

Rob Zombie - Dragula

♩ = 125,000000

drums

percussion

synth bass

synth

synth

♩ = 125,000000



6

drums

percussion

synth bass

synth

synth

8

drums

percussion

guitar

synth bass

synth

synth

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: drums, percussion, guitar, synth bass, and two synth parts. The drums and percussion parts have a consistent rhythmic pattern. The guitar part shows a progression of chords and notes. The synth bass part has a steady eighth-note pattern. The two synth parts are mostly silent, with a few notes in measure 9.



10

drums

percussion

guitar

synth bass

synth

synth

Detailed description: This block contains the musical notation for measures 10 and 11. It features six staves: drums, percussion, guitar, synth bass, and two synth parts. The drums and percussion parts continue their rhythmic pattern. The guitar part shows a progression of chords and notes. The synth bass part has a steady eighth-note pattern. The two synth parts have a few notes in measure 10.

12

drums

percussion

guitar

synth bass

synth

bass

synth

Detailed description: This block contains the musical notation for measures 12 and 13. It features seven staves: drums, percussion, guitar, synth bass, synth, bass, and synth. The drums and percussion parts are active throughout both measures. The guitar part has a complex rhythm with various accidentals. The synth bass part has a steady eighth-note pattern. The synth, bass, and synth parts at the bottom are mostly silent, with some notes appearing in measure 13.



14

drums

percussion

guitar

synth bass

synth

bass

synth

Detailed description: This block contains the musical notation for measures 14 and 15. It features seven staves: drums, percussion, guitar, synth bass, synth, bass, and synth. The drums and percussion parts are active throughout both measures. The guitar part continues with its complex rhythm. The synth bass part has a steady eighth-note pattern. The synth, bass, and synth parts at the bottom have notes in measure 14 and are silent in measure 15.

16

drums

percussion

guitar

synth bass

synth

bass

vocals

synth

Detailed description: This musical score block covers measures 16 and 17. It features seven staves: drums, percussion, guitar, synth bass, synth, bass, and vocals. The drums and percussion parts are active in both measures. The guitar part has a melodic line in measure 16 and rests in measure 17. The synth bass part has a rhythmic pattern in measure 16 and rests in measure 17. The synth, bass, and synth parts are mostly silent, with a few notes in measure 16. The vocals part has a melodic line in measure 16 and a more complex line in measure 17.



18

drums

percussion

vocals

Detailed description: This musical score block covers measures 18, 19, and 20. It features three staves: drums, percussion, and vocals. The drums and percussion parts are active in all three measures. The vocals part has a melodic line in measure 18 and a more complex line in measures 19 and 20.

21

drums

percussion

guitar

guitar

guitar

bass

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3



23

drums

percussion

guitar

guitar

guitar

bass

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

25

drums

percussion

vocals



28

drums

percussion

guitar

guitar

guitar

bass

vocals

T	1	1	1	1	1	1	4	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1

31

drums

percussion

guitar

guitar

guitar

bass

vocals

guitar TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

guitar TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3



33

drums

percussion

guitar

guitar

guitar

bass

vocals

guitar TAB

1	1	1	1	1	1	4	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	1

guitar TAB

1	1	1	1	1	1	1	1	1	1	1	1	1	1	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	1

35

drums

percussion

guitar

guitar

guitar

bass

vocals



37

drums

percussion

guitar

guitar

guitar

39

drums

percussion

guitar

guitar

41

drums

percussion

guitar

guitar

vocals

43

drums

percussion

guitar

guitar

vocals

45

drums

percussion

guitar

guitar

guitar

bass

guitar TAB

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

guitar TAB

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3



47

drums

percussion

guitar

guitar

guitar

bass

guitar TAB

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

guitar TAB

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3

49

drums

percussion

guitar

guitar

vocals



51

drums

percussion

guitar

guitar

guitar

bass

vocals

54

drums

percussion

guitar

guitar

guitar

bass

vocals



56

drums

percussion

guitar

guitar

guitar

bass

vocals

58

drums

percussion

guitar

guitar

guitar

bass

vocals

guitar TAB

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	1	0	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	1	0	3	3	3	3	3	3	3	3

guitar TAB

T	1	1	1	1	1	1	1	0	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	1	0	3	3	3	3	3	3	3	3



60

drums

percussion

guitar

guitar

guitar

bass

vocals

guitar TAB

T	0	0	0	0	1	0	0	0	0	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1

guitar TAB

T	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3
B	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	1	1

62

drums

percussion

guitar

guitar

guitar

bass



64

drums

percussion

guitar

guitar

guitar

bass

66

drums

percussion

guitar

guitar

guitar

bass

guitar TAB: 3 3 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

guitar TAB: 3 3 3 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3



68

drums

percussion

guitar

guitar

guitar

bass

guitar TAB: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

guitar TAB: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

70

drums

percussion

guitar

guitar

guitar

bass



73

drums

percussion

synth

vocals

synth

76

drums

percussion

guitar

guitar
T
A
B

1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3

guitar
T
A
B

1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3

synth

bass

vocals

synth

78

drums

percussion

guitar

guitar
T
A
B

1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3

guitar
T
A
B

1	1	1	1	1	1	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3

bass

80

drums

percussion

guitar

T	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3

T	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3

synth

bass

vocals

synth



82

drums

percussion

synth

vocals

synth

85

drums

percussion

guitar

guitar

guitar

bass

vocals



87

drums

percussion

guitar

guitar

guitar

bass

vocals

89

drums

percussion

guitar

guitar

guitar

bass

vocals



91

drums

percussion

guitar

guitar

guitar

bass

vocals

93

drums

percussion

guitar

guitar

guitar

bass

guitar
T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

guitar
T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1



95

drums

percussion

guitar

guitar

guitar

bass

guitar
T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

guitar
T 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

97

drums

percussion

guitar

guitar

guitar

bass

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1



99

drums

percussion

guitar

guitar

guitar

bass

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

101

drums

percussion

guitar

guitar
T
A
B

guitar
T
A
B

bass

vocals



103

drums

percussion

guitar

guitar
T
A
B

guitar
T
A
B

bass

vocals

105

drums

percussion

guitar

guitar

guitar

bass

vocals

The musical score consists of five staves. The top staff is for drums, showing a rhythmic pattern of eighth notes with accents. The second staff is for percussion, showing a similar rhythmic pattern with accents. The third staff is for guitar, showing a melodic line with a key signature of one flat. Below the guitar staff are two guitar tabs. The first tab has fret numbers: 1 1 1 1 1 1 4 0 | 1 1 1 1 1 1 1 0. The second tab has fret numbers: 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 0. The fourth staff is for bass, showing a rhythmic pattern of eighth notes. The fifth staff is for vocals, showing a melodic line with a key signature of one flat.

T	1	1	1	1	1	1	4	0	1	1	1	1	1	1	1	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	0

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	1	0

107

The musical score consists of the following parts:

- drums:** A drum set with a snare and tom pattern.
- percussion:** A bass drum pattern.
- guitar:** A guitar part with a treble clef and a key signature of one sharp (F#). It features a series of chords and a melodic line.
- guitar (TAB):** Two guitar tablature systems. The first system has 14 measures, and the second system has 14 measures. The tablature uses numbers 0, 1, and 3 to indicate fret positions.
- synth bass:** A bass line with a treble clef and a key signature of one flat (Bb).
- synth:** A synthesizer part with a treble clef and a key signature of one flat (Bb).
- bass:** A bass line with a treble clef and a key signature of one flat (Bb).
- vocals:** A vocal line with a treble clef and a key signature of one flat (Bb).
- synth:** A synthesizer part with a treble clef and a key signature of one flat (Bb).

110

This musical score block covers measures 110, 111, and 112. It features six staves: drums, percussion, two guitar staves, synth bass, and two synth staves. The drums and percussion parts consist of rhythmic patterns of eighth and sixteenth notes. The guitar parts include chord diagrams for measures 110 and 111, and a melodic line in measure 112. The synth bass and synth parts provide harmonic support with various note values and rests.

113

This musical score block covers measures 113, 114, and 115. It features six staves: drums, percussion, two guitar staves, synth bass, and two synth staves. The drums and percussion parts continue with rhythmic patterns. The guitar parts include chord diagrams for measures 113 and 114, and a melodic line in measure 115. The synth bass and synth parts provide harmonic support with various note values and rests.

115

drums

percussion

guitar

guitar

synth bass

synth

synth

The musical score consists of seven staves. The first staff is labeled 'drums' and shows a rhythmic pattern of quarter notes with stems pointing down. The second staff is labeled 'percussion' and shows a similar rhythmic pattern with stems pointing down. The third and fourth staves are labeled 'guitar' and show TAB notation with the letters 'T', 'A', and 'B' and the number '3'. The fifth staff is labeled 'synth bass' and shows a bass line with quarter notes. The sixth and seventh staves are labeled 'synth' and show chords and melodic lines.

Rob Zombie - Dragula

drums

$\text{♩} = 125,000000$
4

8

11

14

17

21

23

25

The image displays a drum score for the song 'Dragula' by Rob Zombie. It consists of eight staves of music, each representing a measure or a group of measures. The first staff is marked with a tempo of 125,000,000 and a '4' above the staff. The notation includes various drum symbols such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings like 'x' and 'o'. The staves are numbered 1, 8, 11, 14, 17, 21, 23, and 25, indicating the measure number. The notation is complex, featuring many beamed notes and rests, typical of a fast-paced drum track.

29

Musical notation for measures 29-32. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

33

Musical notation for measures 33-36. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

37

Musical notation for measures 37-39. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

40

Musical notation for measures 40-42. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

43

Musical notation for measures 43-44. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for measures 45-46. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

47

Musical notation for measures 47-48. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

49

Musical notation for measures 49-51. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

52

Musical notation for measures 52-55. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

56

Musical notation for measures 56-59. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with eighth notes and rests.

60

Measures 60-62: Measure 60 features a drum pattern with eighth notes and a snare hit. Measures 61 and 62 continue with a steady eighth-note pattern and a snare hit in measure 62.

63

Measures 63-64: Measure 63 has a drum pattern with eighth notes and a snare hit. Measure 64 continues with eighth notes and a snare hit.

65

Measures 65-66: Measure 65 includes a drum pattern with eighth notes, a snare hit, and a cymbal flourish. Measure 66 continues with eighth notes and a snare hit.

67

Measures 67-68: Measure 67 has a drum pattern with eighth notes and a snare hit. Measure 68 continues with eighth notes and a snare hit.

69

Measures 69-72: Measure 69 includes a drum pattern with eighth notes, a snare hit, and a cymbal flourish. Measures 70-72 continue with eighth notes and a snare hit.

73

Measures 73-76: Measures 73-76 feature a consistent drum pattern of eighth notes and a snare hit.

77

Measures 77-80: Measure 77 includes a drum pattern with eighth notes, a snare hit, and a cymbal flourish. Measures 78-80 continue with eighth notes and a snare hit.

79

Measures 79-82: Measure 79 has a drum pattern with eighth notes and a snare hit. Measures 80-82 continue with eighth notes and a snare hit.

81

Measures 81-84: Measure 81 features a drum pattern with eighth notes and a snare hit. Measures 82-84 continue with eighth notes and a snare hit.

85

85

89

89

93

93

95

95

97

97

99

99

101

101

105

105

109

109

113

113

Rob Zombie - Dragula

percussion

♩ = 125,000000

4

The musical score is written in bass clef with a 4/4 time signature. It begins with a whole rest for the first measure. From the second measure onwards, the pattern consists of eighth notes on the C1 line (the lowest line of the staff) and eighth rests on the C2 line. This pattern repeats every two measures. The score is divided into measures by bar lines, with measure numbers 7, 10, 13, 16, 19, 22, 25, and 27 indicated at the start of their respective lines. The final line of the score ends with a whole rest in the final measure.

29

Staff 1: Bass clef, measures 29-31. Rhythmic pattern of eighth notes.

32

Staff 2: Bass clef, measures 32-34. Rhythmic pattern of eighth notes.

35

Staff 3: Bass clef, measures 35-37. Rhythmic pattern of eighth notes.

38

Staff 4: Bass clef, measures 38-40. Rhythmic pattern of eighth notes.

41

Staff 5: Bass clef, measures 41-43. Rhythmic pattern of eighth notes.

44

Staff 6: Bass clef, measures 44-46. Rhythmic pattern of eighth notes.

47

Staff 7: Bass clef, measures 47-49. Rhythmic pattern of eighth notes.

50

Staff 8: Bass clef, measures 50-52. Rhythmic pattern of eighth notes.

53

Staff 9: Bass clef, measures 53-55. Rhythmic pattern of eighth notes.

56

Staff 10: Bass clef, measures 56-58. Rhythmic pattern of eighth notes.

59

62

65

68

71

74

77

80

82

85

85

88

88

91

91

94

94

97

97

100

100

103

103

106

106

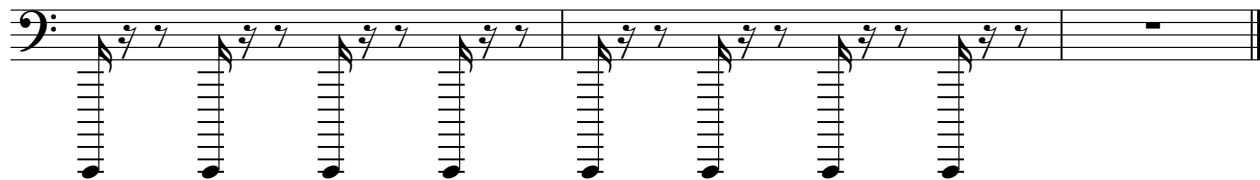
109

109

112

112

114



guitar

Rob Zombie - Dragula

♩ = 125,000000

8

11

14

4

21

24

4

31

35

8

46

4

53

57

61

65

69

73

80

87

91

95

The image displays a guitar sheet music score for guitar, consisting of ten staves of music. The score is written in treble clef and features a variety of rhythmic patterns and chordal textures. Measures 53-60 consist of a series of eighth-note chords, primarily triads and dyads, with a consistent rhythmic pattern. Measures 61-68 introduce a more complex rhythmic pattern, featuring eighth-note chords and a melodic line. Measures 69-72 return to the eighth-note chordal pattern. Measures 73-76 feature a four-measure rest, indicated by a '4' above the staff, followed by a melodic line. Measures 77-80 feature a four-measure rest, indicated by a '4' above the staff, followed by a melodic line. Measures 81-86 feature a series of eighth-note chords, primarily triads and dyads, with a consistent rhythmic pattern. Measures 87-90 feature a series of eighth-note chords, primarily triads and dyads, with a consistent rhythmic pattern. Measures 91-94 feature a series of eighth-note chords, primarily triads and dyads, with a consistent rhythmic pattern. Measures 95-98 feature a series of eighth-note chords, primarily triads and dyads, with a consistent rhythmic pattern.

99

Musical notation for guitar, measures 99-102. The notation is on a single staff with a treble clef. Measures 99 and 100 feature a melodic line with eighth notes and a bass line with chords. Measures 101 and 102 feature a bass line with chords and a melodic line with eighth notes.

103

Musical notation for guitar, measures 103-105. The notation is on a single staff with a treble clef. Measures 103 and 104 feature a bass line with chords and a melodic line with eighth notes. Measure 105 features a bass line with chords and a melodic line with eighth notes.

106

Musical notation for guitar, measures 106-108. The notation is on a single staff with a treble clef. Measures 106 and 107 feature a bass line with chords and a melodic line with eighth notes. Measure 108 features a bass line with chords and a melodic line with eighth notes, ending with a double bar line and a fermata.

Rob Zombie - Dragula

guitar

♩ = 125,000000
20

E																			
B																			
G																			
D																			
A																			
E																			
A																			

24

4

T	1	1	1	1	1	1	1	1	1											
A	0	0	0	0	0	0	0	0	0											
B	3	3	3	3	3	3	3	3	3											

31

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

35

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1								
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0								
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

38

T																											
A																											
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

40

T																											
A																											
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

42

T																											
A																											
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

44

T										1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A										0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

47

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1								
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0								
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

50

T																											
A																											
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

53

T																											
A																											
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	1 1 1 1 1 1 4	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3	3 3 3 3 3 3 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

57

T	1 1 1 1 1 1 4	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3	3 3 3 3 3 3 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

61

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

64

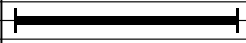
T	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

67

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 4	1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 1

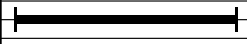
71

4

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3		3 3 3 3 3 3 3 3

78

4

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	

85

T	1 1 1 1 1 1 4	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3	3 3 3 3 3 3 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

89

T	1 1 1 1 1 1 4	1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0	0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3	3 3 3 3 3 3 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

93

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

T	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	3 3 3 3 3 3 3 3		

99

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 4	1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

103

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 4	1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

107

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 3	1 3

111

T					
A	1	1	1	1	1
B	3	3	3	3	3

Rob Zombie - Dragula

guitar

♩ = 125,000000
20

E																			
B																			
G																			
D																			
A																			
E																			
A																			

24

4

T	1	1	1	1	1	1	1	1	1		1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

31

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

35

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1								
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0								
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

38

T																											
A																											
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

40

T																											
A																											
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

42

T																											
A																											
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

44

T										1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A										0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

47

T	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1								
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0								
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

50

T																											
A																											
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

57

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

61

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

64

T	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1

67

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

71

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4		1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	—————		0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	—————		3 3 3 3 3 3 3 3

78

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	4	
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	—————	
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	—————	

85

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

89

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

93

T	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 1 1 1 1 1 1 1
A	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	0 0 0 0 0 0 0 0
B	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3

T	1 1 1 1 1 1 1 1	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3
A	0 0 0 0 0 0 0 0	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
B	3 3 3 3 3 3 3 3		

99

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

103

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3

107

T	1 1 1 1 1 1 1 1	1 1 1 1 1 1 1 1		
A	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0		
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	1 3	1 3

111

T					
A	1	1	1	1	1
B	3	3	3	3	3

synth bass

Rob Zombie - Dragula

♩ = 125,000000

4

7

10

13

16 92

110

113

synth

Rob Zombie - Dragula

♩ = 125,000000

10

17

56

77

4

25

109

113

Rob Zombie - Dragula

bass

♩ = 125,000000

12

16

23

30

34

45

47

This musical score is for a bass guitar part, spanning measures 53 to 100. It is written in a single system with ten staves. The notation is primarily rhythmic, consisting of eighth-note patterns. The key signature is B-flat major, indicated by a flat sign (b) on the first line of the staff at measure 65. The time signature is 4/4, indicated by a '4' below the staff at measure 73. The score includes various musical notations such as treble clefs, stems, beams, and accidentals (sharps and flats). There are several instances of rests, notably in measures 73-77 and 80-84, where the bass line is silent. The overall structure is a continuous sequence of rhythmic patterns with some melodic variation.

99

Musical notation for measures 99-102. Each measure contains a series of notes on a staff, with a treble clef on the left. The notes are arranged in a pattern that suggests a specific musical sequence.

103

Musical notation for measures 103-106. Each measure contains a series of notes on a staff, with a treble clef on the left. The notes are arranged in a pattern that suggests a specific musical sequence.

107

Musical notation for measures 107-110. Measures 107 and 108 contain notes on a staff with a treble clef. Measure 109 is a whole rest, and measure 110 is a double bar line. A large number '8' is positioned above the staff in measure 109.

Rob Zombie - Dragula

vocals

♩ = 125,000000

16

20

27

30

33

36

43

49



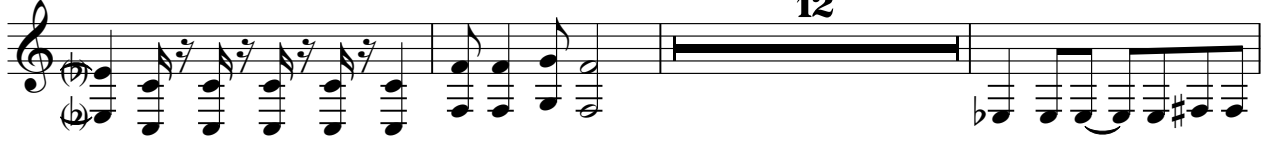
53



56



59



74



81



85



88



91



101



104

Musical notation for measures 104-106. Measure 104 starts with a treble clef and a key signature of one flat. It contains four chords: a D4 chord, an E4 chord, a D4 chord, and a C4 chord. Measure 105 begins with a bass clef and a key signature of two flats, featuring a sequence of eighth notes with upward stems and a final half note. Measure 106 continues with eighth notes and a final half note.

107

Musical notation for measure 107. It begins with a treble clef and a key signature of one flat, containing a sequence of eighth notes with upward stems. The measure concludes with a double bar line and a fermata symbol, with the number '8' positioned above the fermata.

synth

Rob Zombie - Dragula

♩ = 125,000000

