitar):** Two staves, measures 82-85, featuring a rhythmic pattern of eighth notes with 'x' marks above the staff.
- Kora:** Measures 82-85, featuring a rhythmic pattern of eighth notes with 'x' marks above the staff.
- E. Bass (Electric Bass):** Measures 82-85, featuring a melodic line with eighth and quarter notes.
- FX 5:** Measures 82-85, featuring a melodic line with eighth and quarter notes.

The lyrics 'a no A coi sa ta fi can do ru' are written below the E. Bass staff.

84

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

ca Mui ta pa tru lha

86

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Mui ta ba gun ca E_o mu ro co me cou a pi char

Detailed description of the musical score: The score is for measures 86 and 87. The Flute part (Fl.) plays a melodic line with eighth and quarter notes. The Percussion part (Perc.) features a steady eighth-note pattern with accents. The Vibraphone part (Vib.) has a sparse, rhythmic accompaniment. The two Jazz Guitar parts (J. Gtr.) provide harmonic support with chords and single-note lines. The Kora part plays a rhythmic pattern with chords. The Electric Bass part (E. Bass) has a simple bass line. The FX 5 part is silent. The lyrics are written below the E. Bass staff.

88

Fl.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

Tem sem pre um Ai a to la pra_a to lar

90

Fl.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

FX 5

A la Ta ca da vez mais Down

92

Fl.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

Vla.

no high so cie ty Downdown down Nohigh

94

Fl.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

FX 5

Vla.

so cie ty Down down down No high

96

Fl.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

FX 5

Vla.

so cie ty Down down down

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for ten parts: Flute (Fl.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Kora, Electric Bass (E. Bass), Synthesizer (Syn. Br.), FX 5, and Viola (Vla.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The page number 96 is at the top left, and the page number 45 is at the top right. The lyrics 'so cie ty Down down down' are written below the FX 5 staff. The percussion part features a complex rhythmic pattern with various symbols like 'x' and 'o' on a five-line staff. The Kora part consists of chords and melodic lines. The other instruments have various melodic and harmonic parts.

98

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

FX 5

100

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

102

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 102. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are: Alto Saxophone (melodic line), Tenor Saxophone (melodic line), Bagpipes (melodic line), Trombone (melodic line), Percussion (rhythmic accompaniment with a triplet), Vibraphone (melodic line), Jazz Guitar (two staves, one playing chords and the other playing a melodic line), Kora (chordal accompaniment), Electric Bass (melodic line), and Synthesizer/Brass (melodic line). The music features a mix of eighth and quarter notes, with some rests and a triplet in the percussion part.

104

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

106

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

3

108

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

112

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

Detailed description: This is a page of a musical score for a jazz ensemble. It contains ten staves, each for a different instrument. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#). The score covers measures 112 through 115. The Alto Saxophone, Tenor Saxophone, and Bagpipe parts feature melodic lines with eighth and quarter notes. The Trombone part provides harmonic support with chords and single notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The Vibraphone part is mostly silent. The two Guitar parts play chords and melodic lines. The Kora part plays a steady accompaniment of chords. The Electric Bass part provides a simple bass line. The Synthesizer part plays a melodic line similar to the saxophones.

114

Alto Sax.

Ten. Sax.

Bagp.

Tbn.

Perc.

Vib.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Br.

116

The musical score consists of eight staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Alto Sax and Ten. Sax parts play a melodic line with a half note followed by a quarter note. The Tbn. part plays a similar melodic line. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part plays a series of chords, mostly triads and dyads. The Kora part plays a series of chords, mostly triads and dyads. The E. Bass part plays a steady eighth-note bass line. The Syn. Br. part plays a series of chords, mostly triads and dyads.

Alto Sax.

Ten. Sax.

Tbn.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Br.

118

The musical score consists of eight staves. The Alto Sax and Ten. Sax staves are in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The Tbn. staff is in bass clef with the same key signature and time signature. The Perc. staff uses a standard drum set notation with 'x' marks for cymbals and diamond shapes for other drums. The J. Gtr. staff is in treble clef with the key signature of three sharps and a common time signature, showing a series of chords. The Kora staff is in treble clef with the key signature of three sharps and a common time signature, showing a series of chords. The E. Bass staff is in bass clef with the key signature of three sharps and a common time signature, showing a series of eighth notes. The Syn. Br. staff is in treble clef with the key signature of three sharps and a common time signature, showing a series of chords.

120

The image shows a musical score for a jazz ensemble. At the top, there is a large blacked-out area containing some illegible text. Below this, the score is organized into staves for the following instruments: Alto Sax., Ten. Sax., Tbn., Perc., J. Gtr., Kora, E. Bass, and Syn. Br. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Alto Sax. part features a melodic line with a half note and a quarter note. The Ten. Sax. part has a similar melodic line. The Tbn. part provides harmonic support with chords. The Perc. part has a simple rhythmic pattern. The J. Gtr. part features a complex chordal structure with a melodic line. The Kora part has a similar chordal structure. The E. Bass part has a simple bass line. The Syn. Br. part has a simple melodic line.

122

Alto Sax.

Ten. Sax.

Tbn.

J. Gtr.

Kora

E. Bass

Syn. Br.

Detailed description: This page of a musical score, numbered 58, contains seven staves. The top staff is for Alto Saxophone, the second for Tenor Saxophone, the third for Trombone, the fourth for Jazz Guitar, the fifth for Kora, the sixth for Electric Bass, and the seventh for Synthesizer. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Alto Sax, Tenor Sax, Trombone, and Synthesizer parts feature long, sustained notes with a hairpin crescendo and decrescendo. The Kora part is more active, featuring eighth and sixteenth notes, with two triplet markings. The Jazz Guitar part has a few notes at the beginning followed by rests. The Electric Bass part has a few notes at the beginning followed by rests.

Flute

♩ = 136,000153

26

30

34

38

42

8

54

3

58

62

66

70

8

81



85



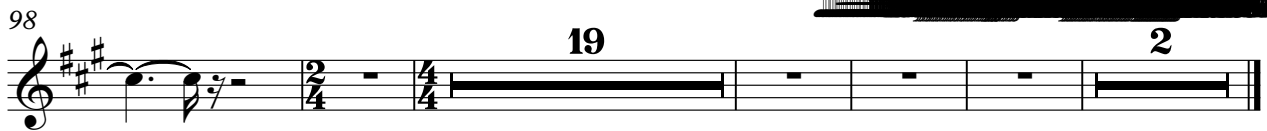
89



93



98



Alto Saxophone

♩ = 136,000153

9

13

17

21

25 18

46

51 18

73

78 18

100



105



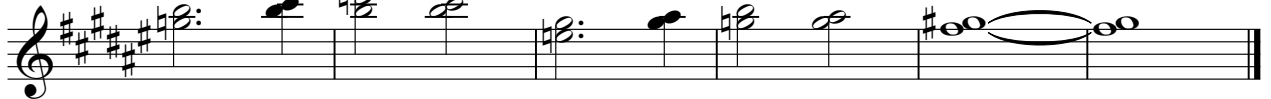
109



114



118



Tenor Saxophone

♩ = 136,000153

9

13

17

21

25

18

46

51

18

73

78

18

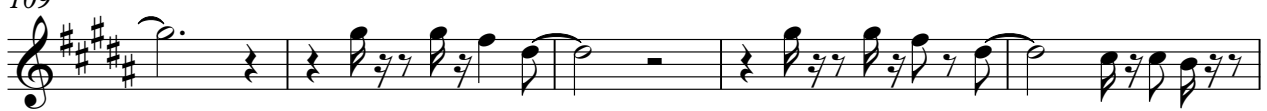
100



105



109



114



118



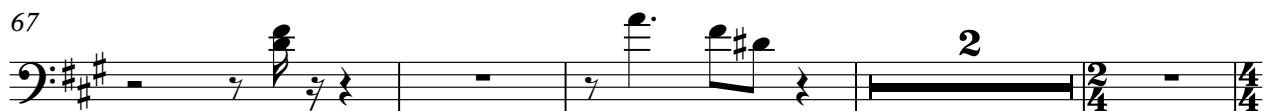
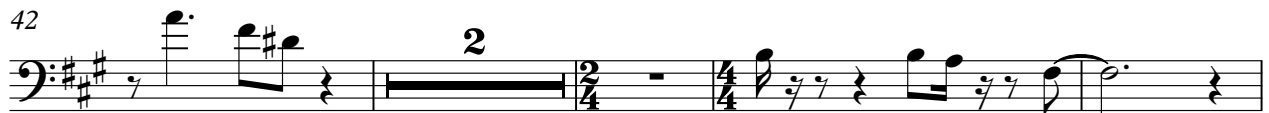
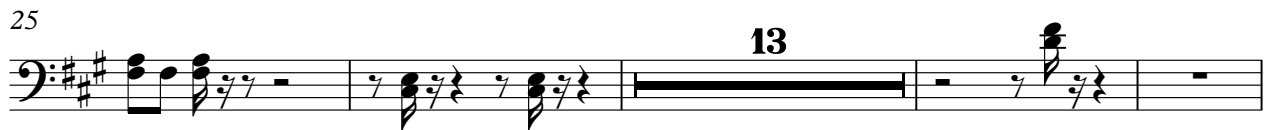
Bagpipes

♩ = 136,000153



Trombone

♩ = 136,000153



Percussion

♩ = 136,000153

2

6

10

14

17

21

25

29

33

37

V.S.

Percussion

40

44

48

52

56

60

64

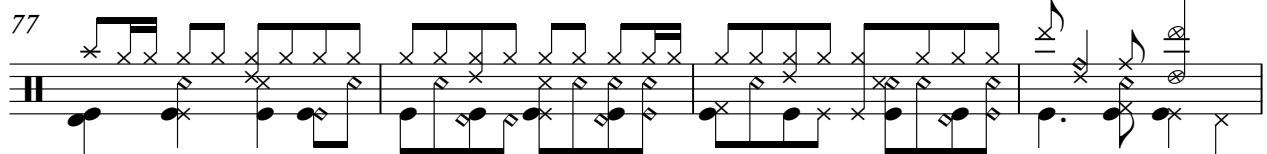
67

71

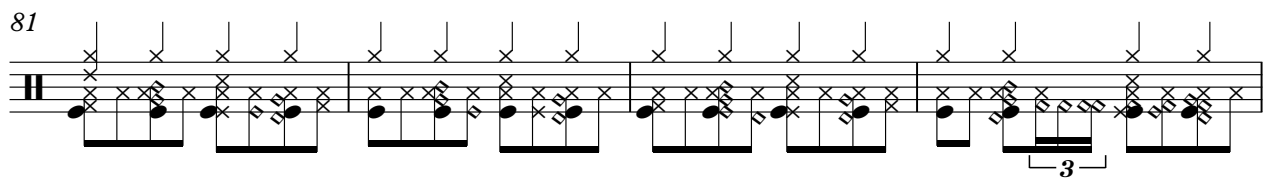
74

Percussion

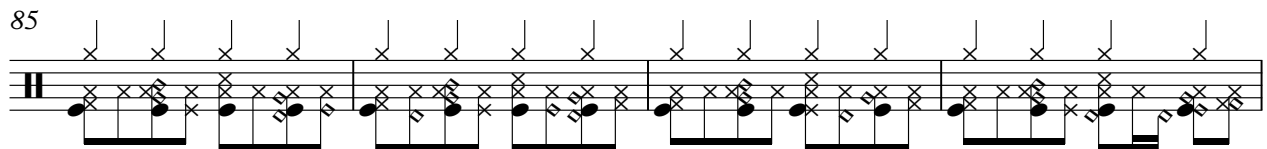
77



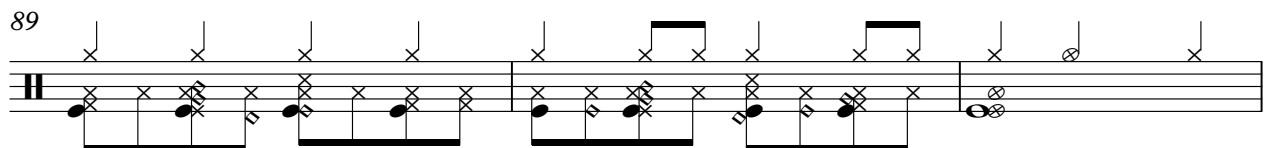
81



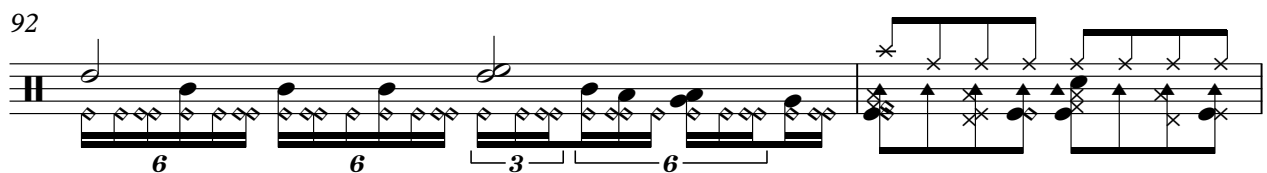
85



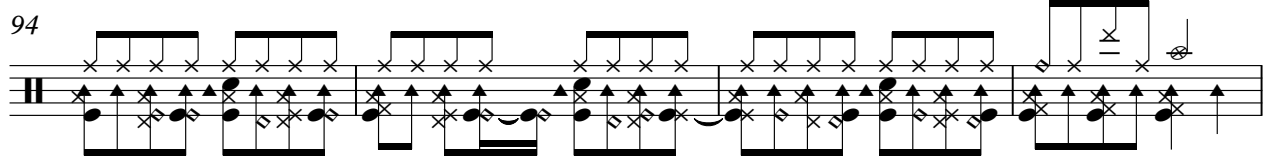
89



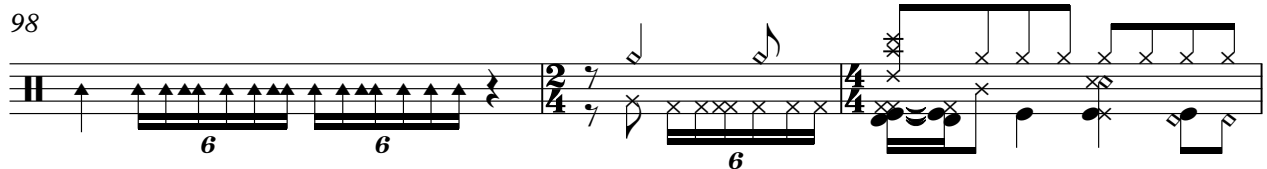
92



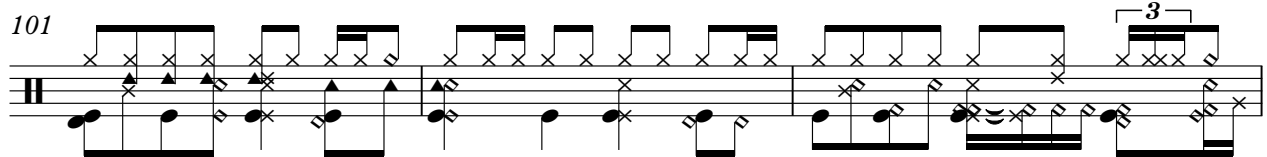
94



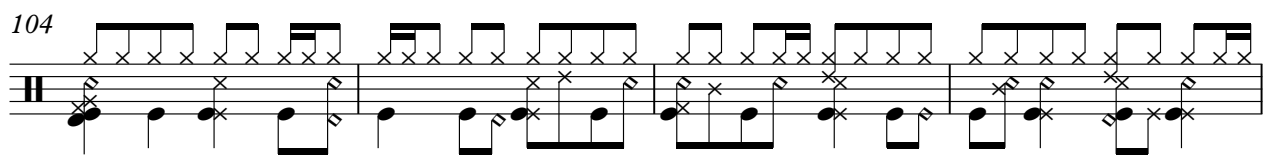
98




101



104



108



V.S.

Percussion

111

Musical notation for measures 111-113. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating percussive effects. The patterns are grouped into measures.

114

Musical notation for measures 114-117. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating percussive effects. The patterns are grouped into measures.

118

Musical notation for measures 118-120. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns consisting of eighth and sixteenth notes, with 'x' marks above the notes indicating percussive effects. The patterns are grouped into measures. A large blacked-out area covers the notation for measures 119 and 120, with a '2' written below it.

Vibraphone

♩ = 136,000153

11

15

20

25

29

34

9

48

53

58

62

9

Jazz Guitar

♩ = 136,000153

2

6

9

13

16

20

23

26

29

32

The image displays a jazz guitar score for a piece in G major (one sharp) and 4/4 time. The tempo is marked as ♩ = 136,000153. The score consists of ten staves of music, each beginning with a measure number: 2, 6, 9, 13, 16, 20, 23, 26, 29, and 32. The music is characterized by complex, multi-voiced chords and intricate melodic lines, typical of advanced jazz guitar notation. The notation includes various chord voicings, arpeggios, and melodic phrases with slurs and ties. The key signature is G major, and the time signature is 4/4. The score is presented in a standard musical notation format with a treble clef and a key signature of one sharp (F#).

V.S.

36

41

44

48

51

54

57

60

63

68

71

75

78

81

84

87

90

95

97

100

103

106

110

113

117

♩ = 136,439

120

Jazz Guitar

♩ = 136,000153

10



13



16



20



23



27



30



33



36

8



46



49



52



56



59



62



73



76



79



83



86

89

100

103

106

110

113

115

Kora

$\text{♩} = 136,000153$

5

8

11

14

17

20

23

27

30

V.S.

71



74



77



81



84



87



90



95



99



103



106



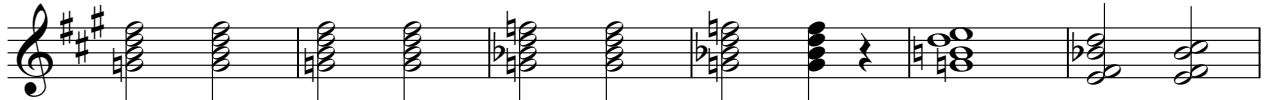
109



112



116



122



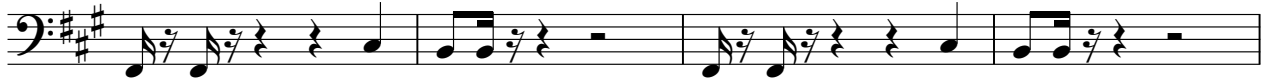
Electric Bass

♩ = 136,000153

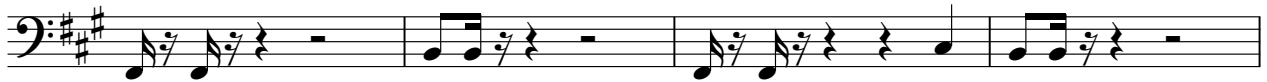
10



14



18



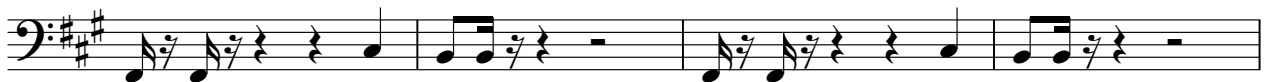
22



27



32



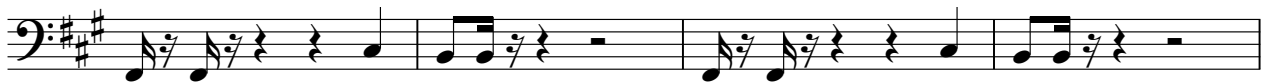
36



41



47



51



V.S.

56



61



66



71



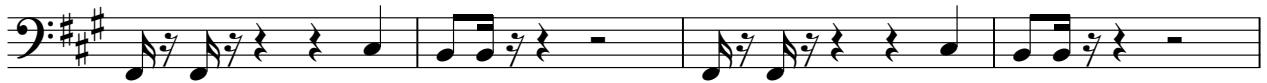
76



81



86



90



95



101



Synth Brass

♩ = 136,000153

9

13

17

21

25

13

42

2

48

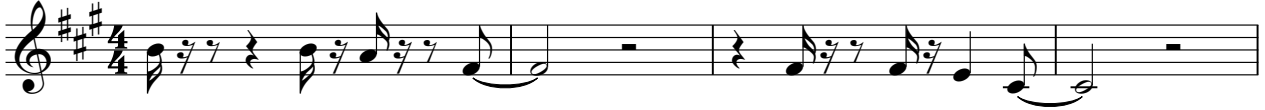
52

13

67

2

73



77



81



100



104



108

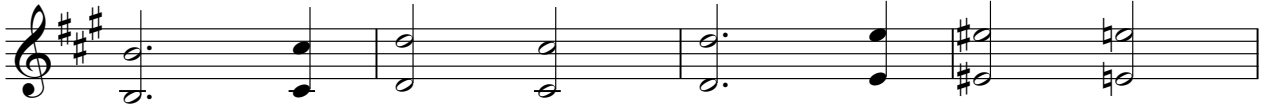


112



116

♩ = 136,439



120



FX 5 (Brightness)

♩ = 136,000153

25

* * * * A oalmari ano A quifiaclater ra

31

Prar Es mageraVo caongilou raGer hma noNriofu pque TacadezmaDown

38

highie ty DowndownDownhigh so cie ty Down downDownhigh

42

so cie ty DowndownDown

7

53

* * * * A oalmari ano A csiaraho zo na Caposi Tomdona E lafomdmi

61

Temui tœi a iPaofari pque TacadezmaDown highie ty DowndownDownhigh

67

so cie ty Down downDownhigh so cie ty DowndownDown

71

7

* * * * A oalmari ano A csiaratoru

84

ca Muta patru lha Muta bagun ca E_o muro comeoua pchar

88

Tesam pram Aia topara tar Ala TacadezmaDown highie cie ty

FX 5 (Brightness)

93

Musical staff for measures 93-96. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. The lyrics are: "Down down high so cie ty Down down high so cie ty".

97

Musical staff for measures 97-99. The staff is in treble clef with a key signature of two sharps. The melody consists of quarter notes. The lyrics are: "Down down down". The staff ends with a double bar line and a 4/4 time signature.

100

Musical staff for measures 100-103. The staff is in treble clef with a key signature of two sharps and a 4/4 time signature. The melody consists of whole notes. The lyrics are: "19" above the first measure and "2" above the last measure.

Viola

♩ = 136,000153

38

Musical staff for Viola, measures 38-42. Measure 38 is a whole rest. Measures 39-42 contain a complex rhythmic pattern of chords and eighth notes.

43

2 20

Musical staff for Viola, measures 43-47. Measure 43 is a whole rest. Measure 44 is a 2-measure rest. Measure 45 is a 4-measure rest. Measures 46-47 contain a complex rhythmic pattern of chords and eighth notes.

68

2 20

Musical staff for Viola, measures 68-72. Measures 68-71 contain a complex rhythmic pattern of chords and eighth notes. Measure 72 is a 2-measure rest.

93

2

Musical staff for Viola, measures 93-97. Measures 93-96 contain a complex rhythmic pattern of chords and eighth notes. Measure 97 is a 2-measure rest.

99

19 2

Musical staff for Viola, measures 99-103. Measure 99 is a 2-measure rest. Measures 100-102 contain a complex rhythmic pattern of chords and eighth notes. Measure 103 is a 2-measure rest.