

# Ritchie - Voo do Coracao

0.0"  
1.1,00  
Voo de coracao - Ritchie

♩ = 73,999985

The musical score is arranged in a multi-staff format. It begins with a key signature of one sharp (F#) and a time signature of 2/4. The score includes the following parts:

- Drums:** Features a steady 2/4 beat pattern with snare and bass drum accompaniment.
- Guit dist.2:** Plays a melodic line with a distorted effect, characterized by slurs and a key signature change to one flat (Bb) in the final measure.
- Guit.dist.:** Provides a harmonic accompaniment for the guitar.
- Baixo:** Plays a bass line that follows the harmonic structure of the guitar.
- Vozes:** The vocal line is currently blank, indicated by a series of dashes.
- Orgao:** Provides a multi-voiced accompaniment, with a key signature change to one flat (Bb) in the final measure.
- Melodia:** The main melody line is currently blank, indicated by a series of dashes.

A tempo marking of ♩ = 73,999985 is provided at the beginning and end of the score.

♩ = 73,999985

8

Drums

Guit dist.2

Guit.dist.

Baixo

Orgao

Melodia

13

Drums

Baixo

Orgao

Melodia

18

Drums

Baixo

Orgao

Melodia

22

Drums

Baixo

Orgao

Melodia

3



27

Drums

Baixo

Orgao

Melodia

3



32

Drums

Baixo

Orgao

Melodia

3

36

Drums

Baixo

Orgao

Melodia



41

Drums

Baixo

Vozes

Orgao

Melodia



46

Drums

Baixo

Vozes

Orgao

Melodia

51

Drums

Baixo

Orgao

Melodia

3

Detailed description: This system covers measures 51 to 55. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Baixo (bass) part consists of a simple eighth-note line. The Orgao (organ) part plays sustained chords. The Melodia (melody) part begins with a triplet of eighth notes and continues with a melodic line.



56

Drums

Baixo

Orgao

Melodia

Detailed description: This system covers measures 56 to 61. The Drums part continues with the same eighth-note pattern. The Baixo part has a similar eighth-note line. The Orgao part features sustained chords with some phrasing slurs. The Melodia part has a few notes in measure 56, followed by rests in measures 57-61.



62

Drums

Guit dist.2

Guit.dist.

Baixo

Vozes

Orgao

Detailed description: This system covers measures 62 to 66. The Drums part continues with the eighth-note pattern. The Guit dist.2 and Guit.dist. parts have melodic lines with various accidentals. The Baixo part continues with its eighth-note line. The Vozes (vocals) part has a melodic line with some phrasing slurs. The Orgao part has sustained chords.

68

Drums

Guit dist.2

Guit.dist.

Baixo

Vozes

Orgao



73

Drums

Guit dist.2

Guit.dist.

Baixo

Vozes

Orgao

77

Drums

Guit dist.2

Guit. dist.

Baixo

Vozes

Orgao

Melodia



82

Drums

Baixo

Orgao

Melodia

87

Drums

Baixo

Orgao

Melodia



92

Drums

Baixo

Orgao

Melodia



97

Drums

Baixo

Orgao

Melodia



103

Drums

Guit dist.2

Guit.dist.

Baixo

Vozes

Orgao

Melodia

Detailed description: This system contains measures 103 through 107. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guit dist.2 part has a melodic line with various accidentals. The Guit.dist. part has a similar melodic line. The Baixo part is a bass line with eighth notes. The Vozes part shows vocal chords with various notes and rests. The Orgao part consists of sustained chords with long horizontal lines. The Melodia part has a simple melodic line with some rests.



108

Drums

Guit dist.2

Guit.dist.

Baixo

Vozes

Orgao

Melodia

Detailed description: This system contains measures 108 through 112. The Drums part continues with the same eighth-note pattern. The Guit dist.2 part has a melodic line with various accidentals. The Guit.dist. part has a similar melodic line. The Baixo part is a bass line with eighth notes. The Vozes part shows vocal chords with various notes and rests. The Orgao part consists of sustained chords with long horizontal lines. The Melodia part has a simple melodic line with some rests.

113

Drums

Guit dist.2

Guit.dist.

Baixo

Vozes

Orgao

Melodia



118

Drums

Guit dist.2

Guit.dist.

Baixo

Vozes

Orgao

# Ritchie - Voo do Coracao

## Drums

♩ = 73,999985

8

14

20

26

32

38

44

50

57

V.S.

63

69

75

81

88

94

100

106

112

117

♩ = 73,999985

10 **52**

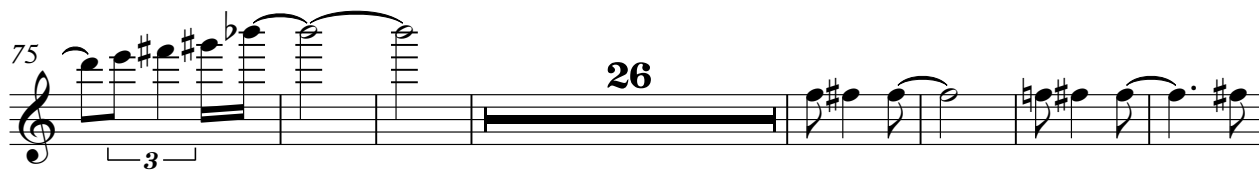
68

74 **26**

104

114

119



# Ritchie - Voo do Coracao

Baixo

♩ = 73,999985



11



21



30



39



49



59



69



78



87



V.S.

2

Baixo

97



107



115





$\text{♩} = 73,999985$

**40**



**48**

**12**



**67**



**76**

**26**



**107**



**114**

**3**



Orgao

Ritchie - Voo do Coracao

♩ = 73,999985

12

21

31

41

51

61

V.S.

70

Musical staff for measures 70-79. The staff is in treble clef with a key signature of two sharps (F# and C#). It contains a series of chords, many of which are beamed together. A slur covers measures 71-73. A flat (Bb) is present in measure 78.

80

Musical staff for measures 80-89. The staff is in treble clef with a key signature of two sharps. It contains a series of chords, many of which are beamed together. A slur covers measures 80-82. The bass staff is mostly empty, with a few notes in measure 84.

90

Musical staff for measures 90-99. The staff is in treble clef with a key signature of two sharps. It contains a series of chords, many of which are beamed together. A slur covers measures 90-92.

101

Musical staff for measures 101-111. The staff is in treble clef with a key signature of two sharps. It contains a series of chords, many of which are beamed together. A slur covers measures 101-103.

112

Musical staff for measures 112-117. The staff is in treble clef with a key signature of two sharps. It contains a series of chords, many of which are beamed together. A slur covers measures 112-114.

118

Musical staff for measures 118-123. The staff is in treble clef with a key signature of two sharps. It contains a series of chords, many of which are beamed together. A slur covers measures 118-120. The staff ends with a double bar line and a fermata.

Melodia

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♩ = 73,999985

8

13

19

25

31

37

44

50

55

17

77

83

89

96

106

113