

Robbie Williams - Strong

♩ = 87,000023 ♩ = 85,989944

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Soprano Saxophone:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Drum set notation, 4/4 time, with four 'x' marks in the second measure.
- Jazz Guitar (top):** Treble clef, 4/4 time, playing chords in the third measure.
- Jazz Guitar (middle):** Treble clef, 4/4 time, playing chords in the third measure.
- Electric Guitar (top):** Treble clef, 4/4 time, featuring a triplet in the third measure.
- Electric Guitar (middle):** Treble clef, 4/4 time, mostly rests.
- Electric Guitar (bottom):** Treble clef, 4/4 time, mostly rests.
- 7-string Electric Guitar:** Tablature staff with fret numbers: E, B, G, A, D, A, B, A, E, A.
- 5-string Electric Bass:** Bass clef, 4/4 time, mostly rests.
- Quintus:** Treble clef, 4/4 time, mostly rests.
- FM Synth:** Treble clef, 4/4 time, mostly rests.
- FX 5 (Brightness):** Treble clef, 4/4 time, mostly rests.
- Solo:** Treble clef, 4/4 time, mostly rests.

STRONG : (c)1999 "Vangic Midi World....."

2

♩ = 85,860001

4

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.



6

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pitch

7 ♪ = 86,410011

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5 ♪ = 86,410011

8

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Detailed description: This musical score page, numbered 4, features ten staves. The Percussion staff (Perc.) begins with a measure marked '8' and contains a sequence of notes with 'x' marks above them, indicating a specific rhythmic pattern. The Tambourine staff (Tamb.) follows with a rhythmic accompaniment of eighth notes. The two J. Gtr. (Jazz Guitar) staves show chordal accompaniment with some notes beamed together. The E. Gtr. (Electric Guitar) staves include melodic lines, with one staff featuring a flat (b) and a slur. The E. Bass staff has a melodic line starting with a flat (b). The Q. (Quadrant) and FX 5 (Effects) staves contain chordal symbols and are otherwise empty.

9 ♩ = 86,680023

The musical score consists of ten staves. The first staff is labeled 'Perc.' and features a complex rhythmic pattern with notes and rests, some of which are grouped by brackets. The second staff is labeled 'Tamb.' and shows a steady, repetitive rhythmic pattern. The third and fourth staves are both labeled 'J. Gtr.' and contain block chords, with the fourth staff having a bracketed section. The fifth staff is labeled 'E. Gtr.' and shows a melodic line with some rests. The sixth staff is also labeled 'E. Gtr.' and contains a sustained chord. The seventh staff is labeled 'E. Gtr.' and features a melodic line with a slur. The eighth staff is labeled 'E. Bass' and shows a melodic line with a slur. The ninth staff is labeled 'Q.' and contains a sustained chord. The tenth staff is labeled 'FX 5' and contains a sustained chord. The tempo marking '♩ = 86,680023' appears at the top and bottom of the score.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

♩ = 86,680023

10 $\text{♩} = 86,320007$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

$\text{♩} = 86,320007$

FX 5

12

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

FM

14 ♩ = 85,929970

Musical score for Sop. Sax., Perc., Tamb., J. Gtr., E. Gtr., E. Bass, and FM. The score is written in 14/4 time with a tempo of 85,929970. The key signature has one flat (B-flat). The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a snare drum pattern with eighth notes and a tom-tom pattern with quarter notes. The Tambourine part has a steady eighth-note accompaniment. The two J. Gtr. parts provide harmonic support with chords and arpeggios. The E. Gtr. part has a melodic line with a triplet of eighth notes. The E. Bass part has a bass line with eighth notes and a triplet of eighth notes. The FM part is a single note on a grand staff.

16 ♩ = 86,579964

Musical score for Sop. Sax., Perc., Tamb., J. Gtr., E. Gtr., E. Bass, and FM. The score is written in 4/4 time with a tempo of 86.579964. The key signature has two flats (B-flat and E-flat). The Soprano Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part includes a snare drum pattern with 'x' marks above the notes. The Tambourine part has a steady eighth-note accompaniment. The two J. Gtr. parts play a complex chordal accompaniment with various rhythmic patterns. The E. Gtr. part provides a sustained harmonic background. The E. Bass part features a melodic line with eighth notes and rests. The FM part has a simple melodic line with a few notes.

18 ♩ = 86,100014

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Sop. Sax.:** Treble clef, 7/8 time signature. Starts with a rest, then plays a melodic line in the second measure.
- Perc.:** Treble clef. Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussion sounds.
- Tamb.:** Treble clef. Plays a steady, rhythmic accompaniment.
- J. Gtr. (1):** Treble clef, key signature of two flats. Plays a series of chords and melodic fragments.
- J. Gtr. (2):** Treble clef, key signature of two flats. Plays a series of chords and melodic fragments.
- E. Gtr. (1):** Treble clef, key signature of two flats. Plays a series of chords and melodic fragments.
- E. Gtr. (2):** Treble clef. Remains mostly silent, with a few notes in the second measure.
- E. Gtr. (3):** Treble clef, key signature of one sharp. Plays a series of chords and melodic fragments.
- E. Bass:** Bass clef, key signature of two flats. Plays a series of chords and melodic fragments.
- FM:** Treble clef. Remains silent throughout the piece.

20 $\text{♩} = 86,680023$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

22 ♩ = 86,110023

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5 ♩ = 86,110023

♩ = 85,869957

24

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

♩ = 85,869957

25

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

26 ♩ = 86,960052

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

♩ = 86,960052

27 $\text{♩} = 86,579964$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

$\text{♩} = 86,579964$

FX 5

29

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Detailed description: This page of a musical score, numbered 29, contains ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef. The second staff is for Percussion (Perc.) with a snare drum icon. The third staff is for Tambourine (Tamb.) with a tambourine icon. The fourth and fifth staves are for Jazzy Guitar (J. Gtr.) in treble clef, showing chordal accompaniment. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a melodic line with a key signature change to one flat. The seventh staff is another E. Gtr. staff with a key signature change to one flat and a low register. The eighth staff is for Electric Bass (E. Bass) in bass clef, showing a melodic line. The ninth staff is for a Quin (Q.) in treble clef. The tenth staff is for FX 5 in treble clef, showing a melodic line with a key signature change to one flat.

30 ♩ = 85,819969

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

♩ = 85,819969

32 ♩ = 86,199959

The musical score consists of six staves. The top staff is for the Soprano Saxophone (Sop. Sax.), featuring a melodic line with eighth and sixteenth notes. The second staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks above the staff. The third staff is for Tambourine (Tamb.), with diamond-shaped notes. The fourth and fifth staves are for the two parts of the Electric Guitar (J. Gtr. and E. Gtr.), both playing chordal accompaniment. The sixth staff is for the Electric Bass (E. Bass), providing a bass line with a triplet of eighth notes. The key signature has two flats, and the time signature is 4/4.

Sop. Sax.

Musical notation for Soprano Saxophone, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with various rhythmic values and rests.

Perc.

Musical notation for Percussion, featuring a series of 'x' marks above the staff indicating hits, with a bass line below.

Tamb.

Musical notation for Tambourine, showing a rhythmic pattern of eighth notes with 'x' marks above the staff.

J. Gtr.

Musical notation for the first electric guitar part, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with many beamed notes.

J. Gtr.

Musical notation for the second electric guitar part, featuring a treble clef, a key signature of one flat, and a complex rhythmic pattern with many beamed notes.

E. Gtr.

Musical notation for the third electric guitar part, featuring a treble clef, a key signature of one flat, and a melodic line with a triplet of eighth notes.

E. Gtr.

Musical notation for the fourth electric guitar part, featuring a treble clef, a key signature of one flat, and a rhythmic pattern with many beamed notes.

E. Bass

Musical notation for the electric bass part, featuring a bass clef, a key signature of one flat, and a simple melodic line.

♩ = 86,100014

36

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Sop. Sax.

Musical notation for Soprano Saxophone, starting with a rest followed by a melodic line in the second measure.

Perc.

Musical notation for Percussion, featuring a complex rhythmic pattern with various note values and rests.

Tamb.

Musical notation for Tambourine, showing a steady rhythmic accompaniment.

J. Gtr.

Musical notation for the first electric guitar, featuring a complex chordal and melodic structure.

J. Gtr.

Musical notation for the second electric guitar, providing a complementary melodic and harmonic line.

E. Gtr.

Musical notation for the first electric guitar, showing a melodic line with a long note in the second measure.

E. Gtr.

Musical notation for the second electric guitar, featuring a sustained chord in the second measure.

E. Gtr.

Musical notation for the first electric guitar, showing a melodic line with a sharp sign in the second measure.

E. Bass

Musical notation for the electric bass, featuring a melodic line with a long note in the second measure.

Q.

Musical notation for the piano, showing a sustained chord in the second measure.

40

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

42 ♩ = 86,680023

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5 ♩ = 86,680023

♩ = 86,649979

44

Sop. Sax.

Musical notation for Soprano Saxophone, starting with a treble clef and a key signature of one flat. The staff contains a few notes, including a half note and a quarter note.

Perc.

Musical notation for Percussion, featuring a series of 'x' marks above the staff and rhythmic patterns below.

Tamb.

Musical notation for Tambourine, showing rhythmic patterns with diamond-shaped notes.

J. Gtr.

Musical notation for Jazz Guitar, featuring chordal structures and rhythmic patterns.

J. Gtr.

Musical notation for Jazz Guitar, showing dense chordal textures.

E. Gtr.

Musical notation for Electric Guitar, featuring rhythmic patterns and chordal textures.

E. Gtr.

Musical notation for Electric Guitar, showing a series of chords.

E. Gtr.

Musical notation for Electric Guitar, featuring a melodic line.

E. Bass

Musical notation for Electric Bass, showing a melodic line with a key signature change to one flat.

Q.

Musical notation for a string quartet, showing a series of chords.

FX 5

Musical notation for FX 5, featuring a melodic line with a key signature change to one flat.

♩ = 86,649979

45

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

46 $\text{♩} = 86,719994$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

$\text{♩} = 86,719994$

This musical score is for a jazz ensemble. It features the following parts:

- Sop. Sax.:** Melodic line in treble clef with a key signature of one sharp (F#).
- Perc.:** Percussion part with a snare drum and cymbal pattern.
- Tamb.:** Tambourine part with a rhythmic pattern.
- J. Gtr.:** Two electric guitar parts in treble clef, playing chords in a key signature of one flat (Bb).
- E. Gtr.:** Electric guitar part in treble clef, playing a melodic line.
- E. Bass:** Electric bass part in bass clef, playing a melodic line.
- Q.:** Piano part in treble clef, playing chords.
- FX 5:** Electric guitar part in treble clef, playing a melodic line.

The score includes a tempo marking of ♩ = 86,549988. The key signature is one flat (Bb) for the guitar and bass parts, and one sharp (F#) for the saxophone part.

49

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Detailed description: This page of a musical score, numbered 49, features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef. The second staff is for Percussion (Perc.) with a snare drum icon and a pattern of 'x' marks above the staff. The third staff is for Tambourine (Tamb.) with a snare drum icon and a rhythmic pattern of eighth notes. The fourth and fifth staves are for two different parts of the Jazzy Guitar (J. Gtr.), both in treble clef with a key signature of two flats. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a melodic line with some bends. The seventh staff is another E. Gtr. part, mostly containing a sustained chord. The eighth staff is for Electric Bass (E. Bass) in bass clef, featuring a melodic line with a long phrase. The ninth staff is for a Quin (Q.) in treble clef, containing a sustained chord. The tenth and final staff is for FX 5 in treble clef, containing a melodic line with some bends.

50

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

51 ♩ = 86,759995

Sop. Sax.

Musical staff for Soprano Saxophone. The key signature has one sharp (F#). The melody consists of eighth and quarter notes, with a long note at the end of the phrase.

Perc.

Musical staff for Percussion. It shows a rhythmic pattern of eighth notes with accents, and some notes with 'x' marks above them, possibly indicating a specific sound or technique.

Tamb.

Musical staff for Tambourine. It features a single note with a diamond symbol below it, indicating a specific rhythmic effect.

J. Gtr.

Musical staff for Jazz Guitar. It shows a chord progression in the key of B minor, with a final note marked with a sharp sign.

J. Gtr.

Musical staff for Jazz Guitar. It shows a rhythmic pattern of eighth notes with accents, corresponding to the chord progression in the staff above.

E. Gtr.

Musical staff for Electric Guitar. It shows a rhythmic pattern of eighth notes with accents, corresponding to the chord progression in the staff above.

E. Gtr.

Guitar tablature for Electric Guitar. It shows four measures of chords: T66, A66, B66, and B66.

E. Bass

Musical staff for Electric Bass. It features a long note with a sharp sign, indicating a sustained bass line.

Sop. Sax.

Musical notation for Soprano Saxophone, featuring a melodic line with eighth and quarter notes, including a trill-like figure.

Perc.

Musical notation for Percussion, showing a rhythmic pattern with accents and a snare drum sound.

J. Gtr.

Musical notation for Jazz Guitar, featuring a melodic line with a trill and a final chord.

J. Gtr.

Musical notation for Jazz Guitar, featuring a rhythmic pattern with eighth notes and chords.

E. Gtr.

Musical notation for Electric Guitar, featuring a rhythmic pattern with eighth notes and chords.

E. Gtr.

Guitar tabs for Electric Guitar, showing fret numbers for strings T, A, and B.

4	4	4	4	4	1	1	1	1
4	4	4	4	4	1	1	1	1
5	5	5	5	5	1	1	1	1

E. Bass

Musical notation for Electric Bass, featuring a melodic line with a trill and a final note.

54 $\text{♩} = 85,020035$

Sop. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5 $\text{♩} = 85,020035$

0	1	3	4	4	4	4	4
1	1	1	1	6	6	6	6
1	1	0	1	6	6	6	6
T							
A							
B							

56 $\text{♩} = 85,560036$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	4	4	4	3	4	4	4	4	4	4	4	4	3	4
A	4	4	4	4	4	4	4	4	4	4	4	4	3	4
B	5	5	5	3										

E. Bass

Q.

FX 5 $\text{♩} = 85,560036$

58

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Detailed description: This page of a musical score, numbered 58, contains ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef. The second staff is for Percussion (Perc.) with a snare drum (H) and a tom (H) part. The third staff is for Tambourine (Tamb.) with a snare drum (H) part. The fourth and fifth staves are for two different parts of the Jazzy Guitar (J. Gtr.), both in treble clef. The sixth staff is for Electric Guitar (E. Gtr.) in treble clef, showing a lead line with bends and vibrato. The seventh staff is another E. Gtr. part in treble clef, showing a sustained chord. The eighth staff is for Electric Guitar (E. Gtr.) in treble clef, containing a guitar tablature line with fret numbers (4, 4, 4, 4, 4, 4, 4, 4, 4, 1, 4) and string indicators (T, A, B). The ninth staff is for Electric Bass (E. Bass) in bass clef, showing a lead line with a slide and a flat. The tenth staff is for a Quintet (Q.) in treble clef, showing a sustained chord. The eleventh staff is for FX 5 in treble clef, showing a sustained chord.

59 ♪ = 86,400055

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

T
A
B

4 4 4 4 4 3 3 0 3

60

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

4 4 4 4 4

3 2

61

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The musical score is arranged in a system with the following parts from top to bottom:

- Perc.**: Percussion part with a complex rhythmic pattern, including accents and rests.
- Tamb.**: Tambourine part with a steady eighth-note accompaniment.
- J. Gtr.**: Two staves of electric guitar, both in treble clef with a key signature of three flats (B-flat, E-flat, A-flat).
- E. Gtr.**: Four staves of electric guitar. The first staff has a lead line with bends and a final chord. The second staff has a sustained chord. The third staff has a lead line with a bend. The fourth staff is a guitar tab with a fret number '6' indicated.
- E. Bass**: Electric bass line in bass clef, starting with a long note and ending with a bent note.

62

The musical score consists of the following parts:

- Perc.**: A single staff with a drum set icon. It features a series of 'x' marks above the staff, indicating a specific rhythmic pattern. Below the staff, there are notes and rests.
- Tamb.**: A single staff with a tambourine icon. It contains a rhythmic pattern of eighth notes with diamond-shaped accents.
- J. Gtr.**: Two staves. The top staff uses a treble clef and contains block chords. The bottom staff uses a treble clef and contains a similar block chord pattern.
- E. Gtr.**: Four staves. The top staff uses a treble clef and contains notes with a '7' (barre) symbol. The second staff contains a chord diagram. The third staff uses a treble clef and contains a melodic line with a slur. The fourth staff contains a guitar tablature with fret numbers 1, 1, 1, 1, 4, 4 and letters 'T', 'A', 'B' below it.
- E. Bass**: A single staff using a bass clef, containing a melodic line with a slur and a flat symbol.

63 $\text{♩} = 86,820000$

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T
A
B

1 3 1 1 3 3

64

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

T	1	4	3	3	1	1
A	1	3	3	3	1	1
B	1	3	3	3	1	1

66

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

3 3
4 4
3 3 3 3 3 3 3 1 3 1 3

T
A
B

68 $\text{♩} = 85,869957$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

$\text{♩} = 85,869957$

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) with a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.) with a common time signature and includes various rhythmic patterns and accents. The third staff is for Tambourine (Tamb.) with a common time signature. The fourth and fifth staves are for Jazz Guitar (J. Gtr.) with a treble clef and a key signature of one flat. The sixth and seventh staves are for Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat. The eighth staff is for Electric Bass (E. Bass) with a bass clef and a key signature of one flat. The ninth staff is for a stringed instrument (Q.) with a treble clef and a key signature of one flat. The tenth staff is for a five-string electric guitar (FX 5) with a treble clef and a key signature of one flat. A tempo marking of 85,869957 is present at the top and bottom of the page. The measure number 68 is indicated at the beginning of the first staff.

70 $\text{♩} = 86,549988$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

$\text{♩} = 86,549988$

FX 5

71

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Detailed description: This musical score page contains ten staves for measures 71 through 74. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Tamb. (Tambourine), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), and FX 5 (Effects). The Soprano Saxophone part begins with a melodic line in measure 71. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Tambourine part has a steady eighth-note accompaniment. The two Jazz Guitar parts play chords, with the upper part including a double bar line in measure 72. The Electric Guitar parts include a tremolo effect in measure 71 and a sustained chord in measure 72. The Electric Bass part has a melodic line with a double bar line in measure 72. The Quadrant part has a sustained chord. The FX 5 part has a melodic line with a double bar line in measure 72.

Musical score for multiple instruments. The score includes parts for Sop. Sax., Perc., Tamb., J. Gtr., E. Gtr., E. Bass, and FX 5. The tempo is marked as ♩ = 86,680023. The score is divided into two systems, with the second system starting at measure 72. The instruments are arranged vertically from top to bottom: Sop. Sax., Perc., Tamb., J. Gtr., E. Gtr., E. Gtr., E. Bass, Q., and FX 5. The notation includes various musical symbols such as notes, rests, and dynamic markings.

73

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

74 $\text{♩} = 87,110039$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

$\text{♩} = 87,110039$

76

♩ = 86,320007

The musical score consists of ten staves. The instruments and their parts are as follows:

- Sop. Sax.:** Treble clef, playing a melodic line with some rests.
- Perc.:** Treble clef, playing a rhythmic pattern with 'x' marks above the staff.
- Tamb.:** Treble clef, playing a rhythmic pattern with diamond-shaped notes.
- J. Gtr. (top):** Treble clef, playing a chordal accompaniment.
- J. Gtr. (middle):** Treble clef, playing a chordal accompaniment.
- E. Gtr. (top):** Treble clef, playing a melodic line with some rests.
- E. Gtr. (middle):** Treble clef, playing a chordal accompaniment.
- E. Gtr. (bottom):** Treble clef, playing a melodic line.
- E. Bass:** Bass clef, playing a melodic line.
- Q.:** Treble clef, playing a chordal accompaniment.
- FX 5:** Treble clef, playing a melodic line.

The tempo marking $\text{♩} = 86,320007$ is repeated at the bottom of the page.

77

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

78 $\text{♩} = 86,649979$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

$\text{♩} = 86,649979$

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in B-flat major, starting with a melodic line. The second staff is for Percussion (Perc.) with a rhythmic pattern of eighth notes and rests. The third staff is for Tambourine (Tamb.) with a similar rhythmic pattern. The fourth and fifth staves are for Jazz Guitar (J. Gtr.) in B-flat major, showing chordal accompaniment. The sixth staff is for Electric Guitar (E. Gtr.) with a melodic line. The seventh staff is another E. Gtr. staff with a sustained chord. The eighth staff is an E. Gtr. staff with a melodic line. The ninth staff is an E. Gtr. staff with a fretboard diagram showing a barre on the sixth fret. The tenth staff is for Electric Bass (E. Bass) in B-flat major, with a melodic line. The eleventh staff is for a Quartet (Q.) with a sustained chord. The twelfth staff is for FX 5 with a melodic line. The tempo is marked as quarter note = 86,649979. The page number 51 is in the top right corner, and the measure number 78 is at the top left.

79

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

80 $\text{♩} = 86,480003$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

$\text{♩} = 86,480003$

FX 5

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in B-flat major, starting with a treble clef and a key signature of one flat. The second staff is for Percussion (Perc.) with a drum set notation. The third staff is for Tambourine (Tamb.) with a drum set notation. The fourth and fifth staves are for Jazz Guitar (J. Gtr.) in B-flat major, with a treble clef and a key signature of one flat. The sixth staff is for Electric Guitar (E. Gtr.) in B-flat major, with a treble clef and a key signature of one flat. The seventh staff is for Electric Guitar (E. Gtr.) in B-flat major, with a treble clef and a key signature of one flat. The eighth staff is for Electric Guitar (E. Gtr.) in B-flat major, with a treble clef and a key signature of one flat. The ninth staff is for Electric Guitar (E. Gtr.) in B-flat major, with a treble clef and a key signature of one flat. The tenth staff is for Electric Bass (E. Bass) in B-flat major, with a bass clef and a key signature of one flat. The eleventh staff is for a string quartet (Q.) in B-flat major, with a treble clef and a key signature of one flat. The twelfth staff is for a string quintet (FX 5) in B-flat major, with a treble clef and a key signature of one flat. The tempo is marked as quarter note = 86,480003. The page number 53 is in the top right corner. The measure number 80 is at the top left.

81

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

82 $\text{♩} = 86, 120033$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

$\text{♩} = 86, 120033$

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) in B-flat major, starting with a melodic line. The second staff is for Percussion (Perc.) with a drum set pattern. The third staff is for Tambourine (Tamb.) with a rhythmic accompaniment. The fourth and fifth staves are for Jazz Guitar (J. Gtr.) in B-flat major, showing chordal accompaniment. The sixth staff is for Electric Guitar (E. Gtr.) with a melodic line. The seventh staff is another E. Gtr. staff with a sustained chord. The eighth staff is an E. Gtr. staff with a melodic line. The ninth staff is an E. Gtr. staff with a fretboard diagram for a barre on the 6th fret. The tenth staff is for Electric Bass (E. Bass) in B-flat major, providing a bass line. The eleventh staff is for a Quartet (Q.) instrument with a sustained chord. The twelfth staff is for FX 5 with a melodic line. The tempo and key signature are indicated as 86, 120033.

83

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Detailed description: This is a page of a musical score, page 56, starting at measure 83. The score is arranged in a vertical stack of staves. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) in the top staff, Perc. (Percussion) in the second staff, Tamb. (Tambourine) in the third staff, J. Gtr. (Jazz Guitar) in the fourth and fifth staves, E. Gtr. (Electric Guitar) in the sixth, seventh, eighth, and ninth staves, E. Bass (Electric Bass) in the tenth staff, Q. (Quadrant) in the eleventh staff, and FX 5 (Effects) in the bottom staff. The key signature has one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings. The Perc. part features a series of 'x' marks above the staff, indicating hits. The J. Gtr. and E. Gtr. parts feature complex chordal textures and melodic lines. The E. Bass part features a melodic line with a long note in the first measure. The FX 5 part features a series of chords and effects.

84

♩ = 86,520035

This musical score is arranged for a variety of instruments. At the top, the Soprano Saxophone (Sop. Sax.) has a melodic line in the treble clef with a key signature of one flat. Below it, the Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above the staff, and the Tambourine (Tamb.) part has a similar rhythmic accompaniment. The two Jazzy Guitar (J. Gtr.) parts are in the treble clef, playing chords in the key of B-flat major. The Electric Guitar (E. Gtr.) parts include a lead line with bends and a rhythm part with a capo on the first fret, indicated by 'T A B 1'. The Electric Bass (E. Bass) part is in the bass clef, playing a bass line with a long note at the start. The Q. (Quadrant) part is in the treble clef with a key signature of one flat and a '8' below the staff. At the bottom, the FX 5 part is in the treble clef with a key signature of one flat. A tempo marking '♩ = 86,520035' is repeated at the bottom of the page.

85

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

86 $\text{♩} = 86,110023$

Sop. Sax. $\text{♩} = 86,110023$

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

$\text{♩} = 86,110023$

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) with a treble clef and a key signature of one flat. It contains a melodic line with a triplet of eighth notes. The second staff is for Percussion (Perc.) with a drum set notation. The third staff is for Tambourine (Tamb.) with a drum set notation. The fourth and fifth staves are for Jazz Guitar (J. Gtr.) with a treble clef and a key signature of one flat, showing chordal accompaniment. The sixth staff is for Electric Guitar (E. Gtr.) with a treble clef and a key signature of one flat, showing a lead line with bends. The seventh staff is another E. Gtr. staff with a treble clef and a key signature of one flat, showing a lead line. The eighth staff is an E. Gtr. staff with a treble clef and a key signature of one flat, showing a lead line. The ninth staff is an E. Gtr. staff with a treble clef and a key signature of one flat, showing a lead line. The tenth staff is for Electric Bass (E. Bass) with a bass clef and a key signature of one flat, showing a bass line. The eleventh staff is for a Quartet (Q.) with a treble clef and a key signature of one flat, showing a lead line. The twelfth staff is for FX 5 with a treble clef and a key signature of one flat, showing a lead line. The thirteenth staff is for Solo with a treble clef and a key signature of one flat, showing a lead line. The tempo is marked as $\text{♩} = 86,110023$ at the top and bottom of the page.

87

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

Detailed description: This page of a musical score covers measures 87 through 90. The score is arranged in a vertical stack of staves. At the top, measure 87 is indicated. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a melodic line; Perc. (Percussion) with a rhythmic pattern of eighth notes; Tamb. (Tambourine) with a steady eighth-note accompaniment; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Gtr. (Electric Guitar) with a lead line featuring bends and vibrato; E. Gtr. (Electric Guitar) with a rhythm line; E. Gtr. (Electric Guitar) with a fretboard diagram for the first measure; E. Bass (Electric Bass) with a bass line; Q. (Quadrant) with a chordal accompaniment; FX 5 (Effects) with a lead line; and Solo (Solo) with a rhythmic accompaniment. The score is written in standard musical notation with various symbols and markings.

88 $\text{♩} = 86,220024$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

$\text{♩} = 86,220024$

FX 5

Solo

Detailed description: This page of a musical score, numbered 61, covers measures 88 through 91. The tempo is marked as quarter note = 86,220024. The score is arranged for a large ensemble. The Soprano Saxophone part (Sop. Sax.) features a melodic line with eighth and sixteenth notes. The Percussion (Perc.) and Tambourine (Tamb.) parts provide a complex, syncopated rhythmic accompaniment. The two Jazzy Guitar (J. Gtr.) parts play chords and arpeggios. The Electric Guitar (E. Gtr.) parts include distorted textures and melodic lines. The Electric Bass (E. Bass) part provides a steady bass line. The Solo part consists of a series of chords. The FX 5 part features a sustained chord with a tremolo effect. The Q. part is a quiet accompaniment. The E. Gtr. part includes a section with a capo on the first fret (A B 1).

89

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

Detailed description: This page of a musical score, numbered 62, begins at measure 89. It features ten staves. The Soprano Saxophone (Sop. Sax.) part starts with a melodic line. The Percussion (Perc.) and Tambourine (Tamb.) parts provide rhythmic accompaniment. The two Jazz Guitar (J. Gtr.) parts play chords. The Electric Guitar (E. Gtr.) parts include a lead line and a rhythm part. The Electric Bass (E. Bass) part provides a low-frequency accompaniment. The Q. (Quadrant) part has a simple melodic line. The FX 5 (Effects) part is mostly silent. The Solo part features a series of chords.

90 $\text{♩} = 85,619980$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

$\text{♩} = 85,619980$

FX 5

Solo

91

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

Detailed description: This is a page of a musical score, page 64, starting at measure 91. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Tamb. (Tambourine), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), FX 5 (Effects), and Solo (Solo). The Sop. Sax. part features a melodic line with eighth and quarter notes. The Perc. part has a simple rhythmic pattern. The Tamb. part plays a steady eighth-note accompaniment. The J. Gtr. parts play chords and arpeggios. The E. Gtr. parts include lead lines with bends and vibrato. The E. Bass part provides a low-end accompaniment. The FX 5 part uses effects like reverb and delay. The Solo part features a rhythmic pattern of chords.

92 $\text{♩} = 85,950035$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

$\text{♩} = 85,950035$

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Soprano Saxophone (Sop. Sax.) with a treble clef and a key signature of two flats. The second staff is for Percussion (Perc.) with a common time signature. The third staff is for Tambourine (Tamb.) with a common time signature. The fourth and fifth staves are for Jazz Guitar (J. Gtr.) with a treble clef and a key signature of two flats. The sixth staff is for Electric Guitar (E. Gtr.) with a treble clef and a key signature of two flats, featuring a solo line with a double bar line. The seventh staff is another E. Gtr. staff with a treble clef and a key signature of two flats, showing a chord progression. The eighth staff is an E. Gtr. staff with a treble clef and a key signature of two flats, containing a guitar chord diagram for a barre on the first fret. The ninth staff is for Electric Bass (E. Bass) with a bass clef and a key signature of two flats. The tenth staff is for a Quartet (Q.) instrument with a treble clef and a key signature of two flats. Below the tenth staff, there is a tempo marking $\text{♩} = 85,950035$. The eleventh staff is for FX 5 with a treble clef and a key signature of two flats. The twelfth staff is for Solo with a treble clef and a key signature of two flats, featuring a solo line with a double bar line.

93

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 93. The Soprano Saxophone part features a melodic line with a dotted quarter note followed by an eighth note, then a quarter rest. The Percussion part has a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Tambourine part has a steady eighth-note accompaniment. The two Jazz Guitar parts play chords in the key of B-flat major. The Electric Guitar part has a melodic line with a flat sign. The second Electric Guitar part has a sustained chord. The third Electric Guitar part has a melodic line with a flat sign. The fourth Electric Guitar part has a fretboard diagram for the first fret. The Electric Bass part has a melodic line with a flat sign. The Q. part has a melodic line with a flat sign. The FX 5 part has a melodic line with a flat sign. The Solo part has a melodic line with a flat sign.

94 $\text{♩} = 86,209991$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

$\text{♩} = 86,209991$

FX 5

Solo

95

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

Detailed description: This is a page of a musical score, page 68, starting at measure 95. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Sop. Sax. (Soprano Saxophone) with a treble clef and a melodic line; Perc. (Percussion) with a drum set icon and a rhythmic pattern; Tamb. (Tambourine) with a drum set icon and a rhythmic pattern; J. Gtr. (Jazz Guitar) with a treble clef and a chordal accompaniment; J. Gtr. (Jazz Guitar) with a treble clef and a chordal accompaniment; E. Gtr. (Electric Guitar) with a treble clef and a melodic line; E. Gtr. (Electric Guitar) with a treble clef and a melodic line; E. Gtr. (Electric Guitar) with a treble clef and a melodic line; E. Gtr. (Electric Guitar) with a treble clef and a melodic line; E. Bass (Electric Bass) with a bass clef and a melodic line; Q. (Quadrant) with a treble clef and a melodic line; FX 5 (Effects) with a treble clef and a melodic line; and Solo (Solo) with a treble clef and a melodic line. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

96 $\text{♩} = 86,169998$

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. T A B 1

E. Bass

Q.

$\text{♩} = 86,169998$

FX 5

Solo

97

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

Detailed description: This is a page of a musical score, page 70, starting at measure 97. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Tamb. (Tambourine), two J. Gtr. (Jazz Guitar) staves, three E. Gtr. (Electric Guitar) staves, E. Bass (Electric Bass), Q. (Quadrant), FX 5 (Effects), and Solo (Soloist). The Sop. Sax. part features a long note with a grace note and a fermata. The Perc. part has a rhythmic pattern with accents. The Tamb. part has a steady eighth-note pattern. The J. Gtr. parts play chords. The E. Gtr. parts have various textures, including a tremolo effect. The E. Bass part has a walking bass line. The Q. part has a simple melodic line. The FX 5 part has a short burst of sound. The Solo part has a series of chords with grace notes.

98

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

3

T
A
B

6

♩ = 86,690041

99

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

♩ = 86,690041

100

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

The musical score is arranged in a vertical stack of staves. At the top, the number '100' is written. The instruments are: Sop. Sax. (Soprano Saxophone), Perc. (Percussion), Tamb. (Tambourine), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), FX 5 (Effects), and Solo (Soloist). The score includes various musical notations such as notes, rests, and dynamic markings.

101 ♩ = 87,620018

Sop. Sax.

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

Solo

♩ = 87,620018

♩ = 88,539978

75

103

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

♩ = 88,539978

104

Perc. **6**

Tamb. **6**

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

105

Perc.

Tamb.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

FX 5

The image shows a musical score for a percussion ensemble and guitar. The score is divided into several staves. The top two staves are for Percussion (Perc.) and Tambourine (Tamb.). Both have a rhythmic pattern of sixteenth notes, with a '6' above the notes indicating a sixteenth-note pattern. The next four staves are for guitars: two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), and one E. Bass (Electric Bass). The E. Bass staff has a 'b' symbol below it. The bottom two staves are for Q. (Quadrant) and FX 5 (Effects 5). The score is numbered 105 at the top left.

106

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The image shows a musical score for measures 106, 107, and 108. The score is arranged in a system with six staves. The top staff is labeled 'Perc.' and contains a triplet of eighth notes with a bracket above them. The second and third staves are labeled 'J. Gtr.' and both feature a 7th fret barre indicated by a '7' above the staff. The fourth and fifth staves are labeled 'E. Gtr.' and also feature a 7th fret barre. The bottom staff is labeled 'E. Bass' and contains a quarter note. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The system ends with a double bar line.

Robbie Williams - Strong

Soprano Saxophone

♩ = 87,000023 ♩ = 85,989944 ♩ = 85,860001 ♩ = 86,410001 ♩ = 86,580023 ♩ = 86,320007

12 ♩ = 85,929970

15 ♩ = 86,579964

18 ♩ = 86,100014 ♩ = 86,680023

21 ♩ = 86,110023 ♩ = 85,869957

25 ♩ = 86,960052 ♩ = 86,579964 ♩ = 85,819969

31 ♩ = 86,199959

34 ♩ = 86,010040

37 ♩ = 86,100014 ♩ = 86,589958

40 ♩ = 86,680023

STRONG : (c)1999 "Vangic Midi World....."

V.S.

Soprano Saxophone

44 ♯ = 86,649979 ♯ = 86,719994 ♯ = 86,549988

50 ♯ = 86,759995

53 ♯ = 86,259941 ♯ = 85,020035 ♯ = 85,560036

58 ♯ = 86,400055 ♯ = 85,759987 ♯ = 86,820000 ♯ = 86,649979

66 ♯ = 85,869957 ♯ = 86,549988

71 ♯ = 86,680023 ♯ = 87,110039 ♯ = 86,320007

77 ♯ = 86,649979 ♯ = 86,480003

81 ♯ = 86,120033 ♯ = 86,520035

85 ♯ = 86,110023 ♯ = 86,220024

89 ♯ = 85,619980 ♯ = 85,950035

Soprano Saxophone

93

♩ = 86,209991

♩ = 86,169998

Musical notation for measures 93-96. The key signature is one sharp (F#). Measure 93 starts with a half note G4. Measure 94 contains a triplet of eighth notes: A4, B4, C5. Measure 95 contains a triplet of eighth notes: D5, E5, F#5. Measure 96 contains a triplet of eighth notes: G5, A5, B5.

97

♩ = 86,690041

Musical notation for measures 97-100. The key signature is one sharp (F#). Measure 97 starts with a half note G4. Measure 98 contains a triplet of eighth notes: A4, B4, C5. Measure 99 contains a triplet of eighth notes: D5, E5, F#5. Measure 100 contains a triplet of eighth notes: G5, A5, B5.

100

♩ = 87,620018

♩ = 88,539978

Musical notation for measures 101-103. The key signature is one sharp (F#). Measure 101 contains a triplet of eighth notes: G5, A5, B5. Measure 102 is a whole rest. Measure 103 is a whole rest with a '4' below it, indicating a four-measure rest.

Robbie Williams - Strong

Percussion

♩ = 87,00023 ♩ = 85,98944 ♩ = 85,860001 ♩ = 86,410011

4

8

♩ = 86,680023

♩ = 86,320007 ♩ = 85,929970

11

15

♩ = 86,579964

18

♩ = 86,100014 ♩ = 86,680023

♩ = 86,110023

21

24

♩ = 85,869957 ♩ = 86,960052

28

♩ = 86,579964 ♩ = 85,819969

31

♩ = 86,199959

35

♩ = 86,010040 ♩ = 86,100014

STRONG : (c)1999 "Vangic Midi World....."

V.S.

38

♩ = 86,680023

41

3

44

♩ = 86,649979 ♩ = 86,719994

♩ = 86,759995

48

♩ = 86,259941 ♩ = 85,020035

52

♩ = 85,560036 ♩ = 86,400055

57

♩ = 85,759987

60

63

♩ = 86,820000 ♩ = 86,649979

♩ = 85,869957

66

69

♩ = 86,549988

♩ = 86,680023

Percussion ♩ = 87,110039

3

72

76

79

83

86

89

92

96

99

103

V.S.

4

Percussion

104

6 6 6 6

105

6 6 6 6

Tambourine

Robbie Williams - Strong

The musical score is written for a tambourine in 4/4 time. It consists of ten staves of music, each starting with a measure number (8, 10, 13, 17, 21, 24, 26, 28, 30) and a specific pitch value. The first staff includes a 4/4 time signature and two measures with a '2' above them, indicating a half-note duration. The notation uses eighth notes and sixteenth notes, often beamed together in groups. The word 'Pitch' is written above the first staff, and the word 'STRONG' is written below the last staff.

8 $\text{Pitch} = 86,410011$

10 $\text{Pitch} = 86,320007$

13 $\text{Pitch} = 85,929970$ $\text{Pitch} = 86,579964$

17 $\text{Pitch} = 86,100014$ $\text{Pitch} = 86,680023$

21 $\text{Pitch} = 86,110023$

24 $\text{Pitch} = 85,869957$

26 $\text{Pitch} = 86,960052$

28 $\text{Pitch} = 86,579964$

30 $\text{Pitch} = 85,819969$ $\text{Pitch} = 86,199959$

STRONG : (c)1999 "Vangic Midi World....."

V.S.

Tambourine

33 $\text{♩} = 86,010040$

37 $\text{♩} = 86,100014$ $\text{♩} = 86,589958$

41 $\text{♩} = 86,680023$

44 $\text{♩} = 86,649979$

46 $\text{♩} = 86,719994$

48 $\text{♩} = 86,549988$

50 $\text{♩} = 86,759995$ $\text{♩} = 86,259941$ $\text{♩} = 85,020035$

57 $\text{♩} = 85,560036$

59 $\text{♩} = 86,400055$

61 $\text{♩} = 85,759987$

Tambourine

63 $\text{♩} = 86,820000$

65 $\text{♩} = 86,649979$ $\text{♩} = 85,869957$

69 $\text{♩} = 86,549988$

71 $\text{♩} = 86,680023$

73 $\text{♩} = 87,110039$

75 $\text{♩} = 86,320007$

77 $\text{♩} = 86,649979$

79 $\text{♩} = 86,480003$

81 $\text{♩} = 86,120033$

83 $\text{♩} = 86,520035$

Tambourine

85 $\text{♩} = 86,110023$

87 $\text{♩} = 86,220024$

89 $\text{♩} = 85,619980$

91 $\text{♩} = 85,950035$

93 $\text{♩} = 86,209991$

95 $\text{♩} = 86,169998$

97

99 $\text{♩} = 86,690041$

101 $\text{♩} = 87,620018$ $\text{♩} = 88,539978$

104 **6** **6** **6** **6**

Tambourine

105

6 6 6 6

♩ = 87,000023 ♩ = 85,989944 ♩ = 85,860001

2

6

10

13

16

19

22

26

30

33

STRONG : (c)1999 Vangic Midi World..... V.S.

♩ = 86,100044

36

♩ = 86,58958

39

42

♩ = 86,680023 ♩ = 86,649979

46

♩ = 86,719994 ♩ = 86,549988

50

♩ = 86,759995 ♩ = 86,259941

55

♩ = 85,020035 ♩ = 85,500036

59

♩ = 86,400055 ♩ = 85,759987

63

♩ = 86,820000 ♩ = 86,649979

66

♩ = 85,869957 ♩ = 86,549988

69

♩ = 86,549988 ♩ = 86,680023

Jazz Guitar

73 $\text{♩} = 87,110039$ $\text{♩} = 86,320007$ 3

77 $\text{♩} = 86,649979$ $\text{♩} = 86,480003$

81 $\text{♩} = 86,120033$ $\text{♩} = 86,520035$

85 $\text{♩} = 86,110023$ $\text{♩} = 86,220024$

89 $\text{♩} = 85,619980$ $\text{♩} = 85,950035$

93 $\text{♩} = 86,209991$ $\text{♩} = 86,169998$

97 $\text{♩} = 86,690041$

101 $\text{♩} = 87,620018$

103 $\text{♩} = 88,539978$

♩ = 87,000023 ♩ = 85,989944 ♩ = 85,860001

2 ♩ = 86,410011 ♩ = 86,680023

6 ♩ = 86,320007

10 ♩ = 85,020970 ♩ = 86,579964

14 ♩ = 86,100014 ♩ = 86,680023

17 ♩ = 86,110023 ♩ = 85,869957

21 ♩ = 86,960052 ♩ = 86,579964

25 ♩ = 85,819969 ♩ = 86,199959

29 ♩ = 86,010040

33 ♩ = 86,100014 ♩ = 86,580050

36

Jazz Guitar

40 $\downarrow = 86,680023$

44 $\downarrow = 86,649979$ $\downarrow = 86,719994$

48 $\downarrow = 86,549988$

51 $\downarrow = 86,759995$ $\downarrow = 86,259941$

54 $\downarrow = 85,020035$

57 $\downarrow = 85,560036$ $\downarrow = 86,400055$

61 $\downarrow = 85,759987$ $\downarrow = 86,820000$

65 $\downarrow = 86,649979$ $\downarrow = 85,869957$

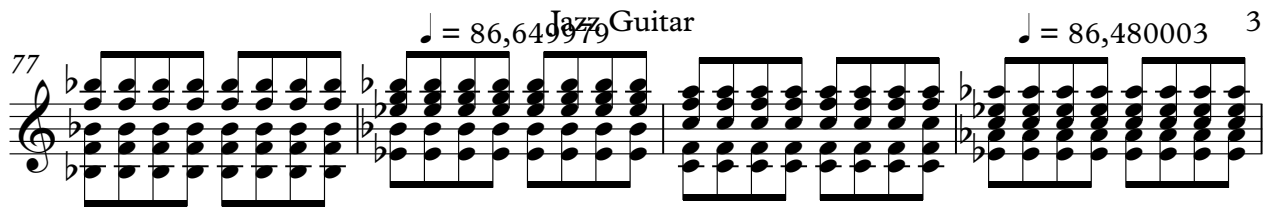
69 $\downarrow = 86,549988$ $\downarrow = 86,680023$

73 $\downarrow = 87,110039$ $\downarrow = 86,320007$

Jazz Guitar

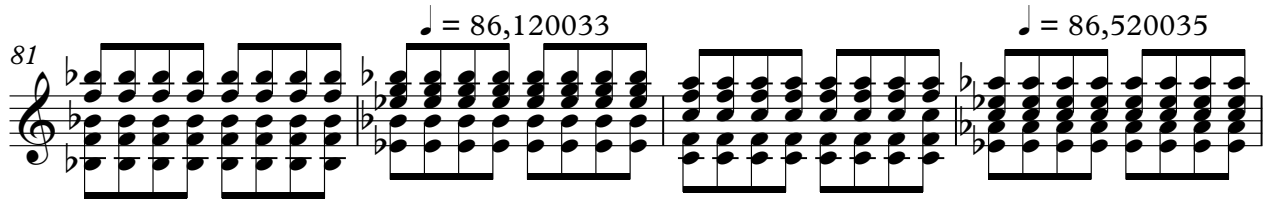
♩ = 86,64979

♩ = 86,48003 3



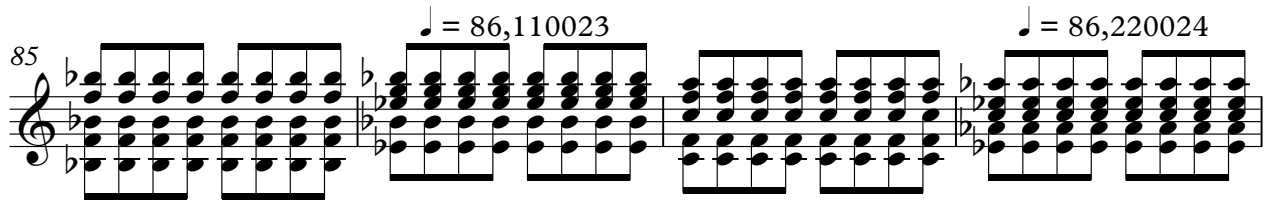
♩ = 86,120033

♩ = 86,520035



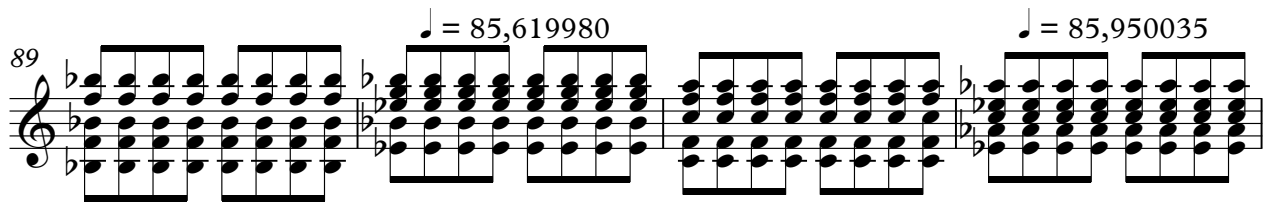
♩ = 86,110023

♩ = 86,220024



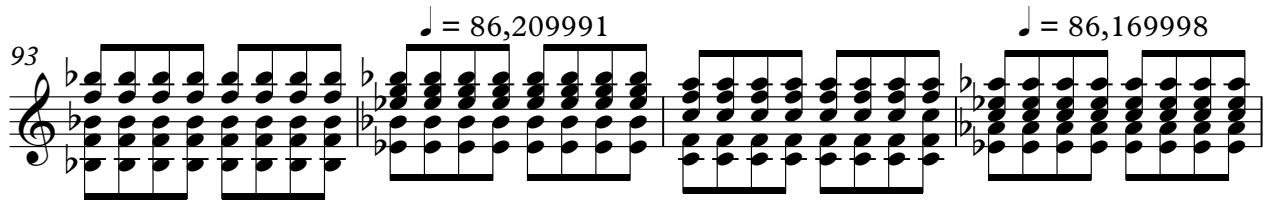
♩ = 85,619980

♩ = 85,950035

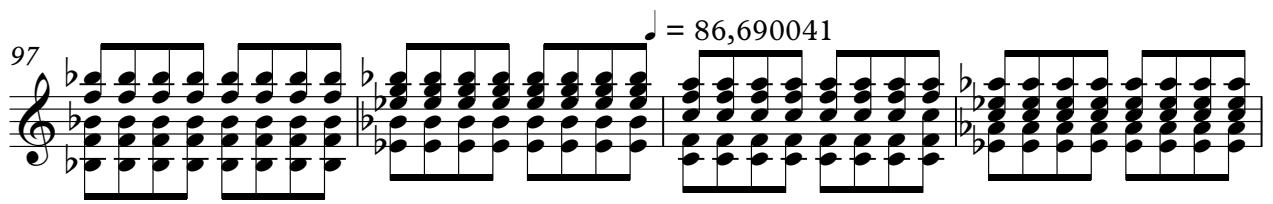


♩ = 86,209991


♩ = 86,169998



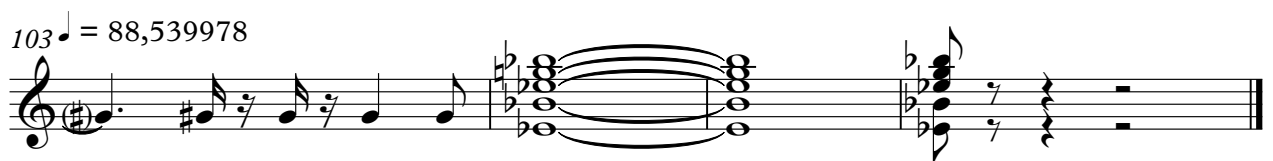
♩ = 86,690041



♩ = 87,620018



♩ = 88,539978



Robbie Williams - Strong

Electric Guitar

The image displays a guitar tab for the song "Strong" by Robbie Williams. The music is written in 4/4 time and features a key signature of one flat (Bb). The notation includes various chord voicings, melodic lines, and technical markings such as triplets and slurs. The tab is organized into ten systems, each starting with a measure number (7, 12, 18, 24, 29, 34, 39, 45, 50) and containing several measures of music. Above the notes, specific fret numbers are indicated, such as 87,000023, 85,989944, and 85,860001. The piece concludes with the instruction "V.S." (Vibrato).

STRONG : (c)1999 "Vangic Midi World.....

V.S.

Electric Guitar

53 ♯ = 86,259941 ♭ = 85,020035

57 ♯ = 85,560036 ♯ = 86,400055 ♯ = 85,759987

62 ♯ = 86,820000 ♯ = 86,649979

67 ♯ = 85,869957 ♯ = 86,549988 ♯ = 86,680023

73 ♯ = 87,110039 ♯ = 86,320007

78 ♯ = 86,649979 ♯ = 86,480003 ♯ = 86,120033

83 ♯ = 86,520035 ♯ = 86,110023

88 ♯ = 86,220024 ♯ = 85,619980 ♯ = 85,950035

93 ♯ = 86,209991 ♯ = 86,169998

98 ♯ = 86,690041 ♯ = 87,620018

Electric Guitar

102

♩ = 88,539978

The musical notation consists of a single staff with a treble clef. The key signature has two sharps (F# and C#). The notation includes a series of chords and notes, with some notes beamed together and some notes marked with a '7' (likely indicating a seventh fret). The piece concludes with a double bar line.

Robbie Williams - Strong

Electric Guitar

The image displays a guitar tab for the song "Strong" by Robbie Williams. The music is written in 4/4 time and features a key signature of one flat (Bb). The tab is organized into ten systems, each representing a line of music. Above each system, specific fret numbers are provided for various notes. The notation includes standard musical symbols such as stems, beams, and accidentals, as well as guitar-specific symbols like bar lines and fingerings (e.g., '2' for second finger). The first system (measures 1-4) shows a sequence of chords with fret numbers 87,000023, 85,989944, 85,860001, 86,410011, 86,680023, and 86,320007. The second system (measures 5-8) includes fret numbers 85,929970, 86,579964, 86,100014, and 86,680023. The third system (measures 9-12) has fret numbers 86,110023, 85,869957, 86,960052, and 86,579964. The fourth system (measures 13-16) includes fret numbers 85,819969, 86,199959, 86,010040, 86,100014, and 86,589958. The fifth system (measures 17-20) has fret numbers 86,680023, 86,649979, 86,719994, and 86,549988. The sixth system (measures 21-24) includes fret numbers 86,759995, 86,259941, 85,020035, and 85,560036. The seventh system (measures 25-28) has fret numbers 86,400055, 85,759987, 86,820000, and 86,649979. The eighth system (measures 29-32) includes fret numbers 85,869957, 86,549988, 86,680023, 87,110039, and 86,320007. The ninth system (measures 33-36) has fret numbers 86,649979, 86,480003, 86,120033, and 86,520035. The tenth system (measures 37-40) includes fret numbers 86,110023, 86,220024, 85,619980, 85,950035, and 86,209991.

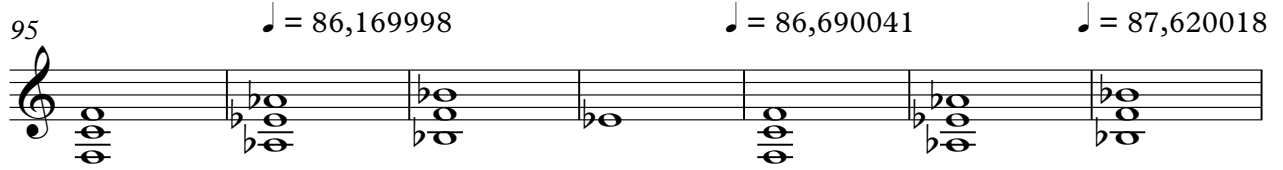
STRONG : (c)1999 "Vangic Midi World....."

V.S.

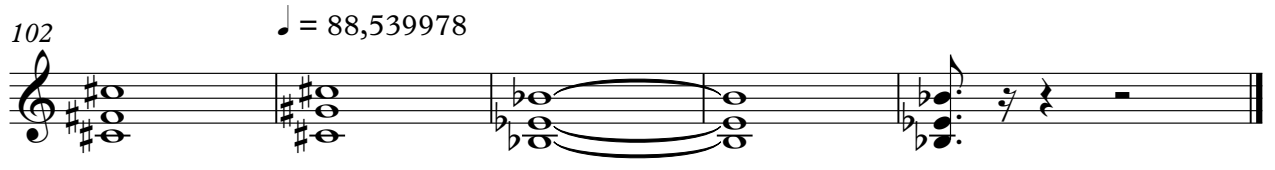
2

Electric Guitar

95 $\text{♩} = 86,169998$ $\text{♩} = 86,690041$ $\text{♩} = 87,620018$



102 $\text{♩} = 88,539978$



Robbie Williams - Strong

Electric Guitar

The image displays a guitar tab for the song "Strong" by Robbie Williams. It is written in 4/4 time and consists of ten lines of music. The first line shows six measures of a power chord sequence with fret numbers 2, 2, 2, 2, 2, and 3. The second line starts at measure 17 and includes fret numbers 2, 2, and 3. The third line starts at measure 21 and includes fret number 3. The fourth line starts at measure 24 and includes fret numbers 2 and 5. The fifth line starts at measure 28 and includes fret numbers 2 and 6. The sixth line starts at measure 32 and includes fret numbers 2 and 3. The seventh line starts at measure 35 and includes fret numbers 2 and 3. The eighth line starts at measure 39 and includes fret numbers 2 and 3. The ninth line starts at measure 43 and includes fret numbers 2 and 3. The tenth line starts at measure 47 and includes fret number 2. The tab uses standard musical notation with treble clefs, stems, and beams to indicate rhythm and pitch. Fret numbers are placed above the notes. Bar lines separate the measures.

STRONG : (c)1999 "Vangic Midi World....."

V.S.

Electric Guitar

57 ♯ = 86,75999 ♯ = 86,25994 ♯ = 85,020035 ♯ = 85,560036 ♯ = 86,400055 ♯ = 85,759987 ♯ = 86,820000

65 ♯ = 86,649979 ♯ = 85,869957 ♯ = 86,549988

72 ♯ = 86,680023 ♯ = 87,110039

76 ♯ = 86,320007 ♯ = 86,649979

80 ♯ = 86,480003 ♯ = 86,120033

84 ♯ = 86,520035 ♯ = 86,110023

88 ♯ = 86,220024 ♯ = 85,619980

92 ♯ = 85,950035 ♯ = 86,209991

96 ♯ = 86,169998 ♯ = 86,690041

100 ♯ = 87,620018 ♯ = 88,539978

Robbie Williams - Strong

Electric Guitar

$\text{♩} = 87,000023$ $\text{♩} = 85,989944$ $\text{♩} = 85,860001$


7 $\text{♩} = 86,410011$ $\text{♩} = 86,680023$


17 $\text{♩} = 86,320007$ $\text{♩} = 85,929970$ $\text{♩} = 86,579964$ $\text{♩} = 86,100014$ $\text{♩} = 86,680023$ $\text{♩} = 86,110023$ $\text{♩} = 85,869957$


26 $\text{♩} = 86,960052$ $\text{♩} = 86,579964$ $\text{♩} = 85,819969$ $\text{♩} = 86,199959$ $\text{♩} = 86,010040$ $\text{♩} = 86,100014$


39 $\text{♩} = 86,589958$ $\text{♩} = 86,680023$ $\text{♩} = 86,649979$ $\text{♩} = 86,719994$ $\text{♩} = 86,549988$ $\text{♩} = 86,759995$


53 $\text{♩} = 86,259941$ $\text{♩} = 85,020035$ $\text{♩} = 85,560036$ $\text{♩} = 86,400055$ $\text{♩} = 85,759987$


63 $\text{♩} = 86,820000$ $\text{♩} = 86,649979$ $\text{♩} = 85,869957$ $\text{♩} = 86,549988$


72 $\text{♩} = 86,680023$ $\text{♩} = 87,100080$ $\text{♩} = 86,320007$ $\text{♩} = 86,649979$ $\text{♩} = 86,480003$ $\text{♩} = 86,120033$ $\text{♩} = 86,520035$


86 $\text{♩} = 86,110023$ $\text{♩} = 86,220024$ $\text{♩} = 85,619980$ $\text{♩} = 85,950035$ $\text{♩} = 86,209991$


96 $\text{♩} = 86,169998$ $\text{♩} = 86,690041$ $\text{♩} = 87,620018$ $\text{♩} = 88,539978$


STRONG : (c)1999 "Vangic Midi World....."

Robbie Williams - Strong

7-string Electric Guitar

$\text{♩} = 87,000023$ $\text{♩} = 85,989944$ $\text{♩} = 85,860001$ $\text{♩} = 86,410011$ $\text{♩} = 86,680023$ $\text{♩} = 86,320007$

$\text{♩} = 85,929970$ $\text{♩} = 86,579964$ $\text{♩} = 86,100014$ $\text{♩} = 86,680023$ $\text{♩} = 85,869957$ $\text{♩} = 86,960052$

$\text{♩} = 86,579964$ $\text{♩} = 85,819969$ $\text{♩} = 86,199959$ $\text{♩} = 86,010040$ $\text{♩} = 86,100014$ $\text{♩} = 86,589958$

$\text{♩} = 86,680023$ $\text{♩} = 86,649979$ $\text{♩} = 86,719994$ $\text{♩} = 86,549988$ $\text{♩} = 86,759995$

$\text{♩} = 86,259941$

$\text{♩} = 85,020035$ $\text{♩} = 85,560036$

$\text{♩} = 86,400055$ $\text{♩} = 85,759987$

$\text{♩} = 86,820000$ $\text{♩} = 86,649979$

$\text{♩} = 85,869957$ $\text{♩} = 86,549988$ $\text{♩} = 86,680023$ $\text{♩} = 87,110039$ $\text{♩} = 86,320007$

STRONG : (c)1999 "Vangic Midi World....."

2 78 ♪ = 86,649979 ♪ = 86,480000 ♪ = 86,520035 ♪ = 86,110023

T
A
B

		1				1		
6	1		1		6	1		1
								6

87 ♪ = 86,220024 ♪ = 85,619980 ♪ = 85,950035 ♪ = 86,209991

T
A
B

		1				1		
1			1		6	1		1
								6

96 ♪ = 86,169998 ♪ = 86,690041 ♪ = 87,620018 ♪ = 88,539978

T
A
B

						² / ₂	⁴ / ₆	3
1			1		1			
	1							
		6	1					

Robbie Williams - Strong

5-string Electric Bass

♩ = 87,000023 ♩ = 85,989944 ♩ = 85,860001 ♩ = 86,410011

2 2

8 ♩ = 86,680023 ♩ = 86,320007

12 ♩ = 85,929970

16 ♩ = 86,579964 ♩ = 86,100014

20 ♩ = 86,680023 ♩ = 86,110023

24 ♩ = 85,869957 ♩ = 86,960052

28 ♩ = 86,579964 ♩ = 85,819969 ♩ = 86,199959

33 ♩ = 86,010040 ♩ = 86,100014

39 ♩ = 86,589958 ♩ = 86,680023

43 ♩ = 86,649979 ♩ = 86,719994

STRONG : (c)1999 "Vangic Midi World....."

V.S.

47 $\text{♩} = 86,549988$ $\text{♩} = 86,759995$



52 $\text{♩} = 86,259941$ $\text{♩} = 85,020035$



57 $\text{♩} = 85,560036$ $\text{♩} = 86,400055$



61 $\text{♩} = 85,759987$ $\text{♩} = 86,820000$



65 $\text{♩} = 86,649979$ $\text{♩} = 85,869957$



69 $\text{♩} = 86,549988$ $\text{♩} = 86,680023$



73 $\text{♩} = 87,110039$ $\text{♩} = 86,320007$



77 $\text{♩} = 86,649979$ $\text{♩} = 86,480003$



81 $\text{♩} = 86,120033$ $\text{♩} = 86,520035$



85 $\text{♩} = 86,110023$ $\text{♩} = 86,220024$



5-string Electric Bass

89

♩ = 85,619980

♩ = 85,950035

Musical notation for measures 89-92. The staff is in bass clef with a key signature of one flat. Measure 89 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 90 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Measure 91 has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 92 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. A sharp sign is placed above the staff at the beginning of measure 92.

93

♩ = 86,209991

♩ = 86,169998

Musical notation for measures 93-96. The staff is in bass clef with a key signature of one flat. Measure 93 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 94 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Measure 95 has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 96 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. A sharp sign is placed above the staff at the beginning of measure 96.

97

♩ = 86,690041

Musical notation for measures 97-100. The staff is in bass clef with a key signature of one flat. Measure 97 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 98 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Measure 99 has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 100 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. A sharp sign is placed above the staff at the beginning of measure 100.

101 ♩ = 87,620018

Musical notation for measures 101-102. The staff is in bass clef with a key signature of one flat. Measure 101 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 102 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. A sharp sign is placed above the staff at the beginning of measure 102.

♩ = 88,539978

103

Musical notation for measures 103-106. The staff is in bass clef with a key signature of one flat. Measure 103 starts with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 104 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. Measure 105 has a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3. Measure 106 has a quarter note G3, followed by eighth notes F3, E3, D3, C3, B2, A2. A sharp sign is placed above the staff at the beginning of measure 103.

Robbie Williams - Strong

Quintus

♩ = 87,000023 ♩ = 85,989944 ♩ = 85,860001 ♩ = 86,410011 ♩ = 86,680023

11 ♩ = 86,320007 ♩ = 85,929970 ♩ = 86,579964 ♩ = 86,100014 ♩ = 86,680023 ♩ = 86,110023

23 ♩ = 85,869957 ♩ = 86,960052 ♩ = 86,579964

30 ♩ = 85,819969 ♩ = 86,199959 ♩ = 86,010040 ♩ = 86,100014 ♩ = 86,589958

40 ♩ = 86,680023 ♩ = 86,649979 ♩ = 86,719994

48 ♩ = 86,549988 ♩ = 86,759995 ♩ = 86,259941 ♩ = 85,020035

56 ♩ = 85,560036 ♩ = 86,400055 ♩ = 85,759987 ♩ = 86,820000

STRONG : (c)1999 "Vangic Midi World....."

2

Quintus

65 ♯ = 86,649979 ♯ = 85,869957 ♯ = 86,549988 ♯ = 86,680023

73 ♯ = 87,110039 ♯ = 86,320007 ♯ = 86,649979

80 ♯ = 86,480003 ♯ = 86,120033 ♯ = 86,520035 ♯ = 86,110023

87 ♯ = 86,220024 ♯ = 85,619980 ♯ = 85,950035

94 ♯ = 86,209991 ♯ = 86,169998 ♯ = 86,690041

101 ♯ = 87,620018 ♯ = 88,539978

Robbie Williams - Strong

FM Synth

♩ = 87,000023 ♩ = 85,989944 ♩ = 85,860001 ♩ = 86,410011 ♩ = 86,680023 ♩ = 86,320007

14 ♩ = 85,929970 ♩ = 86,579964 ♩ = 86,100014 ♩ = 86,680023 ♩ = 86,110023

24 ♩ = 85,869957 ♩ = 86,960052 ♩ = 86,579964 ♩ = 86,419969 ♩ = 86,199959 ♩ = 86,010040 ♩ = 86,100014

39 ♩ = 86,589958 ♩ = 86,680023 ♩ = 86,649979 ♩ = 86,719994 ♩ = 86,549988 ♩ = 86,759995

53 ♩ = 86,259941 ♩ = 85,020035 ♩ = 85,560036 ♩ = 86,408075 ♩ = 86,9987 ♩ = 86,820000 ♩ = 86,649979

68 ♩ = 85,869957 ♩ = 86,549988 ♩ = 86,680023 ♩ = 86,110039 ♩ = 86,320007 ♩ = 86,649979 ♩ = 86,480003

82 ♩ = 86,120033 ♩ = 86,520035 ♩ = 86,110023 ♩ = 86,220024 ♩ = 85,619980 ♩ = 85,950035

94 ♩ = 86,209991 ♩ = 86,169998 ♩ = 86,690041 ♩ = 87,620018 ♩ = 88,539978

STRONG : (c)1999 "Vangic Midi World....."

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FX 5 (Brightness)

$\text{♩} = 87,000023$ $\text{♩} = 85,989944$ $\text{♩} = 85,860001$ $\text{♩} = 86,410011$ $\text{♩} = 86,680023$

11 $\text{♩} = 86,320007$ $\text{♩} = 85,929970$ $\text{♩} = 86,579964$ $\text{♩} = 86,100014$ $\text{♩} = 86,680023$ $\text{♩} = 86,110023$

23 $\text{♩} = 85,869957$ $\text{♩} = 86,960052$

27 $\text{♩} = 86,579964$ $\text{♩} = 85,819969$

32 $\text{♩} = 86,199959$ $\text{♩} = 86,010040$ $\text{♩} = 86,100014$ $\text{♩} = 86,589958$ $\text{♩} = 86,680023$

44 $\text{♩} = 86,649979$ $\text{♩} = 86,719994$

48 $\text{♩} = 86,549988$ $\text{♩} = 86,759995$ $\text{♩} = 86,259941$

54 $\text{♩} = 85,020035$ $\text{♩} = 85,560036$

58 $\text{♩} = 86,400055$ $\text{♩} = 85,759987$ $\text{♩} = 86,820000$ $\text{♩} = 86,649979$

STRONG : (c)1999 "Vangic Midi World....."

FX 5 (Brightness)

68 $\text{♩} = 85,869957$ $\text{♩} = 86,549988$

72 $\text{♩} = 86,680023$ $\text{♩} = 87,110039$

76 $\text{♩} = 86,320007$ $\text{♩} = 86,649979$

80 $\text{♩} = 86,480003$ $\text{♩} = 86,120033$

84 $\text{♩} = 86,520035$ $\text{♩} = 86,110023$

88 $\text{♩} = 86,220024$ $\text{♩} = 85,619980$

92 $\text{♩} = 85,950035$ $\text{♩} = 86,209991$

96 $\text{♩} = 86,169998$ $\text{♩} = 86,690041$

100 $\text{♩} = 87,620018$

103 $\text{♩} = 88,539978$

The image shows a musical score for a guitar effect named 'FX 5 (Brightness)'. It consists of ten staves of music, each starting with a measure number and a tempo marking. The tempo markings are in the form of a quarter note followed by an equals sign and a number (e.g., ♩ = 85,869957). The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings. The score ends with a double bar line at measure 103.

Robbie Williams - Strong

Solo

♩ = 87,000023 ♩ = 85,989944 ♩ = 85,860001 ♩ = 86,410011 ♩ = 86,680023 ♩ = 86,320007

14 ♩ = 85,929970 ♩ = 86,579964 ♩ = 86,100014 ♩ = 86,680023 ♩ = 86,110023 ♩ = 85,869957 ♩ = 86,960052

28 ♩ = 86,579964 ♩ = 85,819969 ♩ = 86,199959 ♩ = 86,010040 ♩ = 86,100014 ♩ = 86,589958

42 ♩ = 86,680023 ♩ = 86,649979 ♩ = 86,719994 ♩ = 86,549988 ♩ = 86,759995 ♩ = 86,259941 ♩ = 85,020035

57 ♩ = 85,560036 ♩ = 86,400055 ♩ = 85,759987 ♩ = 86,820000 ♩ = 86,649979 ♩ = 85,869957 ♩ = 86,549988

72 ♩ = 86,680023 ♩ = 87,110080 ♩ = 86,320007 ♩ = 86,649979 ♩ = 86,480003 ♩ = 86,120033 ♩ = 86,520035

86 ♩ = 86,110023

88 ♩ = 86,220024

90 ♩ = 85,619980

92 ♩ = 85,950035

STRONG : (c)1999 "Vangic Midi World....."

V.S.

2

Solo

94 $\text{♩} = 86,209991$



Musical staff for measure 94, featuring a treble clef, a key signature of one flat (B-flat), and a tempo marking of 86,209991. The staff contains a sequence of chords, each marked with a 'z' (chordal) symbol, indicating a solo guitar accompaniment.

96 $\text{♩} = 86,169998$




Musical staff for measure 96, featuring a treble clef, a key signature of one flat (B-flat), and a tempo marking of 86,169998. The staff contains a sequence of chords, each marked with a 'z' (chordal) symbol, indicating a solo guitar accompaniment.

98 $\text{♩} = 86,690041$



Musical staff for measure 98, featuring a treble clef, a key signature of one flat (B-flat), and a tempo marking of 86,690041. The staff contains a sequence of chords, each marked with a 'z' (chordal) symbol, indicating a solo guitar accompaniment.

100 $\text{♩} = 87,620018$ $\text{♩} = 88,539978$



Musical staff for measure 100, featuring a treble clef, a key signature of one flat (B-flat), and two tempo markings: 87,620018 and 88,539978. The staff contains a sequence of chords, each marked with a 'z' (chordal) symbol, indicating a solo guitar accompaniment. The measure concludes with a double bar line and a '4' below it, likely indicating a four-measure rest.