

Rita Lee - Obrigado Nao

1.5"
2.1,00
Intro

♩ = 152,499847

Standard Drums

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

Detailed description: This system contains the first five staves of the musical score. The drum staff (Standard Drums) is in 4/4 time and shows a simple pattern of quarter notes. The guitar and bass staves are in 4/4 time. The Clean Gt (intro) staff features a melodic line with a trill. The Overdrive Gt (solo) staff has a complex, distorted guitar line. The Overdrive Gt (base II) staff provides a distorted harmonic accompaniment. The Fretless Bs. staff shows a bass line with a trill and a melodic line.



3

Standard Drums

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

Detailed description: This system contains the next five staves of the musical score. The drum staff continues with the same pattern. The Clean Gt (intro) staff has a trill marked with a '3' (triple). The Overdrive Gt (solo) staff continues with the distorted guitar line. The Overdrive Gt (base II) staff continues with the distorted harmonic accompaniment. The Fretless Bs. staff continues with the bass line, including a trill marked with a '(b)'.

Standard Drums

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.



Standard Drums

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

6

Standard Drums

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

Syn. Strings 1



7

Standard Drums

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

Syn. Strings 1

8

Standard Drums

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

Syn. Strings 1



9

Alto Sax

Standard Drums

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

Syn. Strings 1

10

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Overdrive Gt (base I)

Fretless Bs.



12

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Overdrive Gt (base I)

Fretless Bs.

14

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Overdrive Gt (base I)

Fretless Bs.



15

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Overdrive Gt (base I)

Fretless Bs.

17

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Overdrive Gt (base I)

Fretless Bs.



19

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

21

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Overdrive Gt (base I)

Fretless Bs.



23

Alto Sax

Standard Drums

Overdrive Gt (base II)

Overdrive Gt (base I)

Fretless Bs.

25

Alto Sax

Standard Drums

Overdrive Gt (base II)

Overdrive Gt (base I)

Fretless Bs.

T	0	0
A	2	2
B	0	0



26

Alto Sax

Standard Drums

Overdrive Gt (base II)

Overdrive Gt (base I)

Fretless Bs.

T	1	1	1	1	1
A	4	4	4	4	4
B	4	4	4	4	4

27

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

T	0	0	0						
A	4	4	2	4	4	4	4	4	4
B	2	2	2	2	2	4	2	2	2

Overdrive Gt (base I)

Fretless Bs.



29

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

30

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox



32

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox

34

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox



36

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox

58.4"
38.1,00
Solo II

38

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.



39

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.



40

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

41

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.



1'04.7"
42.1,00
Parte III

42

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Overdrive Gt (base I)

Fretless Bs.

T					
A	1	1	4	4	
B	5	4	2	2	
	4	4	2	2	

44

Alto Sax

Standard Drums

Overdrive Gt (base II)

T						0			0
A						2			2
B	4		2	4		0			0 0
	8								
	9								

Overdrive Gt (base I)

Fretless Bs.



46

Alto Sax

Standard Drums

Overdrive Gt (base II)

T						0			0		0
A	1	1		1		4			4		4
B	4		4	4	4	4	4		2		2 2 2

Overdrive Gt (base I)

Fretless Bs.

48

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

T							0	0	1		0
A		4	4	4	2		2	2	2	2	
B	2	4	2	2	2	2	0	0	0	0	0

Overdrive Gt (base I)

Fretless Bs.



1'17.3"
50.1,00
Solo III

50

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

52

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.



53

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

54

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Overdrive Gt (base I)

Fretless Bs.



56

Alto Sax

Standard Drums

Overdrive Gt (base II)

Overdrive Gt (base I)

Fretless Bs.

58

Alto Sax

Standard Drums

Overdrive Gt (base II)

Overdrive Gt (base I)

Fretless Bs.

T						0	0	0
A	1	1	1	1	1	4	4	4
B	4	4	4	4	4	2	2	2



60

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Overdrive Gt (base I)

Fretless Bs.

T								
A	4	4	4	4	4			
B	2	4	2	2	2	2	2	2

1'36.3"
62.1,00
Refrro

62

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox



64

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox

65

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox



66

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox

67

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox



68

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox

69

Alto Sax

Standard Drums

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox



1'48.9"
70.1,00
Vocalizaaro

70

Standard Drums

Muted Gt.

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

71

Standard Drums

Muted Gt.

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

Voice Oohs



72

Standard Drums

Muted Gt.

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

73

Standard Drums

Muted Gt.

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

Voice Oohs



74

Standard Drums

Muted Gt.

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

75

Standard Drums

Muted Gt.

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

Voice Oohs



76

Standard Drums

Muted Gt.

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

77

Standard Drums

Musical notation for standard drums, featuring a double bar line at the start and various rhythmic patterns of eighth and sixteenth notes with stems and beams.

Muted Gt.

Musical notation for a muted guitar, showing a series of eighth notes on a single staff in a treble clef.

Clean Gt (intro)

Musical notation for a clean guitar intro, featuring a sequence of notes and chords, ending with a triplet of eighth notes.

Overdrive Gt (solo)

Musical notation for an overdrive guitar solo, consisting of a series of chords and single notes with stems, indicating a distorted sound.

Overdrive Gt (base II)

Musical notation for an overdrive guitar base II, showing a sequence of notes and chords, ending with a triplet of eighth notes.

Fretless Bs.

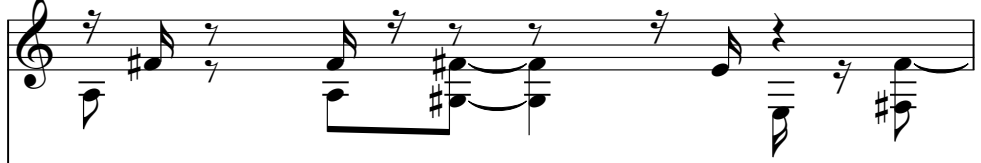
Musical notation for a fretless bass, featuring a series of eighth notes on a single staff in a bass clef.

Voice Oohs

Musical notation for voice oohs, showing a sequence of notes and chords in a treble clef, representing vocalizations.

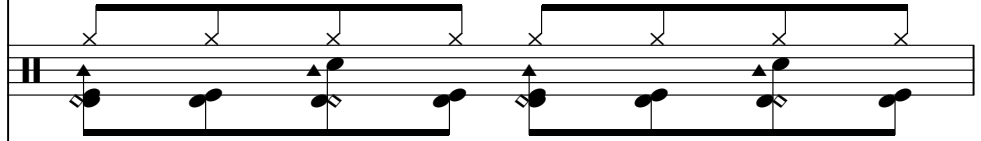
78

Alto Sax



Musical notation for Alto Sax, featuring a treble clef and a key signature of one sharp (F#). The staff contains a series of eighth and quarter notes with various accidentals, including a trill-like figure.

Standard Drums



Musical notation for Standard Drums, featuring a double bar line and a key signature of one sharp. The staff shows a rhythmic pattern with 'x' marks above the notes, indicating specific drum hits.

Muted Gt.



Musical notation for Muted Gt., featuring a treble clef and a key signature of one sharp. The staff contains a series of eighth notes with a muted effect indicated by a slash through the stem.

Clean Gt (intro)



Musical notation for Clean Gt (intro), featuring a treble clef and a key signature of one sharp. The staff contains a series of eighth and quarter notes with various accidentals.

Overdrive Gt (solo)



Musical notation for Overdrive Gt (solo), featuring a treble clef and a key signature of one sharp. The staff contains a series of eighth notes with a distorted sound effect indicated by a slash through the stem.

Overdrive Gt (base II)



Musical notation for Overdrive Gt (base II), featuring a treble clef and a key signature of one sharp. The staff contains a series of eighth and quarter notes with various accidentals.

Fretless Bs.



Musical notation for Fretless Bs., featuring a bass clef and a key signature of one sharp. The staff contains a series of eighth notes with various accidentals.

79

The musical score consists of seven staves, each representing a different instrument. The Alto Sax staff features a melodic line with various note values and rests. The Standard Drums staff uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Muted Gt. staff shows a simple harmonic progression. The Clean Gt (intro) and Overdrive Gt (base II) staves contain complex guitar parts with many beamed notes. The Overdrive Gt (solo) staff features a lead guitar line with many rests. The Fretless Bs. staff provides a bass line with a steady eighth-note pattern.

80

Alto Sax

Standard Drums

Muted Gt.

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

81

The musical score consists of seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The Alto Sax staff features a melodic line with eighth and sixteenth notes, including a triplet. The Standard Drums staff shows a complex rhythmic pattern with various drum sounds. The Muted Gt. staff plays a steady eighth-note accompaniment. The Clean Gt (intro) staff has a melodic line with a triplet. The Overdrive Gt (solo) staff features a distorted guitar solo with a triplet. The Overdrive Gt (base II) staff provides a distorted accompaniment. The Fretless Bs. staff plays a steady eighth-note accompaniment.

82

Alto Sax

Standard Drums

Muted Gt.

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

83

Alto Sax

Standard Drums

Muted Gt.

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.



84

Standard Drums

Muted Gt.

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

85

Alto Sax

Standard Drums

Muted Gt.

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

Detailed description of the musical score: The score is for page 34, starting at measure 85. It features seven staves. The Alto Sax staff has a whole rest followed by a quarter rest, then a quarter note G4 with a sharp sign, and a quarter rest. The Standard Drums staff shows a complex rhythmic pattern with accents on the first and third beats of two measures. The Muted Gt. staff plays a steady eighth-note line starting on G4. The Clean Gt (intro) staff plays a melodic line with a sharp sign on the first note. The Overdrive Gt (solo) staff features a series of chords. The Overdrive Gt (base II) staff plays a melodic line similar to the Clean Gt (intro) staff. The Fretless Bs. staff plays a steady eighth-note line starting on G3.

86

This musical score is arranged vertically with seven staves. From top to bottom, the staves are labeled: Alto Sax, Standard Drums, Muted Gt., Clean Gt (intro), Overdrive Gt (solo), Overdrive Gt (base II), and Fretless Bs. The Alto Sax staff uses a treble clef and a key signature of one sharp (F#). The Standard Drums staff uses a drum set notation with a snare drum on the top line and a bass drum on the bottom line. The Muted Gt. staff uses a treble clef and a key signature of one sharp. The Clean Gt (intro) staff uses a treble clef and a key signature of one sharp. The Overdrive Gt (solo) staff uses a treble clef and a key signature of one sharp. The Overdrive Gt (base II) staff uses a treble clef and a key signature of one sharp. The Fretless Bs. staff uses a bass clef and a key signature of one sharp. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

87

Alto Sax

Standard Drums

Muted Gt.

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.



88

Standard Drums

Muted Gt.

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

89

The musical score consists of seven staves, each representing a different instrument. The Alto Sax staff (top) begins with a whole rest, followed by a 7-measure rest, and then a melodic line starting on a sharp note. The Standard Drums staff shows a complex rhythmic pattern with various drum symbols. The Muted Gt. staff features a steady eighth-note melody. The Clean Gt (intro) staff has a melodic line with some rests. The Overdrive Gt (solo) staff contains a series of chords with rhythmic slashes. The Overdrive Gt (base II) staff has a melodic line similar to the clean guitar. The Fretless Bs. staff (bottom) plays a steady eighth-note bass line.

90

Alto Sax

Standard Drums

Muted Gt.

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

91

The musical score consists of seven staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 4/4. The Alto Sax staff shows a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The Standard Drums staff features a consistent rhythmic pattern of eighth notes on the snare and bass drums, with cymbal accents. The Muted Gt. staff plays a steady eighth-note accompaniment. The Clean Gt (intro) staff has a melodic line with a mix of eighth and sixteenth notes. The Overdrive Gt (solo) staff is a guitar solo consisting of a series of chords. The Overdrive Gt (base II) staff provides a harmonic accompaniment for the solo. The Fretless Bs. staff plays a simple bass line of quarter notes.

92

Alto Sax

Standard Drums

Muted Gt.

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

93

Alto Sax

Standard Drums

Muted Gt.

Clean Gt (intro)

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.



2'26.8"
94.1,00
Refro

94

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

95

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox

Detailed description: This system of musical notation covers measures 95 through 98. The Alto Sax part features a melodic line with eighth and quarter notes, including a sharp sign and a flat sign. The Standard Drums part shows a consistent rhythmic pattern with 'x' marks above the staff. The Overdrive Gt (solo) part has a complex, fast-moving line with many beamed notes. The Overdrive Gt (base II) part is mostly silent with a few notes. The Fretless Bs. part has a melodic line with a sharp sign and a flat sign. The SynVox part has a melodic line with a sharp sign and a flat sign.



96

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox

Detailed description: This system of musical notation covers measures 96 through 99. The Alto Sax part is mostly silent with a few notes. The Standard Drums part continues with the same rhythmic pattern. The Overdrive Gt (solo) part has a complex, fast-moving line with many beamed notes. The Overdrive Gt (base II) part has a melodic line with a sharp sign and a flat sign. The Fretless Bs. part has a melodic line with a sharp sign and a flat sign. The SynVox part has a melodic line with a sharp sign and a flat sign.

97

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox



98

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox

99

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox



100

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox

2'39.4"
102.1,00
Final

102

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

Voice Oohs



104

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

Voice Oohs

106

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

Voice Oohs



108

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

110

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox



112

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox

114

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox

Detailed description: This system of musical notation covers measures 114 and 115. It features six staves: Alto Sax (treble clef, key signature of one sharp), Standard Drums (drum set notation), Overdrive Gt (solo) (treble clef, key signature of one sharp), Overdrive Gt (base II) (treble clef, key signature of one flat), Fretless Bs. (bass clef, key signature of one sharp), and SynVox (treble clef, key signature of one sharp). The Alto Sax part has rests in both measures. The Standard Drums part shows a consistent rhythmic pattern with 'x' marks above the staff. The Overdrive Gt (solo) part features a complex, fast-moving melodic line. The Overdrive Gt (base II) part provides a harmonic accompaniment with chords and single notes. The Fretless Bs. part plays a steady bass line. The SynVox part has a sparse, melodic line.



115

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Fretless Bs.

SynVox

Detailed description: This system of musical notation covers measures 115 and 116. It features six staves: Alto Sax (treble clef, key signature of one sharp), Standard Drums (drum set notation), Overdrive Gt (solo) (treble clef, key signature of one sharp), Overdrive Gt (base II) (treble clef, key signature of one flat), Fretless Bs. (bass clef, key signature of one sharp), and SynVox (treble clef, key signature of one sharp). The Alto Sax part has a melodic line starting in measure 115. The Standard Drums part continues the rhythmic pattern. The Overdrive Gt (solo) part continues its complex melodic line. The Overdrive Gt (base II) part continues its harmonic accompaniment. The Fretless Bs. part continues its steady bass line. The SynVox part continues its sparse melodic line.

116

Alto Sax

Standard Drums

Overdrive Gt (solo)

Overdrive Gt (base II)

Distortion Gt (final)

Fretless Bs.

SynVox



118


Standard Drums

Overdrive Gt (solo)

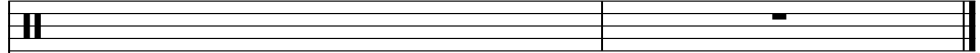
Overdrive Gt (base II)

Distortion Gt (final)

Fretless Bs.

120 

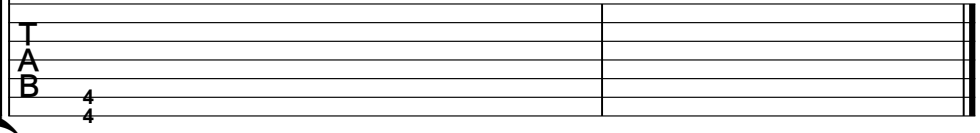
Standard Drums



Overdrive Gt (base II)



Distortion Gt (final)



Rita Lee - Obrigao Nao

Alto Sax

♩ = 152,499847

8

12

16

4

24

27

31

35

3

42

46

48

4

54

57

61

65

70

8

80

83

3

88

93

97

Alto Sax

3

102

Musical notation for measures 102-104. Measure 102 contains a whole rest with a fingering of 5. Measure 103 contains a whole rest with a fingering of 2. Measure 104 contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The key signature has two sharps (F# and C#).

112

Musical notation for measures 112-114. Measure 112 contains a quarter note G4, a quarter rest, and a quarter rest. Measure 113 contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 114 contains a quarter note G4, a quarter rest, and a quarter rest. The key signature has two sharps (F# and C#).

115

Musical notation for measures 115-117. Measure 115 contains a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 116 contains a quarter note G4, a quarter rest, and a quarter rest. Measure 117 contains a whole rest with a fingering of 4. The key signature has two sharps (F# and C#).

Rita Lee - Obrigao Nao

Standard Drums

♩ = 152,499847

Musical notation for the first staff, showing a 4/4 time signature and a series of eighth notes.

5

Musical notation for the second staff, starting at measure 5, featuring a complex drum pattern with eighth notes and rests.

8

Musical notation for the third staff, starting at measure 8, featuring a complex drum pattern with eighth notes and rests.

11

Musical notation for the fourth staff, starting at measure 11, featuring a complex drum pattern with eighth notes and rests.

14

Musical notation for the fifth staff, starting at measure 14, featuring a complex drum pattern with eighth notes and rests.

17

Musical notation for the sixth staff, starting at measure 17, featuring a complex drum pattern with eighth notes and rests.

20

Musical notation for the seventh staff, starting at measure 20, featuring a complex drum pattern with eighth notes and rests.

23

Musical notation for the eighth staff, starting at measure 23, featuring a complex drum pattern with eighth notes and rests.

26

Musical notation for the ninth staff, starting at measure 26, featuring a complex drum pattern with eighth notes and rests.

29

Musical notation for the tenth staff, starting at measure 29, featuring a complex drum pattern with eighth notes and rests.

V.S.

Standard Drums

32

35

38

41

44

47

50

53

56

59

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of sixteenth-note patterns, and the bass drum part consists of quarter notes.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of sixteenth-note patterns, and the bass drum part consists of quarter notes.

68

Musical notation for measure 68, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of sixteenth-note patterns, and the bass drum part consists of quarter notes.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of sixteenth-note patterns, and the bass drum part consists of quarter notes.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of sixteenth-note patterns, and the bass drum part consists of quarter notes.

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of sixteenth-note patterns, and the bass drum part consists of quarter notes.

80

Musical notation for measure 80, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of sixteenth-note patterns, and the bass drum part consists of quarter notes.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of sixteenth-note patterns, and the bass drum part consists of quarter notes.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of sixteenth-note patterns, and the bass drum part consists of quarter notes.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of sixteenth-note patterns, and the bass drum part consists of quarter notes.

V.S.

92

Musical notation for measure 92, featuring a drum staff with a series of eighth notes and a cymbal symbol.

95

Musical notation for measure 95, featuring a drum staff with a series of eighth notes and a cymbal symbol.

98

Musical notation for measure 98, featuring a drum staff with a series of eighth notes and a cymbal symbol.

101

Musical notation for measure 101, featuring a drum staff with a series of eighth notes and a cymbal symbol.

104

Musical notation for measure 104, featuring a drum staff with a series of eighth notes and a cymbal symbol.

107

Musical notation for measure 107, featuring a drum staff with a series of eighth notes and a cymbal symbol.

110

Musical notation for measure 110, featuring a drum staff with a series of eighth notes and a cymbal symbol.

113

Musical notation for measure 113, featuring a drum staff with a series of eighth notes and a cymbal symbol.

116

Musical notation for measure 116, featuring a drum staff with a series of eighth notes, a cymbal symbol, and a triplet.

118

Musical notation for measure 118, featuring a drum staff with a series of eighth notes, a cymbal symbol, and triplets.

Rita Lee - Obrigao Nao

Muted Gt.

♩ = 152,499847

69

72

75

78

81

84

87

90

92

28

Rita Lee - Obrigado Nao

Clean Gt (intro)

♩ = 152,499847

5

9 **59**

70

72

74

76

78

80

83

V.S.

2

Clean Gt (intro)

85



87



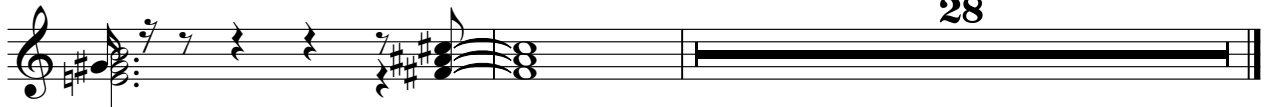
89



91



92



28

Rita Lee - Obrigao Nao

Overdrive Gt (solo)

♩ = 152,499847

3

5

7

9

3

15

20

6

Overdrive Gt (solo)

Musical score for guitar solo, measures 30-67. The score is written in treble clef with a key signature of one sharp (F#). It features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 30, 33, 36, 39, 41, 50, 52, 55, 64, and 67 are indicated at the start of their respective staves. The score includes several triplets (marked with a '3' and a bracket) and a sextuplet (marked with a '6' and a bracket). The notation includes accidentals (sharps and flats) and slurs. The piece concludes with a final measure (67) containing a triplet.

Overdrive Gt (solo)

69

73

76

79

82

85

88

91

Overdrive Gt (solo)

94

97

99

102

106

110

114

116

Rita Lee - Obrigao Nao

Overdrive Gt (base II)

♩ = 152,499847

4

6

9

12

15

18

21

24

27

V.S.

30

35

38

41

44

47

50

53

56

59

63

67

70

72

74

76

78

80

83

85

V.S.

Overdrive Gt (base II)

87

89

91

94

99

103

107

111

114

118

Rita Lee - Obrigao Nao

Overdrive Gt (base I)

♩ = 152,499847

9

E										0	0
T											
A										2	2
B										4	4
E										8	2 4
A										9	2 4

14

T						0	0	0			
A	1	1	1	1	1	1	1	1	4	4	4
B	4	4	4	4	4	4	4	4	2	2	2

17

4

T	0	0	1	0							
A	2	2	2	2					1	1	
B	0	0	0	0	0				5	4	

24

T						0	0			0	0	0
A						2	2	1	1	1	1	1
B	4	2	4			0	0	0	4	4	4	4

28

13

T												
A	4	4	4	4					1	1		
B	2	4	2	2	2	2	2		5	4		

44

T						0	0			0	0	0
A						2	2	1	1	1	1	1
B	4	2	4			0	0	0	4	4	4	4

48

4

T						0	0	1	0			
A	4	4	4	2	2	2	2					
B	2	4	2	2	2	2	2	0	0	0	0	0

55

T						0	0					
A	4	4				2	2	1	1	1	1	1
B	2	2	4	2	4	0	0	0	4	4	4	4

59

61

T	0	0	0									
A	4	4	4	4	4	4	4					
B	2	2	2	2	2	2	2	2	2	2	2	2

Rita Lee - Obrigao Nao

Distortion Gt (final)

♩ = 152,499847

115

A guitar tab for measure 115. The strings are labeled E, B, G, D, A, E from top to bottom. A thick black line is drawn across the D, A, and E strings, indicating a power chord. The number '2' is written below the D string, and '4' is written below the A and E strings. The measure is divided into two equal parts by a vertical bar line.

117

A guitar tab for measure 117. The strings are labeled T, A, B from top to bottom. The tab is divided into four equal parts by vertical bar lines. The notes are: Part 1: A=2, B=4; Part 2: A=2, B=4; Part 3: A=2, B=4, 4, 4; Part 4: A=4, B=4.

Rita Lee - Obrigao Nao

Fretless Bs.

♩ = 152,499847

5

9

13

16

21

25

28

32

36

V.S.

40



43



46



49



54



57



60



64



68



72



75



78



81



84



87



90



94



98



102



105



V.S.

108



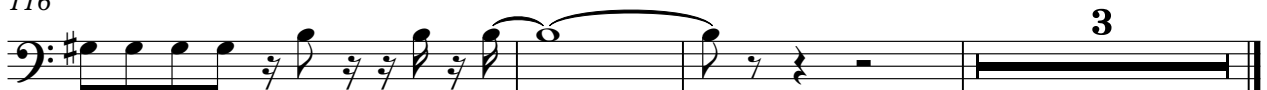
111



114



116



3

Rita Lee - Obrigao Nao

SynVox

♩ = 152,499847

30

34

25

63

67

25

96

101

9

113

116

4

Rita Lee - Obrigado Nao

Syn. Strings 1

♩ = 152,499847

The image shows a musical staff in 4/4 time with a treble clef. It contains two measures of music. Measure 5 is a whole rest. Measure 112 contains two measures of music: the first has a half note G#4 and a half note A4 beamed together; the second has a half note B4 and a half note C5 beamed together. Measure 112 is followed by a whole rest.

5 **112**

Rita Lee - Obrigao Nao

Voice Oohs

♩ = 152,499847

70

Musical staff for measures 70-72. Measure 70 is a whole rest. Measure 71 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 72 is a whole rest.

73

Musical staff for measures 73-76. Measure 73 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 74 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 75 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 76 is a whole rest.

77

25

Musical staff for measures 77-81. Measure 77 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 78 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 79 is a whole rest. Measure 80 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 81 is a whole rest.

105

14

Musical staff for measures 105-118. Measure 105 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 106 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 107 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 108 is a whole rest. Measure 109 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 110 contains a quarter rest, a quarter note G#4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. Measure 111 is a whole rest. Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 is a whole rest. Measure 116 is a whole rest. Measure 117 is a whole rest. Measure 118 is a whole rest.