

Rob Rowberry - Tenth Selection

♩ = 120,000000

DRUMS

MARIMBA

VIBRAPHONE

SYN BASS 2

♩ = 120,000000

SWEEP PAD

A.PIANO 1

Detailed description: This system contains the first six measures of the piece. The tempo is 120,000000. The time signature is 3/4. The DRUMS part starts with a rest in the first three measures, then plays a rhythmic pattern of eighth notes with 'x' marks above them. The MARIMBA and VIBRAPHONE parts are silent. The SYN BASS 2 part plays a steady eighth-note bass line. The SWEEP PAD part has a sustained chord in the first three measures, then a melodic line of dotted half notes in the last three measures. The A.PIANO 1 part is silent.

7

DRUMS

SYN BASS 2

SWEEP PAD

A.PIANO 1

Detailed description: This system contains measures 7 through 10. The DRUMS part continues its rhythmic pattern. The SYN BASS 2 part continues its eighth-note bass line. The SWEEP PAD part has a sustained chord in measures 7-8, then a melodic line with a triplet in measure 9, and a sustained chord in measure 10. The A.PIANO 1 part is silent.

11

DRUMS

SYN BASS 2

SWEEP PAD

15

DRUMS

SYN BASS 2

SWEEP PAD

A.PIANO 1

19

DRUMS

SYN BASS 2

SWEEP PAD

A.PIANO 1

23

DRUMS

SYN BASS 2

SWEEP PAD

A.PIANO 1

27

DRUMS

SYN BASS 2

SWEEP PAD

A.PIANO 1

31

DRUMS

SYN BASS 2

SWEEP PAD

A.PIANO 1

35

DRUMS

SYN BASS 2

SWEEP PAD

A.PIANO 1

39

DRUMS

MARIMBA

SYN BASS 2

SWEEP PAD

A.PIANO 1

43

DRUMS

MARIMBA

VIBRAPHONE

SYN BASS 2

SWEEP PAD

A.PIANO 1

45

DRUMS

VIBRAPHONE

SYN BASS 2

SWEEP PAD

A.PIANO 1

47

DRUMS

VIBRAPHONE

SYN BASS 2

SWEEP PAD

A.PIANO 1

49

DRUMS

VIBRAPHONE

SYN BASS 2

SWEEP PAD

A.PIANO 1

51

DRUMS

VIBRAPHONE

SYN BASS 2

SWEEP PAD

A.PIANO 1

53

DRUMS

VIBRAPHONE

SYN BASS 2

SWEEP PAD

A.PIANO 1

56

DRUMS

SYN BASS 2

SWEEP PAD

A.PIANO 1

60

DRUMS

VIBRAPHONE

SYN BASS 2

SWEEP PAD

A.PIANO 1

64

DRUMS

VIBRAPHONE

SYN BASS 2

SWEEP PAD

A.PIANO 1

68

DRUMS

MARIMBA

VIBRAPHONE

SYN BASS 2

SWEEP PAD

A.PIANO 1

71 $\text{♩} = 160,000000$

DRUMS

MARIMBA

VIBRAPHONE

SYN BASS 2

SWEEP PAD $\text{♩} = 160,000000$

A.PIANO 1

74

DRUMS

MARIMBA

VIBRAPHONE

SYN BASS 2

SWEEP PAD

A.PIANO 1

77

DRUMS

MARIMBA

VIBRAPHONE

SYN BASS 2

SWEEP PAD

A.PIANO 1

80

SYN BASS 2

SWEEP PAD

A.PIANO 1

DRUMS

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♩ = 120,000000

2

8

13

18

23

28

33

38

2

DRUMS

44

Musical notation for drum set from measure 44 to 48. The top staff shows a consistent pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes, including rests.

49

Musical notation for drum set from measure 49 to 53. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

54

Musical notation for drum set from measure 54 to 58. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

59

Musical notation for drum set from measure 59 to 63. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

64

Musical notation for drum set from measure 64 to 68. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

69

$\text{♩} = 160,000,000$

Musical notation for drum set from measure 69 to 73. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff. A tempo marking is present above the staff.

74

Musical notation for drum set from measure 74 to 76. Similar to the previous system, with eighth notes on the top staff and a bass line on the bottom staff.

77

Musical notation for drum set from measure 77 to 80. Measure 77 has eighth notes. Measure 78 has a quarter note. Measure 79 has a quarter note. Measure 80 is a full bar rest, indicated by a thick black bar and the number 7.

MARIMBA

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♩ = 120,000000

39

Musical notation for measures 39-43. Measure 39 is a whole rest. Measure 40 is a whole note chord. Measure 41 is a quarter note chord. Measure 42 is a quarter note chord. Measure 43 is a quarter note chord.

44

23

Musical notation for measures 44-48. Measure 44 is a quarter note chord. Measure 45 is a quarter note chord. Measure 46 is a quarter note chord. Measure 47 is a quarter note chord. Measure 48 is a quarter note chord.

71

♩ = 160,000000

Musical notation for measures 71-74. Measure 71 is a quarter note chord. Measure 72 is a quarter note chord. Measure 73 is a quarter note chord. Measure 74 is a quarter note chord.

75

8

Musical notation for measures 75-78. Measure 75 is a quarter note chord. Measure 76 is a quarter note chord. Measure 77 is a quarter note chord. Measure 78 is a quarter note chord.

VIBRAPHONE

Rob Rowberry - Tenth Selection

♩ = 120,000000

42

46

49

52

56

4 4 2

69

♩ = 160,000000

75

78

7

44



49



54



59



64



69

♩ = 160,000000



74



78



SWEEP PAD

Rob Rowberry - Tenth Selection

♩ = 120,000000

11

20

28

36

45

54

62

69

76

♩ = 160,000000

V.S.

2

SWEEP PAD

80

3

56

61

66

71

♩ = 160,000000

76

79

3