

♩ = 150,000000

Flute

RITORNOA (c) 2001 MIDI SONGS

Percussion

Jazz Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Reverse Cymbals

Violoncello

La scio le mie ma ni scor rer

5

Fl.

Perc.

J. Gtr.

E. Gtr.

Rev. Cym.

Vc.

pia no sul la pel le tua la scio che al l'ar ri vo dei miei sen si sa ratu ad a

10

Fl.

Perc.

J. Gtr.

E. Gtr.

Vc.

prire con me ba sta po co do tro ppo rias coltare il can to

15

Fl.

Perc.

J. Gtr.

E. Gtr.

Rev. Cym.

Vc.

ti ra fuo ri in me quel lo che ho la sciato den tro



20

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

ho la scia to ri po sa re l'in fet ti va ge lo sia che tu con un sor ri so che non



25

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

pen si hai ri sve glia to in me trop po tem po trop po tem po

29

Fl.

Perc.

J. Gtr.
sen za mai sen ti re mai lo sto ma co che chiu de e che non

E. Gtr.

E. Bass

Rev. Cym.

Vc.



33

Fl.

Perc.

J. Gtr.
chie de nul la a par te te e ri tor no ad a ma

E. Gtr.

E. Bass

Vc.



38

Fl.

Perc.

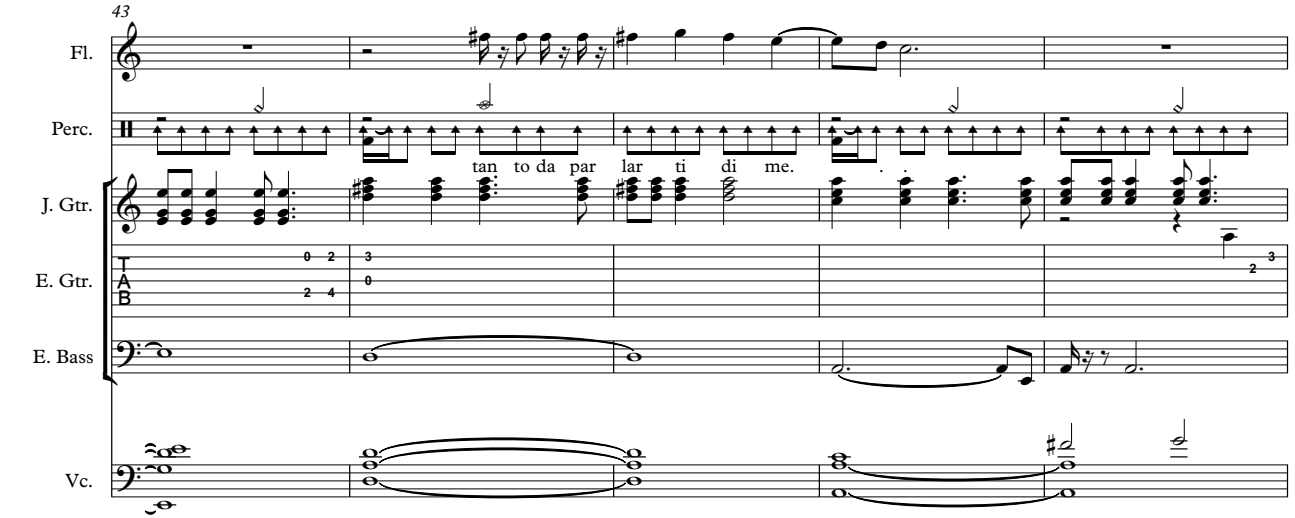
J. Gtr.
re con te e mi sen to sin ce ro

E. Gtr.

E. Bass

Vc.

43



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

tan to da par lar ti di me.



48



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Vc.

tan to per par la re di me eh



52



Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

io ri tor no io ri tor no io ri tor no ad a ma re...

56

Fl. *o re o re o re o re o re fer mo ad a spet ta re*

Perc.

J. Gtr.

E. Bass

Vc.



60

Fl. *o rien tar si nei tuoi occhi per sa pe re do ve an da re*

Perc.

J. Gtr.

E. Bass

Vc.



64

Fl. *na scere amo ri. re inte co me fa da sem pre il so le il so le*

Perc.

J. Gtr.

E. Bass

Vc.

68

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Vc.

so le



72

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.



75

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

79

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

io non ho pa u ra e vo glio vi ver ti per co me sei



83

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

e fi no all'ul ti mo mo men to pen se ro' che sia psempre



87

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

stam mi den tro stam mi den tro non sen tir ti stret ta mai

91

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

e co si' ba sta un gior no per te



95

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

per dir mi cer te pa ro le.



99

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

io, che cre do che nel l'a mo re.

103

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.

il tem po e' il dan no peg gio re



107

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vc.



110

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

io ri tor no iq ri tor no io ri tor no ad a ma re...

114

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.



118

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.



122

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

126

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

scio le mie ma ni scor rer pia no sul la pel le tu a e



130

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

la scio che al ri sve glio dei miei sen si sa rai tu a sen ti re...



134

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

ma co me ba sta po co do po trop po ria scol ta re il canto

138

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

sto tomandosto tomando io sto tor nan do ad a



142

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vc.

ma re ad a ma re



145

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Rev. Cym.

Vc.

a ma re

Flute

♩ = 150,000000





107

3

114

118

122

127

131

135

140

144

Percussion

♩ = 150,000000

RITORNO

(c) 2001 MIDI SONGS

2 3 2

si gliel Israele con cor piang sull'apel letuakid'and'ei sensisai ad prire

2 2

conspodpotroquisaditan to tifaime que lacitoden tro h'acimose

l'fivge loia che tuonsorisonon pshaii sveglia to ime

troptropteno senzaanti re mai lo stnabolidchen

ch'ula pate te e ri tor no ad a ma

re con te e mi sen to sin ce

ro tan to da par lar ti di me.

tan to per par la re di me

eh io ri tor no io ri tor no

io ri tor no ad a ma re. ..

V.S.

56

o re o re o re o re o re fer mo ad a spet ta re

59

o rientar si nei tuo occhi per sa pe re do ve an da

62

re na scere mo ri re inte

65

come fa da sem pre il so le il so le

68

il so le

72

il so le

75

il so le

79

io ho paura gli o vi ver ti pe ro me sei

83

e fin all'ulti mo mo mento pen se ra che sia p se mpre

87

sta mi de tr sta mi de tro non sen tir ti stret ta mai

91

e co si' ba sta un gior

94

no per te per dir mi

97

cer te pa ro le...

100

io che cre do che nel l'a mo re...

103

il tem po e' il dan no peg gio

106

re

108

re

110

io ri tor no io ri tor no io ri tor no ad a ma re...

113

o re o re o re o re o re so lo ad a spet

116

ta re

V.S.

118

o rientar si nei tuoi occhi per sa pe re do ve an da re

121

na scere mo ri re inte come fa da sem pre

124

il so le eh la

126

scio le mie ma ni scor rer pia no sul la pel

128

le tu a e la scio che al ri sve glio dei miei

131

sen si sa rai tu a sen ti re...

134

ma co me bastapo co do po trop po ria scol ta re il canto

137

sto tor nan do sto tor nan do

139

io sto tor nan do

141

ad a ma re

Percussion

143

Musical notation for measure 143. The staff shows a sequence of notes with upward-pointing stems and flags. Above the staff, there are eight 'x' marks, each with a downward-pointing stem, indicating percussive strikes. The notes are grouped into pairs, with the second note of each pair having a flag. The lyrics 'ad a ma re' are positioned below the notes.

145

Musical notation for measure 145. The staff shows a sequence of notes with upward-pointing stems and flags. Above the staff, there are four 'x' marks with downward-pointing stems, indicating percussive strikes. The notes are grouped into pairs, with the second note of each pair having a flag. The lyrics 'a ma re' are positioned below the notes. The measure ends with a double bar line.

Jazz Guitar

♩ = 150,000000

3



9



15



20



26



31



36



41



46

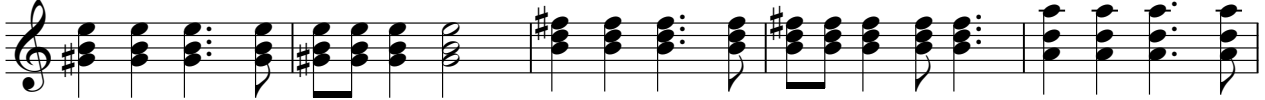


51

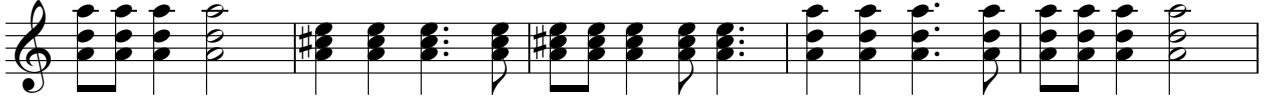


V.S.

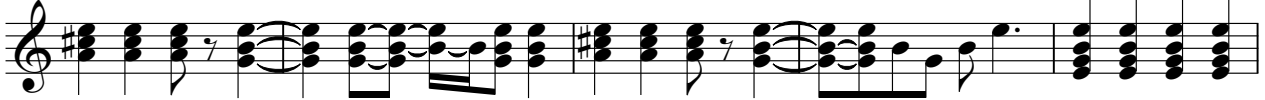
56



61



66



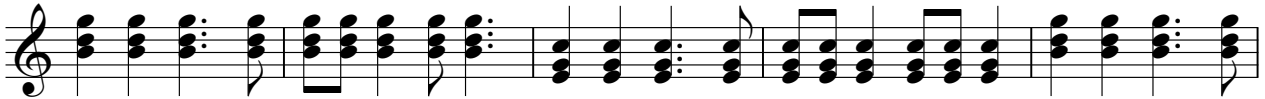
71



77



82



87



92



97



102



107

112

117

122

127

132

137

142

145

7-string Electric Guitar

♩ = 150,000000

69

E	0	0	0	0	8	10	8	10	8	10	8	10
B	0	0	0	0	1							
A	[Bar line]											
D	2	2	2	2								
G												
E												
A												

73

T	8	10	8	10	8	10	8	10	0	0	0	8	10	8	10	8	10	8	10	8	10	8	10	8	12
A	1											1													
B									2	2															
									0	0															
									0	5	5														

78

25

T	12	12	15	12	12	15	12																			
A																										
B																										

108

T	1	3	0	2								2	2	3	3	2										
A																										
B	3	0	2	4								4	2													

115

T																										
A																										
B	2	4	4	2	2	0	2	4																		
	0																									

122

T																										
A	2	0	0	1	2	3	3	2	2																	
B	0																									

127

T	4	5	4	0	5	0	0	5	0	4	5	4	0	0	0	4	0	5	0	5	4					
A																										
B	2	2																								
	0																									

133

T	2	0	0	3	2	3	0	3	0	0	5	8	10	9	0	0	9	10	9							
A	4	4	4	2	2	2	0	0	0	4	0	0	0	0	2											
B	2																									

138

T																										
A	2	1	2	3	3	2	2																			
B	0	0	0																							

142

2

T																										
A																										
B	0	0	0	0																						

7-string Electric Guitar

♩ = 150,000000

2

E					0	0		0
B								
G			1	3	3			
D			0	5	5			
A			2	2	2	2	2	0 4 2
E				3	3	0	0	0 3 2 0
A								

8

T	3	3		0	0	0	0	0	3	0	3	3
A									2	2	0	
B				0	0	0				2		

14

T	0	0	0	0	0	0	0	0	0	0	0	0
A									1	3	1	3
B	0	0	0	0	0	0	0	0	2	2	2	2

19

T	0	0	0	0	0	0	0	0	0	0	0	0
A									2	2	4	2
B	0	0	0	0	3	2	0					

25

T	0	0	0	0	0	0	0	0	0	0	0	0
A									1	3	1	3
B	0	0	0	0	0	0	0	0	2	2	2	2

31

T	0	0	0	0	0	0	0	0	0	0	0	0
A									2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

36

T	0	0	0	0	0	0	0	0	0	0	0	0
A									1	1	1	1
B	0	0	0	0	0	0	0	0	2	0	1	0

44

2

T	0	0	0	0	0	0	0	0	0	0	0	0
A									2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0

52

16

T	0	0	0	0	0	0	0	0	0	0	0	0
A									1	2	2	2
B	0	0	0	0	0	0	0	0	2	0	4	4

71

5

T	0	0	0	0	0	0	0	0	0	0	0	0
A									3	5	2	3
B	0	0	0	0	0	0	0	0	2	2	2	0

2 79

7-string Electric Guitar

		0 3	0 0 0 0		0	0 0 0 0
T		0 1 1	1 1			
A	2 0	0 0			2 2 2	2 2 4 2
B	2				0 2 0	2 3 2 0

84

		0 3	0 0 0 0		0	0 0 0 0	1	0	0
T	0 0 0	1 1	1 1						
A					2 2 2	2 2 4 2	3	0	0
B					0 0	2 3 2 0			

90

		0 0 0 0 0 0 0	0 0 0 0	0 0 5 5 0 5	0 5 0 5 0 0
T	0 0 0 0	3 3 3 3 3 3 0	2 2	0 0 0 0	0 2 2 2 2 2
A		2 0 2 0 2 2	6 6 6 6	7 7 7	6
B		0 2 0 3 0 0 0	0 0	0 0	

94

	0 5 0 5 0 5	5 0 5 0 0 0	0 0 5 5 0 5	0 5 0 5 0	0 5 0 5 0 5
T		0			
A					
B					

99

	5 0 5 0 0 0	5 3 5 5	0 0 5 5 0 5	0 5 0 5 0	5 0 5
T					
A					
B					

105

	5 0 5 0 5	0 0 5 5 0 5	0 5 0 5 0	0 0 5 5 0 5	0 5 0 5 0
T					
A					
B					

110

35

T	-----						
A	-----				2	2	
B	-----				2	2	
	-----				0 0	0	

5-string Electric Bass

♩ = 150,000000

19



26



34



42



50



56



62



69



76



81

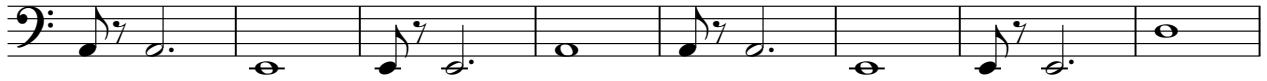


V.S.

87



93



101



108



113



119



125



131



137



142



Reverse Cymbals

♩ = 150,000,000

8 7 11

This system of musical notation is on a single treble clef staff. It begins with a tempo marking of a quarter note equal to 150,000,000. The notation consists of three measures. The first measure contains a thick black bar with the number '8' above it. The second measure contains a quarter rest followed by a dotted quarter note on the second line of the staff, with the number '7' above the measure. The third measure contains a quarter rest followed by a dotted quarter note on the second line of the staff, with the number '11' above the measure.

29

21 18

This system of musical notation is on a single treble clef staff. It begins with the measure number '29'. The notation consists of three measures. The first measure contains a quarter rest followed by a dotted quarter note on the second line of the staff. The second measure contains a thick black bar with the number '21' above it. The third measure contains a quarter rest followed by a dotted quarter note on the second line of the staff, with the number '18' above the measure.

70

77

This system of musical notation is on a single treble clef staff. It begins with the measure number '70'. The notation consists of three measures. The first measure contains a quarter rest followed by a dotted quarter note on the second line of the staff, which is beamed to a dotted quarter note on the second line of the staff in the second measure. The second measure contains a thick black bar with the number '77' above it. The third measure contains a quarter rest.

Violoncello

♩ = 150,000000

6

11

15

22

26

30

35

43

51

Detailed description: This is a musical score for a cello, consisting of ten systems of music. Each system is numbered on the left. The first system starts with a tempo marking of a quarter note equal to 150,000,000. The music is written in bass clef and includes various rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the beginning of the second system. The notation includes slurs, ties, and dynamic markings. The final system ends with a double bar line.

V.S.

2
59 Violoncello

66

73

76

79

83

87

93

101

109

Detailed description: This image shows a page of musical notation for a cello part. The score is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are several instances of triplets and slurs. The piece concludes with a double bar line at the end of the final staff.

117 *Violoncello* 3

124

132

140

145