

Red Hot Chilli Peppers - Soul To Squeeze

♩ = 88,000023

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Bass

Alto

Detailed description: This block contains a musical score for five instruments: Jazz Guitar, Electric Guitar, Electric Bass, Electric Bass, and Alto. The tempo is marked as ♩ = 88,000023. The Jazz Guitar, Electric Guitar, Electric Bass, and Alto parts are mostly silent, indicated by a large bracket on the left and a single bar line. The second Electric Guitar part features a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes at the end of the first measure.



3

Track 7

J. Gtr.

E. Gtr.

E. Bass

Detailed description: This block contains a musical score for four instruments: Track 7, J. Gtr., E. Gtr., and E. Bass. The Track 7 part is a drum line with a triplet of eighth notes at the start of the first measure and a series of eighth notes with 'x' marks above them in the second measure. The J. Gtr. part has a few notes with a slur. The E. Gtr. part has a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The E. Bass part has a complex bass line with eighth and sixteenth notes.

2

5

Track 7

E. Gtr.

E. Bass

5

Track 7

E. Gtr.

E. Bass



7

Track 7

J. Gtr.

E. Gtr.

E. Bass

7

Track 7

J. Gtr.

E. Gtr.

E. Bass



9

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

9

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

11

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



12

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

14

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



16

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

18

Track 8

Track 7

E. Bass



20

Track 8

Track 7

E. Bass



22

Track 8

Track 7

E. Bass



24

Track 8

Track 7

E. Gtr.

E. Bass

26

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



28

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

30

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



32

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

34

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Bass



36

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Bass

38

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Bass



40

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Bass

42

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Bass



44

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Bass

46

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Bass



48

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Bass

50

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Bass



52

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Bass

54

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Bass



56

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Bass

58

Track 7

J. Gtr.

E. Gtr.

E. Bass



60

Track 7

J. Gtr.

E. Gtr.

E. Bass



62

Track 7

J. Gtr.

E. Gtr.

E. Bass

64

Track 7

J. Gtr.

E. Gtr.

E. Bass

E. Bass

A.



66

Track 7

J. Gtr.

E. Gtr.

E. Bass

A.

68

Track 7

J. Gtr.

E. Gtr.

E. Bass

A.



70

Track 7

J. Gtr.

E. Gtr.

E. Bass

A.

72

Track 8

Track 7

J. Gtr.

E. Bass

E. Bass



74

Track 8

Track 7

E. Bass



76

Track 8

Track 7

E. Bass

78

Track 8

Track 7

E. Bass

A.



80

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

82

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



84

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

85

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



87

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

88

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



90

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

92

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



94

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

96

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



98

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

100

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass



102

Track 8

Track 7

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

103

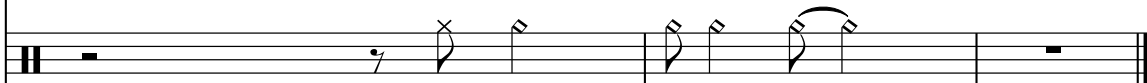
♩ = 88,000023

Track 8



Musical staff for Track 8, featuring a treble clef and a 7/8 time signature. The staff contains a sequence of eighth notes with accents, followed by a quarter note and a half note.

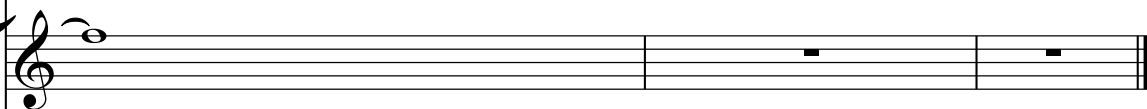
Track 7



Musical staff for Track 7, featuring a bass clef. The staff contains a sequence of eighth notes with accents, followed by a quarter note and a half note.

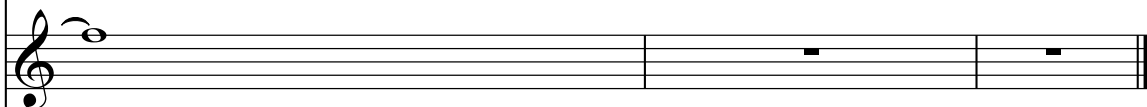
♩ = 88,000023

J. Gtr.



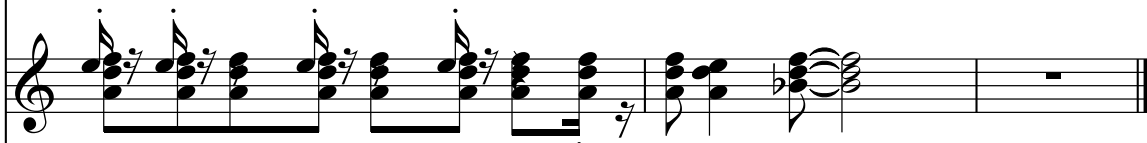
Musical staff for J. Gtr., featuring a treble clef. The staff contains a sequence of eighth notes with accents, followed by a quarter note and a half note.

E. Gtr.



Musical staff for E. Gtr., featuring a treble clef. The staff contains a sequence of eighth notes with accents, followed by a quarter note and a half note.

E. Gtr.



Musical staff for E. Gtr., featuring a treble clef. The staff contains a sequence of eighth notes with accents, followed by a quarter note and a half note.

E. Bass



Musical staff for E. Bass, featuring a bass clef. The staff contains a sequence of eighth notes with accents, followed by a quarter note and a half note.

♩ = 88,000023

16

20

24

29

34

38

42

47

51

55

16

Red Hot Chilli Peppers - Soul To Squeeze

Track 7

♩ = 88,000023

3

7

10

13

16

19

22

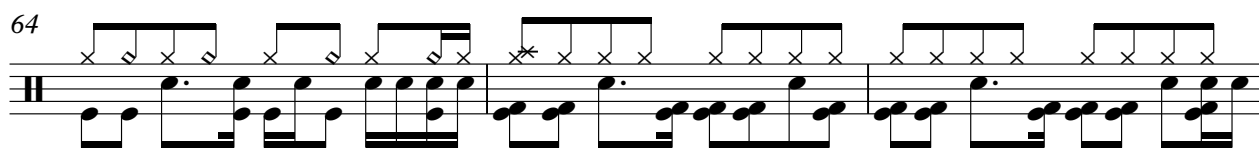
25

28

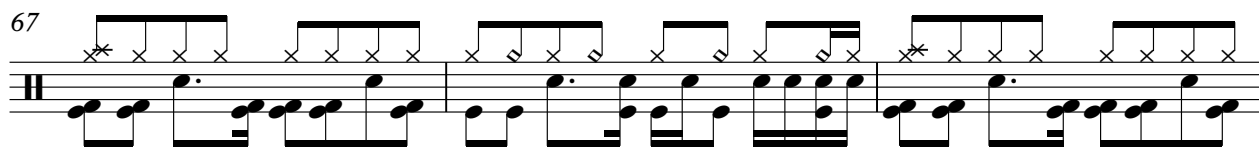
31

V.S.

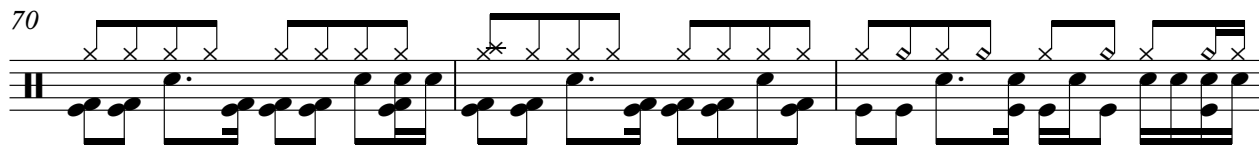
64



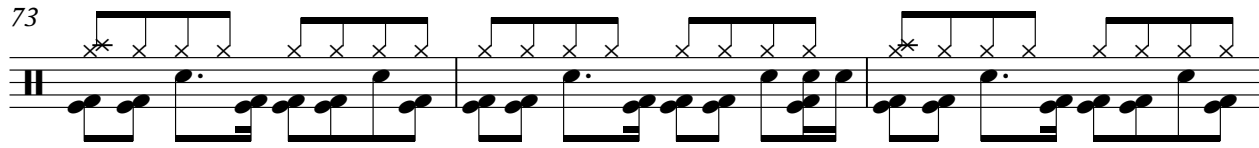
67



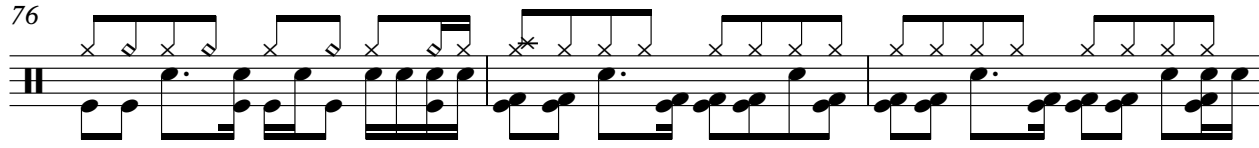
70



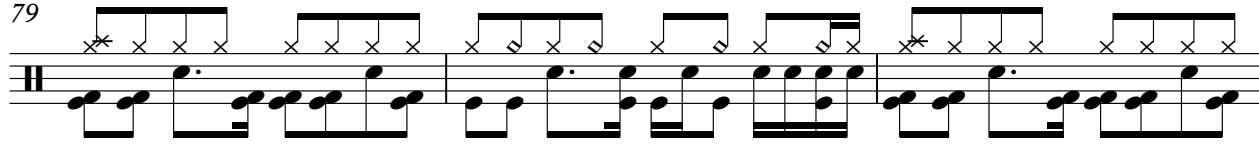
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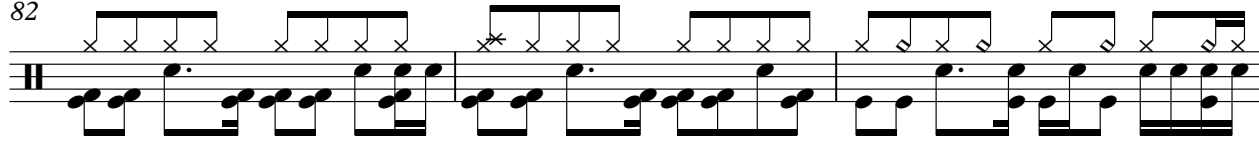
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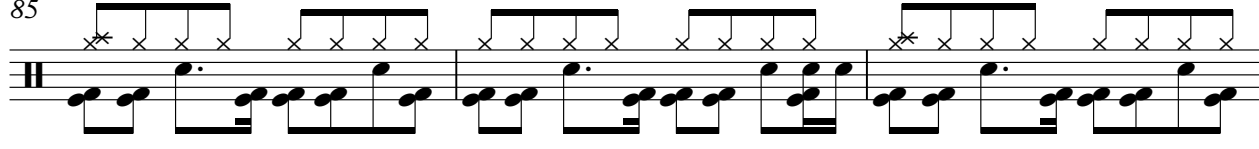
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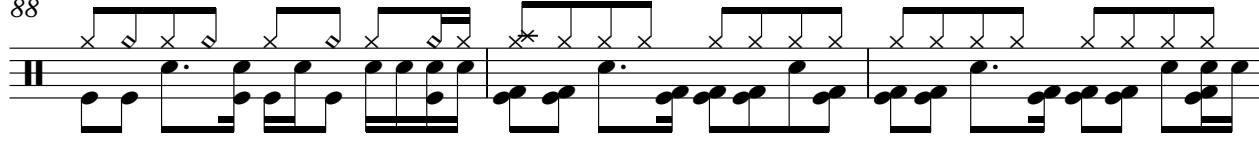
82



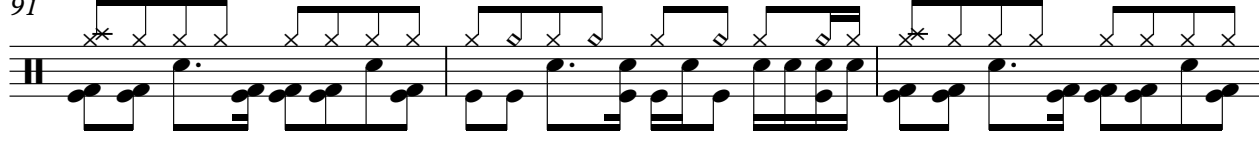
85



88



91



V.S.

94

Musical notation for measures 94-96. The notation consists of two staves. The upper staff shows guitar fretting with 'x' marks and asterisks. The lower staff shows a rhythmic pattern of eighth notes and dotted eighth notes.

97

Musical notation for measures 97-100. The notation consists of two staves. The upper staff shows guitar fretting with 'x' marks and asterisks. The lower staff shows a rhythmic pattern of eighth notes and dotted eighth notes.

100

Musical notation for measures 100-101. The notation consists of two staves. The upper staff shows guitar fretting with 'x' marks. The lower staff shows a rhythmic pattern of eighth notes and dotted eighth notes.

102

♩ = 88,000023

Musical notation for measures 102-104. The notation consists of two staves. The upper staff shows guitar fretting with 'x' marks. The lower staff shows a rhythmic pattern of eighth notes and dotted eighth notes.

♩ = 88,000023

3

10

17

9

31

39

45

52

57

62

67

Musical staff for measures 67-72. The staff contains six measures of music. Measures 67, 69, and 71 feature eighth-note patterns with slurs. Measures 68, 70, and 72 feature quarter notes with slurs. Measure 70 includes a fermata over a quarter note.

73

Musical staff for measures 73-78. Measure 73 starts with a quarter note and a fermata. Measure 74 contains a whole rest with a '7' above it, indicating a barre. Measures 75-78 contain eighth-note patterns with slurs.

85

Musical staff for measures 85-92. Measures 85-86 feature eighth-note patterns with slurs. Measures 87-88 contain whole notes with slurs. Measures 89-90 feature eighth-note patterns with slurs. Measures 91-92 contain quarter notes with slurs.

93

Musical staff for measures 93-98. Measures 93-94 feature eighth-note patterns with slurs. Measures 95-96 contain quarter notes with slurs. Measures 97-98 feature eighth-note patterns with slurs.

99

Musical staff for measures 99-104. Measures 99-103 feature eighth-note patterns with slurs. Measure 104 contains a whole rest with a '2' above it, indicating a barre. A tempo marking $\text{♩} = 88,000023$ is located above the staff.

Red Hot Chilli Peppers - Soul To Squeeze

Electric Guitar

♩ = 88,000023

8

14

9

28

35

41

47

55

59

64

69

9

2

Electric Guitar

81

Musical notation for measures 81-86. Measure 81 starts with a whole rest. Measures 82-83 feature a pair of beamed eighth notes with a slur. Measures 84-86 contain a sequence of eighth notes, including a flat note, with slurs and ties.

87

Musical notation for measures 87-94. Measure 87 begins with a half note. Measures 88-90 contain whole notes. Measures 91-94 consist of eighth notes, including a flat note, with slurs and ties.

95

Musical notation for measures 95-100. Measure 95 starts with a whole rest. Measures 96-100 feature eighth notes with slurs and ties.

100

$\text{♩} = 88,000023$
2

Musical notation for measures 100-104. Measures 100-103 contain eighth notes with slurs and ties. Measure 104 is a double bar line with a fermata.

Electric Guitar

Red Hot Chilli Peppers - Soul To Squeeze

♩ = 88,000023

4

7

10

12

15

16

8

Detailed description: The image displays a guitar score for the song 'Soul To Squeeze' by the Red Hot Chili Peppers. It consists of six staves of music. The first staff begins with a tempo marking of a quarter note equal to 88,000023. The music is written in a single melodic line on a treble clef staff. The first four staves (measures 1-12) feature a complex, syncopated rhythmic pattern with frequent sixteenth and thirty-second notes, and some triplet markings. The fifth and sixth staves (measures 13-18) transition into a more chordal texture, with many notes beamed together in groups, suggesting a dense harmonic accompaniment. A final measure in the sixth staff contains a long horizontal line with the number '8' above it, likely indicating an 8-measure rest or a specific performance instruction.

25

27

29

31

33 48

83

85

87

89

92

This image shows a page of electric guitar sheet music, numbered 2. The title is "Electric Guitar". The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piece consists of 92 measures, with measure numbers 25, 27, 29, 31, 33, 83, 85, 87, 89, and 92 explicitly labeled. Measure 33 contains a double bar line and the number "48", indicating a measure rest. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The overall style is characteristic of a rock or blues electric guitar solo.

Electric Guitar

3

95

Musical notation for measures 95-97. Measure 95 starts with a treble clef and a key signature of one flat. It features a sequence of chords: a D7 chord (F-A-C-E-G) with a slash, a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), and a D7 chord (F-A-C-E-G). Measure 96 continues with a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), and a D7 chord (F-A-C-E-G). Measure 97 concludes with a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), and a D7 chord (F-A-C-E-G).

98

Musical notation for measures 98-100. Measure 98 starts with a treble clef and a key signature of one flat. It features a sequence of chords: a D7 chord (F-A-C-E-G) with a slash, a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), and a D7 chord (F-A-C-E-G). Measure 99 continues with a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), and a D7 chord (F-A-C-E-G). Measure 100 concludes with a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), and a D7 chord (F-A-C-E-G).

101

Musical notation for measures 101-102. Measure 101 starts with a treble clef and a key signature of one flat. It features a sequence of chords: a D7 chord (F-A-C-E-G) with a slash, a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), and a D7 chord (F-A-C-E-G). Measure 102 continues with a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), and a D7 chord (F-A-C-E-G).

103

♩ = 88,000023

Musical notation for measures 103-104. Measure 103 starts with a treble clef and a key signature of one flat. It features a sequence of chords: a D7 chord (F-A-C-E-G) with a slash, a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), and a D7 chord (F-A-C-E-G). Measure 104 continues with a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), a D7 chord (F-A-C-E-G), and a D7 chord (F-A-C-E-G).

Red Hot Chilli Peppers - Soul To Squeeze

Electric Bass

♩ = 88,000023
2



7



11



14



17



21



24



27



30



34



V.S.

38



41



45



48



52



56



59



63



8

74



78



81



85



88



92



96



100



103

♩ = 88,000023



Electric Bass

Red Hot Chilli Peppers - Soul To Squeeze

♩ = 88,000023

64

Musical notation for measures 64-66. Measure 64 is a whole rest. Measure 65 starts with a bass clef, a key signature of one flat, and a 7/8 time signature. It contains a quarter note G2, a quarter rest, and a dotted quarter note G2. Measure 66 contains a dotted quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

67

Musical notation for measures 67-70. Measure 67 contains a quarter note G2, a quarter rest, and a dotted quarter note G2. Measure 68 contains a dotted quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 69 contains a quarter note G2, a quarter rest, and a dotted quarter note G2. Measure 70 contains a dotted quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.

71

♩ = 88,000023

31

2

Musical notation for measures 71-73. Measure 71 contains a quarter note G2, a quarter rest, and a dotted quarter note G2. Measure 72 contains a dotted quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Measure 73 is a whole rest.

Alto

Red Hot Chilli Peppers - Soul To Squeeze

♩ = 88,000023

64

68

6

78

♩ = 88,000023

23

2