

Rita Lee - Saude

♩ = 130,000137

Percussion

Vibraphone

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

Electric Piano



2

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

4

Musical score for measures 4 and 5. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion part features a consistent rhythmic pattern. The J. Gtr. parts include melodic lines and sustained chords. The E. Gtr. part shows fret numbers (0, 2, 3) and a double bar line. The E. Bass part has a melodic line with a triplet of eighth notes. The E. Piano part provides harmonic support with chords and sustained notes.



6

Musical score for measures 6 and 7. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts feature melodic lines and sustained chords. The E. Gtr. part shows fret numbers (2, 3, 2) and a double bar line. The E. Bass part has a melodic line with a triplet of eighth notes. The E. Piano part provides harmonic support with chords and sustained notes.

8 3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

12

Musical score for measures 12-13. The score includes five staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion staff features a complex rhythmic pattern with many sixteenth notes. The three J. Gtr. staves show various guitar techniques, including chords, single notes, and a triplet in the third staff. The E. Bass staff has a melodic line with eighth and sixteenth notes. The E. Piano staff provides harmonic support with chords and sustained notes.



14

Musical score for measures 14-15. The score includes five staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion staff continues with a rhythmic pattern. The three J. Gtr. staves show further guitar techniques, including a triplet in the first staff and various chordal and melodic lines. The E. Bass staff has a melodic line with eighth and sixteenth notes. The E. Piano staff provides harmonic support with chords and sustained notes.

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano



17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

T									
A	0	0	0	0	3	3	4	4	
B	7	4	4	2	5	7	5	5	
	8	2							
	14	5							
	?								

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano



20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

22

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano



24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

26

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

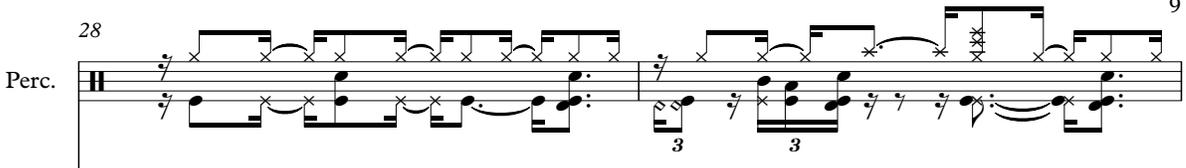
E. Gtr.

T	4	2	4	4	0	0	0	4	4	5	4
A	5	4	4	4	1	1	2	2	5	5	7
B											

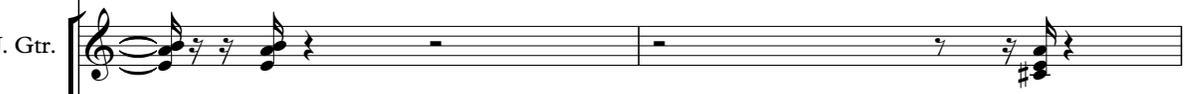
E. Bass

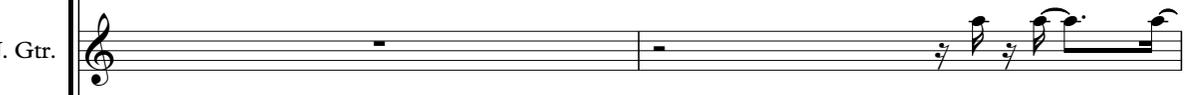
E. Piano

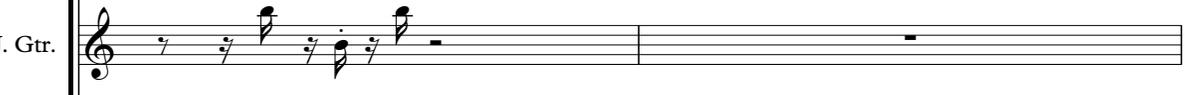
28 9

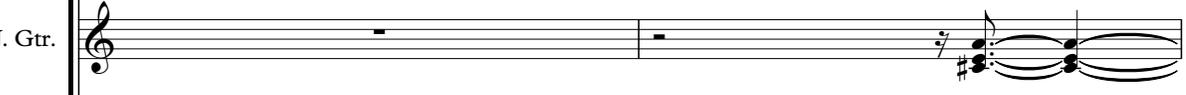
Perc. 

Vib.  Me can sei

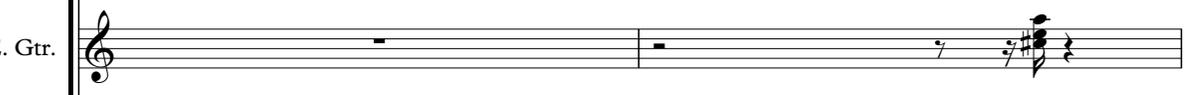
J. Gtr. 

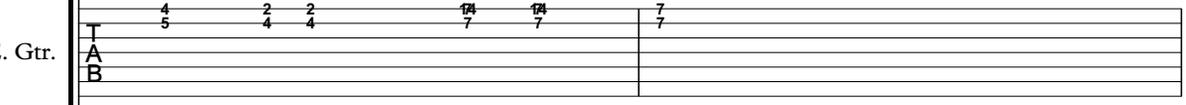
J. Gtr. 

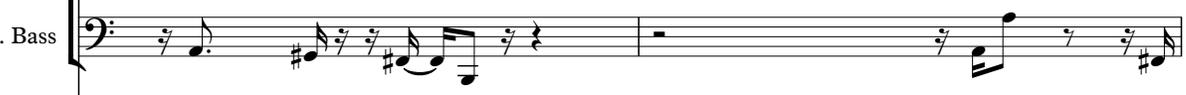
J. Gtr. 

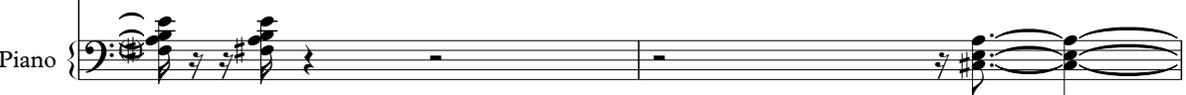
J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

30

Perc.

Vib.

de le ro le ro Da li

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



32

Perc.

Vib.

cen ca mais Eu vou sa ir do se rio Que ro mais

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

34

Perc.

Vib. sa u de Me can

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

36

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

sei de\_es cu ta r O pi ni oes

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), three acoustic guitar parts (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), and electric piano (E. Piano). The Percussion staff features a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone staff is mostly empty, with a few notes corresponding to the lyrics. The three acoustic guitar parts have various rhythmic and melodic lines, including a triplet in the second staff. The electric guitar part consists of sustained chords. The electric bass part has a steady eighth-note rhythm. The electric piano part provides harmonic support with chords and some melodic lines.

38

Perc.

Vib.

De co mo ter um mun do me lhor

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



40

Perc.

Vib.

Mas ninguem sai de ci ma Nes se cho ve nao mo

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

42

Perc.

Vib.

lha Eu sei que a go ra Eu vou e cui dar

J. Gtr.

J. Gtr.

J. Gtr.

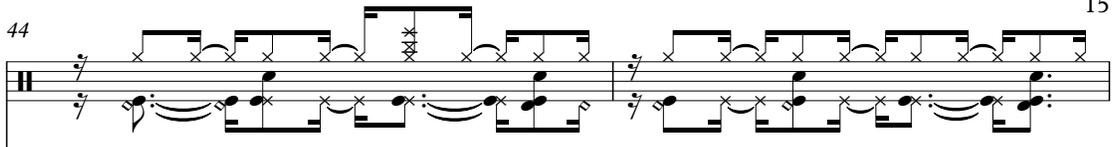
E. Gtr.

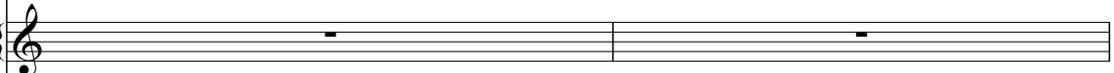
E. Bass

E. Piano

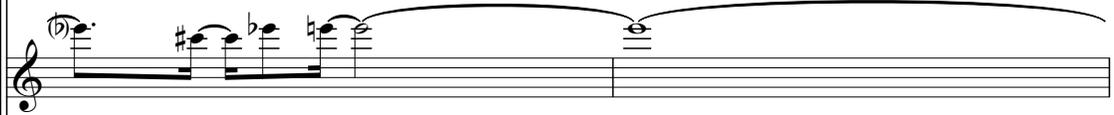
Vla.

44

Perc. 

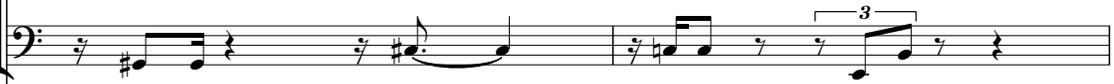
Vib.   
Mais de mi

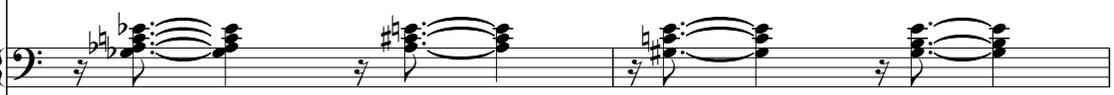
J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

Vla. 

46

The musical score for measures 46-47 includes the following parts:

- Perc.**: Features a complex rhythmic pattern with triplets and sixteenth notes.
- Vib.**: Remains silent, marked with a *m* (marcato) dynamic.
- J. Gtr.**: The first staff shows a melodic line with slurs and accents. The second staff shows a few notes with a slur.
- J. Gtr.**: The third staff shows a rhythmic accompaniment of chords.
- E. Gtr.**: The fourth staff shows a melodic line with slurs and accents.
- E. Bass**: The fifth staff shows a melodic line with slurs and accents.
- E. Piano**: The sixth staff shows a complex accompaniment with chords and slurs.
- Vla.**: The seventh staff shows a melodic line with slurs and accents.

48 17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs.

50

Musical score for measures 50-51. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), and Tape Smp. Brs (Tape Samples/Brushes). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts have various rhythmic patterns, including eighth and sixteenth notes. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with some rests. The E. Piano part has a rhythmic accompaniment. The Tape Smp. Brs part has a melodic line with some rests.



52

Musical score for measures 52-53. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), and Tape Smp. Brs (Tape Samples/Brushes). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts have various rhythmic patterns, including eighth and sixteenth notes. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with some rests. The E. Piano part has a rhythmic accompaniment. The Tape Smp. Brs part has a melodic line with some rests.

54

Musical score for Percussion (Perc.), J. Gtr., E. Bass, A., E. Piano, and Tape Smp. Brs. The score is written for six staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) is written in treble clef with various chords and melodic lines. The E. Bass (Electric Bass) is written in bass clef with a melodic line. The A. (Acoustic) is written in treble clef with a melodic line. The E. Piano (Electric Piano) is written in bass clef with a melodic line. The Tape Smp. Brs. (Tape Sampler) is written in treble clef with a melodic line. The score is divided into two measures, with the first measure containing the main musical content and the second measure containing a final chord or melodic phrase.

56

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano Tape Smp. Brs

Co mo vai Tu do bem

3

3

Detailed description: This is a page of a musical score, page 20, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), three different parts of an acoustic guitar (J. Gtr.), Electric guitar (E. Gtr.), Electric bass (E. Bass), Electric piano (E. Piano), and a tape sample of brass (Tape Smp. Brs). The Percussion staff features a complex rhythmic pattern with various note values and rests. The Vibraphone staff is mostly empty, with the lyrics 'Co mo vai' and 'Tu do bem' written below it. The three J. Gtr. staves show different guitar parts, including chords and melodic lines. The E. Gtr. staff has a prominent triplet chord. The E. Bass staff has a melodic line with eighth notes. The E. Piano staff has a harmonic accompaniment with sustained chords. The Tape Smp. Brs staff has a triplet of notes. The page number '20' is in the top left, and the measure number '56' is at the top of the first staff.

58

Perc.

Vib.

A pe sar, con tu do, To da vi a,

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



60

Perc.

Vib.

mas, po rem As a gua:rao ro lar Nao vou cho rar

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

62

Perc.

Vib.

Se por a ca so mor re r

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



64

Perc.

Vib.

Do co ra cao E si nal que

J. Gtr.

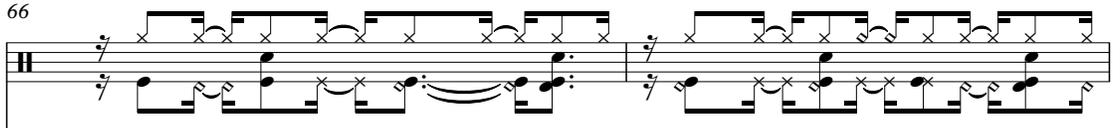
J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. 

Vib.   
 a mei de mais Mas en quan to\_es tou vi

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

68

Perc.

Vib.

va Che ia de gra ca Tal vez ain da fa

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

The image shows a page of a musical score for a jazz ensemble. At the top left, the page number '24' is printed. The score begins at measure 68. The instruments listed on the left are Percussion (Perc.), Vibraphone (Vib.), three Jazz Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The lyrics 'va Che ia de gra ca Tal vez ain da fa' are written below the Vibraphone staff. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Vibraphone part is mostly silent, with a few notes at the end. The three Jazz Guitar parts have different rhythmic and melodic lines. The Electric Guitar part has a melodic line with some bends. The Electric Bass part has a steady bass line. The Electric Piano part has a harmonic accompaniment. The Viola part has a few notes at the end.

Perc.

Vib.

ca Um mon te de gen te fe li

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

72

The musical score consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Vibraphone staff (Vib.) is mostly silent, with a single 'z' marking. The three J. Gtr. staves show intricate guitar techniques, including chords, arpeggios, and melodic lines. The E. Gtr. staff has a melodic line with slurs. The E. Bass staff includes a triplet of eighth notes. The E. Piano staff features chords and arpeggios. The Vla. staff has a melodic line with slurs.

74 27

Perc. 27

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and accents. The three J. Gtr. staves show different guitar parts, including chords and melodic lines. The E. Gtr. staff has a melodic line with some sustained notes. The E. Bass staff provides a steady bass line. The A. staff (likely Alto Saxophone) has a melodic line with some sustained notes. The E. Piano staff has a rhythmic accompaniment. The Tape Smp. Brs staff has a melodic line. The Vla. staff (Violoncello) has a melodic line.

76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Acoustic guitar (A.), Electric Piano (E. Piano), and Tape Samples (Tape Smp. Brs). The Percussion part features a complex rhythmic pattern with many 'x' marks. The guitar parts consist of various chords and melodic lines. The bass line is a steady eighth-note pattern. The acoustic guitar part has a few chords. The electric piano part has a rhythmic accompaniment. The tape samples part has some chordal textures.



78

Musical score for measures 78-79. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Acoustic guitar (A.), Electric Piano (E. Piano), and Tape Samples (Tape Smp. Brs). The Percussion part continues with its complex rhythmic pattern. The guitar parts continue with their respective parts. The bass line continues with its eighth-note pattern. The acoustic guitar part has a few chords. The electric piano part has a rhythmic accompaniment. The tape samples part has some chordal textures.

Musical score for Percussion (Perc.), J. Gtr., E. Bass, A., E. Piano, Tape Smp. Brs, and Vla. The score is written for two systems of two measures each. Percussion features a complex rhythmic pattern with many 'x' marks. J. Gtr. has two staves with various chords and melodic lines. E. Bass has a melodic line in the bass clef. A. has a few notes in the first measure. E. Piano has a complex chordal accompaniment. Tape Smp. Brs has a melodic line in the treble clef. Vla. has a few notes in the second measure.

82

Musical score for measures 82-83. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples/Brushes), and Vla. (Violin). The E. Gtr. part shows a transition from position A to position B. The E. Bass part features a triplet of eighth notes. The E. Piano part has a complex chordal texture. The Vla. part has a melodic line with some slurs.



84

Musical score for measures 84-85. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Vla. (Violin). The E. Gtr. part shows a transition from position A to position B. The E. Bass part features a triplet of eighth notes. The E. Piano part has a complex chordal texture. The Vla. part has a melodic line with some slurs.

86

Musical score for measures 86-87. Percussion: Snare drum with eighth-note patterns. J. Gtr.: Treble clef, eighth-note chords and sustained notes. E. Gtr.: Tablature with fret numbers 0, 2, 3. E. Bass: Bass clef, eighth-note patterns. E. Piano: Bass clef, chords and sustained notes. Vla.: Bass clef, sustained notes.



88

Musical score for measures 88-89. Percussion: Snare drum with eighth-note patterns. J. Gtr.: Treble clef, eighth-note chords and sustained notes. E. Gtr.: Tablature with fret numbers 2, 3. E. Bass: Bass clef, eighth-note patterns. E. Piano: Bass clef, chords and sustained notes. Vla.: Bass clef, sustained notes.

90

Musical score for measures 90-91. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Vla. (Viola). Measure 90 features a complex arrangement with a double bar line at the end. Measure 91 begins with a double bar line on the left and continues the musical notation. The E. Gtr. staff in measure 91 includes a guitar tab with fret numbers: 0, 7, 8, 14, 0, 4, 2, 5, 0, 4, 0, 2, 0, 3, 5, 3, 7, 4, 5, 4, 5.



91

Musical score for measures 91-92. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Vla. (Viola). Measure 91 features a complex arrangement with a double bar line at the end. Measure 92 begins with a double bar line on the left and continues the musical notation. The E. Gtr. staff in measure 92 includes a guitar tab with fret numbers: 0, 7, 8, 14, 0, 4, 2, 5, 0, 4, 0, 2, 0, 3, 5, 3, 7, 4, 5, 4, 5.

92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

4 2 4 4 0 0 2 0 0 4 4 5 4  
5 4 4 4 1 1 2 2 2 5 5 7 5



94

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

4 2 2 4 4 4 4 4 4 4 0 2 3 2 2 3 3  
5 4 4 4 4 4 4 4 4 4 4 1 2 4 3 3

96

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

TAB

2 0 2 2 | 2 2 0 3 3 2 2 2 3 2

3 2 2 2 | 4 4 1 4 4 3 3 3 5 3



98

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

TAB

2 0 0 | 2 2

2 2 | 2 2

99

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.  
TAB

E. Bass

E. Piano



100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.  
TAB

E. Bass

E. Piano

102

Musical score for measures 102-103. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The E. Gtr. part includes a guitar tab with fret numbers: 4 5, 2 4, 2 4, 4 4, 4 4, 4 4, 4 0, 2 3, 2 3, 2 3, 2 3, 2 3.



104

Musical score for measures 104-105. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The E. Gtr. part includes a guitar tab with fret numbers: 2 3, 0 2, 2 2, 2 2, 2 2, 2 2, 0 3, 3 3, 3 3, 3 3, 3 3, 3 3.

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

108

Perc.

Vib.

Tu do bem A pe

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



110

Perc.

Vib.

sar, con tu do, To da vi a, mas, po rem As a guasao ro lar

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

112

Perc.

Vib.

Nao vou cho rar Se por a

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



114

Perc.

Vib.

ca so mor re r Do co ra cao

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

116

Perc.

Vib.

E si nal que a mei de mais

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



118

Perc.

Vib.

Mas en quan to es tou vi va Che ia de gra

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

120

Perc.

Vib.

ca Tal vez ain da fa ca Um mon te de gen

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

122

Perc.

Vib.

te fe li

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

Detailed description: This page of a musical score, numbered 122, features a multi-staff arrangement. At the top, the Percussion part is written on a single staff with a double bar line and a common time signature, showing a complex rhythmic pattern of eighth and sixteenth notes. Below it, the Vibraphone part is on a grand staff (treble and bass clefs) and is mostly silent, with the lyrics 'te fe li' written underneath. The three Jazz Guitar parts are also on grand staves. The first J. Gtr. part features a melodic line with various chords and accidentals. The second J. Gtr. part shows a melodic line with a long slur. The third J. Gtr. part consists of a series of chords and single notes. The Electric Guitar part has a melodic line with slurs. The Electric Bass part has a bass line with a triplet of eighth notes. The Electric Piano part features a series of chords. The Viola part has a melodic line with slurs.

124 43

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone staff (Vib.) is mostly silent, with a few notes and a 'z' marking. The J. Gtr. (Jazz Guitar) has two staves: the upper one plays chords and the lower one plays a melodic line. The E. Gtr. (Electric Guitar) plays a rhythmic pattern of eighth notes. The E. Bass (Electric Bass) plays a steady eighth-note line. The E. Piano (Electric Piano) plays chords and arpeggios. The Vla. (Viola) plays a melodic line in the bass clef.

126

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for seven parts: Percussion (Perc.), three different guitar parts (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), and Tape Samples (Tape Smp. Brs). The music is in 4/4 time and features a complex rhythmic pattern. The Percussion part includes a triplet of eighth notes. The J. Gtr. parts feature various rhythmic patterns, including eighth and sixteenth notes. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with some rests. The E. Piano part has a rhythmic accompaniment. The Tape Smp. Brs part has a melodic line with some rests. The score is numbered 126 at the beginning.

128

Musical score for measures 128-129. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), and Tape Smp. Brs (Tape Samples/Brushes).

The score for measures 128-129 features a complex rhythmic arrangement. The Percussion part has a steady eighth-note pattern. The J. Gtr. parts include various chordal textures and melodic lines. The E. Bass part provides a walking bass line. The A. part has a melodic line with some rests. The E. Piano part has a rhythmic accompaniment. The Tape Smp. Brs part has a melodic line with some rests.



130

Musical score for measures 130-131. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), and Tape Smp. Brs (Tape Samples/Brushes).

The score for measures 130-131 continues the musical arrangement. The Percussion part maintains its eighth-note pattern. The J. Gtr. parts continue with their respective textures. The E. Bass part continues its walking bass line. The A. part has a melodic line with some rests. The E. Piano part continues its rhythmic accompaniment. The Tape Smp. Brs part continues its melodic line.

132

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

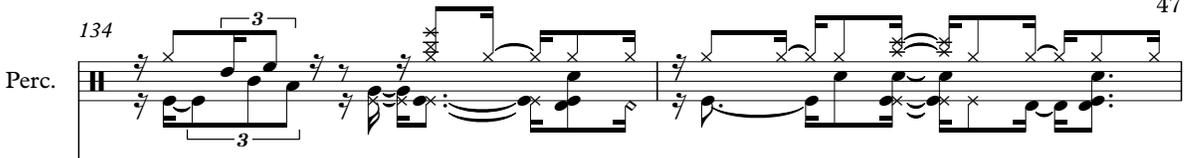
E. Bass

A.

E. Piano

Tape Smp. Brs

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into six parts: Percussion (Perc.), three parts of J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), and Tape Smp. Brs (Tape Samples/Brushes). The Percussion part features a complex rhythmic pattern with many 'x' marks, indicating specific drum hits. The J. Gtr. parts consist of various chordal and melodic lines. The E. Bass part has a steady eighth-note bass line. The A. part has a few chords in the first measure. The E. Piano part has a rhythmic accompaniment. The Tape Smp. Brs part has a few chords in the first measure and then a long sustain.

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

E. Piano 

Tape Smp. Brs 

136

Perc. J. Gtr. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass A. E. Piano Tape Smp. Brs.

This musical score is arranged in a vertical stack of seven staves. The top staff is for Percussion, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords with slash marks. The third staff is another J. Gtr. part with a similar chordal pattern. The fourth staff is a third J. Gtr. part, mostly consisting of sustained chords. The fifth and sixth staves are for E. Gtr. (Electric Guitar), with the fifth staff showing a melodic line and the sixth staff showing a more complex, multi-voice electric guitar part. The seventh staff is for E. Bass (Electric Bass), featuring a steady eighth-note bass line. The eighth staff is labeled 'A.' and contains a few chords. The ninth staff is for E. Piano (Electric Piano), with a rhythmic pattern of chords and slash marks. The bottom staff is for Tape Smp. Brs. (Tape Samples/Brushes), showing a series of chords with slash marks.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., E. Piano, and Tape Smp. Brs. The score is written for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Acoustic), E. Piano (Electric Piano), and Tape Smp. Brs. (Tape Samples/Brushes). The score consists of 138 measures. The Percussion part features a complex rhythmic pattern with many rests. The J. Gtr. part has a melodic line with many rests. The E. Gtr. part has a melodic line with many rests. The E. Bass part has a melodic line with many rests. The A. part has a melodic line with many rests. The E. Piano part has a melodic line with many rests. The Tape Smp. Brs. part has a melodic line with many rests.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., E. Piano, and Tape Smp. Brs. The score is written for two systems of two staves each. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. parts consist of rhythmic patterns with chords and single notes. The E. Gtr. parts feature melodic lines with some sustained notes. The E. Bass part has a steady eighth-note bass line. The A. part has a few chords. The E. Piano part has a rhythmic pattern with chords. The Tape Smp. Brs. part has a rhythmic pattern with chords.

Musical score for Percussion, Vibraphone, and three J. Gtr. parts, with E. Gtr., E. Bass, A., E. Piano, and Tape Smp. Brs. parts.

The score consists of ten staves:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- Vib.**: Vibraphone part with a melodic line of eighth notes.
- J. Gtr.**: Three parts for J. Gtr. (Jazz Guitar). The top part features a melodic line with slurs and accents. The middle part features a rhythmic pattern of eighth notes. The bottom part features a melodic line with slurs and accents.
- E. Gtr.**: Two parts for E. Gtr. (Electric Guitar), both featuring a rhythmic pattern of eighth notes.
- E. Bass**: Electric Bass part with a melodic line of eighth notes.
- A.**: A part with a melodic line of eighth notes.
- E. Piano**: Electric Piano part with a rhythmic pattern of eighth notes.
- Tape Smp. Brs.**: Tape Sample Brass part with a melodic line of eighth notes.

144

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The second staff is for Vibraphone (Vib.), showing a melodic line with some grace notes. The three Electric Guitar (J. Gtr.) staves have different parts: the first has a melodic line with many grace notes, the second has a rhythmic pattern of eighth notes, and the third has a bass line with some sustained notes. The Electric Bass (E. Bass) staff has a melodic line with eighth notes. The Alto Saxophone (A.) staff has a few notes in the first measure and is otherwise silent. The Electric Piano (E. Piano) staff has a rhythmic pattern of eighth notes. The Tape Samples (Tape Smp. Brs) staff has a few notes in the first measure and is otherwise silent.

Musical score for Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Electric Piano (E. Piano), and Tape Samples (Tape Smp. Brs.). The score is written in standard musical notation across multiple staves. The Percussion part features a complex rhythmic pattern with various note values and rests. The Vibraphone part includes sustained chords and melodic lines. The three Electric Guitars parts show different textures, including rhythmic patterns and sustained chords. The Electric Bass part provides a steady bass line. The Acoustic Guitar part features a melodic line with some sustained notes. The Electric Piano part is mostly silent, with some activity in the lower register. The Tape Samples part includes various rhythmic and melodic elements.

148

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Detailed description: This is a page of a musical score, page 54, starting at measure 148. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), three parts of J. Gtr. (J. Gtr.), Electric Bass (E. Bass), A. (likely Alto Saxophone), E. Piano (Electric Piano), and Tape Smp. Brs. (Tape Samples/Brushes). The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum sounds. The Vibraphone staff has triplet markings (3) above several notes. The three J. Gtr. staves show various rhythmic patterns, including eighth and sixteenth notes, and some chords. The E. Bass staff has a melodic line with eighth notes. The A. staff has a few chords in the first measure. The E. Piano staff has a rhythmic accompaniment with eighth notes. The Tape Smp. Brs. staff has a few notes in the first measure.

Rita Lee - Saude

Percussion

♩ = 130,000137

3

5

7

9

11

13

15

17

19

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V.S.

Musical score for Percussion, measures 21-39. The score is written on two staves per system, with a double bar line between them. The top staff contains a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bottom staff contains a simpler rhythmic pattern, primarily consisting of quarter and eighth notes. The score is divided into systems, with measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 indicated at the beginning of each system. There are two triplets marked with a '3' below the notes in measures 29 and 37.

41

Musical notation for measures 41 and 42. The top staff features a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a bass line with eighth notes and rests.

43

Musical notation for measures 43 and 44. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

45

Musical notation for measures 45 and 46. Includes a triplet of eighth notes in the bottom staff of measure 46, indicated by a '3' below the notes.

47

Musical notation for measures 47 and 48. Features a triplet of eighth notes in the bottom staff of measure 47 and another triplet in measure 48.

49

Musical notation for measures 49 and 50. Continues the rhythmic pattern with eighth notes and rests.

51

Musical notation for measures 51 and 52. Similar rhythmic structure to the previous systems.

53

Musical notation for measures 53 and 54. Continues the rhythmic pattern.

55

Musical notation for measures 55 and 56. Includes a triplet of eighth notes in the bottom staff of measure 56.

57

Musical notation for measures 57 and 58. Continues the rhythmic pattern.

59

Musical notation for measures 59 and 60. Continues the rhythmic pattern.

V.S.

61

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

63

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a melodic line with eighth and sixteenth notes.

65

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

67

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a melodic line with eighth and sixteenth notes.

69

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a melodic line with eighth and sixteenth notes.

71

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a melodic line with eighth and sixteenth notes.

73

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

75

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes.

77

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a melodic line with eighth and sixteenth notes.

79

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a melodic line with eighth and sixteenth notes.

81

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' symbols, representing percussive hits. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together, and rests.

83

Two staves of music. Measure 83 features a triplet of eighth notes in the bottom staff. The top staff continues with rhythmic patterns marked with 'x'.

85

Two staves of music. The top staff contains rhythmic patterns marked with 'x'. The bottom staff has a melodic line with eighth and sixteenth notes.

87

Two staves of music. The top staff contains rhythmic patterns marked with 'x'. The bottom staff has a melodic line with eighth and sixteenth notes.

89

Two staves of music. The top staff contains rhythmic patterns marked with 'x'. The bottom staff has a melodic line with eighth and sixteenth notes.

91

Two staves of music. Measure 91 features a triplet of eighth notes in the bottom staff. The top staff contains rhythmic patterns marked with 'x'.

93

Two staves of music. The top staff contains rhythmic patterns marked with 'x'. The bottom staff has a melodic line with eighth and sixteenth notes.

95

Two staves of music. The top staff contains rhythmic patterns marked with 'x'. The bottom staff has a melodic line with eighth and sixteenth notes.

97

Two staves of music. The top staff contains rhythmic patterns marked with 'x'. The bottom staff has a melodic line with eighth and sixteenth notes.

99

Two staves of music. Measure 99 features a triplet of eighth notes in the bottom staff. The top staff contains rhythmic patterns marked with 'x'.

V.S.

101

103

105

107

109

111

113

115

117

119

Detailed description: The image displays ten systems of musical notation, each representing a measure of music. Each system consists of two staves. The top staff of each system contains a rhythmic pattern of eighth notes, often with 'x' marks above them, indicating specific percussive sounds. The bottom staff contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, along with rests and ties. The measures are numbered 101 through 119. Measure 115 is notable for a triplet of eighth notes in the right hand. The notation is presented in a clean, black-and-white format.

Percussion

121

Musical notation for measures 121-122. The top staff shows a complex rhythmic pattern with many 'x' marks, likely representing a specific percussion instrument. The bottom staff shows a melodic line with eighth and sixteenth notes.

123

Musical notation for measures 123-124. Similar to the previous system, it features a rhythmic staff with 'x' marks and a melodic staff. A triplet of eighth notes is marked with a '3' in measure 124.

125

Musical notation for measures 125-126. Measure 125 contains a triplet of eighth notes marked with a '3'. Measure 126 also features a triplet of eighth notes marked with a '3'.

127

Musical notation for measures 127-128. Continues the rhythmic and melodic patterns from the previous measures.

129

Musical notation for measures 129-130. Continues the rhythmic and melodic patterns.

131

Musical notation for measures 131-132. Continues the rhythmic and melodic patterns.

133

Musical notation for measures 133-134. Measure 133 contains a triplet of eighth notes marked with a '3'. Measure 134 also features a triplet of eighth notes marked with a '3'.

135

Musical notation for measures 135-136. Continues the rhythmic and melodic patterns.

137

Musical notation for measures 137-138. Continues the rhythmic and melodic patterns.

139

Musical notation for measures 139-140. Continues the rhythmic and melodic patterns.

V.S.

Percussion

141

Musical notation for measures 141 and 142. The top staff features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes, some with ties and slurs.

143

Musical notation for measures 143 and 144. The top staff continues the percussive pattern with 'x' marks. The bottom staff continues the melodic line with eighth and sixteenth notes.

145

Musical notation for measures 145 and 146. The top staff shows the percussive pattern. The bottom staff shows the melodic line with eighth and sixteenth notes.

147

Musical notation for measures 147, 148, and 149. The top staff shows the percussive pattern. The bottom staff shows the melodic line with eighth and sixteenth notes.



142



145



148





31



34



37



40



42



44



47



50



52



54





84



87



90



93



96



99



102



105



109



112



115



118



120



122



125



128



130



132



134



136



V.S.



♩ = 130,000137

28



31



34



37



40



43



45

9





118



Musical staff for measure 118, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps and naturals). A triplet of eighth notes is indicated by a bracket and the number '3' below the staff.

121



Musical staff for measure 121, featuring a treble clef. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, and flats). The measure is divided into two parts by a vertical bar line.

123



Musical staff for measure 123, featuring a treble clef. The staff contains a sequence of eighth and quarter notes with various accidentals (sharps, naturals, and flats). The measure is divided into two parts by a vertical bar line. The number '25' is written in the right margin of the staff.

♩ = 130,000137

4

7

10

13

16

19

22

25

27

19







♩ = 130,000137

5

9

12

15

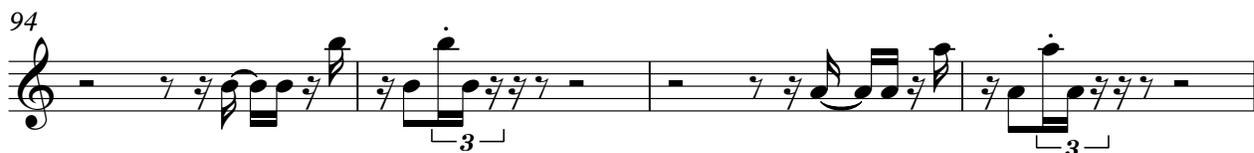
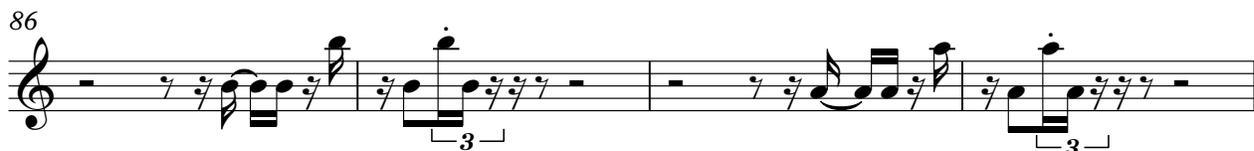
18

22

25

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102

Musical notation for measures 102-105. Measure 102 starts with a whole rest. Measures 103 and 104 contain eighth-note patterns with triplets. Measure 105 continues the eighth-note pattern.

106

Musical notation for measures 106-109. Measure 106 has a whole rest. Measures 107-109 feature a sequence of chords and eighth-note patterns.

110

Musical notation for measures 110-113. Measure 110 has a whole rest. Measures 111-113 contain eighth-note patterns with a triplet in measure 111.

114

Musical notation for measures 114-116. Measure 114 has a whole rest. Measures 115-116 contain eighth-note patterns.

117

Musical notation for measures 117-120. Measures 117-120 consist of a series of chords and eighth-note patterns.

121

Musical notation for measures 121-123. Measures 121-123 consist of a series of chords and eighth-note patterns.

124

Musical notation for measures 124-127. Measures 124-127 consist of a series of chords and eighth-note patterns.

128

Musical notation for measures 128-131. Measures 128-131 consist of a series of chords and eighth-note patterns.

132

Musical notation for measures 132-135. Measures 132-135 consist of a series of chords and eighth-note patterns.

136

Musical notation for measures 136-139. Measures 136-139 consist of a series of chords and eighth-note patterns.



Electric Guitar

Rita Lee - Saude

♩ = 130,000137

16

19

22

25

28

62

91

93

96

99

101

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V.S.

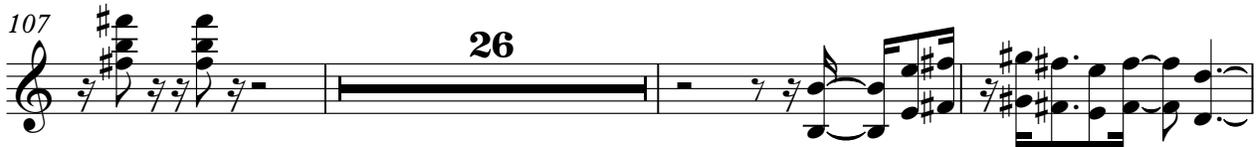
104



Musical notation for measures 104-106. Measure 104 contains a series of chords and eighth notes. Measure 105 continues with similar chordal patterns. Measure 106 features a final chord with a fermata.

107

26



Musical notation for measures 107-112. Measure 107 starts with a chord and eighth notes. Measure 108 is a whole rest. Measure 109 is a whole rest with the number '26' above it. Measure 110 is a whole rest. Measure 111 contains eighth notes and chords. Measure 112 ends with a chord and eighth notes.

136



Musical notation for measures 136-138. Measure 136 has a whole rest. Measure 137 contains eighth notes and chords. Measure 138 ends with a chord and eighth notes.

139



Musical notation for measures 139-140. Measure 139 contains eighth notes and chords. Measure 140 has a whole rest.

141

7



Musical notation for measures 141-142. Measure 141 contains eighth notes and chords. Measure 142 is a whole rest with the number '7' above it.

Electric Guitar

Rita Lee - Saude

♩ = 130,000137

28

32

36

39

42

46

48

7

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56

60

63

66

69

73

76

**31**

110

114

117

120



124



127



137



140





T	0	0	0	0	0	0	0
A							
B							

87

T	2	2	2	2	2	2	2
A							
B							

91

T	0	0	0	3	4	4	4	4	2	4	4	4	4	0	0	4	4	5	4		
A	0	0	0	2	5	7	5	5	5	4	4	4	4	1	1	2	2	5	5	7	5
B	0	7	8	14	?																

94

T	4	2	2	4	4	4	4	4	0	2	2	2	2	0	2	2	2	2	2
A	5	4	4	4	4	4	4	4	4	4	1	2	4	3	3	3	3	2	2
B																			

97

T	2	2	0	3	3	3	3	2	2	2	3	2	2	0	0	2	2	2	2	0	3	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	5	5
B														0	7	8	14	?					

100

T	4	2	4	4	4	0	0	2	2	0	0	4	4	5	4	4	2	2	4	4	4	4
A	5	4	4	4	4	1	1	2	2	2	2	5	5	7	5	5	4	4	4	4	4	4
B																						

103

T	4	4	0	2	3	2	3	3	2	0	2	2	2	2	2	0	3	3	3	2	2	2	3	2
A	4	4	1	2	4	4	4	4	4	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
B																								

106

T	2	0	0	14	14	14	14	<b>42</b>				
A	3	2	2	12	12	12	12					
B				11	11	11	11					

5-string Electric Bass

Rita Lee - Saude

♩ = 130,000137

4

3

4

3

7

3

10

12

15

18

20

23

3 3

26

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V.S.

28



31



34



37



40



43



46



49



52



55





87



90



93



96



99



102



105



108



111



114





145



147



Rita Lee - Saude

Alto

♩ = 130,000137

47

50

54 20

76

80 45

127

131

135

139

143

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146



Electric Piano

Rita Lee - Saude

♩ = 130,000137

The image displays a musical score for an electric piano. It consists of nine staves of music, all in the bass clef. The first staff begins with a treble clef and a 4/4 time signature, followed by a rest for two measures. The subsequent staves contain a continuous bass line with various chords and melodic fragments. Measure numbers 4, 7, 10, 13, 16, 19, 22, and 25 are indicated at the start of their respective staves. The music is written in a key with one sharp (F#) and a 4/4 time signature.

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V.S.

28



32



35



38



41



44



47



50



52



55



58



61



64



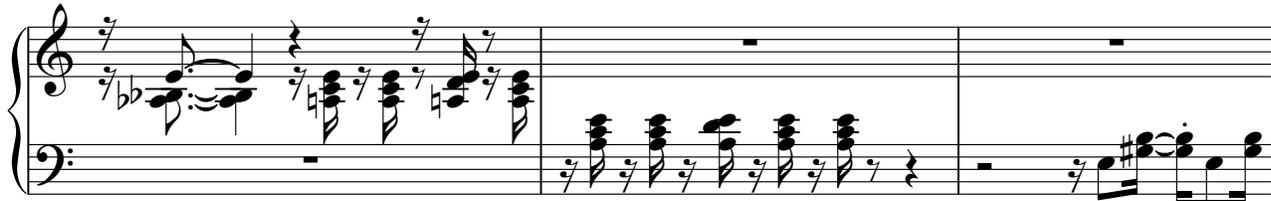
67



70



73



76



78



80



V.S.

82



Measure 82: Bass clef, key signature of one sharp (F#). The measure contains a complex chordal texture with eighth and sixteenth notes, including a prominent F# note in the lower register.

85



Measure 85: Bass clef, key signature of one sharp (F#). The measure features a dense chordal structure with a mix of eighth and sixteenth notes, maintaining the F# key signature.

88



Measure 88: Bass clef, key signature of one sharp (F#). The notation shows a complex arrangement of chords and moving lines, with a strong emphasis on the F# note.

91



Measure 91: Bass clef, key signature of one sharp (F#). The measure continues the complex chordal pattern with various rhythmic values.

94



Measure 94: Bass clef, key signature of one sharp (F#). The measure features a dense texture of chords and moving lines, consistent with the previous measures.

97



Measure 97: Bass clef, key signature of one sharp (F#). The measure shows a complex chordal structure with a mix of eighth and sixteenth notes.

100



Measure 100: Bass clef, key signature of one sharp (F#). The measure continues the complex chordal pattern with various rhythmic values.

103



Measure 103: Bass clef, key signature of one sharp (F#). The measure features a dense texture of chords and moving lines, consistent with the previous measures.

106



Measure 106: Bass clef, key signature of one sharp (F#). The measure shows a complex chordal structure with a mix of eighth and sixteenth notes.

110



Measure 110: Bass clef, key signature of one sharp (F#). The measure continues the complex chordal pattern with various rhythmic values.

113



116



119



122



125



128



130



132



134



136



V.S.





126



129



132



135



138



141



144



147



Viola

Rita Lee - Saude

♩ = 130,000137

41



45



69



73



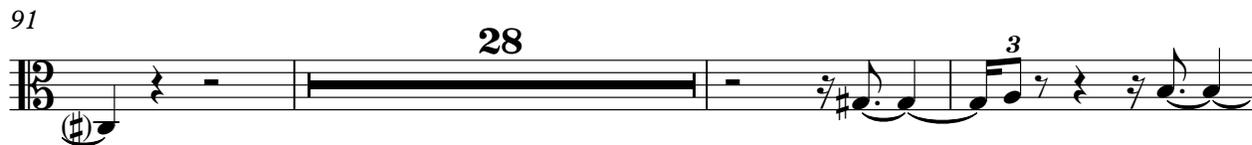
82



86



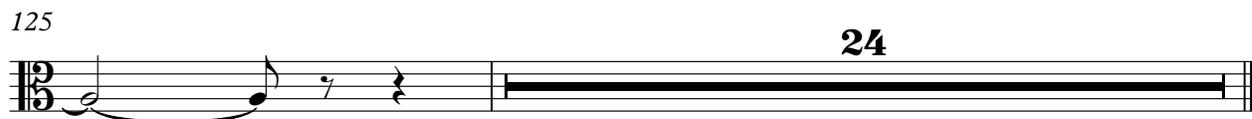
91



122



125



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