

Ritchie Blackmore - Blackmoremore

0.0"
1.1,00
blackmoremore

$\text{♩} = 128,210052$

Percussion

4

$\text{♩} = 128,210052$

Perc.

E. Gtr.

E. Bass

5

4

4

7

$\text{♩} = 128,210052$

Perc.

E. Gtr.

E. Bass

2

2

4

4

10

$\text{♩} = 250,000000$

Perc.

E. Gtr.

E. Bass

4

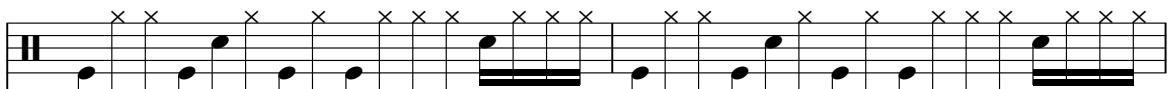
4

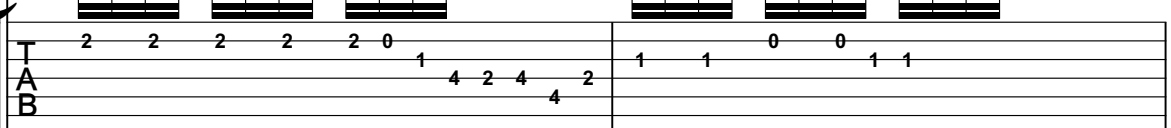
4

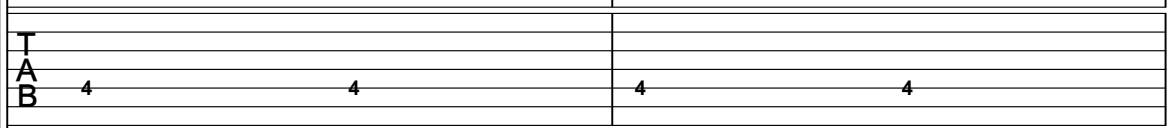
4


2

14 ♩ = 128,210052

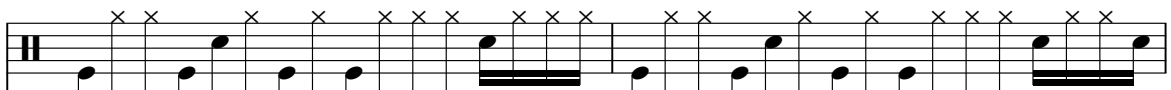
Perc. 

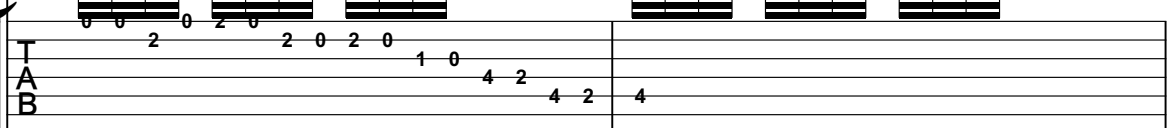
E. Gtr. 

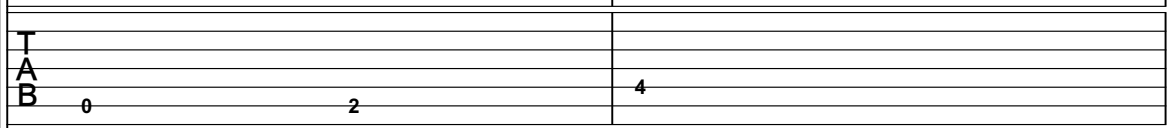
E. Gtr. 


E. Bass 

16

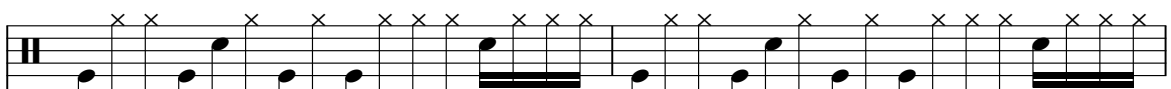
Perc. 

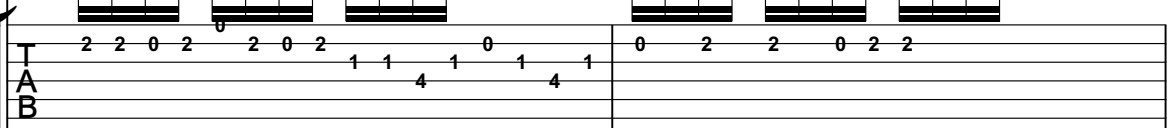
E. Gtr. 

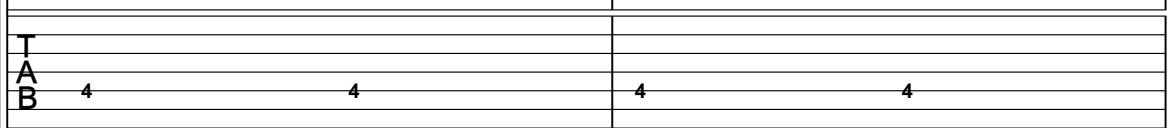
E. Gtr. 


E. Bass 

18 ♩ = 128,210052

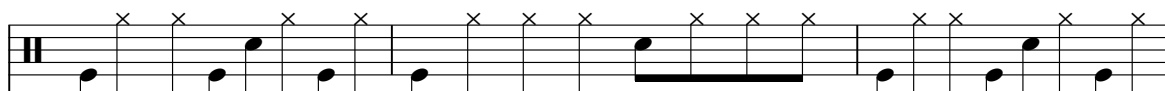
Perc. 

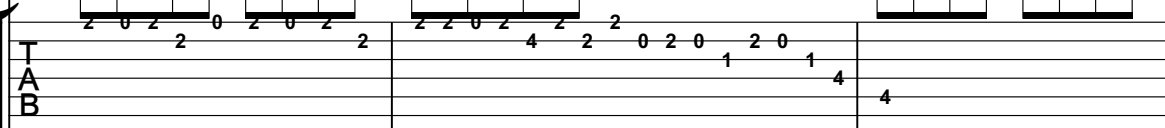
E. Gtr. 

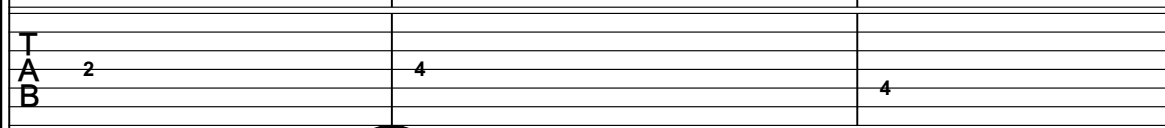
E. Gtr. 


E. Bass 

20 ♩ = 250,000000

Perc. 


E. Gtr. 

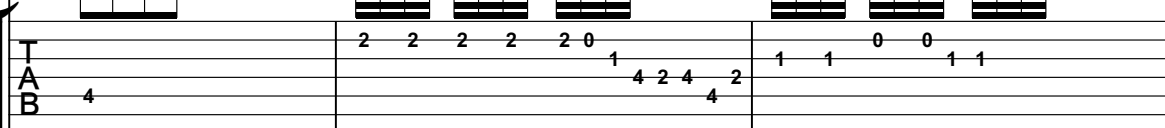
E. Gtr. 

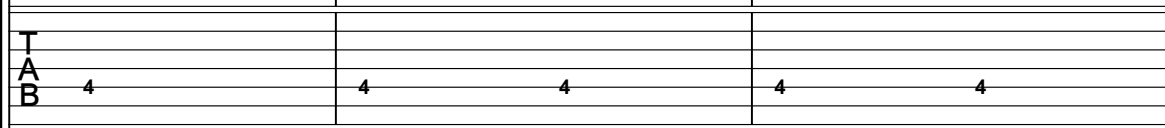
E. Bass 


23

♩ = 128,210052

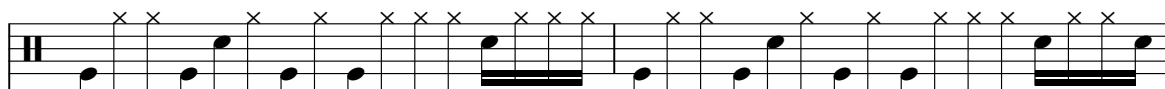
Perc. 

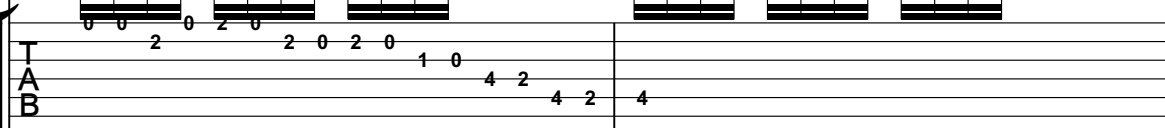
E. Gtr. 

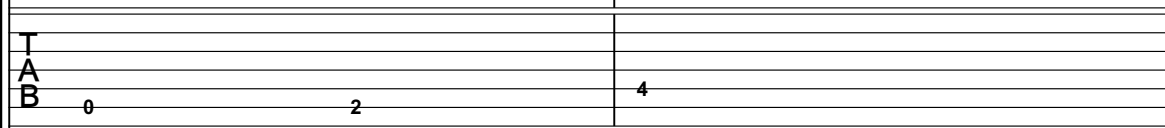
E. Gtr. 


E. Bass 

26

Perc. 

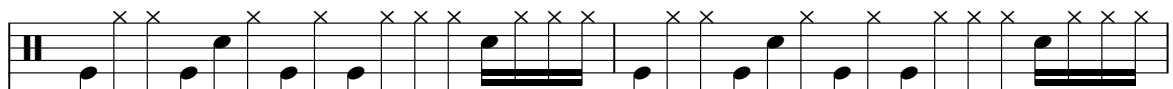
E. Gtr. 

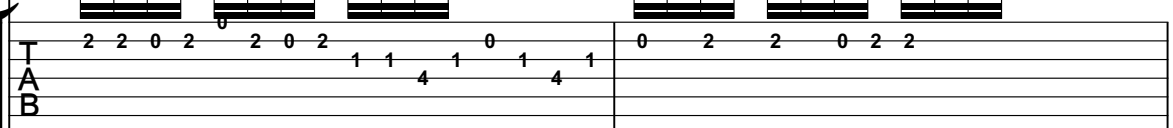
E. Gtr. 

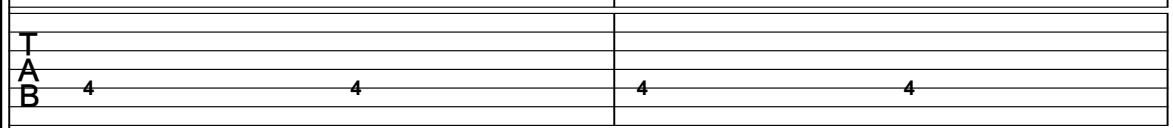
E. Bass 


4

28 ♩ = 128,210052

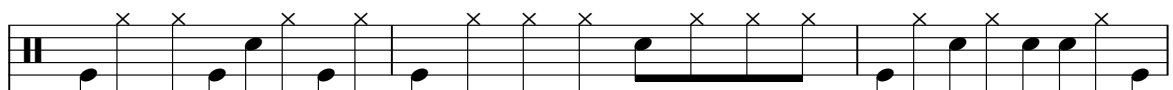
Perc. 

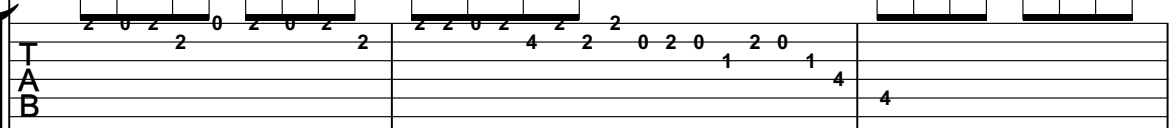
E. Gtr. 

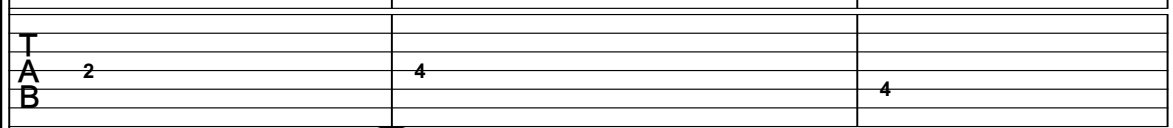
E. Gtr. 

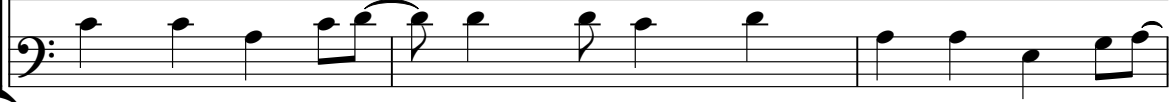
E. Bass 

30 ♩ = 250,000000


Perc. 

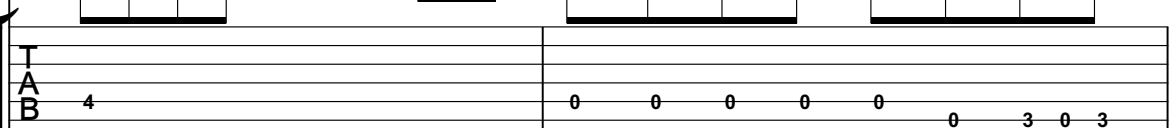
E. Gtr. 


E. Gtr. 


E. Bass 

33 ♩ = 128,210052

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

37

♩ = 128,210052

Perc.

E. Gtr.

E. Gtr.

E. Bass

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

41 $\text{♩} = 128, 210052$

Perc.

E. Gtr.

E. Gtr.

E. Bass

43

Perc.

E. Gtr.

E. Gtr.

E. Bass

45

Perc.

E. Gtr.

E. Gtr.

E. Bass

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

51

Perc.

E. Gtr.

E. Gtr.

E. Bass

54 $\text{♩} = 128, 210052$

Perc.

E. Gtr.

E. Gtr.

E. Bass

57 $\text{♩} = 128, 210052$

Perc.

E. Gtr.

E. Gtr.

E. Bass

59

E. Gtr.

E. Bass

61 $\text{♩} = 128, 210052$

Perc.

E. Gtr.

E. Bass

63

E. Gtr.

E. Bass

65 $\text{♩} = 250,000000$

Perc. H

E. Gtr. T A B

E. Bass

68 $\text{♩} = 250,000000$

Perc. H

E. Gtr. T A B

E. Bass

72 $\text{♩} = 250,000000$ $\text{♩} = 250,000000$

Perc. H

E. Gtr. T A B

E. Bass

76 $\text{♩} = 250,000000$

Perc. H

E. Gtr. T A B

E. Bass

10

80 $\text{♩} = 250,000000$

Perc.

E. Gtr.

E. Bass

84 $\text{♩} = 250,000000$ $\text{♩} = 250,000000$

Perc.

E. Gtr.

E. Bass

88 $\text{♩} = 250,000000$

Perc.

E. Gtr.

E. Bass

92 $\text{♩} = 250,000000$

Perc.

E. Gtr.

E. Bass

95 $\text{♩} = 250,000000$

Perc.

E. Gtr.
T
A
B
4

E. Bass

98 $\text{♩} = 250,000000$

Perc.

E. Gtr.
T
A
B
4

E. Bass

101 $\text{♩} = 250,000000$

Perc.

E. Gtr.
T
A
B
4 2 2 0

E. Bass

104 $\text{♩} = 128,210052$

Perc.

E. Gtr.
T
A
B
0 6 4

E. Gtr.
T
A
B
4

E. Bass

106

Perc.

E. Gtr.

E. Gtr.

E. Bass

108

♩ = 128,210052

Perc.

E. Gtr.

E. Gtr.

E. Bass

110

Perc.

E. Gtr.

E. Gtr.

E. Bass

112 $\text{♩} = 128,210052$

Perc.

E. Gtr. 1

E. Gtr. 2

E. Bass

114 $\text{♩} = 250,000000$

Perc.

E. Gtr. 1

E. Gtr. 2

E. Bass

116


Perc.

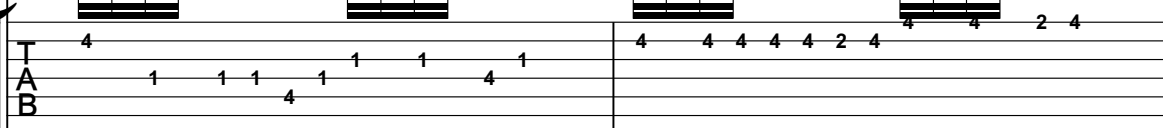
E. Gtr. 1

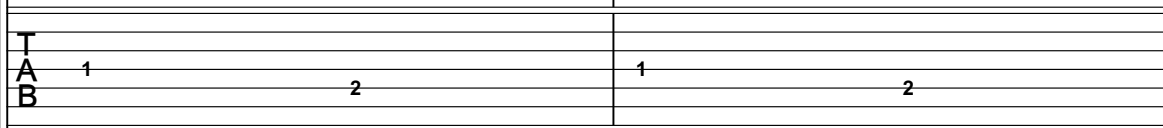
E. Gtr. 2


E. Bass

119 ♩ = 128,210052


Perc. 

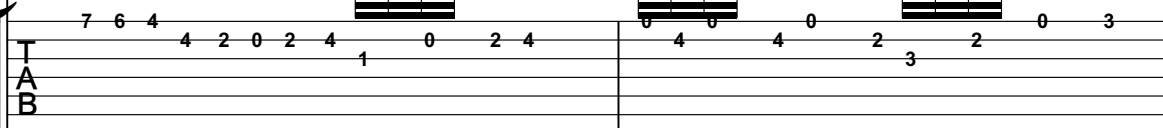
E. Gtr. 


E. Gtr. 


E. Bass 

121


Perc. 

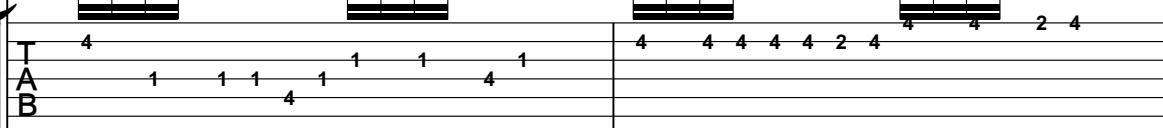
E. Gtr. 

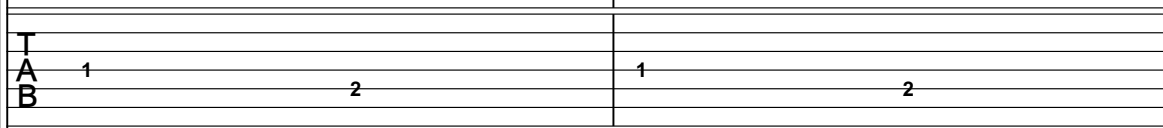
E. Gtr. 


E. Bass 

123 ♩ = 128,210052

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

125

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

127 ♩ = 128,210052

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

129

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

131 ♩ = 250,000000

Perc.

E. Bass

16

135 $\text{♩} = 250,000000$

Perc.

E. Bass

138 $\text{♩} = 250,000000$

Perc.

E. Bass

141

Perc.

E. Bass

143 $\text{♩} = 128,210052$

Perc.

E. Gtr.

| | | | | |
|---|---|---|---|---|
| T | | | | |
| A | | | | |
| B | 0 | 0 | 0 | 0 |

Ritchie Blackmore - Blackmoremore

Percussion

♩ = 128,210052

4

♩ = 128,210052

8

♩ = 128,210052

12

♩ = 250,000000

♩ = 128,210052

15

17

♩ = 128,210052

19

♩ = 250,000000

22

♩ = 128,210052

25

27

♩ = 128,210052

V.S.

2

Percussion

♪ = 250,000000

29

Musical staff for measures 29-31. The staff shows a sequence of notes with 'x' marks above them, indicating percussive hits. The notes are primarily eighth and sixteenth notes.

32

♪ = 128,210052

Musical staff for measures 32-35. The staff shows a sequence of notes with 'x' marks above them. There is a change in the rhythmic pattern starting at measure 32, with some notes beamed together.

36

♪ = 128,210052

Musical staff for measures 36-38. The staff shows a sequence of notes with 'x' marks above them. The notes are primarily eighth and sixteenth notes.

39

Musical staff for measures 39-40. The staff shows a sequence of notes with 'x' marks above them. The notes are primarily eighth and sixteenth notes.

41

♪ = 128,210052

Musical staff for measures 41-42. The staff shows a sequence of notes with 'x' marks above them. The notes are primarily eighth and sixteenth notes.

43

Musical staff for measures 43-44. The staff shows a sequence of notes with 'x' marks above them. The notes are primarily eighth and sixteenth notes.

45

Musical staff for measures 45-47. The staff shows a sequence of notes with 'x' marks above them. The notes are primarily eighth and sixteenth notes.

48

Musical staff for measures 48-50. The staff shows a sequence of notes with 'x' marks above them. The notes are primarily eighth and sixteenth notes.

51

Musical staff for measures 51-53. The staff shows a sequence of notes with 'x' marks above them. The notes are primarily eighth and sixteenth notes.

54 ♪ = 128,210052

Musical staff for measures 54-56. The staff shows a sequence of notes with 'x' marks above them. The notes are primarily eighth and sixteenth notes.

Percussion

57 $\text{♩} = 128,210052$

60

62 $\text{♩} = 128,210052$

64 $\text{♩} = 250,000000$

67 $\text{♩} = 250,000000$

71 $\text{♩} = 250,000000$

75 $\text{♩} = 250,000000$ $\text{♩} = 250,000000$

79 $\text{♩} = 250,000000$

83 $\text{♩} = 250,000000$

87 $\text{♩} = 250,000000$ $\text{♩} = 250,000000$

V.S.

4

Percussion

$\text{♩} = 250,000000$

91

Musical notation for measure 91, featuring a complex rhythmic pattern with many 'x' marks on the staff and a bass line with eighth notes.

95

$\text{♩} = 250,000000$

Musical notation for measure 95, featuring a complex rhythmic pattern with many 'x' marks on the staff and a bass line with eighth notes.

99

$\text{♩} = 250,000000$ $\text{♩} = 250,000000$

Musical notation for measure 99, featuring a complex rhythmic pattern with many 'x' marks on the staff and a bass line with eighth notes.

103

$\text{♩} = 128,210052$

Musical notation for measure 103, featuring a complex rhythmic pattern with many 'x' marks on the staff and a bass line with eighth notes.

106

Musical notation for measure 106, featuring a complex rhythmic pattern with many 'x' marks on the staff and a bass line with eighth notes.

108

$\text{♩} = 128,210052$

Musical notation for measure 108, featuring a complex rhythmic pattern with many 'x' marks on the staff and a bass line with eighth notes.

110

Musical notation for measure 110, featuring a complex rhythmic pattern with many 'x' marks on the staff and a bass line with eighth notes.

112

$\text{♩} = 128,210052$

Musical notation for measure 112, featuring a complex rhythmic pattern with many 'x' marks on the staff and a bass line with eighth notes.

114

$\text{♩} = 250,000000$

Musical notation for measure 114, featuring a complex rhythmic pattern with many 'x' marks on the staff and a bass line with eighth notes.

117

$\text{♩} = 128,210052$

Musical notation for measure 117, featuring a complex rhythmic pattern with many 'x' marks on the staff and a bass line with eighth notes.

120

Musical notation for measure 120, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

122

♩ = 128,210052

Musical notation for measure 122, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

124

Musical notation for measure 124, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

126

♩ = 128,210052

Musical notation for measure 126, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

129

♩ = 250,000000

Musical notation for measure 129, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

133

♩ = 250,000000

Musical notation for measure 133, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

137

♩ = 250,000000

♩ = 250,000000

Musical notation for measure 137, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

141

Musical notation for measure 141, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

143

♩ = 128,210052

Musical notation for measure 143, featuring a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

Ritchie Blackmore - Blackmoremore

7-string Electric Guitar

$\text{♩} = 128,210052$ $\text{♩} = 128,210052$ $\text{♩} = 128,210052$

3

E
 B
 G
 D
 A
 E
 A

11 $\text{♩} = 250,000000$ $\text{♩} = 128,210052$

16 $\text{♩} = 128,210052$

20 $\text{♩} = 250,000000$

24 $\text{♩} = 128,210052$

28 $\text{♩} = 128,210052$ $\text{♩} = 250,000000$

31 $\text{♩} = 128,210052$

35 $\text{♩} = 128,210052$

39

42 $\text{♩} = 128,210052$

T
 A
 B

V.S.

0 2 3 0 2 3 1 6 3 0 2 0 3 1 3 1 1 1 1 1 1 1 1 1

50

1 1 1 1 1 0 0 0 0 4 2 0 2 2 0 2 2 2 2 2 2 2 0 0 4 4 2 2 0 0 3 3 1 1 4 4

54 ♩ = 128,210052

1 0 4 4 4 4 4 2 0 4 0 0 0 0 4 2 0 3 1 4 2 2 0 2 0 4 2

57

6 4 2 4 0 2 4 0 2 0 3 1 4 2 1 4 2 3 1 4 2

♩ = 128,210052

♩ = 128,210052

♩ = 250,000000

3

4

67

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

♩ = 250,000000

♩ = 250,000000

♩ = 250,000000

76

4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

♩ = 250,000000

♩ = 250,000000

♩ = 250,000000

85

4 4 2 2 2 2 2 2 4 4 4 4 4 4 4 4

♩ = 250,000000

♩ = 250,000000

♩ = 250,000000

94

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 2

♩ = 250,000000

♩ = 250,000000

♩ = 250,000000

103

2 0 0 6 4 4 4 4 2 2 2 2 2 0 1 4 2 4 4 2

♩ = 128,210052

♩ = 128,210052

110

1 1 0 0 1 1 0 0 2 0 2 0 2 0 2 0 1 0 4 2 4 2 4 2 2 0 2 2 0 2 1 1 1 1 1 1 1 1

♩ = 128,210052

114

♩ = 250,000000 7-string Electric Guitar

3

| | | | | | |
|---|-------------|-----------------|-------------------------|-----------|---|
| | 0 2 2 0 2 2 | 2 0 2 0 2 0 2 2 | 2 2 0 2 2 2 2 0 2 0 2 0 | 1 2 0 1 4 | |
| T | | | | | |
| A | | | | | |
| B | | | | | 4 |

118

♩ = 128,210052

| | | | | |
|---|---|-----------------|---------------|-------------------|
| | | 4 4 4 4 4 2 4 | 4 4 2 4 7 6 4 | 4 2 0 2 4 1 0 2 4 |
| T | | | | |
| A | | 1 1 1 1 1 1 4 1 | | |
| B | 4 | | | |

122

♩ = 128,210052

| | | | |
|---|---------------------|-------------------|-----------------------|
| | 0 4 0 4 0 2 3 2 0 3 | 4 1 1 1 1 1 1 4 1 | 4 4 4 4 4 2 4 4 4 2 4 |
| T | | | |
| A | | | |
| B | | | |

125

♩ = 128,210052

| | | | |
|---|-------------------------|-----------------------------|-------------------|
| | 7 6 4 4 2 0 2 4 1 0 2 4 | 0 2 3 0 2 3 6 3 0 2 0 3 1 3 | 0 0 0 0 0 0 3 0 3 |
| T | | | |
| A | | | |
| B | | | |

128

♩ = 250,000000 **3**

| | | | | | | | |
|---|-------------------|-------------------|-------------------|---------|--|--|--|
| | | | | | | | |
| T | | | | | | | |
| A | | | | | | | |
| B | 0 0 0 0 0 0 3 0 3 | 0 0 0 0 0 0 3 0 3 | 0 0 0 0 0 0 3 0 3 | 0 3 0 3 | | | |

134 ♩ = 250,000000 **3** ♩ = 250,000000 **3** ♩ = 250,000000 **3** ♩ = 128,210052

| | | | | | | | |
|---|--|--|--|---|---|---|---|
| | | | | | | | |
| T | | | | | | | |
| A | | | | | | | |
| B | | | | 0 | 0 | 0 | 0 |

Ritchie Blackmore - Blackmoremore

7-string Electric Guitar

$\text{♩} = 128,210052$ $\text{♩} = 128,210052$ $\text{♩} = 128,210052$ $\text{♩} = 250,000000$ $\text{♩} = 128,210052$

4 **4** **3** **2**

16 $\text{♩} = 128,210052$ $\text{♩} = 250,000000$

24 $\text{♩} = 128,210052$ $\text{♩} = 128,210052$ $\text{♩} = 250,000000$

32 $\text{♩} = 128,210052$ $\text{♩} = 128,210052$

40 $\text{♩} = 128,210052$

47 $\text{♩} = 128,210052$

56 $\text{♩} = 128,210052$ $\text{♩} = 128,210052$

65 $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$

3 **3** **3** **3** **3**

81 $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$

3 **3** **3** **3**

93 $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$ $\text{♩} = 250,000000$

3 **3** **3** **3**

2 105 ♩ = 128,210052

7-string Electric Guitar

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| T | | | | | | | |
| A | | | | 4 | 4 | 4 | 4 |
| B | 4 | 4 | 4 | 4 | 4 | 0 | 2 |
| | 4 | 4 | 4 | 4 | | | 4 |

113 ♩ = 128,210052

♩ = 250,000000

♩ = 128,210052

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| T | | | | | | | |
| A | 4 | 4 | 4 | 4 | 2 | 4 | 4 |
| B | 4 | 4 | | | | | |
| | | | | | | 1 | 2 |
| | | | | | | | 1 |
| | | | | | | 2 | 2 |

121

♩ = 128,210052

♩ = 128,210052

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| | | | | | | | |
| T | | | | | | | |
| A | | | | 1 | 2 | 1 | 2 |
| B | 2 | 4 | 4 | 3 | | 2 | 4 |
| | | | | | | 4 | 3 |
| | | | | | | | 4 |

128

♩ = 250,000000
3

♩ = 250,000000
3

| | | | | | | | |
|---|---|---|---|--|--|--|--|
| | | | | | | | |
| T | | | | | | | |
| A | | | | | | | |
| B | 4 | 4 | 4 | | | | |
| | | | | | | | |

137 ♩ = 250,000000
3

♩ = 250,000000
3

♩ = 128,210052
5

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| | | | | | | | |
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |
| | | | | | | | |

Ritchie Blackmore - Blackmoremore

Electric Bass

♩ = 128,210052 ♩ = 128,210052

4

8 ♩ = 128,210052

12 ♩ = 250,000000 ♩ = 128,210052

16 ♩ = 128,210052

19 ♩ = 250,000000

24 ♩ = 128,210052

27 ♩ = 128,210052 ♩ = 250,000000

31 ♩ = 128,210052

35

37 ♩ = 128,210052

V.S.

2

Electric Bass

♩ = 128,210052

40



43



46



50



54 ♩ = 128,210052



58 ♩ = 128,210052



61

♩ = 128,210052



64

♩ = 250,000000



68

♩ = 250,000000

♩ = 250,000000



73

♩ = 250,000000



Electric Bass

78 ♩ = 250,000000

♩ = 250,000000

Staff 1: Measures 78-82. Bass clef. The music consists of eighth and sixteenth notes with various articulations like slurs and accents.

83

♩ = 250,000000

♩ = 250,000000

Staff 2: Measures 83-87. Bass clef. Continuation of the rhythmic pattern from the previous staff.

88

♩ = 250,000000

Staff 3: Measures 88-92. Bass clef. Continuation of the rhythmic pattern.

93 ♩ = 250,000000

♩ = 250,000000

Staff 4: Measures 93-97. Bass clef. Continuation of the rhythmic pattern.

98

♩ = 250,000000

♩ = 250,000000

Staff 5: Measures 98-102. Bass clef. Continuation of the rhythmic pattern.

103

♩ = 128,210052

Staff 6: Measures 103-106. Bass clef. The tempo changes to 128,210052. The music continues with eighth and sixteenth notes.

107

♩ = 128,210052

Staff 7: Measures 107-110. Bass clef. Continuation of the music at the new tempo.

110

Staff 8: Measures 110-113. Bass clef. Continuation of the music.

113 ♩ = 128,210052

♩ = 250,000000

Staff 9: Measures 113-116. Bass clef. The tempo changes back to 250,000000.

117

♩ = 128,210052

Staff 10: Measures 117-120. Bass clef. The tempo changes to 128,210052. The music concludes with a sharp sign on the notes.

Electric Bass

121 $\text{♩} = 128,210052$

124

$\text{♩} = 128,210052$
127

129

131 $\text{♩} = 250,000000$ $\text{♩} = 250,000000$

136 $\text{♩} = 250,000000$

140 $\text{♩} = 250,000000$ $\text{♩} = 128,210052$
5