

Robbie Williams - Kids

♩ = 184,000534

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, showing a complex rhythmic pattern with 'x' marks. Below it are two Jazz Guitar staves with chord diagrams (D, A, G, B) and fret numbers (0, 2). The Electric Guitar section consists of three staves; the bottom one has a melodic line with slurs and accidentals. The 7-string Electric Guitar staff shows a chord diagram (E, B, G, D, A, E, A). The 5-string Electric Bass and Fretless Electric Bass staves show a melodic line with slurs and accidentals. The Soprano, Synth Drums, and two Lead 3 (Calliope) staves are mostly empty. The Synth Strings, Pad 3 (Polysynth), and Solo staves feature sustained chords with slurs. A second tempo marking '♩ = 184,000534' is placed above the Solo staff.

6

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 3



10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Syn. Str.

Pad 3

14

Perc. J. Gtr. E. Gtr. E. Bass E. Bass

Detailed description: This system contains measures 14 through 17. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first J. Gtr. part shows a series of chords (TAB) with fret numbers 0, 2, and 5. The second J. Gtr. part provides a detailed fretboard diagram with fret numbers 0, 2, 5, and 6. The E. Gtr. part has a melodic line with slurs and ties. The E. Bass part has a steady eighth-note bass line. The second E. Bass part has a more complex bass line with ties and slurs.



18

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Bass S. Lead 3

Detailed description: This system contains measures 18 through 21. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part shows chords (TAB) with fret numbers 0, 2, and 5. The second J. Gtr. part shows a fretboard diagram with fret numbers 0, 2, 5, and 6. The E. Gtr. part has a melodic line with slurs and ties. The E. Bass part has a steady eighth-note bass line. The second E. Bass part has a more complex bass line with ties and slurs. A new part, S., is introduced with a simple melodic line. The Lead 3 part has a melodic line with slurs and ties.



22

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Bass Lead 3

Detailed description: This system contains measures 22 through 25. The Percussion part continues with the same eighth-note pattern. The first J. Gtr. part shows chords (TAB) with fret numbers 0, 2, and 5. The second J. Gtr. part shows a fretboard diagram with fret numbers 0, 2, 5, and 6. The E. Gtr. part has a melodic line with slurs and ties. The E. Bass part has a steady eighth-note bass line. The second E. Bass part has a more complex bass line with ties and slurs. The Lead 3 part has a melodic line with slurs and ties.

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3



30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3

Lead 3

Solo

38

The musical score consists of the following parts:

- Perc.**: A drum part with a complex, syncopated rhythm using various drum sounds.
- J. Gtr.**: Two staves for a Jumbo guitar. The top staff shows a fretboard diagram with a single note on the 12th fret of the 6th string. The bottom staff shows a sequence of fret numbers: 0, 0, 0, 5, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 5, 0, 0, 0, 0, 0.
- E. Gtr.**: Two staves for electric guitar. The top two staves are mostly silent, with a final note on the 12th fret of the 6th string. The third staff contains a melodic line with various chords and notes.
- E. Bass**: Two staves for electric bass. The top staff has a melodic line, and the bottom staff has a rhythmic line with many sixteenth notes.
- Lead 3**: Two staves for lead guitar, both containing melodic lines with various notes and rests.
- Pad 3**: A staff for a pad instrument, mostly silent with a final chord.
- Solo**: A staff for a solo instrument, mostly silent with a few notes.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3

Lead 3

Pad 3

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3



51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3



59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

63

Musical score for measures 63-66. The score includes parts for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), electric guitar (E. Gtr.), two electric bass parts (E. Bass), and a vocal line (S.). The percussion part features a complex rhythmic pattern with accents. The guitar parts include chord diagrams and fret numbers. The electric guitar part has a melodic line with various articulations. The electric bass parts provide a steady bass line. The vocal line is mostly silent with some notes at the end.



67

Musical score for measures 67-70. The score includes parts for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), electric guitar (E. Gtr.), two electric bass parts (E. Bass), and two lead guitar parts (Lead 3). The percussion part continues with the same rhythmic pattern. The guitar parts include chord diagrams and fret numbers. The electric guitar part has a melodic line. The electric bass parts provide a steady bass line. The two lead guitar parts have melodic lines with various articulations.

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3

Lead 3



75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

Lead 3

79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3

Lead 3

Solo



83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

Lead 3

Solo

87

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Lead 3 Lead 3 Pad 3 Solo

Detailed description of the musical score: The score is for a 13-measure section starting at measure 87. The Percussion part features a complex rhythmic pattern with various drum sounds. The J. Gtr. (Jazz Guitar) part consists of a series of chords, with the first two measures being whole notes and the last two being half notes. The E. Gtr. (Electric Guitar) part has two staves; the top one is mostly silent with a few notes in the final measures, while the bottom one has a melodic line with some bends. The E. Bass part has two staves; the top one has a simple bass line, and the bottom one has a more complex, rhythmic line. The Lead 3 part has two staves with melodic lines. The Pad 3 part has a single staff with a sustained chord in the final measure. The Solo part has a single staff with a sustained chord in the final measure.

91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3



95

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3

100

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3



104

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3

Lead 3

108

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

Lead 3



111

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

Lead 3

120

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Syn. Drums

Lead 3

Lead 3

Solo

124

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

S.

Syn. Drums

Lead 3

Lead 3

Solo

128

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

S.

Syn. Drums

Lead 3

Lead 3

Solo

132

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

S. 

Syn. Drums 

Lead 3 

Lead 3 

Solo 

136

The musical score consists of the following parts:

- Perc.**: A drum line starting with a series of 'x' marks (cymbals) and followed by a rhythmic pattern of eighth notes.
- J. Gtr.**: Two guitar staves. The top staff shows fret numbers (2, 1, 2) and the bottom staff shows fret numbers (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2).
- E. Gtr.**: Two electric guitar staves. The top staff has a melodic line with slurs and accents. The bottom staff has a rhythmic pattern of eighth notes (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5) and fret numbers (7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7).
- E. Bass**: An electric bass line with a rhythmic pattern of eighth notes.
- S.**: A saxophone part with a melodic line.
- Syn. Drums**: A synthesized drum part with a rhythmic pattern.
- Lead 3**: Two lead guitar parts. The top part has a melodic line with a slur. The bottom part has a rhythmic pattern.
- Solo**: A solo part with a melodic line.

141

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3



145

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3

157

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3



161

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3

165

The musical score consists of the following parts:

- Perc.**: A drum line with a repeating rhythmic pattern of eighth notes and accents.
- J. Gtr.**: Two guitar staves with fret numbers (4, 5, 10, 11) and a rhythmic pattern of eighth notes.
- E. Gtr.**: Two electric guitar staves with chordal accompaniment and a bass line of eighth notes.
- E. Bass**: An electric bass line with eighth notes and some syncopation.
- S.**: A vocal line with a few notes and a long sustained note.
- Lead 3**: Two lead guitar staves with long, sustained notes and some melodic movement.

169

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3

Lead 3



173

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

Lead 3

177

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

S.

Lead 3

181

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

S.

Lead 3

185

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3

189

Perc. J. Gtr. J. Gtr. E. Bass E. Bass Lead 3

Detailed description: This system covers measures 189 to 192. It features a percussion part with a consistent rhythmic pattern of eighth notes. The guitar parts include a Tenor guitar (T) and a Bass guitar (B) with specific fretting and picking patterns. The bass line consists of two staves, with the upper staff playing a steady eighth-note bass line and the lower staff providing harmonic support. The lead guitar part (Lead 3) features a melodic line with a triplet in measure 190.



193

Perc. J. Gtr. J. Gtr. E. Bass E. Bass S. Lead 3 Solo

Detailed description: This system covers measures 193 to 196. It includes a vocal line (S.) which is mostly silent with some notes in measure 194. The guitar and bass parts continue with similar patterns to the previous system. The lead guitar part (Lead 3) continues its melodic line. A solo part (Solo) is introduced in measure 194, featuring a series of chords and melodic fragments.



197

Perc. J. Gtr. J. Gtr. E. Bass E. Bass Lead 3 Solo

Detailed description: This system covers measures 197 to 200. The percussion, guitar, and bass parts maintain their established patterns. The lead guitar part (Lead 3) continues its melodic line. The solo part (Solo) features a more complex melodic and harmonic structure, including a triplet in measure 198.

201

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (second) shows a sequence of chords and notes. The E. Gtr. staff (third) contains melodic lines with slurs and ties. The E. Bass staff (fourth) has a bass line with slurs and ties. The Syn. Str. staff (fifth) features a melodic line with slurs and ties. The Lead 3 staff (sixth) has a melodic line with slurs and ties. The Pad 3 staff (seventh) has a melodic line with slurs and ties.

Robbie Williams - Kids

Percussion

♩ = 184,000534

The image displays a percussion score for the song 'Kids' by Robbie Williams. It consists of ten staves of music, each representing a different drum part. The score is written in 4/4 time, as indicated by the '4/4' time signature on the first staff. The tempo is marked as ♩ = 184,000534. The notation uses various symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for snare and bass drum hits. The first staff shows the initial drum pattern, which is then repeated and varied across the subsequent staves, labeled with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37. The notation is dense, showing a complex and rhythmic drum arrangement.

V.S.

41

Musical staff 41: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

45

Musical staff 45: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

49

Musical staff 49: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

53

Musical staff 53: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

57

Musical staff 57: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

61

Musical staff 61: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

65

Musical staff 65: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

69

Musical staff 69: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

73

Musical staff 73: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

77

Musical staff 77: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

Percussion

81

Musical notation for measure 81, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

84

Musical notation for measure 84, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

88

Musical notation for measure 88, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

91

Musical notation for measure 91, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

95

Musical notation for measure 95, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

99

Musical notation for measure 99, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

103

Musical notation for measure 103, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

107

Musical notation for measure 107, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

111

Musical notation for measure 111, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

115

Musical notation for measure 115, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

V.S.

119

122

126

130

134

138

142

146

150

154

158

Musical notation for measure 158, featuring a drum staff with a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

162

Musical notation for measure 162, featuring a drum staff with a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

166

Musical notation for measure 166, featuring a drum staff with a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

170

Musical notation for measure 170, featuring a drum staff with a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

174

Musical notation for measure 174, featuring a drum staff with a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

178

Musical notation for measure 178, featuring a drum staff with a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

182

Musical notation for measure 182, featuring a drum staff with a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

186

Musical notation for measure 186, featuring a drum staff with a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

190

Musical notation for measure 190, featuring a drum staff with a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

194

Musical notation for measure 194, featuring a drum staff with a series of eighth notes and rests, with 'x' marks above the staff indicating specific rhythmic patterns.

V.S.

6

Percussion

197

Musical notation for measures 197-200. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several groups of 'x' marks, likely indicating fretting or specific techniques. The notes are primarily eighth and sixteenth notes, with some quarter notes. The overall feel is that of a fast, intricate percussive piece.

201

Musical notation for measures 201-202. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the complex rhythmic pattern from the previous measures. There are still 'x' marks above the staff. The notes are primarily eighth and sixteenth notes, with some quarter notes. The overall feel is that of a fast, intricate percussive piece.

203

Musical notation for measure 203. The notation is on a single staff with a treble clef and a key signature of one flat. It starts with a whole rest, followed by a quarter note with a stem and a flag. Then there is a thick black bar representing a double bar line. After the bar line, there is a quarter rest, followed by a quarter note with a stem and a flag, and then a quarter note with a stem and a flag. The overall feel is that of a fast, intricate percussive piece.

T	0	0	0	0	2 2 2 2 2 2
A				6	2 2 2 2 2 2
B					2 2 2 2 2 2

44

T	2 2 2 2 2 2	5 5 5 5 5 5	0 5 5 5 5 5	7 7 7 7 7 7
A	2 2 2 2 2 2	5 5 5 5 5 5	5 5 5 5 5 5	0 0 0 0 0 0
B	2 2 2 2 2 2	0 0 0 0 0 0	0 0 0 0 0 0	7 7 7 7 7 7

48

T	7 7 7 7 7 7	7 7 7 7 7 9	9 9 9 9 9 9	5 5 5 5 9
A	0 0 0 0 0 0	7 7 7 7 7 9	9 9 9 9 9 9	5 5 5 5 5
B	7 7 7 7 7 7	7 7 7 7 7 9	9 9 9 9 9 9	0 0 0 0 0

52

T	5 5 5 5 5 7	4 4 4 4 4 4	4 4 4 4 4 4	3 5 5 5 5
A	0 0 0 0 0 0	4 4 4 4 4 4	4 4 4 4 4 4	0 5 5 5 5
B		4 4 4 4 4 4	4 4 4 4 4 4	5 5 5 5 5

56

T	5 5 5 5 5 5	7 7 0 7 4	4 4 4 4 4 4	0
A	5 5 5 5 5 5	0 0 0 7 4	4 4 4 4 4 4	6
B	5 5 5 5 5 5	7 7 0 7 4	4 4 4 4 4 4	

60

T	0	0	0	0	0
A	6	6			
B					

66

T	0	0	0	0	0
A	6	6	6	6	
B					

72

T	0	0	0	0	0
A			6	6	6
B					

77

T	0	0	0	0	0
A	6				6
B					

83

T	0	0	0	0	0
A	6	6	6		
B					

89

T	0	0	2 2 2 2 2 2	2 2 2 2 2 2
A		6	2 2 2 2 2 2	2 2 2 2 2 2
B			2 2 2 2 2 2	2 2 2 2 2 2

93

T	5 5 5 5 5 5	0 5 5 5 5 5	7 7 7 7 7 7	7 7 7 7 7 7
A	5 5 5 5 5 5	5 5 5 5 5 5	0 0 0 0 0 0	0 0 0 0 0 0
B	0 0 0 0 0 0	0 0 0 0 0 0	7 7 7 7 7 7	7 7 7 7 7 7

97

T	7 7 7 7 7 9	9 9 9 9 9 9	5 5 5 5 5 5	5 5 5 5 5 7
A	7 7 7 7 7 9	9 9 9 9 9 9	0 0 0 0 0 0	0 0 0 0 0 0
B	7 7 7 7 7 9	9 9 9 9 9 9		

101

T	4 4 4 4 4 4	4 4 4 4 4 4	3 5 5 5 5 5	5 5 5 5 5 5
A	4 4 4 4 4 4	4 4 4 4 4 4	0 5 5 5 5 5	5 5 5 5 5 5
B	4 4 4 4 4 4	4 4 4 4 4 4	5 5 5 5 5 5	5 5 5 5 5 5

105

T	7 7 0 7 4	4 4 4 4 4 4	2 2 2 2 2 2	2 2 5 7 7 7
A	0 0 0 7 4	4 4 4 4 4 4	2 2 2 2 2 2	2 2 5 9 9 9
B	7 7 0 7 4	4 4 4 4 4 4	1 1 1 1 1 1	1 1 4 7 7 7

109

T	4 4 4 4 4 4	4 4 7 6 6 6	2 2 2 2 2 2	2 2 2 2 2 2
A	5 5 5 5 5 5	5 5 7 7 7 7	2 2 2 2 2 2	2 2 2 2 2 2
B	2 2 2 2 2 2	2 2 7 4 4 4	1 1 1 1 1 1	2 2 2 2 2 2

112

T	2 2 5 7 7 7	4 4 4 4 4 4	4 4 7 6 6 6	6 6 6 6
A	2 2 5 9 9 9	5 5 5 5 5 5	5 5 7 7 7 7	7 7 7 7
B	1 1 4 7 7 7	2 2 2 2 2 2	2 2 7 4 4 4	4 4 4 4

115

T	2 2 2 2 2 2	2 2 5 7 7 7	4 4 4 4 4 4	4 4 4 4
A	2 2 2 2 2 2	2 2 5 9 9 9	5 5 5 5 5 5	5 5 5 5
B	1 1 1 1 1 1	1 1 4 7 7 7	2 2 2 2 2 2	2 2 2 2

118

T	4 4 7 6 6 6	2 2 2 2 2 2	2 2 5 7 7 7	7 7 7 7
A	5 5 7 7 7 7	2 2 2 2 2 2	2 2 5 9 9 9	9 9 9 9
B	2 2 7 4 4 4	1 1 1 1 1 1	1 1 4 7 7 7	7 7 7 7

121

T	4 4 4 4 4 4	4 4 7 6 6 6	2 2 2 2 2 2	0 2 2 2
A	5 5 5 5 5 5	5 5 7 7 7 7	2 2 2 2 2 2	4 4 4 4
B	2 2 2 2 2 2	2 2 7 4 4 4	1 1 1 1 1 1	2 2 2 2

V.S.

T	2	2	0	2	2	2	0	2
A	2	2	0	4	2	2	0	4
B	2	2	0	2	2	2	4	2
	2	2	0	0	2	2	5	0

134

T	2	2	2			2	2	2	2	2	2
A	4	2	2	██████████			2	2	2	2	2
B	2	2	2	██████████			2	2	2	2	2
	0	2	2	██████████			2	2	2	2	2

140

T	2	2	2	2	2	2	5	5	5	5	5	5	0	5	5	5	5	5	7	7	7	7	7	7
A	2	2	2	2	2	2	5	5	5	5	5	5	0	5	5	5	5	5	0	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7

144

T	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	5	5	5	5	5	5
A	0	0	0	0	0	0	7	7	7	7	7	9	9	9	9	9	5	5	5	5	5	5
B							7	7	7	7	7	9	9	9	9	9	0	0	0	0	0	0

148

T	5	5	5	5	5	7	4	4	4	4	4	4	4	4	4	3	5	5	5	5
A	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	0	5	5	5	5
B	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	5	5	5	5	

152

T	5	5	5	5	5	5	7	7	0	7	4	4	4	4	4	2	2	2	2	2	2
A	5	5	5	5	5	5	7	7	0	7	4	4	4	4	4	2	2	2	2	2	2
B	5	5	5	5	5	5				4	4	4	4	4	4	2	2	2	2	2	2

156

T	2	2	2	2	2	2	5	5	5	5	5	5	0	5	5	5	5	5	7	7	7	7	7	7
A	2	2	2	2	2	2	5	5	5	5	5	5	0	5	5	5	5	5	0	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7

160

T	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	5	5	5	5	5
A	0	0	0	0	0	0	7	7	7	7	9	9	9	9	9	9	5	5	5	5	5
B							7	7	7	7	9	9	9	9	9	9	0	0	0	0	0

164

T	5	5	5	5	5	7	4	4	4	4	4	4	4	4	4	3	5	5	5	5
A	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	0	5	5	5	5
B	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	5	5	5	5	

168

T	5	5	5	5	5	5	7	7	0	7	4	4	4	4	4	0
A	5	5	5	5	5	5	7	7	0	7	4	4	4	4	4	6
B	5	5	5	5	5	5				4	4	4	4	4	4	

172

A guitar tab for exercise 172. It consists of six measures. The first measure has a 0 on the top line and a 6 on the second line. The second measure has a 0 on the top line and a 6 on the second line. The third measure has a 6 on the top line. The fourth measure has a 6 on the top line. The fifth measure has a 6 on the top line. The sixth measure has a 6 on the top line. The strings are labeled T, A, B on the left.

178

A guitar tab for exercise 178. It consists of six measures. The first measure has a 0 on the top line and a 6 on the second line. The second measure has a 0 on the top line and a 6 on the second line. The third measure has a 0 on the top line and a 6 on the second line. The fourth measure has a 0 on the top line and a 6 on the second line. The fifth measure has a 0 on the top line and a 6 on the second line. The sixth measure has a 6 on the top line. The strings are labeled T, A, B on the left.

184

A guitar tab for exercise 184. It consists of five measures. The first measure has a 6 on the top line. The second measure has a 6 on the top line. The third measure has a 0 on the top line and a 6 on the second line. The fourth measure has a 0 on the top line and a 6 on the second line. The fifth measure has a 0 on the top line and a 6 on the second line. The strings are labeled T, A, B on the left.

189

A guitar tab for exercise 189. It consists of six measures. The first measure has a 0 on the top line and a 6 on the second line. The second measure has a 6 on the top line. The third measure has a 6 on the top line. The fourth measure has a 6 on the top line. The fifth measure has a 6 on the top line. The sixth measure has a 0 on the top line and a 6 on the second line. The strings are labeled T, A, B on the left.

195

A guitar tab for exercise 195. It consists of five measures. The first measure has a 0 on the top line and a 6 on the second line. The second measure has a 0 on the top line and a 6 on the second line. The third measure has a 0 on the top line and a 6 on the second line. The fourth measure has a 0 on the top line and a 6 on the second line. The fifth measure has a 6 on the top line. The strings are labeled T, A, B on the left.

200

A guitar tab for exercise 200. It consists of four measures. The first measure has a 6 on the top line. The second measure has a 6 on the top line. The third measure has a 0 on the top line and a 6 on the second line. The fourth measure has a 4 above the staff and a thick black bar across the staff. The strings are labeled T, A, B on the left.

Robbie Williams - Kids

Jazz Guitar

♩ = 184,000534

5

Tab for measures 5-7. Treble clef, D major. Measure 5: T (2), A (0), B (0). Measure 6: T (2), A (2), B (0). Measure 7: T (2), A (2), B (0). Bass clef: 0 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

8

Tab for measures 8-10. Treble clef, D major. Measure 8: T (2), A (0), B (0). Measure 9: T (2), A (2), B (0). Measure 10: T (2), A (2), B (0). Bass clef: 0 2 2 2 2 2 | 2 2 2 2 2 2 | 0 2 2 2 2 2

11

Tab for measures 11-13. Treble clef, D major. Measure 11: T (2), A (0), B (0). Measure 12: T (2), A (2), B (0). Measure 13: T (2), A (2), B (0). Bass clef: 2 2 2 2 2 2 | 0 2 2 2 2 2 | 2 2 2 2 2 2

14

Tab for measures 14-16. Treble clef, D major. Measure 14: T (2), A (0), B (0). Measure 15: T (2), A (2), B (0). Measure 16: T (2), A (2), B (0). Bass clef: 0 2 2 2 2 2 | 2 2 2 2 2 2 | 5 0 0 0 0 0

17

Tab for measures 17-19. Treble clef, D major. Measure 17: T (2), A (0), B (0). Measure 18: T (2), A (2), B (0). Measure 19: T (2), A (2), B (0). Bass clef: 0 0 0 5 0 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

20

Tab for measures 20-22. Treble clef, D major. Measure 20: T (2), A (0), B (0). Measure 21: T (2), A (2), B (0). Measure 22: T (2), A (2), B (0). Bass clef: 5 0 0 0 0 0 | 0 0 0 0 0 0 | 0 2 2 2 2 2

23

Tab for measures 23-25. Treble clef, D major. Measure 23: T (2), A (0), B (0). Measure 24: T (2), A (2), B (0). Measure 25: T (2), A (2), B (0). Bass clef: 2 2 2 2 2 2 | 5 0 0 0 0 0 | 0 0 0 0 5

26

Tab for measures 26-28. Treble clef, D major. Measure 26: T (2), A (0), B (0). Measure 27: T (2), A (2), B (0). Measure 28: T (2), A (2), B (0). Bass clef: 0 2 2 2 2 2 | 2 2 2 2 2 2 | 5 0 0 0 0 0

29

Tab for measures 29-31. Treble clef, D major. Measure 29: T (2), A (0), B (0). Measure 30: T (2), A (2), B (0). Measure 31: T (2), A (2), B (0). Bass clef: 0 0 0 0 0 0 | 0 2 2 2 2 2 | 2 2 2 2 2 2

V.S.

Tab for measures 32-34. Treble clef, D major. Measure 32: T (2), A (0), B (0). Measure 33: T (2), A (2), B (0). Measure 34: T (2), A (2), B (0). Bass clef: 5 0 0 0 0 0 | 0 0 0 0 5 | 0 2 2 2 2 2

2
32

Jazz Guitar

Measure 32: Treble clef, 3/4 time. Staff 1 (T): 2 0, 2 0, 0. Staff 2 (A): 2 0, 2 0, 0. Staff 3 (B): 2 2 2, 2 2 5, 0 0 0 0 0 0.

35

Measure 35: Treble clef, 3/4 time. Staff 1 (T): 0 2, 2 0, 0. Staff 2 (A): 2 0, 2 0, 0. Staff 3 (B): 0 2 2 2 2 2, 2 2 2 2 2 2, 5 0 0 0 0 0.

38

Measure 38: Treble clef, 3/4 time. Staff 1 (T): 2 0, 2 0, 0. Staff 2 (A): 2 0, 2 0, 0. Staff 3 (B): 0 0 0, 5 0 2 2 2 2 2, 2 2 2 2 2 2.

41

Measure 41: Treble clef, 3/4 time. Staff 1 (T): 0 2, 2 0, 9 9 9 9, 9 9 9 9. Staff 2 (A): 2 0, 2 0, 7 7 7 7, 7 7 7 7. Staff 3 (B): 5 0 0 0 0 0, 0 0 0 0 0 0, 9 9 9 9, 9 9 9 9 9 9.

45

Measure 45: Treble clef, 3/4 time. Staff 1 (T): 9 7, 5 5 5 5, 5 5 5 5, 4 4 4 4, 4 4 4 4. Staff 2 (A): 7 5 5 5 5, 5 5 5 5 5 5, 5 5 5 5, 5 5 5 5, 5 5 5 5. Staff 3 (B): 9 0 0 0 0, 0 0 0 0 0 0, 2 2 2 2 2, 2 2 2 2 2 2.

49

Measure 49: Treble clef, 3/4 time. Staff 1 (T): 7 7 7 7 9, 9 9 9 9 9 9, 12 12 12 12 12, 12 12 12 12 12. Staff 2 (A): 7 7 7 7 9, 9 9 9 9 9 9, 10 10 10 10 10, 10 10 10 10 10. Staff 3 (B): 7 7 7 7 9, 9 9 9 9 9 9, 12 12 12 12 12, 12 12 12 12 12.

53

Measure 53: Treble clef, 3/4 time. Staff 1 (T): 11 11 11 11 11, 11 11 11 4 11 11 11, 10 10 10 10 10. Staff 2 (A): 9 9 9 9 9, 9 9 9 9 9 9, 10 10 10 10 10. Staff 3 (B): 11 11 11 11 11, 11 11 11 11 11, 10 10 10 10 10.

56

Measure 56: Treble clef, 3/4 time. Staff 1 (T): 10 10 10 10 10 10, 12 12 12 12 16, 16 16 16 16 16 16, 0. Staff 2 (A): 10 10 10 10 10 10, 12 12 12 12 14, 14 14 14 14 14 14, 2. Staff 3 (B): 10 10 10 10 10 10, 12 12 12 12 16, 16 16 16 16 16 16, 0. Staff 4 (B): 0 2 2 2 2 2 2.

60

Measure 60: Treble clef, 3/4 time. Staff 1 (T): 2 0, 2 0, 0. Staff 2 (A): 2 0, 2 0, 0. Staff 3 (B): 2 2 2, 2 2 5, 0 0 0 0 0, 0 0 0 0 5.

63

Measure 63: Treble clef, 3/4 time. Staff 1 (T): 0 2, 2 0, 0. Staff 2 (A): 2 0, 2 0, 0. Staff 3 (B): 0 2 2 2 2 2, 2 2 2 2 2 2, 5 0 0 0 0 0.

66

T	2		2			0													
A	0		0			2				2				2					2
B	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2

69

T						0													0
A						2				2				2					2
B	5	0	0	0	0	0	0	0	0	0	0	0	0	5	0	2	2	2	2

72

T	2		2			0								2					2
A	0		0			2				2				0					0
B	2	2	2	2	2	5	0	0	0	0	0	0	0	0	0	0	0	0	0

75

T						0								0					0
A						2				2				2					2
B	0	2	2	2	2	2	2	2	2	2	5	0	0	0	0	0	0	0	0

78

T	2					0								2					2
A	0					2				2				0					0
B	0	0	0			5	0	2	2	2	2	2	2	2	2	2	2	2	2

81

T						0								0					0
A						2				2				2					2
B	5	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2

84

T	2		2			0								2					
A	0		0			2				2				0					0
B	2	2	2	2	2	5	0	0	0	0	0	0	0	0	0	0	0	0	5

87

T						0								0					0
A						2				2				2					2
B	0	2	2	2	2	2	2	2	2	2	2	2	2	5	0	0	0	0	0

90

T	2		2			9	9	9	9	9	9	9	9	9	9	9	9	9	9
A	0		0			7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	9	9	9	9	9	9	9	9	9	9	9	9	9	9

94

T	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	7	7	7	7
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7
B	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	7	7	7	7

V.S.

T	9 9 9 9 9 9 9 9	12 12 12 12 12	12 12 12 12 12 12	11 11 11 11 11
A	9 9 9 9 9 9 9 9	10 10 10 10 10	10 10 10 10 10 10	9 9 9 9 9
B	9 9 9 9 9 9 9 9	12 12 12 12 12	12 12 12 12 12 12	11 11 11 11 11

102

T	11 11 11 4 11 11 11	10 10 10 10 10	10 10 10 10 10
A	9 9 9 9 9 9 9	10 10 10 10 10	10 10 10 10 10
B	11 11 11 11 11 11	10 10 10 10 10	10 10 10 10 10

105

T	12 12 12 12 16 16 16 16 16 16	6 6 6 6 6 6 6	6 6 5 4 4 4
A	12 12 12 12 14 14 14 14 14 14	7 7 7 7 7 7 7	7 7 5 5 5 5
B	12 12 12 12 16 16 16 16 16 16	4 4 4 4 4 4 4	4 4 4 2 2 2

109

T	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2	6 6 6 6 6 6
A	0 0 0 0 0 0 0 0 0 0	4 2 2 2 2 2	7 7 7 7 7 7
B	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2	4 4 4 4 4 4

112

T	6 6 5 4 4 4 4 0 0 0 0 0 0 0 0 0	0 0 2 2 2 2	0 0 2 2 2 2
A	7 7 5 5 5 5 5 0 0 0 0 0 0 0 0 0	4 4 4 4 4 4	4 4 2 2 2 2
B	4 4 4 2 2 2 2 4 4 4 4 4 4 4 4 4	5 5 5 5 5 5	2 2 2 2 2 2

115

T	6 6 6 6 6 6 6 6 6 5 4 4 4 0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
A	7 7 7 7 7 7 7 7 7 5 5 5 5 0 0 0 0 0 0	4 4 4 4 4 4	4 4 4 4 4 4
B	4 4 4 4 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4	5 5 5 5 5 5	5 5 5 5 5 5

118

T	0 0 2 2 2 2 6 6 6 6 6 6 6 6 6 5 4 4 4	0 0 0 0 0 0	0 0 0 0 0 0
A	0 0 4 2 2 2 7 7 7 7 7 7 7 7 7 5 5 5 5	4 4 4 4 4 4	4 4 4 4 4 4
B	4 4 2 2 2 2 4 4 4 4 4 4 4 4 4 2 2 2 2	5 5 5 5 5 5	5 5 5 5 5 5

121

T	0 0 0 0 0 0 0 0 0 2 2 2 2 9 7	0 0 4 2 2 2 2 2 2	0 0
A	4 4 4 4 4 4 4 4 4 2 1 1 1 9 6	4 4 2 2 2 2 2 2 2	2 2 2
B	5 5 5 5 5 5 5 5 5 2 2 2 2 2 0	5 5	0 0 0

126

T	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
A	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

132

T	7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
A	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

2

139

T	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
B	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0

143

T	4	4	4	4	4	4	4	4	4	4	7	7	7	7	9	9	9	9	9	9	9
A	5	5	5	5	5	5	5	5	5	5	7	7	7	7	9	9	9	9	9	9	9
B	2	2	2	2	2	2	2	2	2	2	7	7	7	7	9	9	9	9	9	9	9

147

T	12	12	12	12	12	12	12	12	12	12	12	11	11	11	11	11
A	10	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9
B	12	12	12	12	12	12	12	12	12	12	12	11	11	11	11	11

150

T	11	11	11	4	11	11	11	10	10	10	10	10	10	10	10	10	10	10
A	9	9	9		9	9	9	10	10	10	10	10	10	10	10	10	10	10
B	11	11	11		11	11	11	10	10	10	10	10	10	10	10	10	10	10

153

T	12	12	12	12	16	16	16	16	16	16	16	9	9	9	9	9	9	9	9	9	9
A	12	12	12	12	14	14	14	14	14	14	14	7	7	7	7	7	7	7	7	7	7
B	12	12	12	12	16	16	16	16	16	16	16	9	9	9	9	9	9	9	9	9	9

157

T	9	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4
A	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	9	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

161

T	7	7	7	7	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12	12
A	7	7	7	7	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10
B	7	7	7	7	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12	12

165

T	11	11	11	11	11	11	11	11	4	11	11	11	10	10	10	10	10
A	9	9	9	9	9	9	9	9		9	9	9	10	10	10	10	10
B	11	11	11	11	11	11	11	11		11	11	11	10	10	10	10	10

168

T	10	10	10	10	10	10	12	12	12	12	16	16	16	16	16	16	16	0
A	10	10	10	10	10	10	12	12	12	12	14	14	14	14	14	14	14	2
B	10	10	10	10	10	10	12	12	12	12	16	16	16	16	16	16	16	0

0 2 2 2 2 2

172

T	2				2					0					2
A	0				0					0					0
B	2	2	2	2	2	5	0	0	0	0	0	0	0	0	5

V.S.

6
175

Jazz Guitar

Exercise 175: A three-measure guitar tab. The strings are labeled T (top), A (middle), and B (bottom). Measure 1: T has a 0 on the 2nd line, A has a 0 on the 2nd line, B has 0 2 2 2 2 2. Measure 2: T has a 2 on the 2nd line, A has a 0 on the 2nd line, B has 2 2 2 2 2 2. Measure 3: T has a 0 on the 2nd line, A has a 0 on the 2nd line, B has 5 0 0 0 0 0.

178

Exercise 178: A three-measure guitar tab. Measure 1: T has a 2 on the 2nd line, A has a 0 on the 2nd line, B has 0 0 0 0 0 0. Measure 2: T has a 0 on the 2nd line, A has a 0 on the 2nd line, B has 0 2 2 2 2 2. Measure 3: T has a 2 on the 2nd line, A has a 0 on the 2nd line, B has 2 2 2 2 2 2.

181

Exercise 181: A three-measure guitar tab. Measure 1: T has a 0 on the 2nd line, A has a 0 on the 2nd line, B has 5 0 0 0 0 0. Measure 2: T has a 2 on the 2nd line, A has a 0 on the 2nd line, B has 0 0 0 0 0 0. Measure 3: T has a 0 on the 2nd line, A has a 0 on the 2nd line, B has 5 0 2 2 2 2.

184

Exercise 184: A three-measure guitar tab. Measure 1: T has a 2 on the 2nd line, A has a 0 on the 2nd line, B has 2 2 2 2 2 2. Measure 2: T has a 0 on the 2nd line, A has a 0 on the 2nd line, B has 5 0 0 0 0 0. Measure 3: T has a 2 on the 2nd line, A has a 0 on the 2nd line, B has 0 0 0 0 0 0.

187

Exercise 187: A three-measure guitar tab. Measure 1: T has a 0 on the 2nd line, A has a 0 on the 2nd line, B has 0 2 2 2 2 2. Measure 2: T has a 2 on the 2nd line, A has a 0 on the 2nd line, B has 2 2 2 2 2 2. Measure 3: T has a 0 on the 2nd line, A has a 0 on the 2nd line, B has 5 0 0 0 0 0.

190

Exercise 190: A three-measure guitar tab. Measure 1: T has a 2 on the 2nd line, A has a 0 on the 2nd line, B has 0 0 0 5 0 0. Measure 2: T has a 0 on the 2nd line, A has a 0 on the 2nd line, B has 0 2 2 2 2 2. Measure 3: T has a 2 on the 2nd line, A has a 0 on the 2nd line, B has 2 2 2 2 2 2.

193

Exercise 193: A three-measure guitar tab. Measure 1: T has a 0 on the 2nd line, A has a 0 on the 2nd line, B has 5 0 0 0 0 0. Measure 2: T has a 2 on the 2nd line, A has a 0 on the 2nd line, B has 0 0 0 0 0 0. Measure 3: T has a 0 on the 2nd line, A has a 0 on the 2nd line, B has 0 2 2 2 2 2.

196

Exercise 196: A three-measure guitar tab. Measure 1: T has a 2 on the 2nd line, A has a 0 on the 2nd line, B has 2 2 2 2 2 2. Measure 2: T has a 0 on the 2nd line, A has a 0 on the 2nd line, B has 5 0 0 0 0 0. Measure 3: T has a 2 on the 2nd line, A has a 0 on the 2nd line, B has 0 0 0 0 5 0.

199

Exercise 199: A three-measure guitar tab. Measure 1: T has a 0 on the 2nd line, A has a 0 on the 2nd line, B has 0 2 2 2 2 2. Measure 2: T has a 2 on the 2nd line, A has a 0 on the 2nd line, B has 2 2 2 2 2 2. Measure 3: T has a 2 on the 2nd line, A has a 0 on the 2nd line, B has 2 2 2 2 2 2.

201

Exercise 201: A three-measure guitar tab. Measure 1: T has a 0 on the 2nd line, A has a 0 on the 2nd line, B has 5 0 0 0 0 0. Measure 2: T has a 2 on the 2nd line, A has a 0 on the 2nd line, B has 0 0 0 0 0 0. Measure 3: T has a 2 on the 2nd line, A has a 0 on the 2nd line, B has a thick black bar. A large number '4' is positioned above the third measure.

Robbie Williams - Kids

Electric Guitar

♩ = 184,000534

39

44

49

54

58

30

92

97

102

106

109

V.S.

112

115

118

121

127

134

140

145

150

154

159



164



169



30

201



♩ = 184,000534

39

45

52

57

30

91

99

104

7

114

21

The image displays a musical score for electric guitar, organized into eight systems. Each system begins with a measure number. The first system (measure 39) features a 4/4 time signature and a tempo marking of ♩ = 184,000534. It includes a whole rest followed by a thick black bar, and then notes on the staff. The second system (measure 45) shows a 7/7 time signature and notes with slurs. The third system (measure 52) contains a complex sequence of chords and notes. The fourth system (measure 57) includes a 30-measure thick black bar. The fifth system (measure 91) features a 7/7 time signature and notes with slurs. The sixth system (measure 99) continues with chords and notes. The seventh system (measure 104) includes a 7-measure thick black bar. The eighth system (measure 114) shows a 21-measure thick black bar. The score uses standard musical notation for notes, rests, and chords, with some measures containing large black bars that likely represent specific guitar techniques or effects.

137

143

149

154

161

166

170

30

202

Robbie Williams - Kids

Electric Guitar

♩ = 184,000534

5

9

13

17

21

25

29

33

37

V.S.

41 **16**

60

64

68

72

76

80

84

88

91 **79**

Detailed description: This image shows a page of musical notation for an electric guitar. The page is numbered '2' in the top left corner and 'Electric Guitar' in the top center. The music is written on a single staff in treble clef. It begins at measure 41, which contains a double bar line and the number '16'. The notation consists of a series of chords and melodic lines, with some measures containing rests. The key signature has one sharp (F#). The piece concludes at measure 91, which contains a double bar line and the number '79'. The overall style is that of a guitar tab or instructional sheet music.

172

14

20

Robbie Williams - Kids

7-string Electric Guitar

♩ = 184,000534

6

E																			
B																			
G																			
D																			
A																			
E																			
A																			

11

30

T																			
A																			
B																			

45

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

T	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2
A	4	4	4	4	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
B	4	4	4	4	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4

55

T	3	3	3	3	3	3	3	3	3	3	5	7	7	7	7	7	7	7	7
A	1	1	1	1	1	1	1	1	1	1	3	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	2	4	4	4	4	4	4	4	4

59

30

T																			
A																			
B																			

93

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

98

T	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2
A	4	4	4	4	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4
B	4	4	4	4	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4

103

T	3	3	3	3	3	3	3	3	3	3	5	7	7	7	7	7	7	7	7
A	1	1	1	1	1	1	1	1	1	1	3	7	7	7	7	7	7	7	7
B	0	0	0	0	0	0	0	0	0	0	2	4	4	4	4	4	4	4	4

107

T	12	12	12	12	12	7	12	12	15	10	10	10	10	10	10	10	10	10	10
A	12	12	12	12	12	5	12	12	15	10	10	10	10	10	10	10	10	10	10
B	9	9	9	9	9	9	9	9	12	7	7	7	7	7	7	7	7	7	7

V.S.

2 110

7-string Electric Guitar

	10	5	7	7	7	12	12	12	12	7	12	12	15	10	10	10
T	10	5	9	9	9	12	12	12	12	5	12	12	15	10	10	10
A	7	6	9	9	9	9	9	9	9	9	9	9	12	7	7	7
B		7	9	9	9											

113

	10	10	10	10	10	10	10	5	7	7	7	12	12	12	12	7	12
T	10	10	10	10	10	10	10	5	9	9	9	12	12	12	12	5	12
A	7	7	7	7	7	7	7	6	9	9	9	9	9	9	9	9	9
B								7	9	9	9						

116

	12	15	10	10	10	10	10	10	10	10	10	10	5	7	7	7
T	12	15	10	10	10	10	10	10	10	10	10	10	5	9	9	9
A	9	12	7	7	7	7	7	7	7	7	7	7	6	9	9	9
B													7	9	9	9

119

	12	12	12	12	7	12	12	15	10	10	10	10	10	10	10	10	10
T	12	12	12	12	5	12	12	15	10	10	10	10	10	10	10	10	10
A	9	9	9	9	9	9	9	12	7	7	7	7	7	7	7	7	7
B																	

122

	10	5	7	7	7	0		0				0		0		3
T	10	5	9	9	9											
A	7	6	9	9	9					2						
B		7	9	9	9						2					

129

							0		0					3	3		3
T	3																
A	2					2										2	
B							2	0	0	2	0						

135

	0		0			5	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0	0
T						5	5	5	5	5	5	5	5	5	5	5	5							
A						7	7	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2
B																		2	2	2	2	2	2	2

141

	3	3	3		3	3	3	3		3	3	3	3		0	0	2
T	0	0	0		0	0	0	0		2	2	2	2		2	2	0
A	0	0	0		0	0	0	0		0	0	0	0		2	2	4
B																	

146

	2	2	2	2		3	3	3		3	3	3	3		2	2	2	2
T	0	0	0	0		0	0	0		0	0	0	0		2	2	2	
A	4	4	4	4		0	0	0		0	0	0	0		4	4	4	
B															4	4	4	

151

	3	3	3		3	3	3	3		3	5	7		7	7	7	7	7	7	7	7	7	7	0	0	0
T	1	1	1		1	1	1	1		1	3	7		7	7	7	7	7	7	7	7	7	7	2	2	2
A	0	0	0		0	0	0	0		0	2	4		4	4	4	4	4	4	4	4	4	2	2	2	
B																							2	2	2	

T	0 0 0 0	3 3 3	3 3 3 3	3 3 3	3 3 3 3
A	2 2 2 2	0 0 0	0 0 0 0	2 2 2	2 2 2 2
B	2 2 2 2				

161

T	0 0 2 0	2 2 2 2	3 3 3	3 3 3 3	2 2 2
A	2 2 4	4 4 4 4	0 0 0	0 0 0 0	4 4 4
B					4 4 4

166

T	2 2 2 2	3 3 3	3 3 3 3 3	3 5 7	7 7 7 7 7 7
A	4 4 4 4	1 1 1	1 1 1 1 1	1 3 7	7 7 7 7 7 7
B		0 0 0	0 0 0 0 0	0 2 4	4 4 4 4 4 4

171

30

T					0	0	0	0
A	-----				2	2	2	2
B					2	2	2	2

Robbie Williams - Kids

5-string Electric Bass

♩ = 184,000534

6

11

15

19

23

27

31

35

39

43

V.S.

48



52



56



60



64



68



72



76



80



84



88



92



97



101



105



109



113



117



121



14

137



141



146



150



154



158



163



167



171



175



179



183



187



191



195



199



202



Robbie Williams - Kids

Fretless Electric Bass

♩ = 184,000534

5

8

11

15

19

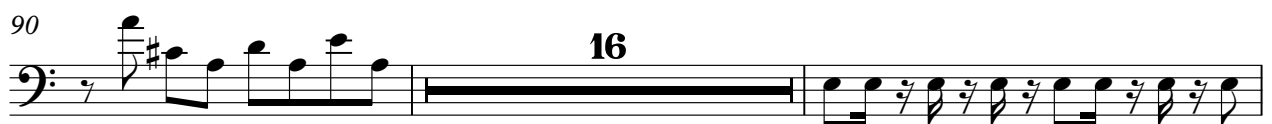
23

27

31

35

V.S.



108



110



113



116



118



121



171



175



179



183



V.S.

187



191



195



199



201



4

Robbie Williams - Kids

Soprano

♩ = 184,000534

8 7

19 7 7 8

43

51

58 7 7

75 7 8

94

101 8

115

119

123



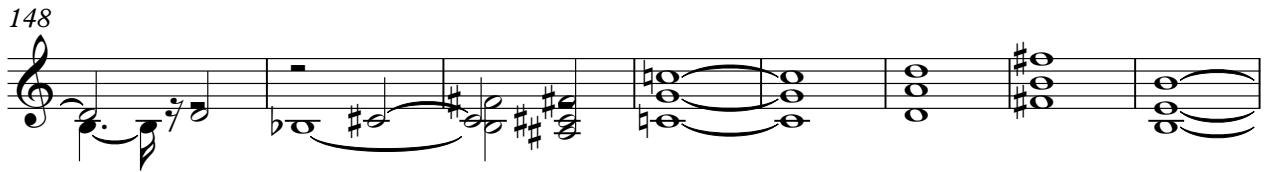
131



140



148



156



164



171



187

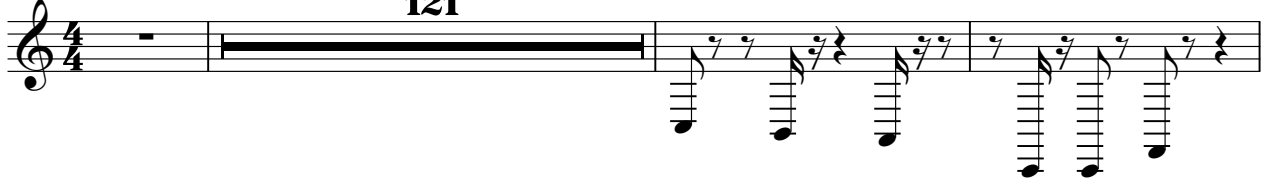


Synth Drums

Robbie Williams - Kids

♩ = 184,000534

121



125



129



132



136

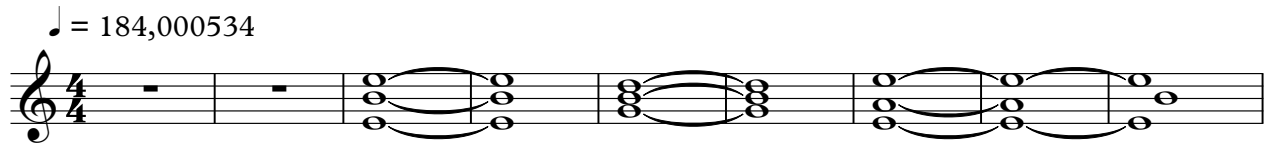
68



Synth Strings

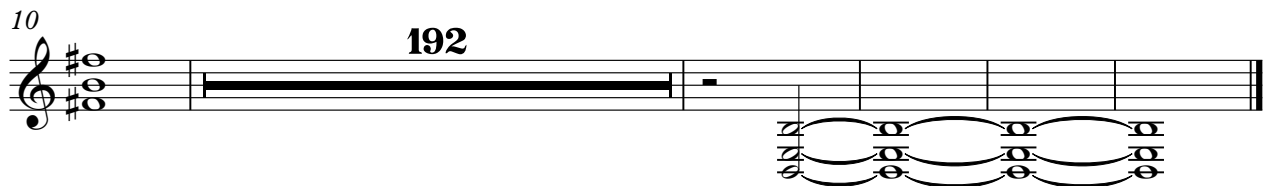
Robbie Williams - Kids

♪ = 184,000534



10

192



Robbie Williams - Kids

Lead 3 (Calliope)

♩ = 184,000534

17

22

27

31

36

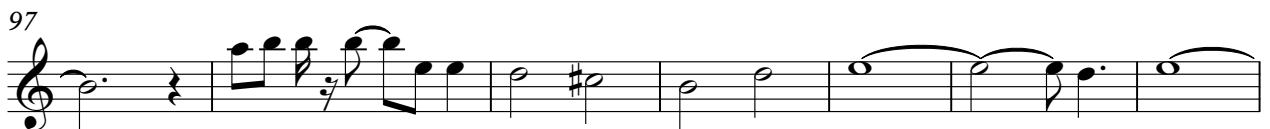
41

48

54

8

Lead 3 (Calliope)



114

117

120

124

129

135

145

152

159

166

V.S.

Lead 3 (Calliope)

172

Musical staff 172-175: Treble clef, 4/4 time signature. Measures 172-175. Measure 172 starts with a quarter rest, followed by eighth notes. Measure 173 contains a triplet of eighth notes. Measure 174 has a quarter rest followed by eighth notes. Measure 175 ends with a quarter note.

176

Musical staff 176-179: Treble clef, 4/4 time signature. Measures 176-179. Measure 176 starts with a quarter rest, followed by eighth notes. Measure 177 has a quarter note followed by eighth notes. Measure 178 has eighth notes. Measure 179 has a quarter rest followed by eighth notes.

180

Musical staff 180-183: Treble clef, 4/4 time signature. Measures 180-183. Measure 180 starts with a quarter rest, followed by eighth notes. Measure 181 has eighth notes. Measure 182 has a quarter rest followed by eighth notes. Measure 183 has eighth notes.

184

Musical staff 184-186: Treble clef, 4/4 time signature. Measures 184-186. Measure 184 starts with a quarter rest, followed by eighth notes. Measure 185 has eighth notes. Measure 186 has eighth notes.

187

Musical staff 187-190: Treble clef, 4/4 time signature. Measures 187-190. Measure 187 starts with a quarter rest, followed by eighth notes. Measure 188 has eighth notes. Measure 189 has a triplet of eighth notes. Measure 190 ends with a quarter note.

191

Musical staff 191-193: Treble clef, 4/4 time signature. Measures 191-193. Measure 191 starts with a quarter rest, followed by eighth notes. Measure 192 has eighth notes. Measure 193 has eighth notes.

194

Musical staff 194-196: Treble clef, 4/4 time signature. Measures 194-196. Measure 194 starts with a quarter rest, followed by eighth notes. Measure 195 has eighth notes. Measure 196 has eighth notes.

197

Musical staff 197-199: Treble clef, 4/4 time signature. Measures 197-199. Measure 197 starts with a quarter rest, followed by eighth notes. Measure 198 has eighth notes. Measure 199 has eighth notes.

200

Musical staff 200-203: Treble clef, 4/4 time signature. Measures 200-203. Measure 200 starts with a quarter rest, followed by eighth notes. Measure 201 has eighth notes. Measure 202 has eighth notes. Measure 203 has a whole rest.

Robbie Williams - Kids

Lead 3 (Calliope)

♩ = 184,000534

32

37

42

50

57 9 5

74 6

84

89

94

Lead 3 (Calliope)

99



106



110



114



118



121



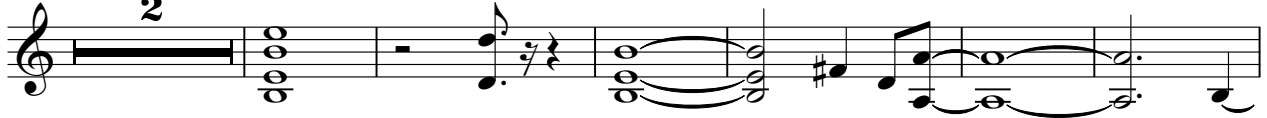
126



132



137

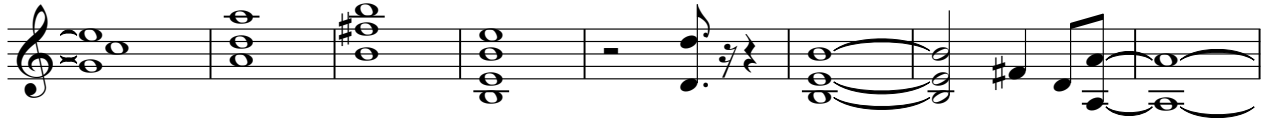


145

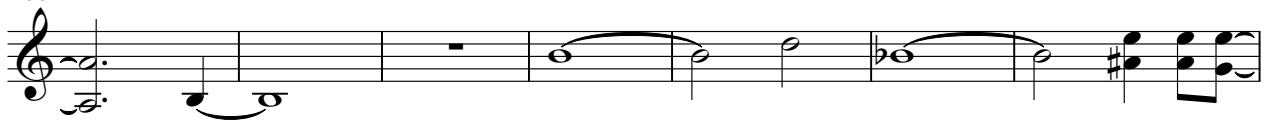


Lead 3 (Calliope)

152



160



167



Pad 3 (Polysynth)

Robbie Williams - Kids

♩ = 184,000534

9

30

43

46

110

201

Robbie Williams - Kids

Solo

♩ = 184,000534

32

37

42

82

86

35

125

131

139

55

197

7