

Red Hot Chilli Peppers - Universally Speaking

♩ = 57,000031
PsmPlayer V3.80

Oboe

Percussion

Jazz Guitar

7-string Electric Guitar

Electric Bass



Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

6

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



8

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



10

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

12

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



14

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

16

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



18

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

20

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5



22

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

24

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Perc. Organ



26

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

FX 6

28 7

Perc.

J. Gtr.

E. Gtr.

E. Bass

FX 5

FX 6



30

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

32

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



34

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

36

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ



38

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

40

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5



42

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

44

Ten. Sax.

Perc.

J. Gtr.

T	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	2	2	2
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	4	4	4
B	5	5	5	5	5	2	2	2	2	3	3	3	3	3	3	3	2	2	2

E. Gtr.

E. Gtr.

T	3	3	3	3	3	7	7	7	5	5	5	5	5	5	5	5	5	5	5
A	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4
B	3	3	3	3	3	2	2	2	2	3	3	3	3	3	3	3	2	2	2

E. Bass

S.

Perc. Organ

FX 5

46

Ob.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

48

Ob.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

The musical score for page 13, measures 48-51, is arranged as follows:

- Ob. (Oboe):** Treble clef, 7/8 time signature. Measures 48-51 feature a melodic line with eighth notes and slurs.
- Ten. Sax. (Tenor Saxophone):** Treble clef, 7/8 time signature. Measures 48-51 feature a melodic line with eighth notes and slurs.
- Perc. (Percussion):** Drum notation with various patterns including eighth notes and rests.
- J. Gtr. (Jazzy Guitar):** Tablature with fret numbers (2, 3, 4) and rhythmic notation.
- E. Gtr. (Electric Guitar):** Tablature with fret numbers (2, 3, 4, 5) and rhythmic notation.
- E. Bass (Electric Bass):** Bass clef, 7/8 time signature. Measures 48-51 feature a melodic line with eighth notes and slurs.
- Perc. Organ (Percussion Organ):** Treble clef, 8/8 time signature. Measures 48-51 feature a sustained chord.
- FX 5 (Effects Processor):** Treble clef, 7/8 time signature. Measures 48-51 feature a complex rhythmic pattern with triplets and sixteenth notes.
- Vla. (Viola):** Bass clef, 7/8 time signature. Measures 48-51 feature a sustained chord.

50

Ob.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.

52

Ob.

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

FX 5

Vla.



54

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

56

Musical score for measures 56-57. The score includes staves for Percussion (Perc.), Mandolin (M. Box), J. Gtr. (J. Gtr. with TAB), E. Gtr. (E. Gtr.), E. Bass (E. Bass), and Perc. Organ (Perc. Organ). The J. Gtr. and E. Gtr. parts include guitar tablature. The Perc. Organ part features a sustained chord.



58

Musical score for measures 58-59. The score includes staves for Percussion (Perc.), Mandolin (M. Box), J. Gtr. (J. Gtr. with TAB), E. Gtr. (E. Gtr.), E. Bass (E. Bass), and Perc. Organ (Perc. Organ). The J. Gtr. and E. Gtr. parts include guitar tablature. The Perc. Organ part features a sustained chord.

60

Perc.

M. Box

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

The musical score consists of six staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The M. Box staff features a melodic line with some accidentals and a long note. The J. Gtr. staff contains guitar tablature with fret numbers (0, 2, 4, 5, 6) and rhythmic markings. The E. Gtr. staff shows a melodic line with a sharp sign and a long note. The second E. Gtr. staff contains guitar tablature with fret numbers (0, 2, 3, 5) and rhythmic markings. The E. Bass staff shows a bass line with various note values and rests. The Perc. Organ staff features sustained chords with a sharp sign.

Red Hot Chilli Peppers - Universally Speaking

Oboe

♩ = 57,000031
PsmPlayer V3.80

46

Musical notation for measures 46-48. Measure 46 is a whole rest. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 48 continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2.

49

Musical notation for measures 49-51. Measure 49 continues the eighth-note sequence from measure 48. Measure 50 continues the sequence. Measure 51 ends with a quarter note G2, a quarter rest, and a double bar line.

52

Musical notation for measures 52-53. Measure 52 continues the eighth-note sequence. Measure 53 is a whole rest, followed by a double bar line. The number **10** is written above the double bar line.

Tenor Saxophone

Red Hot Chilli Peppers - Universally Speaking

♩ = 57,000031

4

8

11

14

16

19

21

23

4

Tenor Saxophone

30

Red Hot Chilli Peppers - Universally Speaking

Percussion

♩ = 57,000031

Staff 1: Percussion notation for measures 1-3. It features a complex rhythmic pattern with eighth and sixteenth notes, and rests marked with 'x'.

4

7

10

13

15

18

21

24

27

V.S.

30

Staff 1: Measures 30-32. A double bar line is at the beginning. The staff contains a rhythmic pattern of eighth notes with 'x' marks below them, indicating a specific percussive sound.

33

Staff 2: Measures 33-35. Measure 33 continues the eighth-note pattern. Measure 34 has a slur over two notes. Measure 35 has a slur over two notes and a fermata over the final note.

36

Staff 3: Measures 36-38. Each measure starts with a fermata over the first note, followed by eighth notes.

39

Staff 4: Measures 39-41. Each measure starts with a fermata over the first note, followed by eighth notes.

42

Staff 5: Measures 42-44. Each measure starts with a fermata over the first note, followed by eighth notes.

45

Staff 6: Measures 45-47. Measure 45 has a double bar line and a fermata. Measures 46 and 47 have slurs over two notes.

48

Staff 7: Measures 48-50. Each measure starts with a fermata over the first note, followed by eighth notes.

51

Staff 8: Measures 51-53. Each measure starts with a fermata over the first note, followed by eighth notes.

54

Staff 9: Measures 54-56. A double bar line is at the beginning. The staff contains a rhythmic pattern of eighth notes with 'x' marks below them.

57

Staff 10: Measures 57-59. The staff contains a rhythmic pattern of eighth notes with 'x' marks below them.

Percussion

60

Musical notation for Percussion, measure 60. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with 'x' marks below them, followed by a quarter note with a '2' above it, and a final measure with a double bar line and a '2' above it.

♩ = 57,000031

53



56



59



Red Hot Chilli Peppers - Universally Speaking

Jazz Guitar

♩ = 57,000031

T	D	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
A	G	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
D	D	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

5

T	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

9

T	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

13

T	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

17

T	0 0 0 0 0 0 0 0	0 4 0 0 0 0 0 0	4	2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6	1 6 6 6 6 6 6 1	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 4 4 4 4
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	5 5 5 5 5 5 2 2 2 2

21

T	0 0 0 0 0 0 0 0	4	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3	2 2 2 2
A	6 6 6 6 6 6 6 6	1 6 6 6 6 6 6 1	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2	0 0 0 0 0 0 4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	5 5 5 5 5 5	2 2 2 2	3 3 3 3 3 3 3 3

25

T	2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
A	2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
	2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

30

T	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

34

T	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2
	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2

38

T	0 0 0 0 0 0 0 0	0 4 0 0 0 0 0 0	4	2 2 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	6 6 6 6 6 6 6 6	1 6 6 6 6 6 6 1	0 0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 4 4 4 4
	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	5 5 5 5 5 5 2 2 2 2

V.S.

2
42

Jazz Guitar

T	0 0 0 0 0 0 0 0	4	4	2 2 2 2 2 2 2 2	3 3 3 3 3 3 3	2 2 2
A	6 6 6 6 6 6	1 6 6 6 6 6 1	0 0 0 0 0	0 0 0 0 0	2 2 2 2 2 2 2	
B	2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 0 0 0 0 4 4 4 4	2 2 2 2 2	4 4 4 4 4 4 4	4 4 4
	0 0 0 0 0 0 0	0 0 0 0 0 0 0		5 5 5 5 5	3 3 3 3 3 3 3	2 2 2

46

T	2	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	2 2 2 2 2 2 2
A	2	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	2 2 2 2 2 2 2
B	2	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	2 2 2 2 2 2 2
	2	0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	2 2 2 2 2 2 2

51

T	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 4 0 0 0 0 0 2 2 2 2 2 2
A	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	6 6 6 6 6 6 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	2 2 2 2 2 2 0 0 0 0 0 0
	0 0 0 0 0 0 0 0	2 2 2 2 2 2 2	0 0 0 0 0 0 0	0 0 0 0 0 0 5 5 5 5 5 5

55

T	2 2 2 2 2 2 2 0 0 0 0 0 0	0 4 0 0 0 0 0 2 2 2 2 2 2	2 2 2 2 2 2 2 0 0 0 0 0 0
A	0 0 0 0 0 0 0	6 6 6 6 6 6 0 0 0 0 0 0	0 0 0 0 0 0 0
B	0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0
	5 5 5 5 5 5 5 0 0 0 0 0 0	0 0 0 0 0 0	5 5 5 5 5 5 5 0 0 0 0 0 0

58

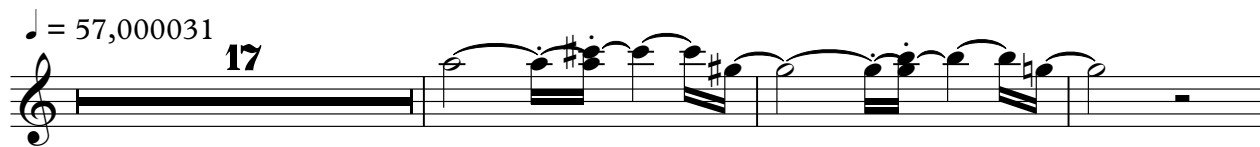
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A	6 6 6 6 6 6 6 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0
B	2 2 2 2 2 2 2 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0 0 0 0 0
	0 0 0 0 0 0 0 5 5 5 5 5 5	5 5 5 5 5 5 5 0 0 0 0 0 0

60

T	0 4 0 0 0 0 0 0 2 2 2 2 2 2	2 2 2 2 2 2 2 0	0
A	6 6 6 6 6 6 6 0 0 0 0 0 0	0 0 0 0 0 0 0	0
B	2 2 2 2 2 2 2 0 0 0 0 0 0	0 0 0 0 0 0 0	0
	0 0 0 0 0 0 0 5 5 5 5 5 5	5 5 5 5 5 5 5 0	0

♩ = 57,000031

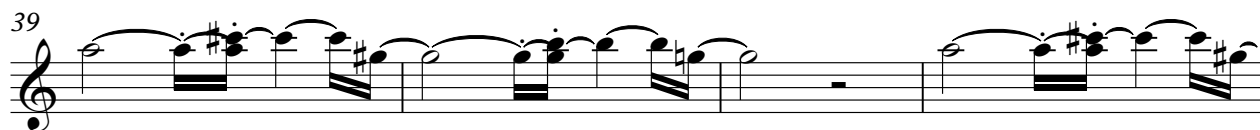
17



21

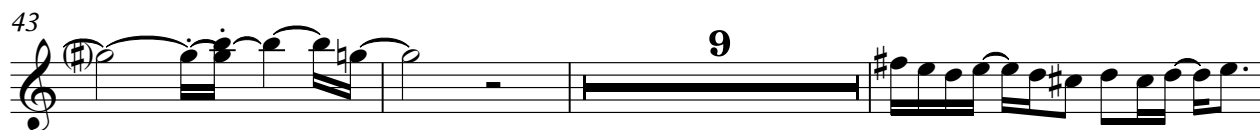


39



43

9



55



58



60



Electric Bass

Red Hot Chilli Peppers - Universally Speaking

♩ = 57,000031

4

7

10

13

16

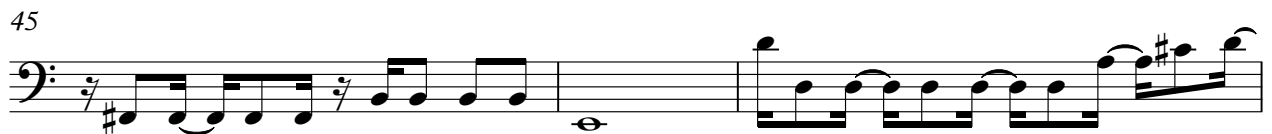
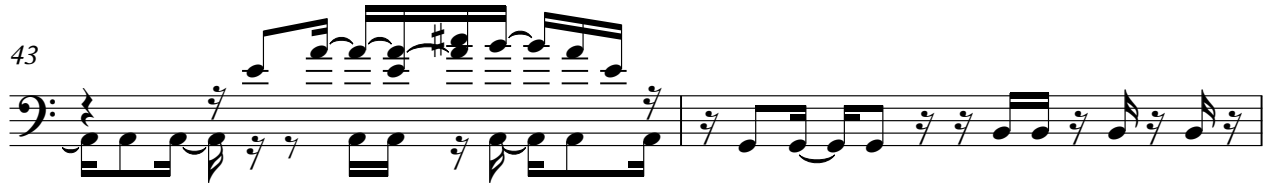
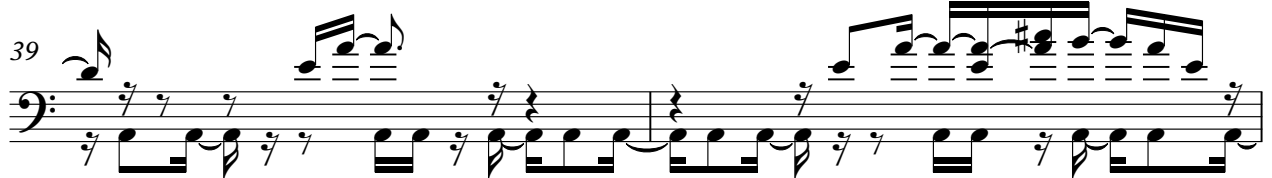
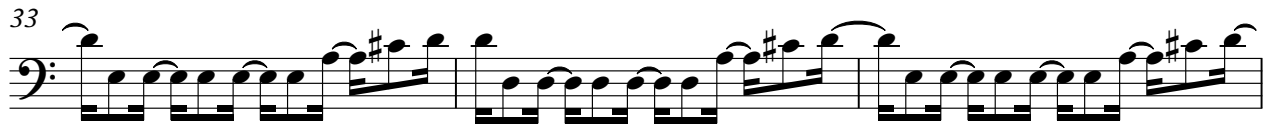
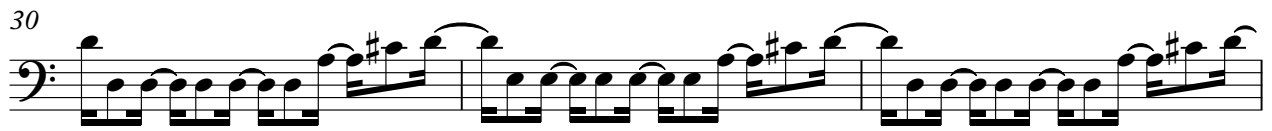
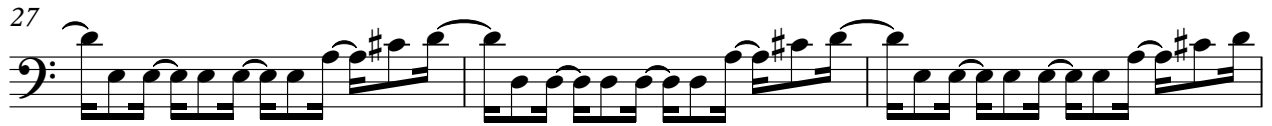
18

20

22

24

V.S.



54



57



60



Soprano

Red Hot Chilli Peppers - Universally Speaking

♩ = 57,000031

23 20

45

18

Percussive Organ

Red Hot Chilli Peppers - Universally Speaking

♩ = 57,000031

12

20

35

44

53

58

FX 5 (Brightness)

Red Hot Chilli Peppers - Universally Speaking

♩ = 57,000031

17

A musical staff in treble clef showing measure 17. The staff begins with a whole rest. The second measure contains a dotted quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a dotted quarter note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a dotted quarter note G4, a quarter note F4, and a quarter note E4. The fifth measure contains a dotted quarter note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a dotted quarter note A3, a quarter note G3, and a quarter note F3. The seventh measure contains a dotted quarter note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a dotted quarter note B2, a quarter note A2, and a quarter note G2. The staff ends with a double bar line.

23

15

A musical staff in treble clef showing measure 23. The staff begins with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a dotted quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a dotted quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a dotted quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a dotted quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a dotted quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a dotted quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a dotted quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a double bar line.

42

19

A musical staff in treble clef showing measure 42. The staff begins with a dotted quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a dotted quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a dotted quarter note G4, a quarter note F4, and a quarter note E4. The fourth measure contains a dotted quarter note D4, a quarter note C4, and a quarter note B3. The fifth measure contains a dotted quarter note A3, a quarter note G3, and a quarter note F3. The sixth measure contains a dotted quarter note E3, a quarter note D3, and a quarter note C3. The seventh measure contains a dotted quarter note B2, a quarter note A2, and a quarter note G2. The eighth measure contains a dotted quarter note G2, a quarter note F2, and a quarter note E2. The staff ends with a double bar line.

♩ = 57,000031

25

27

28

29

47

48

49

50

51

52

17

17

2

FX 5 (Brightness)

53

6 3 6 3 10

FX 6 (Goblins)

Red Hot Chilli Peppers - Universally Speaking

♩ = 57,000031

25 34

The image shows a musical staff with a treble clef. Above the staff, there is a tempo marking '♩ = 57,000031'. The staff contains a series of notes: a whole note on the first line (F4), followed by four quarter notes on the second line (G4), and a whole note on the second space (A4). Above the first measure, the number '25' is written. Above the last measure, the number '34' is written. The staff ends with a double bar line.

Viola

Red Hot Chilli Peppers - Universally Speaking

♩ = 57,000031

45

3

49

3

53

10

10