

Rita Lee - Saude

♩ = 130,000137

Percussion

Vibraphone

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

Electric Piano



2

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

4

Musical score for measures 4 and 5. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion part features a consistent rhythmic pattern. The J. Gtr. parts show various melodic and harmonic lines, with some notes tied across measures. The E. Gtr. part includes fret numbers (0, 2, 3) and a double bar line. The E. Bass part has a melodic line with a triplet of eighth notes. The E. Piano part provides harmonic support with chords and sustained notes.



6

Musical score for measures 6 and 7. The score includes parts for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The Percussion part continues with the same rhythmic pattern. The J. Gtr. parts show various melodic and harmonic lines, with some notes tied across measures. The E. Gtr. part includes fret numbers (2, 3, 2) and a double bar line. The E. Bass part has a melodic line with a triplet of eighth notes. The E. Piano part provides harmonic support with chords and sustained notes.

8 3

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



10

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

12

Musical score for measures 12-13. The score includes five staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion staff features a complex rhythmic pattern with many sixteenth notes. The guitar staves show various chordal textures and melodic lines. The bass and piano parts provide harmonic support with sustained chords and moving lines.



14

Musical score for measures 14-15. The score includes five staves: Percussion (Perc.), three Electric Guitar (J. Gtr.) staves, Electric Bass (E. Bass), and Electric Piano (E. Piano). The Percussion staff continues with its rhythmic pattern. The guitar staves feature more intricate melodic and harmonic textures, including a triplet in the second guitar staff. The bass and piano parts continue to provide harmonic support.

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano



17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

T									
A	0	0	0	0	3	3	4	4	
B	7	4	4	2	5	7	5	5	
	8	2							
	14	5							
	?								

18

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano



20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

22

Musical score for measures 22-23. Percussion: Snare drum with eighth notes. J. Gtr.: Treble clef, chords and single notes. J. Gtr.: Treble clef, eighth notes. J. Gtr.: Treble clef, eighth notes. E. Gtr.: Treble clef, chords with triplets. E. Gtr.: Bass clef, guitar tablature. E. Bass: Bass clef, eighth notes with triplets. E. Piano: Bass clef, chords.



24

Musical score for measures 24-25. Percussion: Snare drum with eighth notes. J. Gtr.: Treble clef, chords and single notes. J. Gtr.: Treble clef, eighth notes. J. Gtr.: Treble clef, eighth notes. E. Gtr.: Treble clef, chords with triplets. E. Gtr.: Bass clef, guitar tablature. E. Bass: Bass clef, eighth notes. E. Piano: Bass clef, chords.

26

The musical score consists of five staves. The top staff is Percussion (Perc.), followed by two staves for J. Gtr. (Jazz Guitar), then E. Gtr. (Electric Guitar) with a guitar tab below it, E. Bass (Electric Bass), and E. Piano (Electric Piano) at the bottom. The score is for measures 26 and 27. The guitar tab for the Electric Guitar part shows fret numbers for strings T, A, and B.

T	4	2	4	4	0	0	0	4	4	5	4
A	5	4	4	4	1	1	2	2	2	5	5
B											

28 9

Perc. 

Vib.  Me can sei

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

30

Perc.

Vib.

de le ro le ro Da li

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



32

Perc.

Vib.

cen ca mais Eu vou sa ir do se rio Que ro mais

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

34

Perc.

Vib. sa u de Me can

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

36

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

sei de_es cu ta r O pi ni oes

The image shows a page of a musical score for a jazz ensemble. The page number '12' is in the top left. The score is for measures 36 and 37. The instruments are Percussion (Perc.), Vibraphone (Vib.), three Jazz Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Electric Piano (E. Piano). The Vibraphone staff has the lyrics 'sei de_es cu ta r O pi ni oes' written below it. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The J. Gtr. parts include various techniques like triplets and bends. The E. Gtr. part has sustained chords. The E. Bass part has a melodic line. The E. Piano part has a harmonic accompaniment.

38

Perc.

Vib.

De co mo ter um mun do me lhor

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



40

Perc.

Vib.

Mas nin guem sai de ci ma Nes se cho ve nao mo

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

42

Perc.

Vib.

lha Eu sei que a go ra Eu vou e cui dar

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

44

Musical score for Percussion (Perc.), Vibraphone (Vib.), and various guitars (J. Gtr., E. Gtr., E. Bass, E. Piano, Vla.). The score includes a vocal line with the lyrics "Mais de mi".

The score consists of the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern.
- Vib.**: Vibraphone part, mostly silent.
- J. Gtr.**: Jazz guitar part with complex chords and melodic lines.
- E. Gtr.**: Electric guitar part with a melodic line.
- E. Bass**: Electric bass part with a melodic line.
- E. Piano**: Electric piano part with a complex chordal accompaniment.
- Vla.**: Viola part with a melodic line.

Vocal line: Mais de mi

46

The musical score for measures 46-47 includes the following parts:

- Perc.**: Features a complex rhythmic pattern with triplets and sixteenth notes.
- Vib.**: Remains silent, marked with a *m* (marcato) dynamic.
- J. Gtr.**: The first staff shows a melodic line with slurs and accents. The second staff shows a melodic line with a slur and accents.
- J. Gtr.**: The third staff shows a rhythmic accompaniment of chords with slurs.
- E. Gtr.**: The fourth staff shows a melodic line with slurs and accents.
- E. Bass**: The fifth staff shows a melodic line with slurs and accents.
- E. Piano**: The sixth staff shows a complex accompaniment with slurs and accents.
- Vla.**: The seventh staff shows a melodic line with slurs and accents.

48 17

Perc. 3

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), three parts of Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Alto Saxophone (A.), Electric Piano (E. Piano), and Tape Samples (Tape Smp. Brs). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in the first measure. The J. Gtr. parts play various chords and melodic lines. The E. Gtr. part has a few notes in the first measure. The E. Bass part plays a steady eighth-note bass line. The A. part plays a melodic line with some slurs. The E. Piano part plays a rhythmic accompaniment. The Tape Smp. Brs part plays a melodic line similar to the A. part. The score is written in standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

50

Musical score for measures 50-51. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), and Tape Smp. Brs (Tape Samples/Brushes). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts have various rhythmic patterns, including eighth and sixteenth notes. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with some rests. The E. Piano part has a rhythmic accompaniment. The Tape Smp. Brs part has a melodic line with some rests.



52

Musical score for measures 52-53. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), and Tape Smp. Brs (Tape Samples/Brushes). The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. parts have various rhythmic patterns, including eighth and sixteenth notes. The E. Bass part has a steady eighth-note bass line. The A. part has a melodic line with some rests. The E. Piano part has a rhythmic accompaniment. The Tape Smp. Brs part has a melodic line with some rests.

54

Musical score for Percussion (Perc.), J. Gtr., E. Bass, A., E. Piano, and Tape Smp. Brs. The score is written for six staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. (Jazz Guitar) is written in treble clef with various chords and melodic lines. The E. Bass (Electric Bass) is written in bass clef with a melodic line. The A. (Acoustic) is written in treble clef with a melodic line. The E. Piano (Electric Piano) is written in bass clef with a melodic line. The Tape Smp. Brs. (Tape Sampler) is written in treble clef with a melodic line. The score is divided into two measures, with the first measure containing the main musical content and the second measure containing a final chord or melodic phrase.

56

Perc.

Vib.

Co mo vai Tu do bem

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Tape Smp. Brs

3

3

Detailed description: This is a page of a musical score, page 20, starting at measure 56. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Vibraphone (Vib.), three different parts of an acoustic guitar (J. Gtr.), Electric guitar (E. Gtr.), Electric bass (E. Bass), Electric piano (E. Piano), and Tape Samples (Tape Smp. Brs). The Vibraphone staff contains the lyrics 'Co mo vai Tu do bem'. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The guitar parts feature a mix of chords, arpeggios, and melodic lines. The Electric guitar part includes a triplet of notes. The Electric bass part has a steady, rhythmic accompaniment. The Electric piano part provides harmonic support with sustained chords. The Tape Samples part begins with a triplet of notes.

58

Perc.

Vib.

A pe sar, con tu do, To da vi a,

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



60

Perc.

Vib.

mas, po rem As a gua:rao ro lar Nao vou cho rar

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

62

Perc.

Vib.

Se por a ca so mor re r

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



64

Perc.

Vib.

Do co ra cao E si nal que

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc. 

Vib. 
 a mei de mais Mas en quan to_es tou vi

J. Gtr. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Piano 

68

Perc.

Vib.

va Che ia de gra ca Tal vez ain da fa

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

The image shows a page of a musical score for a jazz ensemble. At the top left, the page number '24' is printed. The score begins at measure 68. The instruments listed on the left are Percussion (Perc.), Vibraphone (Vib.), three Jazz Guitars (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Viola (Vla.). The lyrics 'va Che ia de gra ca Tal vez ain da fa' are written below the Vibraphone staff. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating hits. The Vibraphone part is mostly silent. The three Jazz Guitar parts have different melodic and harmonic lines. The Electric Guitar part has a melodic line with some bends. The Electric Bass part has a steady eighth-note groove. The Electric Piano part provides harmonic support with chords. The Viola part has a few notes at the end of the page.

Perc.

Vib.

ca Um mon te de gen te fe li

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

72

The musical score consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The Vibraphone staff (Vib.) is mostly silent, with a few notes and a 'z' marking. The three J. Gtr. staves (J. Gtr.) show intricate guitar techniques, including chords, arpeggios, and melodic lines. The E. Gtr. staff (E. Gtr.) has a melodic line with some slurs. The E. Bass staff (E. Bass) features a bass line with a triplet of eighth notes. The E. Piano staff (E. Piano) has a complex accompaniment with many chords and arpeggios. The Vla. staff (Vla.) has a melodic line with some slurs.

74 27

Perc. 27

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Vla.

Detailed description of the musical score: The score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and accents. The three J. Gtr. staves show different guitar parts, including chords and melodic lines. The E. Gtr. staff has a melodic line with some sustained notes. The E. Bass staff provides a steady bass line. The A. staff (likely Alto Saxophone) has a melodic line with some sustained notes. The E. Piano staff has a rhythmic accompaniment with chords. The Tape Smp. Brs staff has a melodic line with some sustained notes. The Vla. staff (Violoncello) has a melodic line with some sustained notes.

76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Acoustic guitar (A.), Electric Piano (E. Piano), and Tape Samples (Tape Smp. Brs). The Percussion part features a complex rhythmic pattern with many 'x' marks. The guitar parts consist of various chords and melodic lines. The bass line is a steady eighth-note pattern. The acoustic guitar part has a few chords. The electric piano part has a rhythmic accompaniment. The tape samples part has some short melodic fragments.



78

Musical score for measures 78-79. The score includes staves for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Acoustic guitar (A.), Electric Piano (E. Piano), and Tape Samples (Tape Smp. Brs). The Percussion part continues with its complex rhythmic pattern. The guitar parts continue with their respective parts. The bass line continues with its eighth-note pattern. The acoustic guitar part has a few chords. The electric piano part continues with its rhythmic accompaniment. The tape samples part has some short melodic fragments.

This musical score is arranged in a vertical staff format. From top to bottom, the parts are:

- Perc.**: Features a complex rhythmic pattern with many sixteenth notes and rests, including some notes with 'x' marks above them.
- J. Gtr.**: The first guitar part, consisting of a series of chords and single notes with rhythmic markings.
- J. Gtr.**: The second guitar part, featuring a melodic line with eighth and sixteenth notes.
- J. Gtr.**: The third guitar part, which is mostly silent with a few chordal fragments.
- E. Bass**: The electric bass line, showing a steady eighth-note pattern.
- A.**: A part that is mostly silent, with a few initial notes.
- E. Piano**: The electric piano part, featuring a rhythmic accompaniment with chords and single notes.
- Tape Smp. Brs**: A part that appears to be sampled or layered, with a melodic line similar to the second guitar part.
- Vla.**: The viola part, which is mostly silent with a few notes at the end of the section.

82

Musical score for measures 82-83. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Tape Smp. Brs (Tape Samples/Brushes), and Vla. (Violin). The E. Gtr. staff shows a transition from position A to B. The E. Bass staff features a triplet of eighth notes. The E. Piano staff has a complex chordal texture. The Vla. staff has a melodic line with some slurs.



84

Musical score for measures 84-85. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Vla. (Violin). The E. Gtr. staff shows a transition from position A to B. The E. Bass staff features a triplet of eighth notes. The E. Piano staff has a complex chordal texture. The Vla. staff has a melodic line with some slurs.

86 31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.



88

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

90

Musical score for measures 90-91. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Vla. (Violin). Measure 90 features a complex arrangement with a double bar line at the end. Measure 91 begins with a double bar line on the left and continues the musical notation.



91

Musical score for measures 91-92. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Vla. (Violin). Measure 91 features a complex arrangement with a double bar line at the end. Measure 92 begins with a double bar line on the left and continues the musical notation. The E. Gtr. staff includes a guitar tab with the following fret numbers: 0 7 8 14, 0 4 2 5, 0 4 4 5, 0 2 5 7, 0 3 4 5, 0 3 4 5, 0 4 5 5.

92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.
TAB
4 2 4 4 0 0 2 2 0 4 4 5 4
5 4 4 4 1 1 2 2 2 5 5 7 5

E. Bass

E. Piano



94

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.
TAB
4 2 2 4 4 4 4 4 4 0 2 3 2 3 3
5 4 4 4 4 4 4 4 4 4 1 2 4 3 3

E. Bass

E. Piano

96

Musical score for measures 96-97. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The E. Gtr. staff includes guitar tablature. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature chords and melodic lines. The E. Bass staff has a bass line with eighth and sixteenth notes. The E. Piano staff provides harmonic support with chords and sustained notes.



98

Musical score for measures 98-99. The score includes staves for Percussion, three J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), and E. Piano (Electric Piano). The E. Gtr. staff includes guitar tablature. The Percussion staff continues the rhythmic pattern. The J. Gtr. staves feature chords and melodic lines. The E. Bass staff has a bass line with eighth and sixteenth notes. The E. Piano staff provides harmonic support with chords and sustained notes.

99

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

E. Piano



100

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

E. Piano

102

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano



104

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

108

Perc.

Vib.

Tu do bem A pe

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



110

Perc.

Vib.

sar, con tu do, To da vi a, mas, po rem As a guasao ro lar

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

112

Perc.

Vib.

Nao vou cho rar Se por a

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



114

Perc.

Vib.

ca so mor re r Do co ra cao

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

116

Perc.

Vib.

E si nal que a mei de mais

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano



118

Perc.

Vib.

Mas en quan to es tou vi va Che ia de gra

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

120

Perc.

Vib.

ca Tal vez ain da fa ca Um mon te de gen

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

122

Perc.

Vib.

te fe li

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vla.

124 43

The musical score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and sixteenth notes. The Vibraphone staff (Vib.) is mostly silent, with a few notes and a 'z' marking. The J. Gtr. (Jazz Guitar) has two staves: the upper one plays chords and the lower one plays melodic lines. The E. Gtr. (Electric Guitar) plays a steady eighth-note rhythm. The E. Bass (Electric Bass) plays a walking bass line. The E. Piano (Electric Piano) provides harmonic support with chords and arpeggios. The Vla. (Viola) plays a melodic line in the lower register.

126

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and begins at measure 126. The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in the first measure, followed by a series of eighth and sixteenth notes, and includes some 'x' marks above the staff. The three J. Gtr. (Jazz Guitar) parts are in treble clef; the top two play rhythmic patterns with eighth notes and chords, while the bottom one plays a more melodic line with some sustained notes. The E. Gtr. (Electric Guitar) part is in treble clef and plays a simple chordal accompaniment. The E. Bass (Electric Bass) part is in bass clef and plays a steady eighth-note line. The A. (Acoustic Piano) part is in treble clef and plays a block-chord accompaniment. The E. Piano (Electric Piano) part is in bass clef and plays a rhythmic pattern with chords. The Tape Smp. Brs. (Tape Samples) part is in treble clef and plays a rhythmic pattern similar to the J. Gtr. parts.

128

Musical score for measures 128-129. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), and Tape Smp. Brs (Tape Samples/Brass). The notation is complex, featuring various rhythmic patterns and chord structures across multiple staves.



130

Musical score for measures 130-131. The score includes parts for Percussion (Perc.), three J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), and Tape Smp. Brs (Tape Samples/Brass). The notation continues with complex rhythmic and harmonic patterns.

132

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is divided into six systems, each with a different instrument. The Percussion part (top) features a complex rhythmic pattern with many 'x' marks, indicating hits on a snare or similar instrument. The three J. Gtr. (Jazz Guitar) parts are in treble clef; the top one has a melodic line with many slurs and accents, the middle one has a steady eighth-note accompaniment, and the bottom one has a sparse accompaniment with some sustained notes. The E. Bass part is in bass clef and has a melodic line with many slurs. The A. (Alto Saxophone) part is in treble clef and has a few notes in the first measure followed by a rest. The E. Piano part is in bass clef and has a steady eighth-note accompaniment. The Tape Smp. Brs. part is in treble clef and has a sparse accompaniment with some sustained notes.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with triplets and slurs. The J. Gtr. (Jazz Guitar) staves show a series of chords and melodic lines. The E. Gtr. (Electric Guitar) staves include a melodic line with slurs and a more complex chordal structure. The E. Bass staff provides a steady bass line. The A. (Acoustic) staff has a melodic line with slurs. The E. Piano staff features a complex rhythmic pattern with slurs. The Tape Smp. Brs (Tape Samples) staff includes a melodic line with slurs.

136

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., E. Piano, and Tape Smp. Brs. The score is written for Percussion, J. Gtr., E. Gtr., E. Bass, A., E. Piano, and Tape Smp. Brs. The Percussion part features a complex rhythmic pattern with many 'x' marks. The J. Gtr. part has a melodic line with many 'z' marks. The E. Gtr. part has a melodic line with many 'z' marks. The E. Bass part has a melodic line with many 'z' marks. The A. part has a melodic line with many 'z' marks. The E. Piano part has a melodic line with many 'z' marks. The Tape Smp. Brs. part has a melodic line with many 'z' marks.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., E. Piano, and Tape Smp. Brs. The score is written for multiple instruments and includes various musical notations such as notes, rests, and dynamic markings.

The score consists of the following parts:

- Perc.**: Percussion part, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- J. Gtr.**: J. Gtr. part, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- J. Gtr.**: J. Gtr. part, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- J. Gtr.**: J. Gtr. part, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- E. Gtr.**: E. Gtr. part, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- E. Gtr.**: E. Gtr. part, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- E. Bass**: E. Bass part, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- A.**: A. part, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- E. Piano**: E. Piano part, featuring a complex rhythmic pattern with many sixteenth notes and rests.
- Tape Smp. Brs**: Tape Smp. Brs part, featuring a complex rhythmic pattern with many sixteenth notes and rests.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, A., E. Piano, and Tape Smp. Brs. The score is written for two systems of two staves each. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. parts consist of rhythmic patterns with chords and single notes. The E. Gtr. parts feature melodic lines with some sustained notes. The E. Bass part has a steady eighth-note bass line. The A. part has a few chords. The E. Piano part has a rhythmic pattern with chords. The Tape Smp. Brs. part has a rhythmic pattern with chords.

Musical score for Percussion, Vibraphone, and three J. Gtr. parts, with E. Gtr., E. Bass, A., E. Piano, and Tape Smp. Brs. parts.

The score consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with many 'x' marks above the notes. The Vibraphone staff has a melodic line with slurs. The three J. Gtr. staves show various guitar techniques, including chords and single notes. The E. Gtr. staves are mostly silent. The E. Bass staff has a melodic line. The A. staff has a melodic line. The E. Piano staff has a rhythmic accompaniment. The Tape Smp. Brs. staff has a melodic line.

144

Perc. Vib. J. Gtr. J. Gtr. J. Gtr. E. Bass A. E. Piano Tape Smp. Brs

Detailed description: This musical score page, numbered 144, features seven staves. The Percussion staff (top) uses a snare drum and cymbal notation. The Vibraphone staff is in treble clef with a key signature of one sharp (F#). The three Electric Guitar staves are in treble clef; the top one uses slash notation for chords, the middle one uses slash notation for single notes, and the bottom one uses slash notation for chords. The Electric Bass staff is in bass clef. The 'A.' staff is in treble clef with slash notation for chords. The Electric Piano staff is in bass clef with slash notation for chords. The Tape Samples (Brs) staff is in treble clef with slash notation for chords. The score is divided into two measures by a bar line.

Musical score for Percussion (Perc.), Vibraphone (Vib.), and three J. Gtr. parts, E. Bass, A., E. Piano, and Tape Smp. Brs. The score is written in 4/4 time. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating specific hits. The Vibraphone part has a melodic line with some sustained notes. The three J. Gtr. parts are electric guitar parts, with the top one being a lead line and the others providing harmonic support. The E. Bass part is a bass line. The A. part is an auxiliary part. The E. Piano part is an electric piano part. The Tape Smp. Brs. part is a sampled brass part.

148

Perc.

Vib.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Tape Smp. Brs

Detailed description: This is a musical score for a rock band, starting at measure 148. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Percussion (Perc.), Vibraphone (Vib.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), a soloist (A.), Electric Piano (E. Piano), and a Tape Sample (Tape Smp. Brs). The Percussion part features a complex, syncopated rhythm with many accents. The Vibraphone part has a melodic line with triplet markings. The three Electric Guitars have different parts: the top one has a melodic line with triplets, the middle one has a rhythmic pattern of eighth notes, and the bottom one has a sparse, chordal accompaniment. The Electric Bass part has a steady eighth-note bass line. The soloist (A.) has a short melodic phrase. The Electric Piano part has a rhythmic accompaniment. The Tape Sample part has a melodic line similar to the top guitar.

Rita Lee - Saude

Percussion

♩ = 130,000137

3

5

7

9

11

13

15

17

19

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V.S.

Musical score for Percussion, measures 21 through 39. The score is written on two staves per system, with a double bar line between them. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The key signature is one flat (B-flat), and the time signature is 7/8. The score is divided into systems, with measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplets. The score is divided into systems, with measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 indicated at the beginning of each system.

41

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a corresponding bass line with eighth notes and rests.

43

Two staves of music. Similar to the previous system, with eighth notes and 'x' marks in the top staff and a bass line in the bottom staff.

45

Two staves of music. Measure 46 features a triplet of eighth notes in the top staff, indicated by a '3' below the notes.

47

Two staves of music. Measure 47 has a triplet of eighth notes in the top staff. Measure 48 has a triplet of eighth notes in the bottom staff, indicated by a '3' below the notes.

49

Two staves of music. Continues the rhythmic pattern with eighth notes and 'x' marks.

51

Two staves of music. Continues the rhythmic pattern with eighth notes and 'x' marks.

53

Two staves of music. Continues the rhythmic pattern with eighth notes and 'x' marks.

55

Two staves of music. Measure 55 has a triplet of eighth notes in the top staff. Measure 56 has a triplet of eighth notes in the bottom staff, indicated by a '3' below the notes.

57

Two staves of music. Continues the rhythmic pattern with eighth notes and 'x' marks.

59

Two staves of music. Continues the rhythmic pattern with eighth notes and 'x' marks.

V.S.

61

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system.

63

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a melodic line with eighth and sixteenth notes.

65

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system.

67

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a melodic line with eighth and sixteenth notes.

69

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a melodic line with eighth and sixteenth notes.

71

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a melodic line with eighth and sixteenth notes.

73

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system.

75

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the first measure of the second system.

77

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a melodic line with eighth and sixteenth notes.

79

Two staves of music. The top staff contains a series of rhythmic patterns marked with 'x' and slurs. The bottom staff contains a melodic line with eighth and sixteenth notes.

81

83

85

87

89

91

93

95

97

99

V.S.

101

103

105

107

109

111

113

115

117

119

The image displays ten systems of musical notation, numbered 101 through 119. Each system consists of two staves. The upper staff uses a treble clef and contains a rhythmic pattern of eighth notes, often grouped with beams and slurs, and marked with 'x' symbols. The lower staff uses a bass clef and contains a melodic line with various note values, including quarter, eighth, and sixteenth notes, often with slurs and ties. The notation is consistent across all systems, with a few variations in the lower staff notes and a triplet of eighth notes in system 115.

Percussion

121

Musical notation for measures 121-122. The top staff shows a complex rhythmic pattern with many 'x' marks, likely representing a snare drum. The bottom staff shows a bass line with eighth and sixteenth notes.

123

Musical notation for measures 123-124. Similar to the previous system, with a snare drum staff and a bass line. A triplet of eighth notes is marked with a '3' in measure 124.

125

Musical notation for measures 125-126. Features a triplet of eighth notes in the bass line in measure 125 and another triplet in measure 126.

127

Musical notation for measures 127-128. Continues the rhythmic pattern with snare and bass parts.

129

Musical notation for measures 129-130. Continues the rhythmic pattern with snare and bass parts.

131

Musical notation for measures 131-132. Continues the rhythmic pattern with snare and bass parts.

133

Musical notation for measures 133-134. Features a triplet of eighth notes in the bass line in measure 133 and another triplet in measure 134.

135

Musical notation for measures 135-136. Continues the rhythmic pattern with snare and bass parts.

137

Musical notation for measures 137-138. Continues the rhythmic pattern with snare and bass parts.

139

Musical notation for measures 139-140. Continues the rhythmic pattern with snare and bass parts.

V.S.

Percussion

141

Musical notation for measures 141 and 142. The top staff features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating percussive sounds. The bottom staff shows a melodic line with eighth and sixteenth notes, some with ties and slurs.

143

Musical notation for measures 143 and 144. Similar to the previous system, the top staff has a rhythmic pattern with 'x' marks, and the bottom staff has a melodic line with eighth and sixteenth notes.

145

Musical notation for measures 145 and 146. The notation continues with rhythmic patterns in the top staff and melodic lines in the bottom staff.

147

Musical notation for measures 147, 148, and 149. The top staff shows a rhythmic pattern with 'x' marks, and the bottom staff shows a melodic line. Measure 149 ends with a double bar line.

142



145



148



31



34



37



40



42



44



47



50



52



54



57



60



63



66



68



70



73



76



79



81



V.S.

84



87



90



93



96



99



102



105



109



112



115

118

120

122

125

128

130

132

134

136

V.S.

♩ = 130,000137

28



31



34



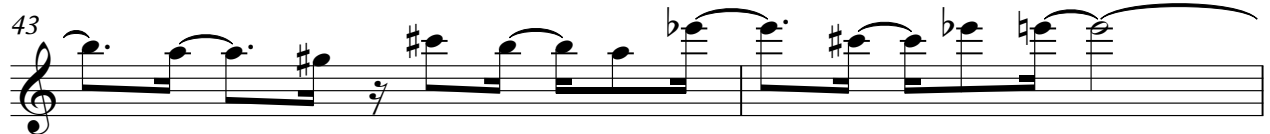
37



40



43



45

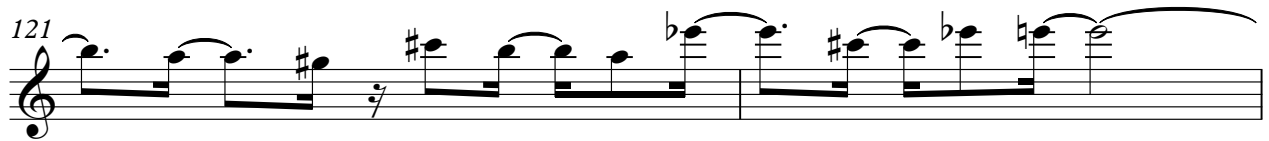
9



118



121



123



♩ = 130,000137

4

7

10

13

16

19

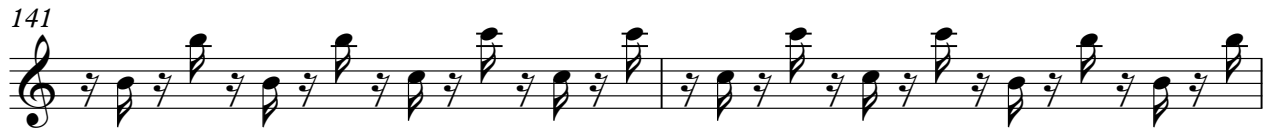
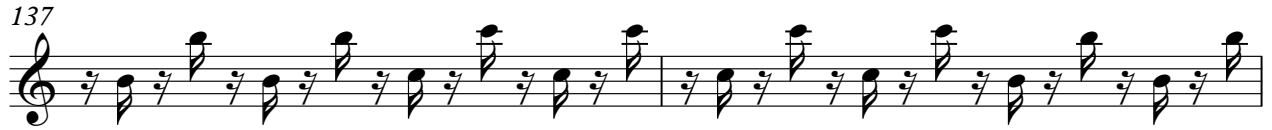
22

25

27

19





♩ = 130,000137

5

9

12

15

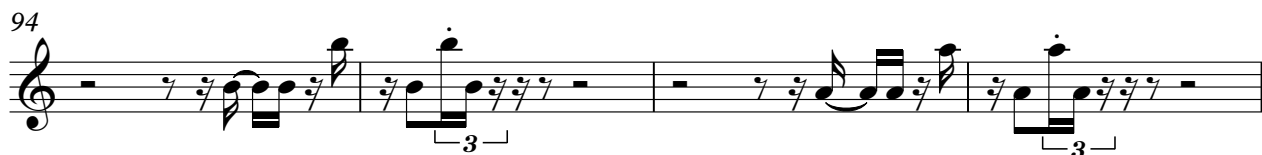
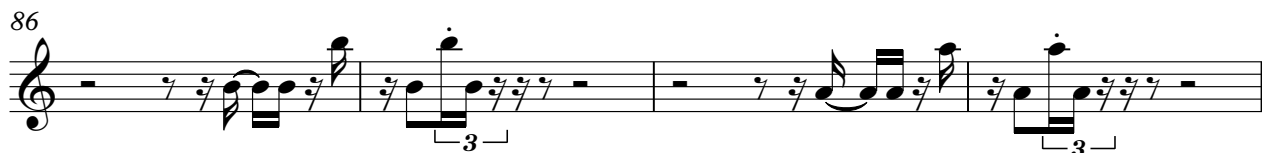
18

22

25

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102

Musical notation for measures 102-105. Measure 102 starts with a whole rest. Measures 103 and 104 contain eighth-note patterns with slurs and accents. Measure 105 features a triplet of eighth notes. The key signature has one sharp (F#).

106

Musical notation for measures 106-109. Measure 106 has a whole rest. Measures 107-109 show a sequence of chords and eighth-note patterns. The key signature has one sharp (F#).

110

Musical notation for measures 110-113. Measure 110 has a whole rest. Measures 111-113 contain eighth-note patterns with slurs and accents. Measure 111 includes a triplet of eighth notes. The key signature has one sharp (F#).

114

Musical notation for measures 114-116. Measure 114 has a whole rest. Measures 115-116 show eighth-note patterns with slurs and accents. The key signature has one sharp (F#).

117

Musical notation for measures 117-120. Measures 117-120 consist of a series of chords with eighth-note patterns. The key signature has one sharp (F#).

121

Musical notation for measures 121-123. Measures 121-123 consist of a series of chords with eighth-note patterns. The key signature has one sharp (F#).

124

Musical notation for measures 124-127. Measures 124-127 consist of a series of chords with eighth-note patterns. The key signature has one sharp (F#).

128

Musical notation for measures 128-131. Measures 128-131 consist of a series of chords with eighth-note patterns. The key signature has one sharp (F#).

132

Musical notation for measures 132-135. Measures 132-135 consist of a series of chords with eighth-note patterns. The key signature has one sharp (F#).

136

Musical notation for measures 136-139. Measures 136-139 consist of a series of chords with eighth-note patterns. The key signature has one sharp (F#).

Electric Guitar

Rita Lee - Saude

♩ = 130,000137

16

19

22

25

28

62

91

93

96

99

101

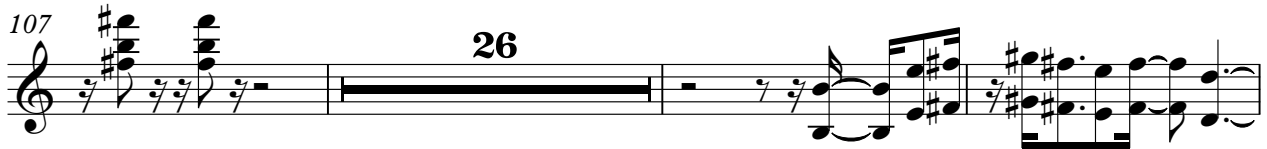
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V.S.

104



107



136



139



141



Electric Guitar

Rita Lee - Saude

♩ = 130,000137

28

32

36

39

42

46

48

7

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56

Musical notation for measures 56-59. Measure 56 has a whole rest. Measures 57-59 feature a sequence of chords with triplets of eighth notes.

60

Musical notation for measures 60-62. Measure 60 starts with a triplet of eighth notes. Measures 61-62 continue with chords and triplet eighth notes.

63

Musical notation for measures 63-65. Measures 63-65 consist of chords with eighth notes and triplet eighth notes.

66

Musical notation for measures 66-68. Measures 66-68 feature chords with eighth notes and a melodic line with eighth notes.

69

Musical notation for measures 69-72. Measures 69-72 show a melodic line with eighth notes and chords.

73

Musical notation for measures 73-75. Measures 73-75 feature a melodic line with eighth notes and chords.

76

31

Musical notation for measures 76-78. Measure 76 has a whole rest with the number 31 above it. Measures 77-78 have chords with triplet eighth notes.

110

Musical notation for measures 110-113. Measures 110-113 feature chords with eighth notes and triplet eighth notes.

114

Musical notation for measures 114-116. Measures 114-116 consist of chords with eighth notes and triplet eighth notes.

117

Musical notation for measures 117-119. Measures 117-119 feature chords with eighth notes and a melodic line with eighth notes.

120



124



127



137



140



T	0	0	0	0	0	0	0
A							
B							

87

T	2	2	2	2	2	2	2
A							
B							

91

T	0	0	0	3	4	4	4	4	2	4	4	4	0	0	4	4	5	4			
A	0	0	0	2	5	7	5	5	5	4	4	4	1	1	2	2	5	5	7	5	
B	0	7	8	14	?																

94

T	4	2	2	4	4	4	4	4	0	2	2	2	0	2	2	2	2
A	5	4	4	4	4	4	4	4	4	0	2	3	2	3	3	3	2
B																	

97

T	2	2	0	3	3	3	2	2	2	3	2	2	0	0	2	2	2	2	0	3	4	4	
A	4	4	4	4	4	4	3	3	5	3	3	2	2	2	2	2	2	2	0	2	5	7	5
B																			0	7	8	14	?

100

T	4	2	4	4	4	0	0	4	4	5	4	4	2	2	4	4	4
A	5	4	4	4	4	1	1	2	2	2	5	5	7	5	5	4	4
B																	

103

T	4	4	0	2	3	2	3	3	2	0	2	2	2	2	0	3	3	3	2	2	2	3	2
A	4	4	4	1	2	4	4	4	4	2	2	2	2	2	2	1	4	4	4	4	4	5	3
B																							

106

T	2	0	0	14	14	14	14
A	3	2	2	12	12	12	12
B				11	11	11	11

42

5-string Electric Bass

Rita Lee - Saude

♩ = 130,000137

4

3

4

3

7

3

10

3

12

3

15

3

18

3

20

3

23

3 3

26

3

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V.S.

28



31



34



37



40



43



46



49



52



55



87



90



93



96



99



102



105



108



111



114



117



120



123



126



129



132



134



137



140



142



V.S.

145



147



Rita Lee - Saude

Alto

♩ = 130,000137

47

50

54 20

76

80 45

127

131

135

139

143

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146



Electric Piano

Rita Lee - Saude

♩ = 130,000137

The image displays a musical score for an electric piano, consisting of nine staves of music. The score is written in bass clef with a 4/4 time signature. The key signature is one sharp (F#), indicating the key of D major. The tempo is marked as ♩ = 130,000137. The music is primarily composed of chords and rhythmic patterns in the bass register. The first staff shows a series of chords, with some notes in the right hand. The subsequent staves (4, 7, 10, 13, 16, 19, 22, 25) continue the bass line with various chord voicings and rhythmic figures. The notation includes eighth and sixteenth notes, as well as rests, indicating a steady, rhythmic accompaniment.

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V.S.

28



32



35



38



41



44



47



50



52



55



58



61



64



67



70



73



76



78



80



V.S.

113



116



119



122



125



128



130



132



134



136



V.S.

Tape Sampler Keyboard [Brass] Rita Lee - Saude

♩ = 130,000137

47

50

53

3

57

18

77

80

82

42

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126

129

132

135

138

141

144

147

Viola

Rita Lee - Saude

♩ = 130,000137

41



45



69



73



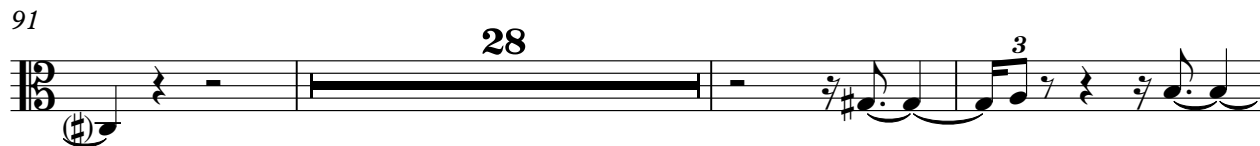
82



86



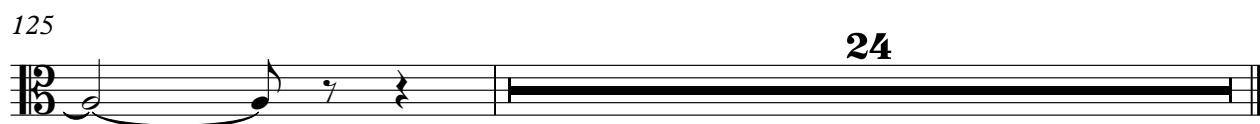
91



122



125



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