

# Rob Thomas - Lonely no more

♩ = 86,030014

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, showing a 4/4 time signature and a drum pattern with 'x' marks for cymbals. Below it are staves for Music Box, Flexatone, Melody, Jazz Guitar, Electric Guitar, Base, 7-string Electric Guitar, another 7-string Electric Guitar, Electric Piano, Lead 1 (Square), Lead 5 (Charang), Pad, Violoncello, and Choir. The Melody, Jazz Guitar, and 7-string Electric Guitar staves contain musical notation. The Base staff includes fret numbers (E, B, G, D, A) and a sequence of '4's. The 7-string Electric Guitar staves include fret numbers (E, B, G, D, A). The Violoncello and Choir staves contain musical notation. A second tempo marking '♩ = 86,030014' is located below the Pad staff.

Drums

Music Box

Flexatone

Melody

Jazz Guitar

Electric Guitar

Electric Guitar

Base

7-string Electric Guitar

7-string Electric Guitar

Electric Piano

Lead 1 (Square)

Lead 5 (Charang)

Pad

Violoncello

Choir

♩ = 86,030014

3

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

Lead 1

Lead 5

Pad

Choir

TAB

4 4 4 4 4

0 0 2 5 0

8 5 3 0 3 3 0

2 2

5

Drums

M. Box

Flex.

J. Gtr.

E. Gtr.

Base

E. Gtr.

Lead 1

Lead 5

Pad

Choir

The musical score for page 3 includes the following components:

- Drums:** A complex rhythmic pattern with various drum sounds and a triplet of eighth notes in the second measure.
- M. Box:** A melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Flex.:** A melodic line with eighth and sixteenth notes, including a sharp sign (#).
- J. Gtr. (Jazz Guitar):** A melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- E. Gtr. (Electric Guitar):** A melodic line with eighth and sixteenth notes, including a triplet of eighth notes.
- Base:** A guitar tab section with two systems of strings, containing various fret numbers and question marks.
- E. Gtr. (Electric Guitar):** A guitar tab section with two systems of strings, containing various fret numbers and question marks.
- Lead 1:** A melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Lead 5:** A melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Pad:** A melodic line with eighth and sixteenth notes, including a sharp sign (#).
- Choir:** A vocal line with eighth and sixteenth notes.

7

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- M. Box:** Played in treble clef, featuring a triplet of eighth notes.
- Flex.:** Played in treble clef, featuring a melodic line with slurs and accents.
- Melody:** A single staff in bass clef, mostly containing rests.
- J. Gtr.:** Played in treble clef, featuring a melodic line with slurs and accents.
- E. Gtr. (top):** Played in treble clef, featuring a melodic line with slurs and accents.
- E. Gtr. (middle):** Played in treble clef, featuring a melodic line with slurs and accents.
- Base:** A guitar tab staff showing fret numbers and string numbers.
- E. Gtr. (bottom):** A guitar tab staff showing fret numbers and string numbers.
- E. Gtr. (bottom):** A guitar tab staff showing fret numbers and string numbers.
- Lead 1:** Played in treble clef, featuring a melodic line with slurs and accents.
- Lead 5:** Played in treble clef, featuring a melodic line with slurs and accents.
- Pad:** Played in treble clef, featuring a melodic line with slurs and accents.
- Choir:** Played in bass clef, featuring a melodic line with slurs and accents.

8

Drums

Melody

Base

E. Gtr.

E. Gtr.

Lead 1



10

Drums

Melody

Base

E. Gtr.

E. Gtr.

Lead 1

11

Drums

Melody

Base

E. Gtr.

E. Gtr.

Lead 1

12

Drums

Melody

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

13

Drums

Melody

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Detailed description: This musical score page contains six staves. The 'Drums' staff shows a complex rhythmic pattern with multiple triplet markings (groups of three notes) and a 7-measure rest at the end. The 'Melody' staff is in bass clef and features a triplet of eighth notes followed by a half note and a quarter rest. The 'E. Gtr.' staff has a single eighth note followed by a quarter rest. The 'Base' staff shows fret numbers 2, 2, 5, and 5 with question marks below them. The second 'E. Gtr.' staff shows fret numbers 2, 2, 5, and 5 with triplet markings above the first two notes. The third 'E. Gtr.' staff shows fret numbers 2, 2, 5, and 5 with triplet markings above the first two notes. The 'Lead 1' staff is in treble clef and has a triplet of eighth notes followed by a quarter note and a quarter rest.

14

Drums

Melody

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Choir

The musical score for page 8, measures 14-15, is as follows:

- Drums:** Features a complex rhythmic pattern with triplets. The notation includes various drum symbols (x for cymbal, o for snare, and / for hi-hat) with triplet markings above and below the notes.
- Melody:** Written in bass clef, consisting of a sequence of notes: a quarter note, followed by a half note, and then a half note with a slur over it.
- E. Gtr. (Electric Guitar):** The first staff shows a treble clef with a few notes and rests. The second and third staves show guitar tablature with fret numbers (1, 3, 0) and triplet markings.
- Base (Bass):** Shows bass guitar tablature with fret numbers (1, 3, 0) and triplet markings.
- E. Gtr. (Electric Guitar):** The fourth and fifth staves show guitar tablature with fret numbers (1, 3, 0) and triplet markings.
- Lead 1:** Written in treble clef, featuring a melodic line with triplet markings and rests.
- Choir:** A simple line with a double bar line, indicating no vocal part for this section.



Drums

Melody

E. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Choir

Drums

Flex.

Melody

E. Gtr.

T	.	.	.	.	.	.	.
A	0	0	2	0	2	0	2
B	5	7	5	7	5	7	2

Lead 5

17 11

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

Lead 1

Lead 5

Pad

Choir

Base Tab:

T	A	B	0	0	3								
			0	5	3	?	0	2	3		5	5	5
			8								8		?
											0	0	0

12

18

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

Lead 1

Lead 5

Pad

The musical score is arranged in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with many triplets. Below it is the M. Box (MIDI Box) staff. The Flex. (Flexibility) staff contains sparse notes. The Melody staff is in bass clef and features several triplet patterns. The J. Gtr. (Jazz Guitar) staff includes a sixteenth-note run and a triplet. The E. Gtr. (Electric Guitar) staff has a triplet and a sixteenth-note run. The Base staff is a guitar tablature with fret numbers and some question marks. The E. Gtr. staff below it has fret numbers and tremolo/artificial harmonics symbols. The Lead 1 staff is mostly rests with some notes. The Lead 5 staff has a triplet and some notes. The Pad staff has a triplet and some notes.

The musical score consists of the following parts and their primary features:

- Drums:** Features a complex rhythmic pattern with frequent triplets (indicated by a '3' above a bracket) and sixteenth-note subdivisions.
- M. Box:** Contains a melodic line primarily composed of eighth and sixteenth notes with many triplets.
- Flex.:** Features a melodic line with eighth notes and triplets.
- Melody:** Includes a bass-line style melodic part with eighth notes and triplets.
- J. Gtr. (Jazz Guitar):** Shows arpeggiated chords and triplets in the treble clef.
- E. Gtr. (Electric Guitar):** Features a rhythmic pattern with triplets in the treble clef.
- Base:** A bass guitar part shown in standard notation with fret numbers (0, 2, 3, 5).
- E. Gtr. (TAB):** A guitar part shown in tablature notation with fret numbers (0, 3, 5) and slash marks for bends.
- Lead 1:** A lead guitar part with a steady eighth-note rhythm and some triplet figures.
- Lead 5:** Another lead guitar part, more melodic, with triplets.
- Pad:** A pad part with a simple, rhythmic eighth-note pattern.

Measures 19 through 32 are shown, with measure 32 being the final measure of this section. The score is heavily characterized by the use of triplets and specific rhythmic accents.

20

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Lead 5

Pad

Choir

21 15

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

Lead 1

Lead 5

Pad

Choir

16

22

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Lead 5

Pad

Choir



23 17

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

Lead 1

Lead 5

Pad

Choir

18

24

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Lead 5

Pad

The musical score for page 18, measures 24-31, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a complex rhythmic pattern with triplets and slurs.
- M. Box:** Plays a rhythmic accompaniment with triplets.
- Flex.:** Provides a melodic line with slurs and triplets.
- Melody:** Features a bass line with triplets and slurs.
- J. Gtr. (Jazz Guitar):** Plays a melodic line with triplets and slurs.
- E. Gtr. (Electric Guitar):** Plays a melodic line with triplets and slurs.
- Base:** Provides a bass line with triplets and slurs.
- E. Gtr. (Electric Guitar):** Plays a melodic line with triplets and slurs.
- E. Gtr. (Electric Guitar):** Plays a melodic line with triplets and slurs.
- Lead 1:** Provides a melodic line with triplets and slurs.
- Lead 5:** Provides a melodic line with triplets and slurs.
- Pad:** Provides a melodic line with triplets and slurs.

25 19

Drums

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Pad

Choir

26

Drums

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Pad

Choir

28

Drums

Melody

J. Gtr.

E. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Pad

Choir

The musical score for page 21, measures 28-31, is arranged as follows:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Melody:** Written in bass clef, it includes triplet markings over the notes in measures 29 and 30.
- J. Gtr. (Jazz Guitar):** Shows a few notes in the first measure, followed by a whole rest.
- E. Gtr. (Electric Guitar):**
  - The first staff shows a few notes in the first measure, followed by a whole rest.
  - The second staff shows a melodic line in the first measure, followed by a whole rest.
- Base:** Shows fret numbers (0, 3, 3, 3, 0, 0) and chord diagrams for the first measure, followed by fret numbers (0, 0, 0, 0, 0, 0) and a question mark in the second measure.
- E. Gtr. (Electric Guitar):**
  - The first staff shows fret numbers (0, 0, 3, 4, 4, 4, 3) and chord diagrams for the first measure, followed by fret numbers (2, 2, 0, 0, 0) in the second measure.
  - The second staff shows fret numbers (8, 5, 3, 3, 5, 3, 0) and chord diagrams for the first measure, followed by fret numbers (2, 2, 0, 0, 0, 0, 0, 0, 0, 0) in the second measure.
- Lead 1:** Features a melodic line with various articulations and rests.
- Pad:** Provides a harmonic background with sustained notes and rests.
- Choir:** Features a vocal line with triplet markings in measures 29 and 30.

30

Drums

Melody

Base

E. Gtr.

E. Gtr.

Lead 1

Choir

32

Drums

Melody

J. Gtr.

E. Gtr.

Base

T  
A  
B

? ? 0 5 0 3 2 0 0 ? ? 0

E. Gtr.

T  
A  
B

2 2 0 2 0 2 0 2 2 2 2 0 0

E. Gtr.

T  
A  
B

2 0 0 2 2 0 0

Lead 1

Choir

34

Drums

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Choir

Detailed description of the musical score for page 24, measures 34-35:

- Drums:** Measure 34 features a complex pattern with multiple eighth notes and rests. Measure 35 continues with a similar pattern, including a triplet of eighth notes.
- Melody (Bass Clef):** Measure 34 starts with a triplet of eighth notes, followed by eighth notes. Measure 35 features several triplet eighth notes and a triplet of eighth notes with a slash through them.
- J. Gtr. (Treble Clef):** Measure 34 has a rhythmic pattern of eighth notes with slurs. Measure 35 continues with a similar pattern, including a triplet of eighth notes.
- E. Gtr. (Treble Clef):** Measure 34 has a few notes followed by a rest. Measure 35 has a few notes followed by a rest.
- Base (TAB):** Measure 34 has a string of question marks. Measure 35 has a string of question marks and numbers: "? 0 ? ? ? 1 ? 0".
- E. Gtr. (TAB):** Measure 34 has a string of numbers: "3 2 0 0 0". Measure 35 has a string of numbers: "3 3 1 3 1 1".
- E. Gtr. (TAB):** Measure 34 has a string of numbers: "2 0 0". Measure 35 has a string of numbers: "3 3 1".
- Lead 1 (Treble Clef):** Measure 34 has a rhythmic pattern of eighth notes with slurs. Measure 35 continues with a similar pattern, including a triplet of eighth notes.
- Choir (Percussion Clef):** Measure 34 has a rest. Measure 35 has a triplet of eighth notes.



36

Drums

Drums staff showing a complex rhythmic pattern with snare and bass drum hits across four measures.

Flex.

Flex. staff with a whole rest.

Melody

Melody staff with a bass clef and rhythmic notation.

J. Gtr.

J. Gtr. staff with musical notation.

E. Gtr.

E. Gtr. staff with musical notation and a sharp sign.

E. Gtr.

E. Gtr. staff with musical notation.

Base

Base staff with fret numbers (T, A, B) and question marks.

E. Gtr.

E. Gtr. staff with guitar tablature.

E. Gtr.

E. Gtr. staff with guitar tablature.

Lead 1

Lead 1 staff with musical notation and a triplet.

Choir

Choir staff with musical notation.

37

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

Lead 1

Pad

Choir

The musical score for page 26, measures 37-40, features the following parts:

- Drums:** Four measures of a complex drum pattern with various accents and dynamics.
- M. Box:** A melodic line with eighth notes and rests.
- Flex.:** A melodic line with eighth notes and rests.
- Melody:** A melodic line in the bass clef with eighth notes and rests.
- J. Gtr.:** A melodic line with eighth notes, triplets, and rests.
- E. Gtr.:** A melodic line with eighth notes and rests.
- Base:** A guitar tablature part with strings T and B, and fret numbers: 0, 0, 0, 2, 3, ?, 5, 5, 5, ?.
- E. Gtr.:** A guitar tablature part with strings T and B, and fret numbers: 8, 5, 3, 0, 3, 0.
- Lead 1:** A melodic line with eighth notes and rests.
- Pad:** A melodic line with eighth notes and rests.
- Choir:** A single note on a grand staff with a fermata.

38 27

The image shows a multi-staff musical score. At the top left, the number '38' is written, and at the top right, '27' is written. The score includes the following parts:

- Drums:** A drum set notation with various rhythmic patterns.
- M. Box:** Musical notation for a melodica or similar instrument.
- Flex.:** Musical notation for a flexible instrument.
- Melody:** Musical notation for the main melody.
- J. Gtr.:** Musical notation for a jazz guitar.
- E. Gtr.:** Musical notation for an electric guitar, featuring a triplet.
- Base:** Bass guitar notation with fret numbers (3, 5, 3, 0, 2, 0, 0, 0, 0, 3).
- E. Gtr.:** A second electric guitar staff with fret numbers (3, 5, 3, 2, 2, 2).
- Lead 1:** Musical notation for a lead instrument.
- Lead 5:** Musical notation for another lead instrument.
- Pad:** Musical notation for a pad instrument.
- Choir:** Musical notation for a choir part, including a triplet.

39

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

Lead 1

Lead 5

Pad

Choir

The musical score for page 28, measures 39-42, is arranged in a multi-staff format. The instruments and parts are as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- M. Box:** Plays a series of eighth notes with a steady pulse.
- Flex.:** Features a melodic line with eighth notes and some rests.
- Melody:** A bass line consisting of eighth notes.
- J. Gtr. (Jazz Guitar):** Includes triplet chords and eighth notes.
- E. Gtr. (Electric Guitar):** Features a melodic line with eighth notes and some rests.
- Base (Bass):** Includes guitar tablature with fret numbers (0, 2, 3, 5, 8) and string indicators (T, A, B).
- E. Gtr. (Electric Guitar):** Includes guitar tablature with fret numbers (0, 3, 5) and string indicators (T, A, B).
- Lead 1:** Features a melodic line with eighth notes and rests.
- Lead 5:** Features a melodic line with eighth notes and rests.
- Pad:** Features a melodic line with eighth notes and rests.
- Choir:** Features a melodic line with eighth notes and rests.

40

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- M. Box:** A melodic line in treble clef with various notes and rests.
- Flex.:** A melodic line in treble clef, possibly for a flexa instrument, with notes and rests.
- Melody:** A melodic line in bass clef with notes and rests.
- J. Gtr.:** A melodic line in treble clef with chords and a triplet of eighth notes.
- E. Gtr. (top):** A melodic line in treble clef with chords and rests.
- E. Gtr. (middle):** A melodic line in treble clef with chords and rests.
- Base:** A guitar tab section with two systems of strings (T, A, B) and fret numbers (e.g., 3, 5, 0, 2, 4, 4).
- E. Gtr. (bottom):** A guitar tab section with two systems of strings (T, A, B) and fret numbers (e.g., 8, 5, 3, 5, 0).
- Lead 1:** A melodic line in treble clef with notes and rests.
- Lead 5:** A melodic line in treble clef with notes and rests.
- Pad:** A melodic line in treble clef with notes and rests.
- Choir:** A melodic line in bass clef with notes and rests.

41

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

Lead 1

Lead 5

Pad

Choir

The musical score for page 30, measures 41-44, features the following parts:

- Drums:** A drum set with a snare drum and cymbals, playing a consistent rhythmic pattern.
- M. Box:** A melodic line in the middle register, primarily consisting of eighth and sixteenth notes.
- Flex.:** A melodic line in the upper register, featuring eighth and sixteenth notes.
- Melody:** A melodic line in the lower register, primarily consisting of eighth and sixteenth notes.
- J. Gtr.:** A lead guitar part featuring triplets and eighth notes.
- E. Gtr.:** An electric guitar part featuring eighth and sixteenth notes.
- Base:** A bass guitar part with guitar tablature. The strings are labeled T (Top), A (Second), and B (Third). Fret numbers are indicated below the staff.
- E. Gtr.:** An electric guitar part with fret numbers indicated below the staff.
- Lead 1:** A lead guitar part in the upper register, featuring eighth and sixteenth notes.
- Lead 5:** A lead guitar part in the lower register, featuring eighth and sixteenth notes.
- Pad:** A pad part in the lower register, featuring eighth and sixteenth notes.
- Choir:** A choir part in the lower register, featuring eighth and sixteenth notes.

42

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Lead 5

Pad

Choir

The musical score for page 31, measures 42-45, features the following parts:

- Drums:** A complex rhythmic pattern with multiple layers of notes and rests.
- M. Box:** A melodic line with various note values and rests.
- Flex.:** A melodic line with various note values and rests.
- Melody:** A melodic line with various note values and rests.
- J. Gtr.:** A melodic line with various note values and rests.
- E. Gtr.:** A melodic line with various note values and rests.
- Base:** A guitar part with tablature. The first system shows fret numbers 3, 3, 2, 0, 0, 0, 0, 3. The second system shows fret numbers 3, 0, 2, 0, 0, 2. The third system shows fret numbers 2, 0, 0, 2. The fourth system shows fret numbers 8, 5, 3, 3, 5, 3, 0.
- E. Gtr.:** A guitar part with tablature. The first system shows fret numbers 8, 5, 3. The second system shows fret numbers 3, 5, 3, 0.
- E. Gtr.:** A guitar part with tablature. The first system shows fret numbers 8, 5, 3. The second system shows fret numbers 3, 5, 3, 0.
- Lead 1:** A melodic line with various note values and rests.
- Lead 5:** A melodic line with various note values and rests.
- Pad:** A melodic line with various note values and rests.
- Choir:** A melodic line with various note values and rests.

43

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

Lead 1

Lead 5

Pad

Choir

The musical score for page 32, measures 43-46, is arranged as follows:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- M. Box:** Plays a sequence of notes with a rhythmic pattern of eighth notes.
- Flex.:** Contains a melodic line with eighth notes and rests.
- Melody:** Features a melodic line in the bass clef with eighth notes and rests.
- J. Gtr. (Jazz Guitar):** Includes a triplet of eighth notes and other melodic fragments.
- E. Gtr. (Electric Guitar):** Plays a melodic line with eighth notes and rests.
- Base (Bass):** Provides a rhythmic accompaniment with eighth notes.
- E. Gtr. (Electric Guitar):** Includes guitar tablature for the first two staves:
 

T	A	B	0	0	0	2	3												
			0		0	2	3												
			8		5	3													
T	A	B	0		3	3													
			0																
- Lead 1:** Features a melodic line with eighth notes and rests.
- Lead 5:** Features a melodic line with eighth notes and rests.
- Pad:** Provides a rhythmic accompaniment with eighth notes.
- Choir:** Features a melodic line with eighth notes and rests.



44 33

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Lead 5

Pad

Choir

The musical score consists of 14 staves. The top staff is Drums, followed by M. Box, Flex., Melody, J. Gtr., E. Gtr., E. Gtr., Base, E. Gtr., E. Gtr., Lead 1, Lead 5, Pad, and Choir. The Base staff contains guitar tablature with string indicators (T, A, B) and fret numbers. The score is divided into two measures, 44 and 47, with a measure number 33 in the top right corner.

46

Drums

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Pad

Choir

The musical score for page 34, measures 46-47, features the following parts:

- Drums:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Melody:** A bass line with eighth and sixteenth notes, including rests.
- J. Gtr. (Jazz Guitar):** A melodic line in treble clef with a sharp sign, consisting of quarter and eighth notes.
- E. Gtr. (Electric Guitar):** A melodic line in treble clef with eighth and sixteenth notes, some with accents.
- Base (Bass):** A line with fret numbers and string indicators (T, A, B). The first measure has frets 2, 3, 2 on strings 2, 3, 4. The second measure has frets 0, 0, 0, 1, 0 on strings 1, 2, 3, 4, 5.
- E. Gtr. (Electric Guitar):** A line with fret numbers and string indicators (T, A, B). The first measure has frets 0, 2, 1, 1, 3, 3 on strings 1, 2, 3, 4, 5, 6. The second measure has frets 2, 2, 1, 1, 3, 3 on strings 1, 2, 3, 4, 5, 6.
- E. Gtr. (Electric Guitar):** A line with fret numbers and string indicators (T, A, B). The first measure has frets 8, 5, 3 on strings 1, 2, 3. The second measure has frets 3, 5, 3, 0 on strings 1, 2, 3, 4.
- Lead 1:** A melodic line in treble clef with eighth and sixteenth notes, some with slurs.
- Pad:** A line with slurs and notes, likely representing a synthesizer pad.
- Choir:** A line with eighth and sixteenth notes, representing a vocal choir part.

48

The musical score for page 35, starting at measure 48, features the following parts:

- Drums:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Melody:** A bass line with notes and rests.
- J. Gtr. (Jazz Guitar):** A melodic line in treble clef with some chromaticism.
- E. Gtr. (Electric Guitar):** A melodic line in treble clef.
- Base (Bass):** A bass line with fret numbers (0, 3, 5) and a 'T' (triple) marking.
- E. Gtr. (Electric Guitar):** A bass line with fret numbers (2, 1, 3, 4, 0) and a 'T' (triple) marking.
- E. Gtr. (Electric Guitar):** A bass line with fret numbers (8, 5, 3, 3, 5, 3, 0) and a 'T' (triple) marking.
- E. Piano (Electric Piano):** A line with chords and rests.
- Lead 1:** A melodic line in treble clef with various note values.
- Pad:** A line with chords and rests.
- Choir:** A line with notes and rests.

50

Drums

Melody

J. Gtr.

Base

E. Gtr.

E. Gtr.

E. Piano

Lead 1

Choir

52

Drums

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

E. Piano

Lead 1

Choir

54

Drums

Melody

J. Gtr.

E. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

E. Piano

Lead 1

Vc.

56 39

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

E. Piano

Lead 1

Pad

Vc.

Choir

The musical score is arranged in a vertical stack of staves. The top staff is for Drums, followed by M. Box, Flex., Melody, J. Gtr., E. Gtr., Base, E. Gtr., E. Gtr., E. Piano, Lead 1, Pad, Vc., and Choir. The guitar parts (J. Gtr., E. Gtr., E. Gtr.) include both standard notation and tablature. The base part shows fret numbers and string numbers. The choir part consists of rhythmic patterns.

58

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with multiple layers of notes and rests, including asterisks indicating specific drum sounds.
- M. Box:** A melodic line with various note values and rests.
- Flex.:** A melodic line with notes and rests.
- Melody:** A melodic line in the bass clef with notes and rests.
- J. Gtr.:** A melodic line with chords and notes.
- E. Gtr.:** A melodic line with notes and rests.
- Base:** A guitar tab with fret numbers (5, 3, 0, 2) and question marks.
- E. Gtr.:** A guitar tab with fret numbers (0, 2, 0, 0, 2).
- E. Gtr.:** A guitar tab with fret numbers (8, 5, 3, 3, 5, 3, 0) and other markings.
- Lead 1:** A melodic line with notes and rests.
- Pad:** A melodic line with notes and rests.
- Choir:** A melodic line with notes and rests.



59

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Lead 5

Pad

Choir

The musical score for page 41, starting at measure 59, features the following parts:

- Drums:** A complex rhythmic pattern with multiple layers of notes and rests.
- M. Box:** A melodic line with various note values and rests.
- Flex.:** A melodic line with notes and rests.
- Melody:** A melodic line in the bass clef with notes and rests.
- J. Gtr.:** A melodic line with notes and rests.
- E. Gtr.:** A melodic line with notes and rests.
- Base:** A bass line with fret numbers (0, 2, 3, 5, 5, 5, 0) and a question mark.
- E. Gtr.:** A guitar part with fret numbers (2, 1, 3, 3, 5, 5, 5, ?) and a question mark.
- E. Gtr.:** A guitar part with fret numbers (8, 8, 5, 3, 3, 5, 3, 0) and a question mark.
- Lead 1:** A melodic line with notes and rests.
- Lead 5:** A melodic line with notes and rests.
- Pad:** A melodic line with notes and rests.
- Choir:** A melodic line with notes and rests.

60

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Lead 5

Pad

Choir

60

3 3 0 3 ? 0 2 4 2 ? 0 0 ? 3

3 3 0 3 3 2 3 3 ? 0 0 2

8 5 3 3 3 3 5 3 0

3 0 3

61

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

Lead 1

Lead 5

Pad

Choir

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and asterisks.
- M. Box:** A melodic line in treble clef with various note values and rests.
- Flex.:** A melodic line in treble clef, possibly for a flexa guitar, with notes and rests.
- Melody:** A melodic line in bass clef with notes and rests.
- J. Gtr.:** A melodic line in treble clef with chords and notes.
- E. Gtr.:** A melodic line in treble clef with notes and rests.
- Base:** A guitar tab for the bass guitar with fret numbers (0, 2, 3, 5, 8) and some question marks.
- E. Gtr.:** A guitar tab for the electric guitar with fret numbers (0, 3, 0, 0).
- Lead 1:** A melodic line in treble clef with notes and rests.
- Lead 5:** A melodic line in treble clef with notes and rests.
- Pad:** A melodic line in treble clef with notes and rests.
- Choir:** A vocal line in bass clef with notes and rests.

62

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Lead 5

Pad

Choir

Base Tablature:

T	A	B											
B				3	2		0	0	0				
	?	?	5	?	0	2							
	1	3	0	0			0			2	0	0	2
T	A	B											
B													
	8	5	3										
	8						3	5	3	0			
T	A	B											
B			2					2	2	2			
	3												

63

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Lead 5

Pad

Choir

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks on a staff.
- M. Box:** Played in treble clef, featuring a melodic line with slurs and accents.
- Flex.:** Played in treble clef, featuring a melodic line with slurs and accents.
- Melody:** Played in bass clef, featuring a melodic line with slurs and accents.
- J. Gtr. (Jazz Guitar):** Played in treble clef, featuring a melodic line with slurs and accents.
- E. Gtr. (Electric Guitar):** Played in treble clef, featuring a melodic line with slurs and accents.
- Base:** Tablature for a double bass, showing fret numbers (0, 2, 3, 5) and string numbers (T, A, B).
- E. Gtr. (Electric Guitar):** Tablature for an electric guitar, showing fret numbers (2, 3, 5) and string numbers (T, A, B).
- E. Gtr. (Electric Guitar):** Tablature for another electric guitar, showing fret numbers (3, 5) and string numbers (T, A, B).
- Lead 1:** Played in treble clef, featuring a melodic line with slurs and accents.
- Lead 5:** Played in treble clef, featuring a melodic line with slurs and accents.
- Pad:** Played in treble clef, featuring a melodic line with slurs and accents.
- Choir:** Played in bass clef, featuring a melodic line with slurs and accents.

64

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Lead 5

Pad

Choir

The musical score for page 46, measures 64-71, features the following parts:

- Drums:** A complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- M. Box:** A melodic line with slurs and accents.
- Flex.:** A melodic line with slurs and accents.
- Melody:** A melodic line with slurs and accents.
- J. Gtr.:** A melodic line with slurs and accents.
- E. Gtr.:** A melodic line with slurs and accents.
- E. Gtr.:** A melodic line with slurs and accents.
- Base:** A bass line with fret numbers (0, 2, 3, 4, 5, 8) and a 'T' (trill) mark.
- E. Gtr.:** A melodic line with fret numbers (0, 2, 3, 4, 5, 8) and a 'T' (trill) mark.
- E. Gtr.:** A melodic line with fret numbers (0, 2, 3, 4, 5, 8) and a 'T' (trill) mark.
- Lead 1:** A melodic line with slurs and accents.
- Lead 5:** A melodic line with slurs and accents.
- Pad:** A melodic line with slurs and accents.
- Choir:** A melodic line with slurs and accents.

66 47

Drums

Flex.

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Pad

Vc.

Choir

The musical score consists of the following parts:

- Drums:** A complex rhythmic pattern with various drum sounds.
- Flex.:** A melodic line in treble clef with various note values and rests.
- Melody:** A melodic line in bass clef.
- J. Gtr.:** A melodic line in treble clef.
- E. Gtr.:** An electric guitar line in treble clef with chords and single notes.
- Base:** A bass line with fret numbers: 2 0 0, 0, 0 0 0 0 5 5 5, 5 5.
- E. Gtr.:** An electric guitar line with fret numbers: 0 2 1 1 3 3, 0 0 2 0 0 2 2 2 1 1 3 3, 0 0.
- E. Gtr.:** An electric guitar line with fret numbers: 8 5 3, 3 5 3 0, 8 5 3, 5 3 0.
- E. Gtr.:** An electric guitar line with fret numbers: 3, 3 3 3 3 0 0 0 0, 2 2 2 2, 0 0 0 0 0 0 0 0 0 0 0 0.
- Lead 1:** A melodic line in treble clef.
- Pad:** A melodic line in treble clef.
- Vc.:** A melodic line in bass clef.
- Choir:** A vocal line in bass clef.

68

Drums

Flex.

Melody

J. Gtr.

E. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Pad

Vc.

Choir

The musical score for page 48, measures 68-71, features the following parts:

- Drums:** A complex rhythmic pattern with various drum sounds.
- Flex.:** A melodic line in treble clef with various note values and rests.
- Melody:** A melodic line in bass clef with various note values and rests.
- J. Gtr.:** A melodic line in treble clef with various note values and rests.
- E. Gtr.:** A melodic line in treble clef with various note values and rests.
- E. Gtr.:** A melodic line in treble clef with various note values and rests.
- Base:** A bass line with fret numbers and tablature.
- E. Gtr.:** A melodic line in treble clef with fret numbers and tablature.
- E. Gtr.:** A melodic line in treble clef with fret numbers and tablature.
- Lead 1:** A melodic line in treble clef with various note values and rests.
- Pad:** A melodic line in treble clef with various note values and rests.
- Vc.:** A melodic line in bass clef with various note values and rests.
- Choir:** A melodic line in bass clef with various note values and rests.



70 49

Drums

Flex.

Melody

J. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Pad

Vc.

Choir

The musical score consists of the following parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Flex.:** A melodic line in treble clef with various note values and rests.
- Melody:** A melodic line in bass clef, often featuring eighth and sixteenth notes.
- J. Gtr.:** A melodic line in treble clef, primarily consisting of quarter and eighth notes.
- E. Gtr.:** An electric guitar part in treble clef, featuring a mix of chords and single notes.
- Base:** A bass guitar part in bass clef, using TAB notation with fret numbers (e.g., 2, 0, 5, 0, 5, 5).
- E. Gtr.:** An electric guitar part in treble clef, using TAB notation with fret numbers (e.g., 2, 1, 1, 3, 3, 0, 0, 2).
- E. Gtr.:** An electric guitar part in treble clef, using TAB notation with fret numbers (e.g., 8, 5, 3, 3, 5, 3, 0).
- Lead 1:** A melodic line in treble clef, often featuring sixteenth-note patterns.
- Pad:** A melodic line in treble clef, often featuring sixteenth-note patterns.
- Vc.:** A melodic line in bass clef, often featuring sixteenth-note patterns.
- Choir:** A vocal line in bass clef, featuring quarter and eighth notes.

72

Drums

Flex.

Melody

J. Gtr.

E. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Pad

Choir

74 51

Drums

Flex.

J. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Pad

Vc.

76

Drums

Flex.

J. Gtr.

E. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Pad

Vc.

78 53

Drums

Flex.

J. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

Lead 1

Pad

Vc.

The musical score is organized into several systems. The first system includes Drums, Flex., J. Gtr., E. Gtr., Base, and E. Gtr. The second system includes E. Gtr. (with two staves of tablature), Lead 1, Pad, and Vc. The Base and E. Gtr. parts feature guitar tablature with fret numbers and string indicators (T, A, B). The Drums part shows a complex rhythmic pattern with asterisks indicating specific drum sounds. The Flex. part has a melodic line with rests. The J. Gtr. part has a melodic line with rests. The E. Gtr. parts have melodic lines with rests. The Lead 1 part has a melodic line with rests. The Pad part has a melodic line with rests. The Vc. part has a melodic line with rests.

80

Drums

M. Box

Flex.

Melody

J. Gtr.

E. Gtr.

E. Gtr.

Base

E. Gtr.

E. Gtr.

E. Piano

Lead 1

Lead 5

Pad

Vc.

Choir

The musical score for page 54, measures 80-82, features a variety of instruments. The Drums part starts with a rhythmic pattern of eighth notes and includes a cymbal crash at the end of measure 80. The M. Box, Flex., Melody, J. Gtr., E. Piano, Lead 1, Lead 5, Pad, Vc., and Choir parts are mostly silent, indicated by rests. The E. Gtr. parts have specific melodic lines, with one E. Gtr. part featuring a sharp sign and another featuring a double sharp sign. The Base part includes a guitar tab with fret numbers and string indicators (T, A, B).

Measure	String	Fret
80	T	3
	A	3
	B	3
81	T	2
	A	1
	B	1
82	T	3
	A	3
	B	3

Rob Thomas - Lonely no more

Drums

♩ = 86,030014

4

6

8

10

12

14

15

17

18

V.S.

2

19

Drums

20

21

22

23

24

25

27

29

31



34

36

38

40

42

44

46

48

50

52

V.S.

Drums

This image displays a drum score for measures 54 through 72. The score is organized into ten systems, each consisting of two staves. The upper staff of each system is a single line with 'x' marks indicating drum hits, and the lower staff is a standard musical staff with notes and rests. Measure numbers 54, 56, 58, 60, 62, 64, 66, 68, 70, and 72 are printed at the beginning of their respective systems. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests, with some notes beamed together. The 'x' marks on the upper staves correspond to the notes on the lower staves, providing a visual representation of the drum kit's activity.

74 Drums 5

Musical notation for measures 74-75. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a drum pattern with 'x' marks for hits. The word "Drums" is written above the second measure of the top staff.

76

Musical notation for measures 76-77. Similar to the previous system, showing guitar chords and a drum pattern.

78

Musical notation for measures 78-79. Similar to the previous system, showing guitar chords and a drum pattern.

80

Musical notation for measures 80-81. Measure 80 shows guitar chords and a drum pattern. Measure 81 shows a guitar chord and a drum hit.

Music Box

Rob Thomas - Lonely no more

♩ = 86,030014

3

7 9 3

18 3 3 3 3

21

24 12

38

41

43 12

2

Music Box



♩ = 86,030014

2

6

8

17

3

3

3

20

3

23

11

37

40

43

11

Detailed description: The image shows a musical score for a Flexatone instrument. It consists of eight staves of music in 4/4 time. The tempo is marked as ♩ = 86,030014. The score begins with a measure containing a whole rest with a '2' above it. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' and a bracket) over groups of notes. The piece includes several measures of whole rests, with some labeled with the number '11' above the staff. The key signature has one sharp (F#), and the time signature is 4/4.

57



60



63



66



69



72



77



Rob Thomas - Lonely no more

Melody

♩ = 86,030014

8

11

14

18

20

23

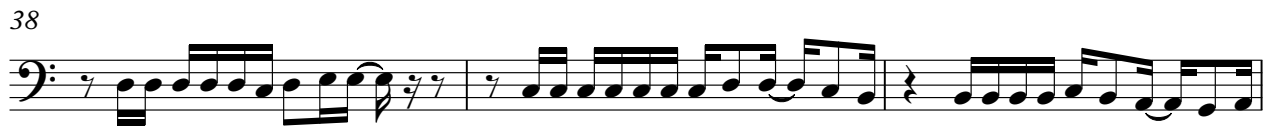
26

29

32

V.S.





67



70



72



♩ = 86,030014

3

6

9

17

19

20

22

23

24

26

4

33

36

38

40

42

44

48

52

56

59

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written on a single staff in treble clef. It consists of ten lines of music, each starting with a measure number. Line 1 (33) has three measures of eighth-note patterns. Line 2 (36) has two measures, with the first containing a triplet of eighth notes. Line 3 (38) has two measures, each containing a triplet of eighth notes. Line 4 (40) has two measures, each containing a triplet of eighth notes. Line 5 (42) has two measures, each containing a triplet of eighth notes. Line 6 (44) has two measures of eighth-note patterns. Line 7 (48) has two measures of eighth-note patterns. Line 8 (52) has two measures of eighth-note patterns. Line 9 (56) has two measures of eighth-note patterns. Line 10 (59) has two measures of eighth-note patterns. The music features various rhythmic patterns, including eighth notes, quarter notes, and triplets, typical of jazz guitar notation.

Jazz Guitar

3

61

Musical staff 61: Jazz guitar notation. It features a series of complex chords, including triads and dyads, with rhythmic patterns of eighth and sixteenth notes. The staff is in treble clef and contains several measures of music.

63

Musical staff 63: Jazz guitar notation. It continues the complex chordal and rhythmic patterns from the previous staff, featuring various chord voicings and rhythmic figures.

65

Musical staff 65: Jazz guitar notation. This staff shows a shift in texture, with arpeggiated chords and melodic lines. The notes are often beamed together, and there are some rests throughout the staff.

70

Musical staff 70: Jazz guitar notation. Similar to staff 65, it features arpeggiated chords and melodic lines, with a focus on rhythmic placement and phrasing.

75

Musical staff 75: Jazz guitar notation. This staff continues the arpeggiated and melodic style, showing various chord voicings and rhythmic patterns.

79

Musical staff 79: Jazz guitar notation. The final staff on the page, it concludes with arpeggiated chords and melodic lines, ending with a double bar line.

Electric Guitar

Rob Thomas - Lonely no more

♩ = 86,030014

6 7

16 4 3 3

28 7 3

40 3 10

55 4 3

65 3 3 3

76 3

Electric Guitar

Rob Thomas - Lonely no more

♩ = 86,030014

The musical score is written for electric guitar in 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of 86,030014 and a triplet of eighth notes. The second staff starts at measure 6 and includes a four-measure rest. The third staff starts at measure 13 and features several triplet markings. The fourth staff starts at measure 18 and contains multiple triplet markings. The fifth staff starts at measure 21 and also contains multiple triplet markings. The sixth staff starts at measure 27 and concludes with a four-measure rest.

33



38



41



44



47



54



59



62



65



68





71



74



77



79



# Rob Thomas - Lonely no more

Base

♩ = 86,030014

5

TAB

E  
B  
G  
D  
A  
E

4 4 4 4 4 4 4 4 4 4 4 0 0 ? 5 0 ? ?

8

TAB

? ? ? 0 ? ? ? 0 0 0 5 0 5 ? ? ? 0 4 0 ? ? ? ?

12

TAB

0 0 0 3 0 ? ? 5 0 ? ? 1 3 0 ? ? 0 5 3 2 ? 5 3 2

16

TAB

0 0 0 3 0 ? ? ? ? ? ? 1 3 0 ? ? ? ?

19

TAB

0 0 3 0 2 3 5 5 5 5 ? ? 3 ? ? ? 0 2 0 0 0 0 3 ? ? ?

22

TAB

0 0 2 3 0 2 3 ? 5 5 ? 0 3 ? ? ? 0 2 ? ? 0 0 0 3 0 ? 0 2 3 ? 5 5 5 ? ?

25

TAB

3 ? ? 0 2 0 0 0 0 3 0 0 2 3 ? 5 5 5 0 3 ? 3 0 2 ? ? 0 0 ? ?

29

TAB

0 0 0 5 5 ? ? ? 0 0 0 0 0 0 5 5 3 3 3 0 0

32

TAB

0 0 0 0 0 ? ? ? ? ? ? ? ? ? 3 0 ? ? 0

TAB

? ? 0 5 0 3 2 0 0 ? ? 0 ? ? ? 0 ? ? 1 ? 0

V.S.

TAB notation for guitar, measures 39-41. Includes fret numbers (0-5) and question marks.

TAB notation for guitar, measures 42-44. Includes fret numbers (0-5) and question marks.

TAB notation for guitar, measures 45-47. Includes fret numbers (0-5) and question marks.

TAB notation for guitar, measures 48-53. Includes fret numbers (0-5) and question marks.

TAB notation for guitar, measures 54-57. Includes fret numbers (0-5) and question marks.

TAB notation for guitar, measures 58-60. Includes fret numbers (0-5) and question marks.

TAB notation for guitar, measures 61-63. Includes fret numbers (0-5) and question marks.

TAB notation for guitar, measures 64-67. Includes fret numbers (0-5) and question marks.

TAB notation for guitar, measures 68-71. Includes fret numbers (0-5) and question marks.

TAB notation for guitar, measures 72-75. Includes fret numbers (0-5) and question marks.

T				
A	0	2	2	0
B	3	0	3 3 0	0
	? ? 5	? 5	0 0 0 0 5 5 5 5 5	? ? ? ? 5 5 5 5 0 0 0 0 5 5 5 5 5

T			
A		0	0
B	3 3 3 3	0 0 0 3 0 0	0
	5	0 0 0 0 5 5 5 5 5	? ? ? ? 5 0 0 5 0

T				
A		0	2	0
B	0	3 3 3 3 3	0 0 0 0 0	0
	0 0 0 0 5 5 5 5 5	5	0 0 0 0 0	0

# Rob Thomas - Lonely no more

## 7-string Electric Guitar

♩ = 86,030014

**6**

E		4 4 4 4 4 4			
B		0 3 3 3 3 0		2 2	3 3
A		4 4 4 4 4		2 2	2 2
D	██████████				3 3
G					3 3
B					1 1
E				0 0	5 5

11

T		0 0	0 2	2 2	3 3
A	2 2	0 0	2 5 7	2 2 2	2 2
B	0 0	5 7	12	0 0	5 5

15

**3**

T	4		0 0 2 2	██████████	4 4
A	3		0 2 5 7		3 3
B	4		5 7		4 4

21

T				4 4	
A		2 0 0 2		3 3	2 1 3 3
B				4 4	2 0

26

T	0 2 1 3 3	0 2 0 2	2 2 1 1 3 3	2 0	0 0 3 4 4 4
A		0 0 2		0 0	13 3
B					2 2

30

T	3 3			0 2 0 2	2 2
A	0 0 0	3 3		0 2 2	0 2 0 2
B		3 3		0 0	0 0 0

34

T	3			4 4	4 4 4 4
A	2 2		3 3	4 4	3 3 3 0 0 3
B	0 0 0	3 3	1 1	2 2	0 2 2 5 2 7 7

37

**3**

T	██████████	4 4			
A		3 3	2 0 0 2		2 0 0 2
B		4 4			

	4 4				
T	3 3		2 1 1 3 3	2 0	0 2 1 1 3 3
A	4 4	2 0 2			0 2 0 0 2
B			0 0		3 0 2 0 0 2

47

T	2 2 1 1 3 3	2 1 3 4		
A		0	0 0	
B	0 0			1 1

51

T				4 4
A	0 2 0 0 2	0 0	0 0	3 3
B	0 0	0 0 0	1 1	4 4

56

T			2 0 0 2	0 0 2	2 1 3 3
A	2 0 0 2	0 0 2	0	0	2 0 0 2
B			0	0	

60

T	3 3 0 3 3	4 4		1 3	2 1 3 3
A		3 3	2 0 0 2	0 0 0 0	2 0 0 2
B		4 4		2 0 0 2	

64

T	3 0 3 0 3 0	4	2 2 1 1 3 3	2 0	0 2 1 1 3 3
A		3			0 0 2 0 0 2
B		4	0 0		

67

T	2 2 1 1 3 3	2 1 3 4	2 2 1 1 3 3	
A		0	0 0 2 0 0 2	
B	0 0			0 0

70

T	2 1 1 3 3	2 2 1 1 3 3	2 1 3 4	
A	0 0 2 0 0 2		0 0 2 0 0 2	
B		0 0		

73

T	2 2 1 1 3 3	2 1 1 3 3	2 2 1 1 3 3	
A		0 0 2 0 0 2		
B	0 0		0 0	

76

T	2 1 3 4	2 2 1 1 3 3	2 1 1 3 3	
A	0 0 2 0 0 2		0 0 2 0 0 2	
B		0 0		

T	2 2	1 1 3 3	2	1 1 3 3	0 0 2 0 0 2	2	
A							
B		0 0					

# Rob Thomas - Lonely no more

## 7-string Electric Guitar

♩ = 86,030014

3

E	8 5 3	0 3 3 0	8 5 3	3 5 3 0
B	8		8	5
G	2 2		0 2	
D	[Barred fret line]			
A				
E				

6

E	8 5 3	3 5 3 0	8 5 0	3 5 3 0		
B	8	5	8	5		
G	2 2 0 2		0 2 0 2		2 2	2 2
D					0 0	0 0
A					0 0	5 5
E						

10

E			2 2		
B			0 0		
G	3 3	2 2	2 2	0 0	3 3
D	1 1	0 0	0 0		1 1
A					8
E					

15

E		4	8 5 3	0 0	8 5 3	3 5 3 0
B		3	8		8	5
G	2 2		0 3	0 0 0	3 2	2 2 2
D	0 0					
A						
E						

19

E	8 5 3	3 5 3 0	8 5	3 5 3 0	8 5 3	0 3 0
B	8	5	8	5	8	
G	0 3 3	0 0	3 2	0 3	0 3	0 0
D						
A						
E						

22

E	8 5 3	3 5 3 0	8 5 3	3 5 3 0	8 5	3 5 3
B	8	5	8	5	8	
G	3 2	2 2 2	0 3	0 0 0	3 2 2 2	0 0 3
D						
A						
E						

25

E	8 5 3	0 0	8 5 3	3 5 3 0
B	8		8	5
G	0	0 0 0 0 0 0 0	3	3 3 3 3 0 0 0 0 2 2 2 2
D				
A				
E				

27

E	8 5 3	3 5 3 3 0	8 5 3	3 5 3 0
B	8	5	8	5
G	0	0 0 0 0 0 0 0	3	3 0 0 0 2 2 0 0 0 0 0 0 0
D				
A				
E				

30

E	2 2				2 2
B	0 0				0 0
G		0 0 0 0 0 0 0	3 1 1	0 0 0 0 0 0 0	2 0 0 0
D					
A					
E					

34

E			8 5 3	0 3 0
B			8	
G	2 0		0 3	0 0
D	0 0			
A		3 3	2 2	
E		1 0		

V.S.



2 38

7-string Electric Guitar

8	5	3		3	5	3	0	8	5	3		3	5	3	0	8	5		3	5	0	
8					5			8					5			8						
T	A	B						T	A	B						T	A	B				
3	2			2	2	2		0	3	3					0	0			3	2	0	3

41

8	5	3		0	3	0	8	5	3		3	5	3	0	8	5	3		3	5	3	0
8							8					5			8					5		
T	A	B					T	A	B						T	A	B					
0	3			0	0		3	2			2	2	2		0	3	3				0	0

44

8	5	3	3	3	3	5	3	8	5	3		0	0	8	5	3		3	5	3	0	
8								8						8						5		
T	A	B						T	A	B					T	A	B					
3				0	0		3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

47

8	5	3		3	5	3	0	8	5	3		3	5	3	0							
8								8														
T	A	B						T	A	B												
0				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

51

T	A	B						T	A	B												
0	0			0	0	0		0	0			1	1			0	0					

57

8	5	3		0	3	0	8	5	3		3	5	3	0	8	5	3		3	5	3	0
8							8					5			8					5		
T	A	B					T	A	B						T	A	B					
0	3			0	0		3	2			2	2	2		0	3	3				0	0

60

8	5	3	3	3	3	5	3	0	8	5	3		0	3	0	8	5	3		3	5	3	0
8									8							8					5		
T	A	B							T	A	B					T	A	B					
3				0	3				0	3			0	0		3	2				2	2	2

63

8	5	3		3	5	3	0	8	5		3	5	3	0	8	5	3		0	3	0	
8					5			8							8							
T	A	B						T	A	B					T	A	B					
0	3	3		3	3		0	0		3	3	2	2		0	0	0	0	0	0	0	0

66

8	5	3		3	5	3	0	8	5	3		5	3	0	8	5	3		3	5	3	0
8								8							8							
T	A	B						T	A	B					T	A	B					
3				3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69

8	5	3		3	0	8	5	3		3	5	3	0	8	5	3		5	3	0		
8						8					5			8					5			
T	A	B				T	A	B						T	A	B						
0				0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

72

7-string Electric Guitar

3

TAB

8 5 3	3 5	8 5 3	3 3 0	8 5 3	3 5 3 0
8		8		8	5
3	3 3 3 3 0 0 0 0	0	0 0 0 0 0 0 0 0 0 0	3	3 3 3 3 0 0 0 0 2 2 2 2

75

TAB

8 5 3	3 5 3 0	8 5 3	3 5 0
8		8	
0	0 0 0 0 0 0 0 0 0 0 0 0	3	3 3 3 3 0 0 0 0 2 2 2

77

TAB

8 5 3	0 0	8 5 3	3 5 3 0
8		8	5
0	0 0 0 0 0 0 0 0 0 0 0 0	3	3 3 3 3 0 0 0 0 2 2 2 2

79

TAB

8 5 3	5 3 0	8 5 3	3 5 0		
8		8			
0	0 0 0 0 0 0 0 0 0 0 0 0	3	3 3 3 3 0 0 0 0 2 2 2	0	

Electric Piano

Rob Thomas - Lonely no more

♩ = 86,030014

48

53

25

Rob Thomas - Lonely no more

Lead 1 (Square)

♩ = 86,030014

3

6

9

12

15

18

21

24

27

30

V.S.

Lead 1 (Square)

A musical score for guitar, titled "Lead 1 (Square)". The score is written in treble clef and consists of ten systems of music, each starting with a measure number: 33, 36, 39, 42, 45, 48, 51, 54, 58, and 61. The music is a complex lead line featuring a mix of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a bracket and the number "3" above the notes. The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic values, accidentals (sharps and naturals), and slurs. The overall style is that of a technical guitar exercise or a lead line for a specific piece.

Lead 1 (Square)

64

Musical notation for measures 64-66. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The guitar tablature staff shows fret numbers and rhythmic flags corresponding to the notes in the treble staff.

67

Musical notation for measures 67-69. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The guitar tablature staff shows fret numbers and rhythmic flags corresponding to the notes in the treble staff.

70

Musical notation for measures 70-72. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The guitar tablature staff shows fret numbers and rhythmic flags corresponding to the notes in the treble staff.

73

Musical notation for measures 73-75. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The guitar tablature staff shows fret numbers and rhythmic flags corresponding to the notes in the treble staff.

76

Musical notation for measures 76-78. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The guitar tablature staff shows fret numbers and rhythmic flags corresponding to the notes in the treble staff.

79

Musical notation for measures 79-81. The system consists of a treble clef staff and a guitar tablature staff. The treble staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The guitar tablature staff shows fret numbers and rhythmic flags corresponding to the notes in the treble staff.

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Lead 5 (Charang)

♩ = 86,030014

3

6

3

8

17

3

3

3

20

3

3

3

23

3

13

38

41

44

14

60

63

17

Rob Thomas - Lonely no more

Pad

♩ = 86,030014

3

6

9

17

3

3

3

3

20

3

3

3

22

3

3

3

3

3

25

27

8





74



Musical notation for measure 74, featuring a treble clef and a series of eighth notes with stems pointing up and down, indicating a rhythmic pattern. The notes are primarily in the upper register of the staff.

77



Musical notation for measure 77, featuring a treble clef and a series of eighth notes with stems pointing up and down, indicating a rhythmic pattern. The notes are primarily in the upper register of the staff.

79



Musical notation for measure 79, featuring a treble clef and a series of eighth notes with stems pointing up and down, indicating a rhythmic pattern. The notes are primarily in the upper register of the staff. The measure concludes with a double bar line.

Violoncello

Rob Thomas - Lonely no more

♩ = 86,030014

53

57

8

68

72

2

77

80

Choir

Rob Thomas - Lonely no more

♩ = 86,030014

5

6

15

21

25

28

32

36

40

44

47

53

58

61

64

67

71

Choir

3

73

