

Rita Lee - Meio Fio

1.3"  
1.4.31  
Editora HMP

Sequenciado por Luis Paulo Trione

♩ = 147,000092

Percussion

Jazz Guitar

Electric Guitar

Electric Bass

Electric Piano

Rock Organ

Synth Voice

Viola

♩ = 147,000092



4

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Voice

Vla.

6

Musical score for measures 6-8. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, and Vla. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a melodic line with triplets. The E. Piano part has a melodic line with triplets. The Organ part has a melodic line with triplets. The Syn. Voice part has a melodic line with triplets. The Vla. part has a melodic line with triplets.



9

Musical score for measures 9-11. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, Pad 1, and Vla. The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a melodic line with triplets. The E. Piano part has a melodic line with triplets. The Organ part has a melodic line with triplets. The Syn. Voice part has a melodic line with triplets. The Pad 1 part has a melodic line with triplets. The Vla. part has a melodic line with triplets.

on de quer que eu va le vo em

12

Perc. *3* *3* *3*

J. Gtr. mim o meu pas sa do e um tan to

E. Bass

E. Piano

Syn. Voice

Pad 1



15

Perc. *3* *3*

J. Gtr. quan to do meu

E. Bass

E. Piano

Syn. Voice

Pad 1 *3*

17

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

Vla.

fin to dos os ins tan



19

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

Vla.

tes que vi vi es tao

21

Perc. *3* *3*

J. Gtr. *a* qui os que me lem

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

Vla. *3*



23

Perc. *3* *3*

J. Gtr. bro\_e\_os que\_es que

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

Vla.

25

Perc.

J. Gtr. ci la uh uh uh uh

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

FX 5

Vla.



28

Perc.

J. Gtr. uh uh uh la

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

FX 5

Vla.

31

Perc. 

J. Gtr.  uh uh uh uh uh

E. Bass 

E. Piano 

Organ 

Syn. Voice 

Pad 1 

FX 5 

Vla. 



33

Perc. 

J. Gtr.  uh 3 car re go mi nha

E. Bass 

E. Piano 

Organ 

Syn. Voice 

Pad 1 

Vla. 

35

Perc.  $\text{||}$   $\text{3}$   $\text{3}$   $\text{3}$

J. Gtr. mor te e o que da sor te eu fi z

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1  $\text{3}$   $\text{3}$

Vla.



38

Perc.  $\text{||}$   $\text{3}$   $\text{3}$   $\text{3}$

J. Gtr. o\_cor te e tam bem a ci ca

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

Vla.



41 9

Perc.  $\text{H}$

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

Vla.

triz 3 mas si go meu des 3 ti



43

Perc.  $\text{H}$

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

Vla.

no 3num yel low su b ma 3 ri

45

Musical score for measures 45-46. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, Pad 1, and Vla. The lyrics are: no ãas cen do a luz que me



47

Musical score for measures 47-48. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, Pad 1, and Vla. The lyrics are: con duz e os deu ses me con vi

50

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

FX 5

Vla.

dam pa ra car uh



53

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

FX 5

Vla.

uh no mei o fio

56

Perc. *en tre o que te nho e\_o 3 que te nho que per 3 der*

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

FX 5

Vla.

Detailed description: This is a page of a musical score, page 12, starting at measure 56. The score is arranged in a vertical stack of staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and slurs. Below it is the J. Gtr. (Jazz Guitar) staff, showing a series of chords and single notes. The E. Bass (Electric Bass) staff has a melodic line with a triplet at the end. The E. Piano (Electric Piano) staff consists of sustained chords. The Organ staff has a melodic line with some grace notes. The Syn. Voice (Synthesizer Voice) staff features a melodic line with sustained notes. The Pad 1 (Pads) staff has a melodic line with a triplet. The FX 5 (Effects) staff has a melodic line. The Vla. (Viola) staff has a melodic line. The lyrics are written under the Perc. staff: "en tre o que te nho e\_o 3 que te nho que per 3 der".

59 Perc. J. Gtr. E. Bass E. Piano Organ Syn. Voice Pad 1 FX 5 Vla.

62

Musical score for measures 62-63. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, Pad 1, FX 5, and Vla. The lyrics are: "an do no va zi o vol". The J. Gtr. part features a triplet of eighth notes in the first measure of each line. The E. Piano and Organ parts provide harmonic support with sustained chords and moving lines. The Syn. Voice part has a sustained, atmospheric texture. The Pad 1, FX 5, and Vla. parts add depth and texture to the overall sound.



64

Musical score for measures 64-65. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, Pad 1, FX 5, and Vla. The lyrics are: "tan do voz ao ar que re ce". The J. Gtr. part features a triplet of eighth notes in the first measure of each line. The E. Bass and Organ parts provide harmonic support with sustained chords and moving lines. The Syn. Voice part has a sustained, atmospheric texture. The Pad 1, FX 5, and Vla. parts add depth and texture to the overall sound.

67

Musical score for measures 67-69. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, Pad 1, FX 5, and Vla. The J. Gtr. part features triplets and a '3' marking. The E. Piano part has a complex chordal texture with many notes. The Syn. Voice part has long, sustained notes. The Vla. part has a simple harmonic line.



70

Musical score for measures 70-72. The score includes staves for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, and Vla. The J. Gtr. part features triplets and a '3' marking. The E. Piano part has a complex chordal texture with many notes. The Syn. Voice part has long, sustained notes. The Vla. part has a simple harmonic line.

72

Musical score for measures 72-73. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, and Vla. The Percussion part features a rhythmic pattern with triplets. The J. Gtr. part has chords and some melodic lines. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a bass line with triplets. The E. Piano part has sustained chords. The Organ part has chords. The Syn. Voice part has sustained chords. The Vla. part has chords.



74

Musical score for measures 74-75. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, and Vla. The Percussion part features a rhythmic pattern with triplets. The J. Gtr. part has chords and some melodic lines. The E. Gtr. part has a melodic line with triplets. The E. Bass part has a bass line with triplets. The E. Piano part has sustained chords. The Organ part has chords. The Syn. Voice part has sustained chords. The Vla. part has chords.



77

Perc. *bgr pra fi car co mi go cor ro*

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

Vla.



80

Perc. *salto me e qui li bro en tre mi nha ne*

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Pad 1

83

Musical score for measures 83-84. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, Syn. Voice, and Pad 1. The lyrics for measure 83 are "ta e mi nha a". The percussion part features a rhythmic pattern with triplets. The guitar and bass parts provide harmonic support, while the piano and pad parts add texture. The vocal line is a simple melody.

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Pad 1

ta e mi nha a



85

Musical score for measures 85-86. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, Pad 1, and Vla. The lyrics for measure 85 are "vo fi co fe liz si go\_a dian te an". The percussion part continues with a rhythmic pattern. The guitar and bass parts are more active, with the guitar playing chords and the bass playing a walking line. The piano, organ, and viola parts provide harmonic support. The vocal line continues the melody.

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Voice


Pad 1

Vla.


vo fi co fe liz si go\_a dian te an

88


Perc. 


J. Gtr. 

E. Bass 

E. Piano 

Organ 


Syn. Voice 


Pad 1 


Vla. 





91


Perc. 


J. Gtr. 


E. Bass 

E. Piano 

Organ 

Syn. Voice 

Pad 1 

Vla. 

93

Musical score for measures 93-95. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, Pad 1, FX 5, and Vla. The lyrics are "po la uh uh uh uh". The Percussion part features a repeating triplet pattern. The J. Gtr. part has chords with lyrics "po", "la", and "uh uh uh uh". The E. Bass part has a steady eighth-note bass line. The E. Piano and Organ parts have complex chordal textures. The Syn. Voice part has sustained chords. The Pad 1 part has a melodic line. The FX 5 part has a melodic line with a triplet. The Vla. part has a melodic line.



96

Musical score for measures 96-98. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, Pad 1, FX 5, and Vla. The lyrics are "uh uh uh la". The Percussion part features a repeating triplet pattern. The J. Gtr. part has chords with lyrics "uh uh", "uh", and "la". The E. Bass part has a steady eighth-note bass line. The E. Piano part has complex chordal textures. The Organ part has a melodic line with a triplet. The Syn. Voice part has sustained chords. The Pad 1 part has a melodic line. The FX 5 part has a melodic line. The Vla. part has a melodic line with a triplet.

99

Perc. *uh uh uh uh uh*

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

FX 5

Vla.



101

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Voice *as ye zes a cre di to em*

Pad 1

Vla.

103

Perc. *3*

J. Gtr. *3*

E. Bass *3*

E. Piano

Organ

Syn. Voice

Pad 1

Vla.

mim as ve zes nao a cre di to



105

Perc. *3*

J. Gtr. *3*

E. Bass *3*

E. Piano

Organ

Syn. Voice

Pad 1

Vla.

tam bem nao sei se de vo

107

Musical score for measures 107-108. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, Pad 1, and Vla. The lyrics "du vi dar" are written under the J. Gtr. staff. Measure 107 features a complex rhythmic pattern with triplets in the Percussion and J. Gtr. parts. Measure 108 continues this pattern with a triplet in the Pad 1 part.

Perc.

J. Gtr. du vi dar

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

Vla.



109

Musical score for measures 109-110. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, Pad 1, and Vla. The lyrics "mas si go meu des ti no" are written under the J. Gtr. staff. Measure 109 features a complex rhythmic pattern with triplets in the Percussion and J. Gtr. parts. Measure 110 continues this pattern with a triplet in the J. Gtr. part.

Perc.

J. Gtr. mas si go meu des ti no

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

Vla.

111

Musical score for measures 111-112. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, Pad 1, FX 5, and Vla. The lyrics are: num yel low su b ma ri no. The J. Gtr. part features a complex rhythmic pattern with triplets and slurs. The E. Bass part has a steady eighth-note accompaniment. The E. Piano and Organ parts provide harmonic support with sustained chords and moving lines. The Syn. Voice part has a melodic line with slurs. The Pad 1 part has a simple harmonic accompaniment. The FX 5 part has a melodic line with a triplet. The Vla. part has a melodic line with slurs.



113

Musical score for measures 113-114. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, Pad 1, FX 5, and Vla. The lyrics are: as cen do a luz que me con duz e os deu. The J. Gtr. part features a complex rhythmic pattern with slurs and triplets. The E. Bass part has a steady eighth-note accompaniment. The E. Piano and Organ parts provide harmonic support with sustained chords and moving lines. The Syn. Voice part has a melodic line with slurs. The Pad 1 part has a simple harmonic accompaniment. The FX 5 part has a melodic line with a triplet. The Vla. part has a melodic line with slurs.



116

Musical score for measures 116-118. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, Pad 1, and Vla. The lyrics are: "ses me con vi 3 dam".

Perc.

J. Gtr. ses me con vi 3 dam

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

Vla.



119

Musical score for measures 119-121. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, Pad 1, FX 5, and Vla. The lyrics are: "pa ra dan 3 ca uh uh no mei o fio".

Perc. pa ra dan 3 ca uh uh no mei o fio

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

FX 5

Vla.

122

Perc. *3*

J. Gtr. en tre o que te

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

FX 5

Vla.



125

Perc. *3*

J. Gtr. nho e o que te nho que per der 3 pois se sou so 3

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1 *3*

FX 5

Vla.

128

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

FX 5

Vla.

eu so flu tu an

130

Perc.

J. Gtr.

E. Bass

E. Piano

Organ

Syn. Voice

Pad 1

FX 5

Vla.

do no va zi o vol tan

132

Musical score for measures 132-133. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, Pad 1, FX 5, and Vla. The lyrics are: do voz ao ar que re ce ber 3. Measure 132 features a triplet of eighth notes in the vocal line. Measure 133 continues the vocal line with another triplet. The piano accompaniment consists of sustained chords and arpeggiated patterns.



134

Musical score for measures 134-135. The score includes parts for Percussion, J. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, Pad 1, FX 5, and Vla. Measure 134 features a triplet of eighth notes in the vocal line. Measure 135 continues the vocal line with another triplet. The piano accompaniment consists of sustained chords and arpeggiated patterns.

136

Musical score for Percussion (Perc.), J. Gtr., E. Bass, E. Piano, Organ, Syn. Voice, and Vla. starting at measure 136. The score is written in 7/8 time and features complex rhythmic patterns and melodic lines across all instruments.

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Features a melodic line with slurs and ties.
- E. Bass**: Features a melodic line with slurs and ties.
- E. Piano**: Features a melodic line with slurs and ties.
- Organ**: Features a melodic line with slurs and ties.
- Syn. Voice**: Features a melodic line with slurs and ties.
- Vla.**: Features a melodic line with slurs and ties.

# Rita Lee - Meio Fio

## Percussion

♩ = 147,000092

Sequenciado por Luis Paulo Trione



on de quer que\_eu va le vo em



mim o meu pas sa do



e um tan to quan to do meu



fim to



dos os ins tan tes que vi



vi es tao a qui



os que os que\_lem bro\_e\_os que\_esque

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V.S.

## Percussion

24

ci la

26

uh uh uh uh

28

uh uh uh la

30

uh uh uh uh uh

32

uh car

34

re go mi nha mor te e o

36

que da sor te\_eu fi z

38

o\_cor te e tam bem a ci ca

40

triz mas

42

si go meu des ti no num yel

Percussion

3

44

low su b ma ri no as

46

cen do\_a luz que me con duz e\_os

48

deu ses me con vi

50

dampa ra dan car uh

53

uh no mei o

55

fio en tre o que

57

te nho e\_o que te nho que per der

59

pois se sou so eu

61

so flu tu an do no va zi

63

o vol tan do voz ao ar

V.S.



## Percussion

65

que re ce 3

67

3 3

69

3

71

3 3

73

3 3

75

3 3

77

3

79

ber pra fi car co mi

go cor ro salto me e qui li

81

bro en tre mi nha ne

83

ta e mi nha\_a

85 

vo fi co fe liz si

87 

go\_a dian te an te o pe ri

89 

go ve jo o que me a fli

91 

ge vi rar

93 

po la

95 

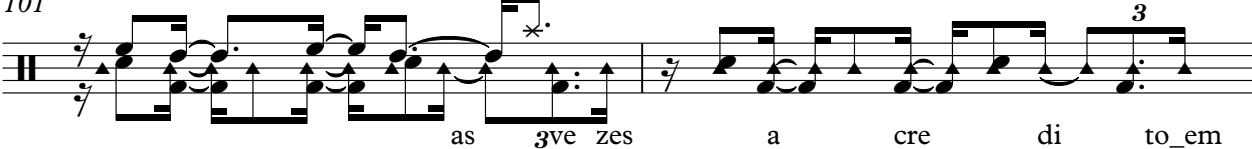
uh uh uh uh uh uh

97 

uh la

99 

uh uh uh uh uh

101 

as 3ve zes a cre di to\_em

103 

mim as ve zes nao a cre di to

V.S.

105

tam bem nao sei se de vo

107

du vi dar

109

mas si go meu des ti no

111

113

num vel low su b ma ri no

115

as cen do\_a luz que me con

117

duz e\_os deu ses me con vi dam

119

pa ra dan car uh uh nomei o fio

122

en

124

tre o que te nho e\_o que te

126

nho que per der 3 pois se sou so 3

128

eu so flu tu an

130

do no va zi o vol tan

132

do voz ao ar que re ce ber 3

134

do voz ao ar que re ce ber 3

136

do voz ao ar que re ce ber 3

♩ = 147,000092

5

8

12

16

20

24

27

30

33

37



41



44



48



51



55



59



63



67



71





113



116



120



123



127



131



134





♩ = 147,000092



4



7 59



69



72



75 60



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Electric Bass

Rita Lee - Meio Fio

♩ = 147,000092

5

9

13

17

21

25

29

33

37

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V.S.

41



45



49



53



57



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



V.S.

122



126



130



134



Electric Piano

Rita Lee - Meio Fio

♩ = 147,000092

5

8

12

15

18

22

26

30

33

Detailed description: This is a musical score for an electric piano, written in bass clef with a 4/4 time signature. The tempo is marked as ♩ = 147,000092. The score consists of ten staves of music, each starting with a measure number (5, 8, 12, 15, 18, 22, 26, 30, 33). The music is characterized by dense, multi-note chords and complex rhythmic patterns, typical of a funk or soul-influenced electric piano style. The notes are often beamed together in groups, and there are many accidentals (sharps and naturals) throughout the piece.

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V.S.

36

Measures 36-39: Bass clef staff with a key signature of one sharp (F#). The music consists of dense, multi-measure chords in the left hand, with some melodic movement in the right hand.

40

Measures 40-43: Bass clef staff with a key signature of one sharp (F#). The music consists of dense, multi-measure chords in the left hand, with some melodic movement in the right hand.

44

Measures 44-46: Bass clef staff with a key signature of one sharp (F#). The music consists of dense, multi-measure chords in the left hand, with some melodic movement in the right hand.

47

Measures 47-50: Grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand has rests, while the left hand plays dense, multi-measure chords.

51

Measures 51-54: Bass clef staff with a key signature of one sharp (F#). The music consists of dense, multi-measure chords in the left hand, with some melodic movement in the right hand.

55

Measures 55-58: Bass clef staff with a key signature of one sharp (F#). The music consists of dense, multi-measure chords in the left hand, with some melodic movement in the right hand.

59

Measures 59-62: Bass clef staff with a key signature of one sharp (F#). The music consists of dense, multi-measure chords in the left hand, with some melodic movement in the right hand.

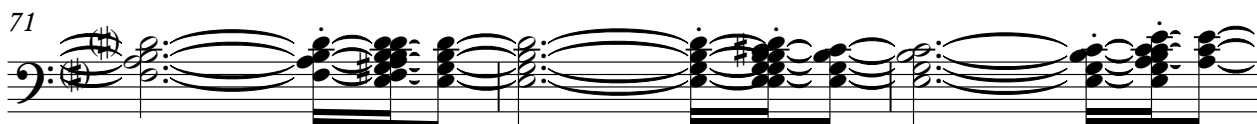
63

Measures 63-66: Bass clef staff with a key signature of one sharp (F#). The music consists of dense, multi-measure chords in the left hand, with some melodic movement in the right hand.

67

Measures 67-70: Grand staff (treble and bass clefs) with a key signature of one sharp (F#). The right hand has rests, while the left hand plays dense, multi-measure chords.

71



74



78



82



86



90



93



97





101

105

108

111

115

118

122

126

130

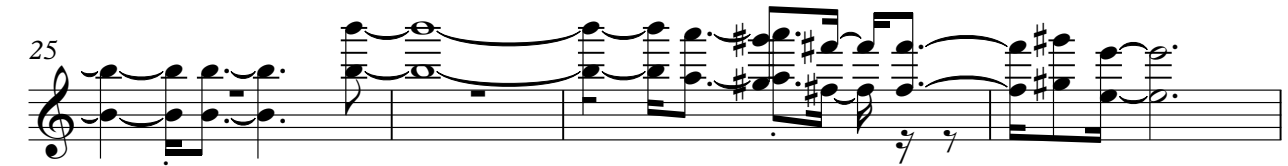
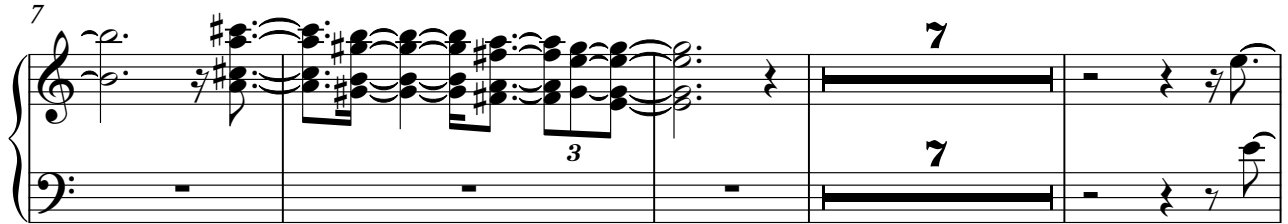
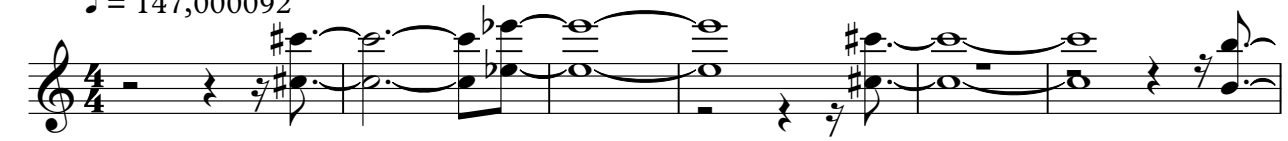
134



Rock Organ

Rita Lee - Meio Fio

♩ = 147,000092



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V.S.

Rock Organ

Musical score for Rock Organ, measures 46-91. The score is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 46 includes a triplet of eighth notes. Measure 75 includes a triplet of eighth notes and a fermata. Measure 76 includes a fermata. Measure 91 includes a triplet of eighth notes. The score is divided into systems of staves, with some systems containing multiple staves.

Rock Organ

Musical score for Rock Organ, measures 96-128. The score is written in treble clef with a key signature of one sharp (F#). It consists of several systems of staves. The first system (measures 96-100) features a triplet of eighth notes in the first measure. The second system (measures 101-105) continues the melodic line. The third system (measures 106-110) includes a wide intervallic leap. The fourth system (measures 111-115) shows a more complex rhythmic pattern. The fifth system (measures 116-120) features a dense, repetitive eighth-note pattern. The sixth system (measures 121-124) continues this pattern. The seventh system (measures 125-127) shows a change in the bass line. The eighth system (measures 128) is a single measure of a bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

V.S.

4

131

Rock Organ

This musical score for Rock Organ covers measures 131 to 133. It is written in a key with one sharp (F#) and a common time signature. The piece features a complex, melodic line in the right hand, characterized by frequent sixteenth-note runs and slurs. The left hand provides a steady accompaniment with eighth-note patterns and rests. The notation includes various accidentals (sharps and naturals) and dynamic markings.

134

This musical score for Rock Organ covers measures 134 to 136. It continues the melodic and rhythmic themes established in the previous section. The right hand features more intricate sixteenth-note passages, while the left hand maintains a consistent eighth-note accompaniment. The score concludes with a final cadence in measure 136.

Synth Voice

Rita Lee - Meio Fio

♩ = 147,000092

The image displays a musical score for a synth voice part. It consists of ten staves of music, each beginning with a measure number: 5, 8, 12, 16, 20, 24, 29, 33, and 36. The music is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chords and triplets. A tempo marking at the top indicates a quarter note equals 147,000092. The score concludes with the initials 'V.S.' at the end of the final staff.

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V.S.

Synth Voice

40

44

47

51

55

58

61

64

68

72



75

79

83

87

91

94

98

101

105

108

V.S.

112

115

119

123

126

129

132

135

♩ = 147,000092

8

12

15

20

23

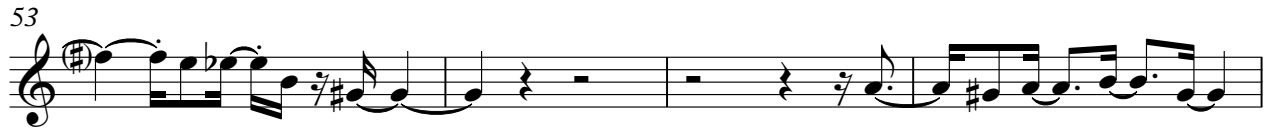
28

33

37

41

45



98



102



105




109



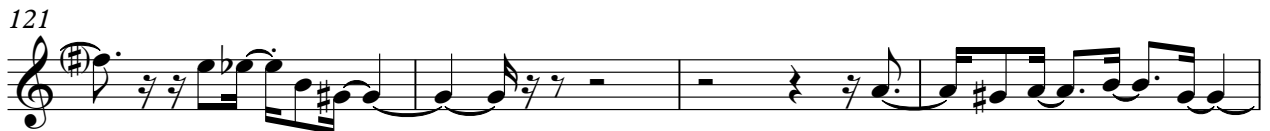
113



116



121



125



129



132



Rita Lee - Meio Fio

FX 5 (Brightness)

♩ = 147,000092

24

29

33 18

53

57

61

64

68 25

97 10

111 3 5

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119



123



126



129



132



Viola

Rita Lee - Meio Fio

♩ = 147,000092

7

18

25

29

34

39

43

46

49

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V.S.



55

59

63

67

74

78

89

95

99

104

Viola

109

112

115

119

124

127

130

133

136