

# Robbie Williams - Rock DJ

♩ = 103,001640

The musical score is arranged in a vertical stack of staves. The top section includes:

- Alto Saxophone:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Drum set notation, 4/4 time, showing a pattern of snare and bass drum hits.
- Jazz Guitar:** Treble clef, 4/4 time, mostly rests.
- Electric Guitar:** Treble clef, 4/4 time, mostly rests.
- Electric Guitar:** Treble clef, 4/4 time, mostly rests.
- 5-string Electric Bass:** Bass clef, 4/4 time, playing a rhythmic line of eighth notes.
- Baritone:** Bass clef, 4/4 time, mostly rests.
- Percussive Organ:** Treble clef, 4/4 time, mostly rests.
- Lead 2 (Sawtooth):** Treble clef, 4/4 time, mostly rests.

The bottom section includes:

- Viola:** Treble clef, 12/4 time, playing a complex rhythmic pattern.
- Viola:** Treble clef, 12/4 time, playing a complex rhythmic pattern.
- Violoncello:** Bass clef, 4/4 time, mostly rests.
- Solo:** Treble clef, 4/4 time, playing a melodic line.
- Solo:** Treble clef, 4/4 time, playing a melodic line.
- Solo:** Treble clef, 4/4 time, mostly rests.
- Seashore:** Drum set notation, 4/4 time, mostly rests.

4

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

The image shows a musical score for a percussion ensemble and soloists. The score is divided into six staves. The top staff is for Percussion (Perc.), featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The second staff is for Electric Bass (E. Bass), showing a simple eighth-note bass line. The third and fourth staves are for two Violas (Vla.), with the top staff playing chords and the bottom staff playing a rhythmic eighth-note pattern. The fifth and sixth staves are for two Soloists (Solo), both playing eighth-note patterns. The score is marked with a '4' at the beginning, likely indicating a four-measure phrase. The notation includes various musical symbols such as stems, beams, and note heads.

6

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system includes parts for Alto Saxophone, Percussion, J. Guitar, Electric Guitar (top), Electric Guitar (bottom), and Electric Bass. The second system includes parts for Violin (top), Violin (bottom), Viola, and Solo (two parts). The Alto Saxophone part begins with a whole rest in the first measure, followed by a melodic line in the second measure. The Percussion part features a steady eighth-note pattern with accents. The J. Guitar part plays a rhythmic accompaniment with eighth notes. The Electric Guitars provide harmonic support with chords and single notes. The Electric Bass part has a simple eighth-note bass line. The Violin and Viola parts play a complex, rhythmic accompaniment with many beamed notes. The Viola part has a long, sustained note in the second measure. The Solo parts have melodic lines with eighth notes and rests.

8

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vla.

Vla.

Vc.

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '4' at the top left and '8' at the top center. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef, eighth-note melody), Perc. (drum set notation with 'x' marks), J. Gtr. (treble clef, eighth-note chords), E. Gtr. (treble clef, eighth-note chords), E. Gtr. (treble clef, eighth-note chords), E. Bass (bass clef, eighth-note chords), Vla. (bass clef, eighth-note chords), Vla. (bass clef, eighth-note chords), Vc. (bass clef, sustained chord), Solo (treble clef, eighth-note chords), and Solo (treble clef, eighth-note chords). The music is in a 4/4 time signature and features a complex harmonic structure with many accidentals and ties.

10

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Vla.

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score, numbered 10, contains ten staves. The instruments are: Alto Saxophone (treble clef), Percussion (drum set), Jazz Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Baritone Saxophone (bass clef), Violins (treble clef), Violas (treble clef), Violoncello (bass clef), and two Solo parts (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part shows a steady drum pattern with 'x' marks for cymbals. The Jazz Guitar part has a complex chordal accompaniment with many beamed eighth notes. The Electric Guitar part consists of block chords. The Electric Bass part provides a simple bass line. The Baritone Saxophone part has a melodic line with some grace notes. The Violins and Violas parts play a rhythmic accompaniment of eighth notes. The Violoncello part has a sustained chord. The Solo parts have sparse melodic lines.

12

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Vla.

Vla.

Vc.

Solo

Solo

14

The musical score for page 14 consists of the following parts:

- Alto Sax:** Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.:** Rhythmic accompaniment on a snare drum.
- J. Gtr.:** Jazz guitar part in treble clef, playing a complex chordal accompaniment.
- E. Gtr.:** Electric guitar part in treble clef, playing a rhythmic pattern of chords.
- E. Bass:** Electric bass part in bass clef, providing a steady bass line.
- Bar.:** Baritone saxophone part in bass clef, playing a melodic line.
- Perc. Organ:** Percussion organ part in treble clef, playing a sustained chord.
- Vla.:** Violin part in treble clef, playing a rhythmic accompaniment.
- Vc.:** Violoncello part in bass clef, playing a rhythmic accompaniment.
- Solo:** Two staves for solo instruments, likely saxophone and trumpet, with melodic lines.
- Seash.:** Seashell part on a snare drum, playing a rhythmic pattern.

16

The musical score consists of ten staves. The first staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Jazz Guitar, with a complex chordal accompaniment. The fourth staff is for Electric Guitar, showing a series of chords. The fifth staff is for Electric Guitar, with a melodic line. The sixth staff is for Electric Bass, with a simple bass line. The seventh staff is for Percussion Organ, with a sustained chord. The eighth staff is for Viola, with a melodic line. The ninth staff is for Violin, with a melodic line. The tenth staff is for Violoncello, with a sustained chord. The eleventh staff is for Solo, with a melodic line. The twelfth staff is for Solo, with a melodic line.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vla.

Vc.

Solo

Solo



18

The musical score for page 18, measures 18 and 19, features the following parts:

- Alto Sax:** Melodic line with eighth and quarter notes, including a sharp sign.
- Perc.:** Rhythmic accompaniment with 'x' marks indicating specific percussive sounds.
- J. Gtr.:** Jazz guitar part with chords and eighth-note patterns.
- E. Gtr. (top):** Electric guitar part with chords and eighth-note patterns.
- E. Gtr. (middle):** Electric guitar part with chords and eighth-note patterns.
- E. Bass:** Electric bass line with quarter and eighth notes.
- Bar.:** Baritone saxophone part with chords and eighth notes.
- Perc. Organ:** Percussion organ part with chords and a long note in measure 19.
- Vla. (top):** Violin part with chords and eighth notes.
- Vla. (middle):** Violin part with chords and eighth notes.
- Vc.:** Violoncello part with a long note in measure 18 and eighth notes in measure 19.
- Solo (top):** Solo part with quarter notes.
- Solo (middle):** Solo part with eighth notes and chords.
- Solo (bottom):** Solo part with chords and eighth notes.

20

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Vla.

Vc.

Solo

Solo

22

The musical score consists of the following parts:

- Alto Sax:** Measures 22-24 with a melodic line starting on a quarter rest.
- Perc.:** Measures 22-24 with a rhythmic pattern of eighth notes and rests.
- J. Gtr.:** Measures 22-24 with a steady eighth-note accompaniment.
- E. Gtr. (top):** Measures 22-24 with a rhythmic pattern of eighth notes.
- E. Gtr. (bottom):** Measures 22-24 with a rhythmic pattern of eighth notes.
- E. Bass:** Measures 22-24 with a bass line starting on a quarter rest.
- Bar.:** Measures 22-24 with a bass line starting on a quarter rest.
- Perc. Organ:** Measures 22-24 with a sustained chord.
- Vla. (top):** Measures 22-24 with a sustained chord.
- Vla. (bottom):** Measures 22-24 with a melodic line.
- Vc.:** Measures 22-24 with a complex melodic line featuring triplets.
- Solo (top):** Measures 22-24 with a melodic line starting on a quarter rest.
- Solo (middle):** Measures 22-24 with a melodic line starting on a quarter rest.
- Solo (bottom):** Measures 22-24 with a melodic line starting on a quarter rest.

23

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 12 and starting at measure 23, features a variety of instruments. The Alto Saxophone part has a melodic line with rests. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part plays a complex, rhythmic chordal pattern. The Electric Guitar parts provide harmonic support with chords and single notes. The Electric Bass part has a walking bass line. The Baritone Saxophone part has sparse, rhythmic notes. The Percussion Organ part plays sustained chords. The Lead 2 part has a melodic line with many beamed notes. The Violins and Viola parts have complex, rhythmic patterns. The Violoncello part has a sparse, rhythmic pattern. The Solo parts feature melodic lines with some sustained notes.

25

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 25, contains 13 staves. The instruments are: Alto Saxophone (melodic line), Percussion (rhythmic accompaniment), Jazz Guitar (chords), Electric Guitar (chords), Electric Bass (melodic line), Baritone Saxophone (melodic line), Percussion Organ (sustained chord), Lead 2 (chords), Violin (chords), Viola (chords), Violoncello (chords), and three Solo parts (melodic lines). The score is written in a key with one sharp (F#) and a common time signature. The music is arranged in a standard orchestral layout with a grand staff for strings and woodwinds, and individual staves for other instruments.

27

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Detailed description: This page of a musical score begins at measure 27. It features a variety of instruments. The Alto Saxophone part has a melodic line with some rests. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part plays a complex chordal accompaniment with many accidentals. The Electric Guitar parts provide harmonic support with chords and some melodic fragments. The Electric Bass part has a walking bass line. The Baritone Saxophone part has sparse notes. The Percussion Organ part has sustained chords. The Lead 2 part has a rhythmic eighth-note pattern. The Violins and Violas parts have complex, multi-measure passages. The Violoncello part has a melodic line. The Solo parts are for vocal or instrumental soloists, with the first soloist holding a long note and the others playing rhythmic patterns.

29

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

6

31

Perc.

E. Bass

Vla.

Vla.

Vc.

Solo

Solo



33

Perc.

E. Bass

Vla.

Vla.

Solo

Solo



35

The musical score for page 35 consists of the following parts:

- Alto Sax:** Treble clef, playing a rhythmic eighth-note pattern with a key signature change to one sharp in the second measure.
- Perc.** Drum set notation with 'x' marks indicating hits on the snare and cymbals.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a complex chordal accompaniment with many accidentals.
- E. Gtr. (Electric Guitar):** Treble clef, playing a rhythmic pattern of chords and single notes.
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line.
- Vla. (Violins):** Two staves in C major, playing a rhythmic eighth-note accompaniment.
- Vc. (Violoncello):** Bass clef, playing a sustained chord that changes in the second measure.
- Solo (top):** Treble clef, playing a sparse melodic line.
- Solo (bottom):** Treble clef, playing a rhythmic eighth-note accompaniment.

37

The musical score for page 18, measures 37-40, features the following parts:

- Alto Sax.**: Melodic line in treble clef with eighth-note patterns and some slurs.
- Perc.**: Rhythmic accompaniment using 'x' marks on a staff with a double bar line.
- J. Gtr.**: Rhythmic accompaniment in treble clef using slash marks.
- E. Gtr.**: Electric guitar accompaniment in treble clef with chordal textures.
- E. Bass**: Electric bass line in bass clef.
- Vla.**: Violin and Viola parts in bass clef, playing rhythmic accompaniment.
- Vc.**: Violoncello part in bass clef, featuring a long sustained note.
- Solo**: Two solo parts in treble clef, one with sparse notes and another with rhythmic accompaniment.

39

The musical score for measures 39 and 40 includes the following parts:

- Alto Sax:** Melodic line in treble clef with eighth and sixteenth notes.
- Perc.**: Rhythmic accompaniment with 'x' marks on a staff.
- J. Gtr.:** Jazz guitar part in treble clef with chords and eighth notes.
- E. Gtr. (top):** Electric guitar part in treble clef with chords and eighth notes.
- E. Gtr. (bottom):** Electric guitar part in treble clef with chords and eighth notes.
- E. Bass:** Electric bass part in bass clef with eighth notes.
- Vla. (top):** Violin part in bass clef with chords and eighth notes.
- Vla. (bottom):** Violin part in bass clef with chords and eighth notes.
- Vc.:** Viola part in bass clef with a long sustained note.
- Solo (top):** Solo part in treble clef with eighth notes.
- Solo (bottom):** Solo part in treble clef with eighth notes.

41

The musical score for page 41 consists of the following parts:

- Alto Sax.**: Melodic line in treble clef, starting with a series of eighth notes and a half note.
- Perc.**: Percussion line with a double bar line and 'x' marks indicating hits.
- J. Gtr.**: Jazz guitar line in treble clef, featuring a complex rhythmic pattern of eighth notes.
- E. Gtr.**: Electric guitar line in treble clef, playing chords with a rhythmic pattern.
- E. Bass**: Electric bass line in bass clef, playing a simple rhythmic pattern.
- Vla.**: Violin line in bass clef, playing a rhythmic pattern of eighth notes.
- Vla.**: Viola line in bass clef, playing a rhythmic pattern of eighth notes.
- Vc.**: Violoncello line in bass clef, playing a melodic line with a long note.
- Solo**: Solo line in treble clef, playing a melodic line.
- Solo**: Solo line in treble clef, playing a melodic line.
- Seash.**: Seashell line with a double bar line and a melodic line.

43

The musical score for measures 43 and 44 includes the following parts:

- Alto Sax:** Melodic line with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 44.
- Perc.:** Rhythmic accompaniment with 'x' marks indicating specific percussion sounds.
- J. Gtr.:** Chordal accompaniment with eighth-note chords.
- E. Gtr. (top):** Chordal accompaniment with eighth-note chords.
- E. Gtr. (bottom):** Chordal accompaniment with eighth-note chords.
- E. Bass:** Bass line with quarter and eighth notes.
- Perc. Organ:** Sustained chords in the right hand.
- Vla. (top):** Sustained chords in the left hand.
- Vla. (bottom):** Chordal accompaniment with eighth-note chords.
- Vc.:** Sustained chords in the left hand.
- Solo (top):** Melodic line with quarter notes.
- Solo (bottom):** Chordal accompaniment with eighth-note chords.
- Seash.:** Percussion line with quarter notes.

45

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Vla.

Vla.

Vc.

Solo

Solo

Solo

Seash.

Detailed description: This is a page of a musical score, page 22, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Sax. (treble clef, eighth notes), Perc. (drum notation with 'x' marks), J. Gtr. (treble clef, chords), E. Gtr. (treble clef, chords), E. Gtr. (treble clef, chords), E. Bass (bass clef, eighth notes), Bar. (bass clef, chords), Perc. Organ (treble clef, chords), Vla. (bass clef, chords), Vla. (bass clef, chords), Vc. (bass clef, chords), Solo (treble clef, eighth notes), Solo (treble clef, eighth notes), Solo (treble clef, eighth notes), and Seash. (drum notation). The music features a mix of rhythmic patterns, including eighth notes and chords, with some measures containing rests. The key signature has one sharp (F#).

47

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Bar. Perc. Organ Vla. Vla. Vc. Solo Solo Solo Seash.

Detailed description of the musical score: The score is for page 47 and includes parts for Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar (two staves), Electric Bass, Baritone Saxophone, Percussion Organ, Violin (two staves), Viola, Solo (three staves), and Seashell. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part plays a rhythmic pattern of eighth notes. The Electric Guitars provide harmonic support with chords and single notes. The Electric Bass and Baritone Saxophone parts are mostly rests with occasional notes. The Percussion Organ and Violin parts play sustained chords. The Viola part has a melodic line with eighth notes. The Solo parts have various rhythmic patterns. The Seashell part has a simple melodic line.

49

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Perc. Organ Vla. Vla. Vc. Solo Solo Seash.

Detailed description of the musical score: The score is for measures 49-52. The Alto Saxophone part (measures 49-52) features a melodic line with eighth and quarter notes, including a sharp sign on the second measure. The Percussion part (measures 49-52) consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) part (measures 49-52) plays a series of chords with eighth-note rhythms. The E. Gtr. (Electric Guitar) part (measures 49-52) features a similar chordal pattern with eighth-note rhythms. The E. Bass part (measures 49-52) has a sparse bass line with quarter notes. The Perc. Organ part (measures 49-52) is a sustained chord. The Vla. (Violin) part (measures 49-52) has a sustained chord in the first measure and a rhythmic pattern of eighth notes in the second measure. The Vc. (Violoncello) part (measures 49-52) has a sustained chord. The Solo part (measures 49-52) has a melodic line with eighth notes and rests. The Seash. part (measures 49-52) has a simple rhythmic pattern with quarter notes.



50

The musical score for page 50 includes the following parts and their content:

- Alto Sax:** Treble clef, starts with a quarter rest, followed by a quarter note, then a half note.
- Perc.:** Drum set notation with a snare hit on the first beat and a cymbal hit on the second beat.
- J. Gtr.:** Treble clef, plays a series of chords: G#m, F#m, E, D, and a quarter rest.
- E. Gtr. (1):** Treble clef, plays a series of chords: G#m, F#m, E, D, and a quarter rest.
- E. Gtr. (2):** Treble clef, plays a series of chords: G#m, F#m, E, D, and a quarter rest.
- E. Bass:** Bass clef, starts with a quarter note, followed by a quarter rest, then a half note.
- Bar.:** Bass clef, plays a series of notes: G#2, F#2, E2, D2, and a quarter rest.
- Perc. Organ:** Treble clef, plays a series of chords: G#m, F#m, E, D, and a quarter rest.
- Vla. (1):** Bass clef, plays a series of chords: G#m, F#m, E, D, and a quarter rest.
- Vla. (2):** Bass clef, plays a series of chords: G#m, F#m, E, D, and a quarter rest.
- Vc.:** Bass clef, plays a complex melodic line with triplets and a 7/3 bracket.
- Solo (1):** Treble clef, starts with a quarter rest, followed by a quarter note, then a half note.
- Solo (2):** Treble clef, plays a series of chords: G#m, F#m, E, D, and a quarter rest.
- Solo (3):** Treble clef, plays a series of chords: G#m, F#m, E, D, and a quarter rest.

51

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Detailed description of the musical score: The score is for page 26, starting at measure 51. It features a variety of instruments. The Alto Saxophone part has a melodic line with rests. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part plays a complex, rhythmic chordal pattern. The Electric Guitars have a heavy, distorted sound with sustained chords. The Electric Bass provides a walking bass line. The Baritone Saxophone has a sparse, melodic line. The Percussion Organ plays a dense, rhythmic accompaniment. The Lead 2 part is a melodic line with a lot of vibrato. The Violins and Violas play a complex, rhythmic accompaniment. The Violoncello has a melodic line. The Solo parts are melodic lines with a lot of vibrato.

53

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Detailed description of the musical score: The score is for page 53 and consists of 13 staves. The top staff is for Alto Saxophone, showing a melodic line with eighth and quarter notes. The second staff is Percussion, featuring a complex rhythmic pattern with various symbols. The third staff is Jazz Guitar (J. Gtr.), playing a rhythmic accompaniment with chords and single notes. The fourth and fifth staves are Electric Guitar (E. Gtr.), with the fourth staff playing chords and the fifth staff playing a melodic line. The sixth staff is Electric Bass (E. Bass), providing a bass line with eighth and quarter notes. The seventh staff is Baritone Saxophone (Bar.), playing a melodic line. The eighth staff is Percussion Organ, with a melodic line and chords. The ninth staff is Lead 2, showing a melodic line. The tenth and eleventh staves are Violins (Vla.), with the tenth staff playing a melodic line and the eleventh staff playing a rhythmic accompaniment. The twelfth staff is Violoncello (Vc.), playing a melodic line. The final three staves are Solo, with the first staff playing a melodic line and the second and third staves playing a rhythmic accompaniment.

55

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Detailed description: This page of a musical score begins at measure 55. The instrumentation includes Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar (two staves), Electric Bass, Baritone Saxophone, Percussion Organ, Lead 2, Violins (two staves), Violoncello, and three Solo parts. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note pattern. The Jazz Guitar part plays a complex chordal accompaniment with many accidentals. The Electric Guitars provide harmonic support with chords and single notes. The Electric Bass line is a simple eighth-note bass line. The Baritone Saxophone has sparse, punctuated notes. The Percussion Organ part consists of a dense, rhythmic texture of repeated notes. Lead 2 is a guitar part with a series of vertical lines representing fretted notes. The Violins play a melodic line with a long phrase. The Violoncello has a similar melodic line. The Solo parts are for a vocal or instrumental soloist, with the first solo part having a long, sustained note.

57

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

58

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

6

Solo

Solo

Solo

Seash.

59

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Bar.  
Perc. Organ  
Lead 2  
Vla.  
Vla.  
Vc.  
Solo  
Solo  
Solo  
Seash.

Detailed description of the musical score: The score is for page 59 and includes the following parts: Alto Saxophone (melodic line with rests), Percussion (snare and cymbal patterns), J. Guitar (rhythmic strumming), Electric Guitar (chordal accompaniment), Electric Bass (walking bass line), Baritone (melodic line), Percussion Organ (pedal point and melodic accompaniment), Lead 2 (melodic line), Violin (melodic line), Viola (chordal accompaniment), Violoncello (chordal accompaniment), Solo (melodic line), and Seashell (melodic line). The score is written in a common time signature and features various musical notations including rests, accidentals, and dynamic markings.

61

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Seash.



63

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Seash.

Detailed description: This page of a musical score, numbered 63, contains 13 staves. The instruments are: Alto Saxophone (melodic line with rests), Percussion (snare drum), J. Guitar (chords), E. Guitar (chords), E. Bass (melodic line), Baritone (chords), Perc. Organ (pedal point), Lead 2 (chords), Viola (chords), Violin (chords), Violoncello (chords), Solo (melodic line), and Seashell (melodic line). The score is in 4/4 time and features a key signature of one sharp (F#). The music is arranged in a multi-staff format with various rhythmic patterns and melodic lines.

65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Seash.

66

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Seash.

6

Detailed description: This is a page of a musical score, page 66 of a 35-page document. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), J. Guitar (treble clef), Electric Guitar (treble clef), Electric Guitar (treble clef), Electric Bass (bass clef), Percussion Organ (grand staff), Lead 2 (treble clef), Viola (bass clef), Viola (bass clef), Violoncello (bass clef), Solo (treble clef), Solo (treble clef), Solo (treble clef), and Seashell (percussion clef). The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings. A rehearsal mark '6' is present at the end of the Violoncello staff.

67

Alto Sax.

Perc.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Vla.

Vc.

Solo

Solo

Detailed description: This page of a musical score contains measures 67 through 70. The score is arranged in a vertical stack of staves. The instruments and parts are: Alto Saxophone (treble clef), Percussion (percussion clef), Electric Guitar (treble clef), Electric Bass (bass clef), Baritone Saxophone (bass clef), Percussion Organ (grand staff), Viola (alto clef), Violoncello (bass clef), and two Solo parts (treble clef). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 67 shows the start of the section with various rhythmic patterns and articulations. Measure 68 continues the patterns with some changes in dynamics and phrasing. Measure 69 features a prominent sustained chord in the Percussion Organ and Solo parts. Measure 70 concludes the section with a final chord and melodic line.

69

The musical score consists of ten staves. The first staff is for Alto Saxophone, starting with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The second staff is for Percussion, using a double bar line and a key signature of one sharp. The third staff is for Electric Guitar, with a treble clef and a key signature of one sharp. The fourth staff is for Electric Bass, with a bass clef and a key signature of one sharp. The fifth staff is for Baritone, with a bass clef and a key signature of one sharp. The sixth staff is for Percussion Organ, with a grand staff (treble and bass clefs) and a key signature of one sharp. The seventh staff is for Viola, with a bass clef and a key signature of one sharp. The eighth and ninth staves are both labeled 'Solo' and use a treble clef with a key signature of one sharp. The music spans four measures, with various rhythmic patterns and melodic lines across the instruments.

71

Alto Sax.

Perc.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 71. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (percussion clef), Electric Guitar (treble clef), Electric Bass (bass clef), Baritone Saxophone (bass clef), Percussion Organ (grand staff), Viola (bass clef), Solo (treble clef), and another Solo (treble clef). The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part has a complex, rhythmic pattern with many sixteenth notes. The Electric Guitar part consists of chords and single notes. The Electric Bass part has a steady eighth-note bass line. The Baritone Saxophone part has a similar eighth-note bass line. The Percussion Organ part has a melodic line with sustained notes. The Viola part has a melodic line with sustained notes. The two Solo parts have melodic lines with sustained notes.

73

Alto Sax.

Perc.

E. Bass

Bar.

Perc. Organ

Vla.

Vla.

Solo

Solo

Solo

Seash.

76

Perc.

E. Bass

Vla.

Vla.

Solo

Solo

Seash.



78

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Seash.

80

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Seash.

Detailed description: This page of a musical score begins at measure 80. The instrumentation includes Alto Saxophone, Percussion, Jazz Guitar, Electric Guitar (two parts), Electric Bass, Baritone Saxophone, Percussion Organ, Lead 2, Violins (two parts), Violoncello, Solo (three parts), and Seashell. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Jazz Guitar part plays a rhythmic pattern of eighth notes with chords. The Electric Guitars provide harmonic support with chords and single notes. The Electric Bass part has a walking bass line. The Baritone Saxophone part has a melodic line with some rests. The Percussion Organ part plays a rhythmic pattern with chords. The Lead 2 part has a melodic line with eighth notes. The Violins and Violoncello parts have melodic lines with some rests. The Solo parts have melodic lines with some rests. The Seashell part has a rhythmic pattern.

82

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 82, contains ten systems of staves. The instruments are: Alto Saxophone (melodic line), Percussion (rhythmic accompaniment), Jazz Guitar (chords), Electric Guitar (chords), Electric Bass (bass line), Baritone Saxophone (bass line), Percussion Organ (pedal point), Lead 2 (rhythmic accompaniment), Violins (chords), Viola (chords), Violoncello (chords), and three Solo parts (melodic lines). The score is written in a key with one sharp (F#) and a common time signature. The Percussion Organ part features a prominent sustained chord in the right hand and a moving bass line in the left hand. The Solo parts at the bottom of the page show various melodic and harmonic textures.

84

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Detailed description: This page of a musical score, numbered 44 and starting at measure 84, features a variety of instruments. The Alto Saxophone part has a melodic line with some rests. The Percussion part provides a steady rhythmic accompaniment. The Jazz Guitar part consists of chords, while the Electric Guitar parts feature chordal textures. The Electric Bass line is a simple eighth-note pattern. The Baritone saxophone has a melodic line with some grace notes. The Percussion Organ part has a melodic line with a sustained chord. The Lead 2 part has a melodic line with some rests. The Viola part has a melodic line with some rests. The Violin part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The Solo parts have melodic lines with some rests.

86

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Seash.

6

Detailed description: This is a page of a musical score, page 86. It features a variety of instruments. The Alto Saxophone part has a melodic line with some grace notes. The Percussion part includes a snare drum and cymbals. The J. Gtr. (Jazz Guitar) part has a steady eighth-note accompaniment. The E. Gtr. (Electric Guitar) parts have a similar accompaniment. The E. Bass part has a simple bass line. The Bar. (Baritone Saxophone) part has a melodic line. The Perc. Organ part has a rhythmic accompaniment. The Lead 2 part has a melodic line. The Vla. (Violin) part has a melodic line. The Vc. (Violoncello) part has a melodic line. The Solo part has a melodic line. The Seash. (Seashell) part has a rhythmic accompaniment. The number 6 is written at the bottom right of the page.

87

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Seash.

Detailed description: This page of a musical score covers measures 87 and 88. The score is arranged in a multi-staff format. The instruments and their parts are: Alto Saxophone (melodic line), Percussion (drum kit), Jazzy Guitar (rhythmic chords), Electric Guitar (rhythmic chords), Electric Bass (walking bass line), Baritone Saxophone (melodic line), Percussion Organ (pedal point and chords), Lead 2 (melodic line), Violin (melodic line), Viola (rhythmic accompaniment), Violoncello (melodic line), Solo (melodic line), and Seashell (melodic line). The key signature has one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

89

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Bar.  
Perc. Organ  
Lead 2  
Vla.  
Vla.  
Vc.  
Solo  
Solo  
Solo  
Seash.

Detailed description of the musical score: The score is for page 89 and includes the following parts: Alto Saxophone (melodic line with eighth and quarter notes), Percussion (drum kit with various patterns), J. Guitar (rhythmic accompaniment with chords), E. Guitar (power chords and arpeggios), E. Bass (bass line with eighth notes), Baritone (bass line with eighth notes), Perc. Organ (pedal point and chords), Lead 2 (melodic line with eighth notes), Viola (melodic line with eighth notes), Violin (melodic line with eighth notes), Violoncello (melodic line with eighth notes), Solo (melodic line with eighth notes), and Seashell (melodic line with eighth notes). The score is written in a key signature of one sharp (F#) and a common time signature (C).

91

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Seash.

Detailed description: This page of a musical score, numbered 91, contains 13 staves. The instruments are: Alto Saxophone (melodic line with rests), Percussion (rhythmic accompaniment), J. Guitar (chordal accompaniment), Electric Guitar (chordal accompaniment), Electric Bass (melodic line), Baritone (melodic line), Percussion Organ (melodic line with a long sustain), Lead 2 (melodic line), Violin (melodic line), Viola (chordal accompaniment), Violoncello (chordal accompaniment), Solo (melodic line with long notes), Solo (melodic line with eighth notes), Solo (melodic line with eighth notes), and Seashell (rhythmic accompaniment). The score is written in a common time signature and features various musical notations such as rests, beams, and accidentals.



93

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Bar.  
Perc. Organ  
Lead 2  
Vla.  
Vla.  
Vc.  
Solo  
Solo  
Solo  
Seash.

Detailed description of the musical score: The score is for page 93 and includes the following parts: Alto Saxophone (melodic line with rests), Percussion (drum kit), J. Gtr. (jazz guitar with chords and single notes), E. Gtr. (electric guitar with chords), E. Bass (electric bass with a walking line), Baritone (baritone saxophone with a melodic line), Perc. Organ (percussion organ with rhythmic patterns), Lead 2 (lead instrument with a melodic line), Vla. (viola with chords), Vc. (violin with chords), Solo (three solo parts with long notes and rests), and Seash. (seashell instrument with rhythmic patterns). The score is written in standard musical notation with various clefs and time signatures.

94

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Bar.  
Perc. Organ  
Lead 2  
Vla.  
Vla.  
Vc.  
Solo  
Solo  
Solo  
Seash.

6

95

Alto Sax.  
Perc.  
J. Gtr.  
E. Gtr.  
E. Gtr.  
E. Bass  
Bar.  
Perc. Organ  
Lead 2  
Vla.  
Vla.  
Vc.  
Solo  
Solo  
Solo  
Seash.

Detailed description of the musical score: The score is for page 95 and consists of 14 staves. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Baritone Saxophone (Bar.), Percussion Organ (Perc. Organ), Lead 2, Viola (Vla.), Violin (Vc.), Solo (three staves), and Seash. The music is written in a key with one sharp (F#) and a 4/4 time signature. The Alto Saxophone part features a melodic line with some grace notes. The Percussion part has a steady rhythmic pattern. The Jazz Guitar part plays a complex, fast-moving chordal accompaniment. The Electric Guitar part has a similar fast-moving accompaniment. The Electric Bass part provides a steady bass line. The Baritone Saxophone part has a melodic line. The Percussion Organ part has a rhythmic accompaniment. The Lead 2 part has a melodic line. The Viola part has a melodic line. The Violin part has a melodic line. The Solo part has a melodic line. The Seash part has a melodic line.

97

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Seash.

99

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Seash.

Detailed description: This page of a musical score, numbered 99, contains 13 staves. The instruments are: Alto Saxophone (melodic line with rests), Percussion (rhythmic accompaniment), Jazzy Guitar (chords), Electric Guitar (chords), Electric Bass (walking bass line), Baritone Saxophone (melodic line), Percussion Organ (pedal point with melodic line), Lead 2 (chords), Violin (chords), Viola (chords), Violoncello (chords), Solo (melodic line), Solo (chords), Solo (chords), and Seashell (melodic line). The score is in 4/4 time and features a key signature of one sharp (F#).

101

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Bar.

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Seash.

102

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Lead 2

Vla.

Vla.

Vc.

Solo

Solo

Solo

Seash.

6

9

Detailed description: This is a page of a musical score for page 102. It contains 14 staves for various instruments. The top staff is for Alto Saxophone, followed by Percussion, and then a group of three staves for Electric Guitars (J. Gtr., E. Gtr., E. Gtr.). Below that is the Electric Bass, Percussion Organ (with grand staff), Lead 2, Violins (Vla.), Violoncello (Vc.), and three Solo staves. The bottom staff is for Seashells. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A measure number '6' is indicated below the Vc. staff, and a '9' is written below the Seash. staff.

Alto Saxophone

Robbie Williams - Rock DJ

♩ = 103,001640

**6**

9

12

15

18

21

25

28

**4**



35



37



40



43



47



51



56



60



65



69





# Robbie Williams - Rock DJ

## Percussion

♩ = 103,001640

6/4

Measures 1-5: Measure 1 is a whole rest. Measures 2-5 show a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

6

Measures 6-9: Continuation of the rhythmic pattern from the previous staff.

10

Measures 10-13: Continuation of the rhythmic pattern.

14

Measures 14-17: Continuation of the rhythmic pattern.

18

Measures 18-21: Continuation of the rhythmic pattern.

22

Measures 22-25: Continuation of the rhythmic pattern.

26

Measures 26-29: Continuation of the rhythmic pattern.

30

Measures 30-33: Continuation of the rhythmic pattern.

34

Measures 34-37: Continuation of the rhythmic pattern.

38

Measures 38-41: Continuation of the rhythmic pattern.

V.S.

42

Measure 42: A single staff with a treble clef and a key signature of one flat. The notation consists of a series of eighth notes, each with an 'x' above it, indicating a percussive effect. The notes are grouped in pairs across four measures.

46

Measure 46: Similar to measure 42, this measure features a series of eighth notes with 'x' marks above them, continuing the percussive pattern.

50

Measure 50: This measure introduces a mix of percussive and melodic elements. It starts with eighth notes with 'x' marks, followed by eighth notes without 'x' marks, and ends with a quarter note.

54

Measure 54: This measure features a more complex rhythmic pattern. It begins with a quarter rest, followed by eighth notes with 'x' marks, and includes some notes with stems pointing downwards.

57

Measure 57: This measure continues the rhythmic development with eighth notes, some with 'x' marks, and includes a quarter rest.

60

Measure 60: This measure features a mix of eighth notes with and without 'x' marks, and includes a quarter rest.

63

Measure 63: This measure consists of eighth notes with 'x' marks, maintaining the percussive feel.

66

Measure 66: This measure features a mix of eighth notes with and without 'x' marks, and includes a quarter rest.

68

Measure 68: This measure features a complex rhythmic pattern with eighth notes, some with 'x' marks, and includes a quarter rest.

70

Measure 70: This measure features a complex rhythmic pattern with eighth notes, some with 'x' marks, and includes a quarter rest.

72

Musical notation for measure 72, featuring a complex rhythmic pattern with various note values and rests.

75

Musical notation for measure 75, showing a steady rhythmic pattern with repeated note values.

79

Musical notation for measure 79, continuing the rhythmic pattern with consistent note values.

82

Musical notation for measure 82, introducing some melodic variation with longer note values.

85

Musical notation for measure 85, featuring a mix of rhythmic patterns and note values.

88

Musical notation for measure 88, showing a rhythmic pattern with some melodic accents.

91

Musical notation for measure 91, maintaining a consistent rhythmic structure.

94

Musical notation for measure 94, featuring a rhythmic pattern with melodic elements.

97

Musical notation for measure 97, showing a rhythmic pattern with some melodic variation.

100

Musical notation for measure 100, concluding the sequence with a final rhythmic pattern and melodic flourish.

♩ = 103,001640

6

9

12

14

17

20

23

26

29

4

35



37



40



42



45



48



51



54



57



60



A sheet music for jazz guitar in a single system. It contains ten staves of music, each starting with a measure number: 63, 66, 80, 83, 86, 89, 92, 95, 98, and 101. The key signature is one sharp (F#). The music features various chordal textures, including eighth and quarter notes, and rests. A bar line labeled '12' is present in the second staff, indicating a double bar rest for 12 measures. The piece concludes with a double bar line at the end of the final staff.



Electric Guitar

Robbie Williams - Rock DJ

♩ = 103,001640

5

10

14

17

20

23

26

29

4

Detailed description: This is a guitar tab for the song 'Rock DJ' by Robbie Williams. The music is written in 4/4 time with a tempo of 103,001640. The tab consists of eight lines of music. The first line starts with a whole rest, followed by a five-measure rest, then a series of chords. The second line continues the chord sequence. The third line shows a change in the chord pattern. The fourth line features a more complex chord structure. The fifth line continues with similar chords. The sixth line shows a change in the chord pattern. The seventh line continues the chord sequence. The eighth line ends with a four-measure rest.

35

39

43

46

49

52

55

58

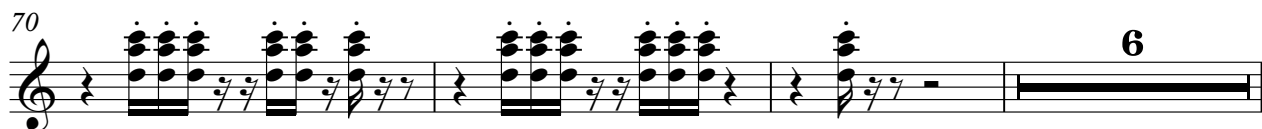
61

64

67



70



79



82



85



88



91



94



97



100



Electric Guitar

Robbie Williams - Rock DJ

♩ = 103,001640

**6**

10

14

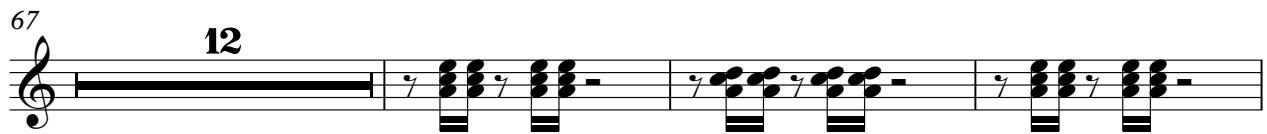
18

22

26

29

**4**



86



90



94



98



101



Robbie Williams - Rock DJ

5-string Electric Bass

♩ = 103,001640

2



6



11



16



21



26



30



34



39



44



V.S.

49



54



58



62



66



70



75



79



83



87





91



95



99



Robbie Williams - Rock DJ

Baritone

♩ = 103,001640

9

13

20

25

29

16

48

53

57

61

64

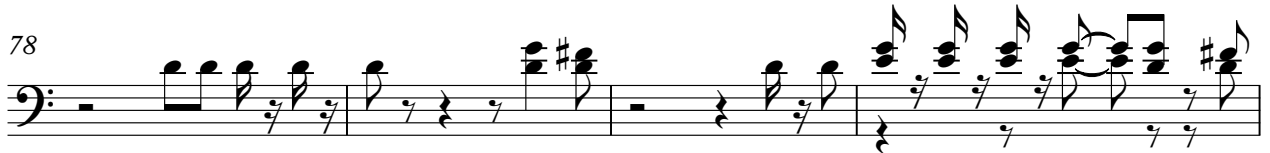
67



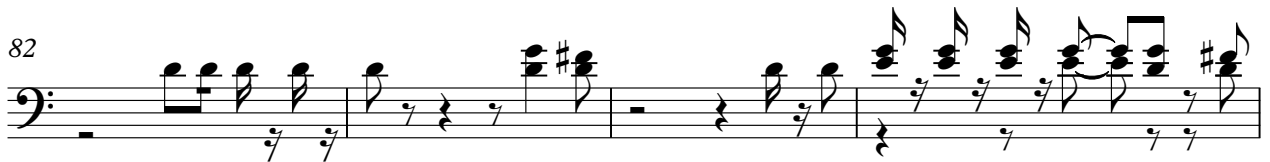
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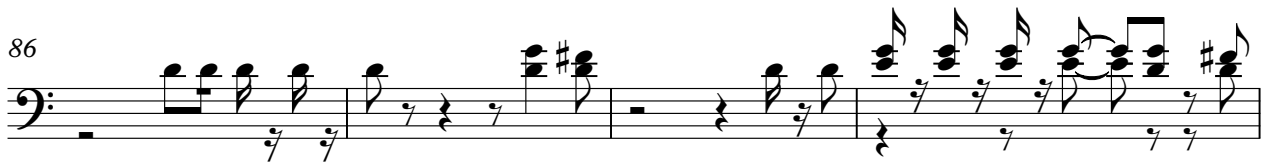
78



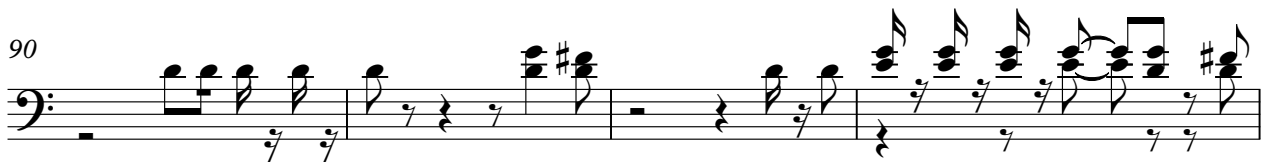
82



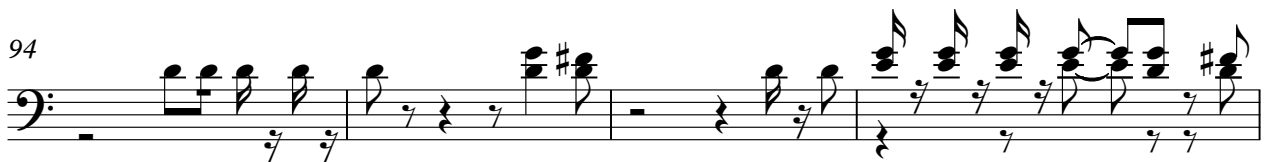
86



90



94



98



101



Percussive Organ

Robbie Williams - Rock DJ

♩ = 103,001640

13

20

28

12

46

51

53

55

V.S.

## Percussive Organ

57

Musical notation for measures 57-58. Measure 57 features a treble clef with a series of eighth notes and a bass clef with a sustained chord. Measure 58 continues the treble line and introduces a sharp sign in the bass clef.

59

Musical notation for measures 59-60. Measure 59 continues the treble line with eighth notes and the bass clef chord. Measure 60 continues the treble line and the bass clef chord with a sharp sign.

61

Musical notation for measures 61-62. Measure 61 continues the treble line with eighth notes and the bass clef chord. Measure 62 continues the treble line and the bass clef chord with a sharp sign.

63

Musical notation for measures 63-64. Measure 63 continues the treble line with eighth notes and the bass clef chord. Measure 64 continues the treble line and the bass clef chord with a sharp sign.

65

Musical notation for measures 65-66. Measure 65 features a treble clef with eighth notes and a bass clef with a series of eighth notes. Measure 66 continues the treble line and the bass clef chord with a sharp sign.

67

Musical notation for measures 67-70. Measure 67 features a treble clef with a series of chords and a bass clef with a series of chords. Measures 68-70 continue this pattern with a sharp sign in the bass clef.

Percussive Organ

72

4

4

80

82

84

86

88

Percussive Organ

90

Musical notation for measures 90-91. The piece is in G major (one sharp) and 2/4 time. The right hand plays a continuous eighth-note melody. The left hand plays a steady eighth-note accompaniment. A slur is placed over the left hand in measure 91, indicating a sustained chord.

92

Musical notation for measures 92-93. The right hand continues the eighth-note melody. The left hand accompaniment changes to a pattern of eighth notes with a rhythmic variation in measure 93, indicated by a slur and a fermata.

94

Musical notation for measures 94-95. The right hand continues the eighth-note melody. The left hand accompaniment returns to a steady eighth-note pattern.

96

Musical notation for measures 96-97. The right hand continues the eighth-note melody. The left hand accompaniment continues with a steady eighth-note pattern.

98

Musical notation for measures 98-99. The right hand continues the eighth-note melody. The left hand accompaniment returns to a steady eighth-note pattern with a slur in measure 99.

100

Musical notation for measures 100-101. The right hand continues the eighth-note melody. The left hand accompaniment changes to a pattern of eighth notes with a rhythmic variation in measure 101, indicated by a slur and a fermata.

Percussive Organ

102

The musical score is written for Percussive Organ. It consists of two measures. Measure 102 features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass line consists of a single chord of F#3, E3, D3, C3. Measure 103 features a treble clef with the same key signature and time signature. The melody is a single eighth note G4 followed by a quarter rest. The bass line consists of a single chord of F#3, E3, D3, C3.



Robbie Williams - Rock DJ

Lead 2 (Sawtooth)

♩ = 103,001640

22

26

30

20

53

57

61

65

12

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of seven systems of music. The first system starts at measure 22 and ends with a double bar line. The second system starts at measure 26 and ends with a double bar line. The third system starts at measure 30 and ends with a double bar line. The fourth system starts at measure 53 and ends with a double bar line. The fifth system starts at measure 57 and ends with a double bar line. The sixth system starts at measure 61 and ends with a double bar line. The seventh system starts at measure 65 and ends with a double bar line. The tempo is marked as 103,001640. The lead is a sawtooth pattern, consisting of a series of eighth notes that rise in pitch across the system and then drop back down at the end of the system. There are several bar lines and repeat signs throughout the piece.

Lead 2 (Sawtooth)

79

Musical staff for measures 79-82. The staff contains four measures of music. Each measure begins with a treble clef. The notes are organized into groups of five, with horizontal lines above each group. The notes are: G4, A4, B4, C5, D5 (measures 79-80); G4, A4, B4, C5, D5 (measures 81-82).

83

Musical staff for measures 83-86. The staff contains four measures of music. Each measure begins with a treble clef. The notes are organized into groups of five, with horizontal lines above each group. The notes are: G4, A4, B4, C5, D5 (measures 83-84); G4, A4, B4, C5, D5 (measures 85-86).

87

Musical staff for measures 87-90. The staff contains four measures of music. Each measure begins with a treble clef. The notes are organized into groups of five, with horizontal lines above each group. The notes are: G4, A4, B4, C5, D5 (measures 87-88); G4, A4, B4, C5, D5 (measures 89-90).

91

Musical staff for measures 91-94. The staff contains four measures of music. Each measure begins with a treble clef. The notes are organized into groups of five, with horizontal lines above each group. The notes are: G4, A4, B4, C5, D5 (measures 91-92); G4, A4, B4, C5, D5 (measures 93-94).

95

Musical staff for measures 95-98. The staff contains four measures of music. Each measure begins with a treble clef. The notes are organized into groups of five, with horizontal lines above each group. The notes are: G4, A4, B4, C5, D5 (measures 95-96); G4, A4, B4, C5, D5 (measures 97-98).

99

Musical staff for measures 99-102. The staff contains four measures of music. Each measure begins with a treble clef. The notes are organized into groups of five, with horizontal lines above each group. The notes are: G4, A4, B4, C5, D5 (measures 99-100); G4, A4, B4, C5, D5 (measures 101-102).

Robbie Williams - Rock DJ

Viola

♩ = 103,001640



4



6



8



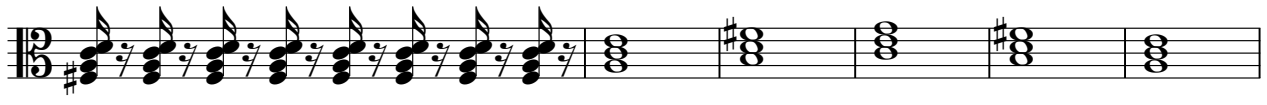
10



12



14



20



29



32



V.S.

34



36



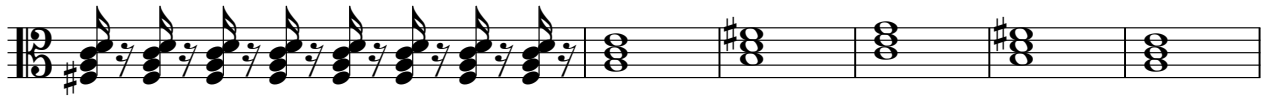
38



40



42



48



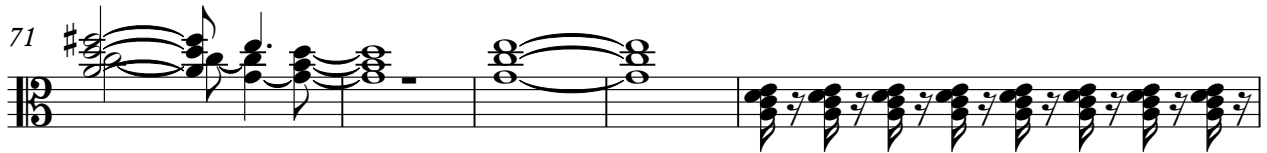
57



66



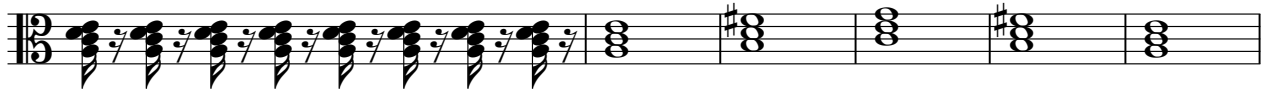
71



76



78



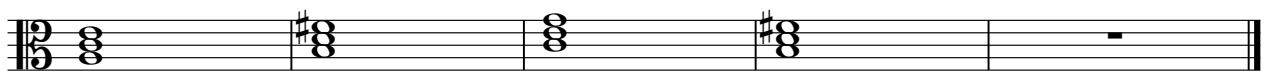
84



93



99



Robbie Williams - Rock DJ

Viola

♩ = 103,001640



4



6



8



10



12



14



16



18



20



V.S.

22

24

26

28

30

32

34

36

38

40

42



44



46



48



50



52



54



56



58



60





62



64



66



75



77



79



81



83



85



87



89



91



93



95



97



99



101



102



Robbie Williams - Rock DJ

Violoncello

♩ = 103,001640

6

13

20

23

30

37

42

47

50

52

6

V.S.

2  
59

Violoncello

66

6

11

81

6

87

94

6

99

6

# Robbie Williams - Rock DJ

Solo

♩ = 103,001640

2

6

11

16

21

27

32

36

41

46

V.S.

51

57

63

68

72

2

78

83

89

95

100

Robbie Williams - Rock DJ

Solo

♩ = 103,001640

2

5

8

11

14

17

20

23

26

29

V.S.

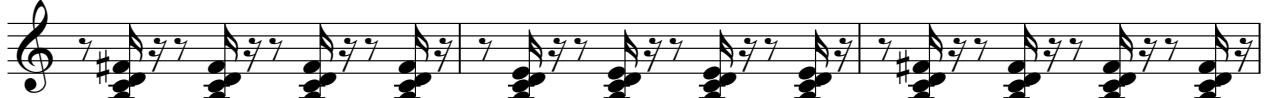
32



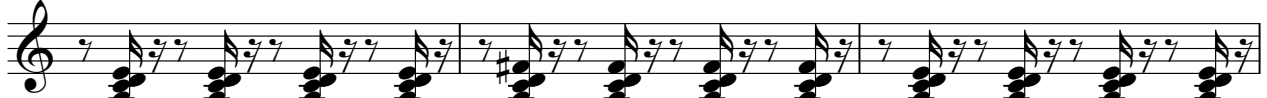
35



38



41



44



47



50



53



56



59





62

65

75

78

81

84

87

90

93

96

4

Solo

99



101



Robbie Williams - Rock DJ

Solo

♩ = 103,001640

17 2

23

28 15

47 2

53

58

63

68

71 3

78



83



88



93



98



Seashore

Robbie Williams - Rock DJ

♩ = 103,001640

12 26

42

48 8

60

64 7

75 2 6

88

92

96

100