

Robert Charlebois - Je reviendrai

♩ = 80,000000 ♪ = 80,000000 ♫ = 80,000000

Midi C1, T10

Midi C1, T1

Midi C1, T2

Midi C1, T3

Midi C1, T4

Midi C1, T5

Midi C1, T6

Midi C1, T7

Midi C1, T8

Midi C1, T9

Midi C1, T11

Midi C1, T12

Midi C1, T13

Midi C1, T14

Midi C1, T15

Midi C1, T16

The image shows a musical score for guitar with 16 MIDI channels. The score is in 4/4 time and consists of five measures. The first four measures are mostly empty, with some rests. The fifth measure contains the main melodic and harmonic content. The MIDI channels are labeled from T10 to T16, with T11, T12, T13, T14, T15, and T16 being empty. The notation includes a treble clef, a 4/4 time signature, and various note values and rests.

Midi C1, T1

Midi C1, T3

Midi C1, T1

Midi C1, T3

Midi C1, T1

Midi C1, T3

Midi C1, T1

Midi C1, T3

Midi C1, T10

Midi C1, T1

Midi C1, T3

Midi C1, T9

The image displays a musical score for guitar, organized into 12 systems. Each system consists of a MIDI channel label on the left and a staff of music on the right. The MIDI channels are labeled as follows: System 1 (C1, T1 and C1, T3), System 2 (C1, T1 and C1, T3), System 3 (C1, T1 and C1, T3), System 4 (C1, T1 and C1, T3), System 5 (C1, T1), System 6 (C1, T1 and C1, T3), System 7 (C1, T1), System 8 (C1, T1 and C1, T3), System 9 (C1, T10), System 10 (C1, T1, C1, T3, and C1, T9), System 11 (C1, T1), and System 12 (C1, T1, C1, T3, and C1, T9). The score includes various musical notations such as treble clefs, notes, rests, and a triplet in the first system. The MIDI channel labels are repeated for each system, indicating the specific channels used for each part of the score.

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Midi C1, T10

Midi C1, T1

Midi C1, T2

Midi C1, T3

Midi C1, T5

Midi C1, T11

Midi C1, T12

Midi C1, T13

Midi C1, T14

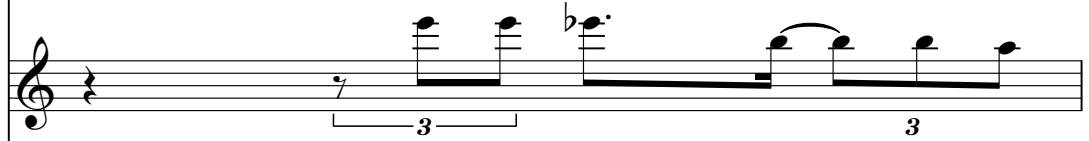
Midi C1, T15

Midi C1, T16

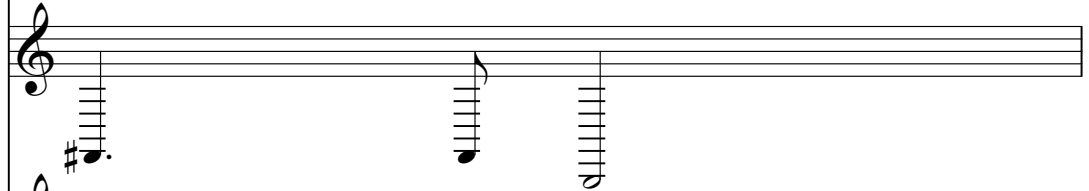
Midi C1, T10



Midi C1, T1



Midi C1, T2



Midi C1, T3



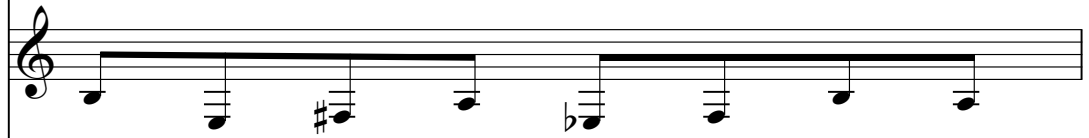
Midi C1, T5



Midi C1, T11



Midi C1, T12



Midi C1, T13



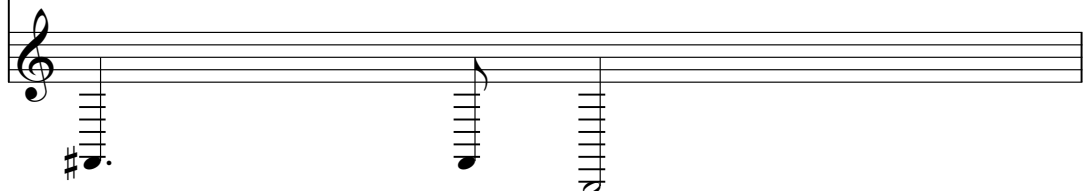
Midi C1, T14



Midi C1, T15



Midi C1, T16



16

Midi C1, T10

Midi C1, T1

Midi C1, T2

Midi C1, T3

Midi C1, T5

Midi C1, T11

Midi C1, T12

Midi C1, T13

Midi C1, T14

Midi C1, T15

Midi C1, T16

18

Midi C1, T10

Midi C1, T1

Midi C1, T2

Midi C1, T3

Midi C1, T5

Midi C1, T11

Midi C1, T12

Midi C1, T13

Midi C1, T14

Midi C1, T15

Midi C1, T16

Midi C1, T10

Midi C1, T1

Midi C1, T2

Midi C1, T3

Midi C1, T5

Midi C1, T11

Midi C1, T12

Midi C1, T13

Midi C1, T14

Midi C1, T15

Midi C1, T16

Midi C1, T10

Musical staff for Midi C1, T10. It features a guitar fretboard diagram at the top with 'x' marks indicating fretted strings. Below the diagram, a treble clef staff contains notes: a dotted quarter note on G4, an eighth note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3.

Midi C1, T1

Musical staff for Midi C1, T1. It features a treble clef staff with notes: a quarter rest, a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. There are two triplet markings over the notes G4-F#4-E4 and D4-C4-B3.

Midi C1, T2

Musical staff for Midi C1, T2. It features a treble clef staff with notes: a quarter note on G#4, a quarter note on F#4, and a quarter note on E4.

Midi C1, T3

Musical staff for Midi C1, T3. It features a treble clef staff with notes: a quarter note on G#4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3.

Midi C1, T6

Musical staff for Midi C1, T6. It features a treble clef staff with notes: a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3.

Midi C1, T11

Musical staff for Midi C1, T11. It features a treble clef staff with notes: a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3.

Midi C1, T12

Musical staff for Midi C1, T12. It features a treble clef staff with notes: a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3.

Midi C1, T13

Musical staff for Midi C1, T13. It features a treble clef staff with notes: a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3.

Midi C1, T14

Musical staff for Midi C1, T14. It features a treble clef staff with notes: a quarter note on G#4, a quarter note on F#4, and a quarter note on E4.

Midi C1, T15

Musical staff for Midi C1, T15. It features a treble clef staff with notes: a quarter note on G#4, a quarter note on F#4, and a quarter note on E4.

Midi C1, T16

Musical staff for Midi C1, T16. It features a treble clef staff with notes: a quarter note on G#4, a quarter note on F#4, and a quarter note on E4.

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Midi C1, T10

Musical staff for Midi C1, T10. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing down, and a series of 'x' marks above the staff indicating fret positions. A bracket spans the first four notes.

Midi C1, T1

Musical staff for Midi C1, T1. It features a treble clef and a key signature of one flat. The staff contains a single note with a stem pointing down, followed by two rests.

Midi C1, T2

Musical staff for Midi C1, T2. It features a treble clef and a key signature of one flat. The staff contains a single note with a stem pointing down.

Midi C1, T3

Musical staff for Midi C1, T3. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing down, including a flat sign and a sharp sign.

Midi C1, T6

Musical staff for Midi C1, T6. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing down, including a flat sign and a sharp sign.

Midi C1, T11

Musical staff for Midi C1, T11. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing down, including a flat sign and a sharp sign.

Midi C1, T12

Musical staff for Midi C1, T12. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing down, including a flat sign and a sharp sign.

Midi C1, T13

Musical staff for Midi C1, T13. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing down, including a flat sign and a sharp sign.

Midi C1, T14

Musical staff for Midi C1, T14. It features a treble clef and a key signature of one flat. The staff contains a single note with a stem pointing down.

Midi C1, T15

Musical staff for Midi C1, T15. It features a treble clef and a key signature of one flat. The staff contains a single note with a stem pointing down.

Midi C1, T16

Musical staff for Midi C1, T16. It features a treble clef and a key signature of one flat. The staff contains a single note with a stem pointing down.

Midi C1, T10

Midi C1, T10: Guitar tablature showing fret numbers (x) and a melodic line with notes and rests.

Midi C1, T1

Midi C1, T1: Melodic line with notes and rests.

Midi C1, T2

Midi C1, T2: Chordal accompaniment with vertical lines.

Midi C1, T3

Midi C1, T3: Melodic line with notes and rests.

Midi C1, T6

Midi C1, T6: Melodic line with notes and rests.

Midi C1, T11

Midi C1, T11: Melodic line with notes and rests.

Midi C1, T12

Midi C1, T12: Melodic line with notes and rests.

Midi C1, T13

Midi C1, T13: Melodic line with notes and rests.

Midi C1, T14

Midi C1, T14: Chordal accompaniment with vertical lines.

Midi C1, T15

Midi C1, T15: Chordal accompaniment with vertical lines.

Midi C1, T16

Midi C1, T16: Chordal accompaniment with vertical lines.

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Midi C1, T10

Musical notation for MIDI C1, T10. It features a guitar staff with a treble clef and a key signature of one flat. Above the staff, there are two sets of fret markers (indicated by 'x' symbols) spanning across the strings. The notes are: G2 (open), F2 (open), E2 (open), D2 (open), C2 (open), B1 (open), A1 (open), G1 (open), F1 (open), E1 (open), D1 (open), C1 (open).

Midi C1, T1

Musical notation for MIDI C1, T1. It features a guitar staff with a treble clef. The notes are: G2 (open), F2 (open), E2 (open), D2 (open), C2 (open), B1 (open), A1 (open), G1 (open), F1 (open), E1 (open), D1 (open), C1 (open).

Midi C1, T2

Musical notation for MIDI C1, T2. It features a guitar staff with a treble clef. The notes are: G2 (open), F2 (open), E2 (open), D2 (open), C2 (open), B1 (open), A1 (open), G1 (open), F1 (open), E1 (open), D1 (open), C1 (open).

Midi C1, T3

Musical notation for MIDI C1, T3. It features a guitar staff with a treble clef. The notes are: G2 (open), F2 (open), E2 (open), D2 (open), C2 (open), B1 (open), A1 (open), G1 (open), F1 (open), E1 (open), D1 (open), C1 (open).

Midi C1, T6

Musical notation for MIDI C1, T6. It features a guitar staff with a treble clef. The notes are: G2 (open), F2 (open), E2 (open), D2 (open), C2 (open), B1 (open), A1 (open), G1 (open), F1 (open), E1 (open), D1 (open), C1 (open).

Midi C1, T11

Musical notation for MIDI C1, T11. It features a guitar staff with a treble clef. The notes are: G2 (open), F2 (open), E2 (open), D2 (open), C2 (open), B1 (open), A1 (open), G1 (open), F1 (open), E1 (open), D1 (open), C1 (open).

Midi C1, T12

Musical notation for MIDI C1, T12. It features a guitar staff with a treble clef. The notes are: G2 (open), F2 (open), E2 (open), D2 (open), C2 (open), B1 (open), A1 (open), G1 (open), F1 (open), E1 (open), D1 (open), C1 (open).

Midi C1, T13

Musical notation for MIDI C1, T13. It features a guitar staff with a treble clef. The notes are: G2 (open), F2 (open), E2 (open), D2 (open), C2 (open), B1 (open), A1 (open), G1 (open), F1 (open), E1 (open), D1 (open), C1 (open).

Midi C1, T14

Musical notation for MIDI C1, T14. It features a guitar staff with a treble clef. The notes are: G2 (open), F2 (open), E2 (open), D2 (open), C2 (open), B1 (open), A1 (open), G1 (open), F1 (open), E1 (open), D1 (open), C1 (open).

Midi C1, T15

Musical notation for MIDI C1, T15. It features a guitar staff with a treble clef. The notes are: G2 (open), F2 (open), E2 (open), D2 (open), C2 (open), B1 (open), A1 (open), G1 (open), F1 (open), E1 (open), D1 (open), C1 (open).

Midi C1, T16

Musical notation for MIDI C1, T16. It features a guitar staff with a treble clef. The notes are: G2 (open), F2 (open), E2 (open), D2 (open), C2 (open), B1 (open), A1 (open), G1 (open), F1 (open), E1 (open), D1 (open), C1 (open).

Midi C1, T10

Musical staff for Midi C1, T10. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with various articulations, including accents and slurs. Above the staff, there are rhythmic markings consisting of 'x' characters, likely representing guitar fret positions or specific rhythmic patterns.

Midi C1, T1

Musical staff for Midi C1, T1. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes, with a triplet of eighth notes indicated by a bracket and the number '3' below it.

Midi C1, T2

Musical staff for Midi C1, T2. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes, including some with vertical lines through them, possibly indicating specific articulations or effects.

Midi C1, T3

Musical staff for Midi C1, T3. It features a treble clef and a key signature of one flat. The staff contains a complex sequence of notes, including many beamed eighth notes and sixteenth notes, with various articulations.

Midi C1, T6

Musical staff for Midi C1, T6. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes, including some with vertical lines through them, possibly indicating specific articulations or effects.

Midi C1, T9

Musical staff for Midi C1, T9. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes, including some with vertical lines through them, possibly indicating specific articulations or effects.

Midi C1, T11

Musical staff for Midi C1, T11. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes, including some with vertical lines through them, possibly indicating specific articulations or effects.

Midi C1, T12

Musical staff for Midi C1, T12. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes, including some with vertical lines through them, possibly indicating specific articulations or effects.

Midi C1, T13

Musical staff for Midi C1, T13. It features a treble clef and a key signature of one flat. The staff contains a complex sequence of notes, including many beamed eighth notes and sixteenth notes, with various articulations.

Midi C1, T14

Musical staff for Midi C1, T14. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes, including some with vertical lines through them, possibly indicating specific articulations or effects.

Midi C1, T15

Musical staff for Midi C1, T15. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes, including some with vertical lines through them, possibly indicating specific articulations or effects.

Midi C1, T16

Musical staff for Midi C1, T16. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes, including some with vertical lines through them, possibly indicating specific articulations or effects.

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Midi C1, T10

Musical staff for Midi C1, T10. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a rhythmic pattern of eighth notes and quarter notes. Above the staff, there are guitar-specific markings: asterisks and 'x' symbols indicating fretted notes.

Midi C1, T1

Musical staff for Midi C1, T1. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a rhythmic pattern of eighth notes and quarter notes.

Midi C1, T2

Musical staff for Midi C1, T2. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a rhythmic pattern of eighth notes and quarter notes.

Midi C1, T4

Musical staff for Midi C1, T4. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a rhythmic pattern of eighth notes and quarter notes.

Midi C1, T7

Musical staff for Midi C1, T7. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a rhythmic pattern of eighth notes and quarter notes.

Midi C1, T11

Musical staff for Midi C1, T11. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a rhythmic pattern of eighth notes and quarter notes.

Midi C1, T12

Musical staff for Midi C1, T12. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a rhythmic pattern of eighth notes and quarter notes.

Midi C1, T13

Musical staff for Midi C1, T13. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a rhythmic pattern of eighth notes and quarter notes.

Midi C1, T14

Musical staff for Midi C1, T14. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a rhythmic pattern of eighth notes and quarter notes.

Midi C1, T15

Musical staff for Midi C1, T15. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a rhythmic pattern of eighth notes and quarter notes.

Midi C1, T16

Musical staff for Midi C1, T16. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with a rhythmic pattern of eighth notes and quarter notes.

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Midi C1, T10

Musical staff for Midi C1, T10. It features guitar fretboard diagrams at the top with 'x' marks indicating fretted notes. Below the staff, notes are written on a five-line staff, including a dotted quarter note and several eighth notes.

Midi C1, T1

Musical staff for Midi C1, T1. It shows a triplet of eighth notes indicated by a bracket with the number '3' underneath. The notes are on a five-line staff.

Midi C1, T2

Musical staff for Midi C1, T2. It features guitar fretboard diagrams with notes indicated by vertical lines on the staff.

Midi C1, T4

Musical staff for Midi C1, T4. It shows complex chordal structures with multiple notes beamed together, including some with accidentals.

Midi C1, T7

Musical staff for Midi C1, T7. It shows a sequence of eighth notes on a five-line staff, with a sharp sign on the final note.

Midi C1, T11

Musical staff for Midi C1, T11. It shows a sequence of eighth notes on a five-line staff, with a sharp sign on the final note.

Midi C1, T12

Musical staff for Midi C1, T12. It shows a sequence of eighth notes on a five-line staff, with a sharp sign on the final note.

Midi C1, T13

Musical staff for Midi C1, T13. It shows a sequence of eighth notes on a five-line staff, with slash marks above some notes.

Midi C1, T14

Musical staff for Midi C1, T14. It features guitar fretboard diagrams with notes indicated by vertical lines on the staff.

Midi C1, T15

Musical staff for Midi C1, T15. It features guitar fretboard diagrams with notes indicated by vertical lines on the staff.

Midi C1, T16

Musical staff for Midi C1, T16. It features guitar fretboard diagrams with notes indicated by vertical lines on the staff.

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Midi C1, T10

A guitar tab for the 10th fret of the C1 string. It shows a sequence of notes: a half note on the 10th fret, a quarter note on the 11th fret, a quarter note on the 12th fret, and a quarter note on the 13th fret. Above the staff, there are 'x' marks indicating fretting positions for the 10th, 11th, and 12th frets.

Midi C1, T1

A guitar tab for the 1st fret of the C1 string. It shows a half note on the 1st fret, a quarter note on the 2nd fret, and a quarter note on the 3rd fret. A slur is placed over the first two notes.

Midi C1, T2

A guitar tab for the 2nd fret of the C1 string. It shows a half note on the 2nd fret, a quarter note on the 3rd fret, and a quarter note on the 4th fret.

Midi C1, T4

A guitar tab for the 4th fret of the C1 string. It shows a half note on the 4th fret, a quarter note on the 5th fret, and a quarter note on the 6th fret. A slur is placed over the first two notes. The 4th fret note is a half note, and the 5th and 6th fret notes are quarter notes.

Midi C1, T7

A guitar tab for the 7th fret of the C1 string. It shows a half note on the 7th fret, a quarter note on the 8th fret, and a quarter note on the 9th fret.

Midi C1, T11

A guitar tab for the 11th fret of the C1 string. It shows a half note on the 11th fret, a quarter note on the 12th fret, and a quarter note on the 13th fret.

Midi C1, T12

A guitar tab for the 12th fret of the C1 string. It shows a half note on the 12th fret, a quarter note on the 13th fret, and a quarter note on the 14th fret.

Midi C1, T13

A guitar tab for the 13th fret of the C1 string. It shows a half note on the 13th fret, a quarter note on the 14th fret, and a quarter note on the 15th fret.

Midi C1, T14

A guitar tab for the 14th fret of the C1 string. It shows a half note on the 14th fret, a quarter note on the 15th fret, and a quarter note on the 16th fret.

Midi C1, T15

A guitar tab for the 15th fret of the C1 string. It shows a half note on the 15th fret, a quarter note on the 16th fret, and a quarter note on the 17th fret.

Midi C1, T16

A guitar tab for the 16th fret of the C1 string. It shows a half note on the 16th fret, a quarter note on the 17th fret, and a quarter note on the 18th fret.

Midi C1, T10

Musical staff for Midi C1, T10. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing downwards, including a dotted quarter note followed by eighth notes, and a final group of eighth notes with a beam.

Midi C1, T1

Musical staff for Midi C1, T1. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing downwards, including a dotted quarter note followed by eighth notes, and a final group of eighth notes with a beam.

Midi C1, T2

Musical staff for Midi C1, T2. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing downwards, including a dotted quarter note followed by eighth notes, and a final group of eighth notes with a beam.

Midi C1, T4

Musical staff for Midi C1, T4. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing downwards, including a dotted quarter note followed by eighth notes, and a final group of eighth notes with a beam.

Midi C1, T7

Musical staff for Midi C1, T7. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing downwards, including a dotted quarter note followed by eighth notes, and a final group of eighth notes with a beam.

Midi C1, T11

Musical staff for Midi C1, T11. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing downwards, including a dotted quarter note followed by eighth notes, and a final group of eighth notes with a beam.

Midi C1, T12

Musical staff for Midi C1, T12. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing downwards, including a dotted quarter note followed by eighth notes, and a final group of eighth notes with a beam.

Midi C1, T13

Musical staff for Midi C1, T13. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing downwards, including a dotted quarter note followed by eighth notes, and a final group of eighth notes with a beam.

Midi C1, T14

Musical staff for Midi C1, T14. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing downwards, including a dotted quarter note followed by eighth notes, and a final group of eighth notes with a beam.

Midi C1, T15

Musical staff for Midi C1, T15. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing downwards, including a dotted quarter note followed by eighth notes, and a final group of eighth notes with a beam.

Midi C1, T16

Musical staff for Midi C1, T16. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with stems pointing downwards, including a dotted quarter note followed by eighth notes, and a final group of eighth notes with a beam.

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Midi C1, T10

Musical staff for Midi C1, T10. It features a guitar fretboard diagram at the top with 'x' marks indicating fretted strings. Below the diagram, a treble clef staff contains notes: a dotted quarter note on G4, an eighth note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3.

Midi C1, T1

Musical staff for Midi C1, T1. It features a treble clef staff with notes: a quarter rest, a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. There are two triplet markings over the notes G4-F#4-E4 and D4-C4-B3.

Midi C1, T2

Musical staff for Midi C1, T2. It features a treble clef staff with notes: a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4. There are guitar fretboard diagrams below the notes.

Midi C1, T4

Musical staff for Midi C1, T4. It features a treble clef staff with notes: a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. There are guitar fretboard diagrams below the notes.

Midi C1, T6

Musical staff for Midi C1, T6. It features a treble clef staff with notes: a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. There are guitar fretboard diagrams below the notes.

Midi C1, T11

Musical staff for Midi C1, T11. It features a treble clef staff with notes: a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. There are guitar fretboard diagrams below the notes.

Midi C1, T12

Musical staff for Midi C1, T12. It features a treble clef staff with notes: a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. There are guitar fretboard diagrams below the notes.

Midi C1, T13

Musical staff for Midi C1, T13. It features a treble clef staff with notes: a quarter note on G4, a quarter note on F#4, a quarter note on E4, a quarter note on D4, a quarter note on C4, and a quarter note on B3. There are guitar fretboard diagrams below the notes.

Midi C1, T14

Musical staff for Midi C1, T14. It features a treble clef staff with notes: a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4. There are guitar fretboard diagrams below the notes.

Midi C1, T15

Musical staff for Midi C1, T15. It features a treble clef staff with notes: a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4. There are guitar fretboard diagrams below the notes.

Midi C1, T16

Musical staff for Midi C1, T16. It features a treble clef staff with notes: a quarter note on G4, a quarter note on F#4, a quarter note on E4, and a quarter note on D4. There are guitar fretboard diagrams below the notes.

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Midi C1, T10

Musical staff for Midi C1, T10. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing down, and a series of 'x' marks above the staff indicating fret positions. There are also some notes with stems pointing up.

Midi C1, T1

Musical staff for Midi C1, T1. It features a treble clef and a key signature of one flat. The staff contains a single note with a stem pointing up, followed by a measure with a slash and a vertical line, and another measure with a slash and a vertical line.

Midi C1, T2

Musical staff for Midi C1, T2. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing up, and a series of 'x' marks above the staff.

Midi C1, T4

Musical staff for Midi C1, T4. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing up, and a series of 'x' marks above the staff.

Midi C1, T6

Musical staff for Midi C1, T6. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing up, and a series of 'x' marks above the staff.

Midi C1, T11

Musical staff for Midi C1, T11. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing up, and a series of 'x' marks above the staff.

Midi C1, T12

Musical staff for Midi C1, T12. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing up, and a series of 'x' marks above the staff.

Midi C1, T13

Musical staff for Midi C1, T13. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing up, and a series of 'x' marks above the staff.

Midi C1, T14

Musical staff for Midi C1, T14. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing up, and a series of 'x' marks above the staff.

Midi C1, T15

Musical staff for Midi C1, T15. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing up, and a series of 'x' marks above the staff.

Midi C1, T16

Musical staff for Midi C1, T16. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing up, and a series of 'x' marks above the staff.

Midi C1, T10

A guitar tab for the 10th fret of the C1 string. It shows a sequence of notes: a dotted quarter note on the 10th fret, followed by eighth notes on the 10th, 11th, and 12th frets, and a quarter note on the 12th fret. Above the staff, there are two groups of fret markers: the first group has markers on frets 10, 11, and 12; the second group has markers on frets 11, 12, and 13.

Midi C1, T1

A guitar tab for the 1st fret of the C1 string. It shows a sequence of notes: a quarter note on the 1st fret, followed by eighth notes on the 1st, 2nd, and 3rd frets, and a quarter note on the 3rd fret. There are slash marks below the staff at the beginning and after the first, second, and fourth notes.

Midi C1, T2

A guitar tab for the 2nd fret of the C1 string. It shows a sequence of notes: a quarter note on the 2nd fret, followed by eighth notes on the 2nd, 3rd, and 4th frets, and a quarter note on the 4th fret.

Midi C1, T4

A guitar tab for the 4th fret of the C1 string. It shows a sequence of notes: a quarter note on the 4th fret, followed by eighth notes on the 4th, 5th, and 6th frets, and a quarter note on the 6th fret. There are slash marks below the staff at the beginning and after the first, second, and fourth notes.

Midi C1, T6

A guitar tab for the 6th fret of the C1 string. It shows a sequence of notes: a quarter note on the 6th fret, followed by eighth notes on the 6th, 7th, and 8th frets, and a quarter note on the 8th fret.

Midi C1, T11

A guitar tab for the 11th fret of the C1 string. It shows a sequence of notes: a quarter note on the 11th fret, followed by eighth notes on the 11th, 12th, and 13th frets, and a quarter note on the 13th fret.

Midi C1, T12

A guitar tab for the 12th fret of the C1 string. It shows a sequence of notes: a quarter note on the 12th fret, followed by eighth notes on the 12th, 13th, and 14th frets, and a quarter note on the 14th fret.

Midi C1, T13

A guitar tab for the 13th fret of the C1 string. It shows a sequence of notes: a quarter note on the 13th fret, followed by eighth notes on the 13th, 14th, and 15th frets, and a quarter note on the 15th fret. There are slash marks below the staff at the beginning and after every second note.

Midi C1, T14

A guitar tab for the 14th fret of the C1 string. It shows a sequence of notes: a quarter note on the 14th fret, followed by eighth notes on the 14th, 15th, and 16th frets, and a quarter note on the 16th fret.

Midi C1, T15

A guitar tab for the 15th fret of the C1 string. It shows a sequence of notes: a quarter note on the 15th fret, followed by eighth notes on the 15th, 16th, and 17th frets, and a quarter note on the 17th fret.

Midi C1, T16

A guitar tab for the 16th fret of the C1 string. It shows a sequence of notes: a quarter note on the 16th fret, followed by eighth notes on the 16th, 17th, and 18th frets, and a quarter note on the 18th fret.

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Midi C1, T10

A musical staff for guitar. The top part shows guitar tablature with 'x' marks on strings 1, 2, 3, and 4. The bottom part shows a melodic line with quarter notes and eighth notes.

Midi C1, T1

A musical staff with a long slur covering the first two measures, followed by a rest in the third measure.

Midi C1, T2

A musical staff with chords in the first, second, and fourth measures, and a rest in the third measure.

Midi C1, T4

A musical staff with a complex melodic line featuring eighth notes, quarter notes, and a triplet.

Midi C1, T6

A musical staff with a sequence of eighth notes, some with accidentals.

Midi C1, T11

A musical staff with a sequence of eighth notes, some with accidentals.

Midi C1, T12

A musical staff with a sequence of eighth notes, some with accidentals.

Midi C1, T13

A musical staff with eighth notes, some with slurs and accidentals.

Midi C1, T14

A musical staff with chords in the first, second, and fourth measures.

Midi C1, T15

A musical staff with chords in the first, second, and fourth measures.

Midi C1, T16

A musical staff with chords in the first, second, and fourth measures.

Midi C1, T10

Musical staff for Midi C1, T10. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with rhythmic markings above them, including eighth and sixteenth notes. There are also some 'x' marks above the staff, possibly indicating fret positions or specific techniques.

Midi C1, T1

Musical staff for Midi C1, T1. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with a triplet marking '3' under a group of three notes.

Midi C1, T2

Musical staff for Midi C1, T2. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with rhythmic markings, including eighth and sixteenth notes.

Midi C1, T4

Musical staff for Midi C1, T4. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with rhythmic markings, including eighth and sixteenth notes.

Midi C1, T6

Musical staff for Midi C1, T6. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with rhythmic markings, including eighth and sixteenth notes.

Midi C1, T11

Musical staff for Midi C1, T11. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with rhythmic markings, including eighth and sixteenth notes.

Midi C1, T12

Musical staff for Midi C1, T12. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with rhythmic markings, including eighth and sixteenth notes.

Midi C1, T13

Musical staff for Midi C1, T13. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with rhythmic markings, including eighth and sixteenth notes.

Midi C1, T14

Musical staff for Midi C1, T14. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with rhythmic markings, including eighth and sixteenth notes.

Midi C1, T15

Musical staff for Midi C1, T15. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with rhythmic markings, including eighth and sixteenth notes.

Midi C1, T16

Musical staff for Midi C1, T16. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with rhythmic markings, including eighth and sixteenth notes.

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Midi C1, T10

Musical staff for Midi C1, T10. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing down, including a double bar line. Above the staff, there are rhythmic markings consisting of 'x' characters grouped by brackets, indicating specific fretting or timing for a guitar.

Midi C1, T1

Musical staff for Midi C1, T1. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing up, including a double bar line.

Midi C1, T2

Musical staff for Midi C1, T2. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing up, including a double bar line.

Midi C1, T4

Musical staff for Midi C1, T4. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing up, including a double bar line.

Midi C1, T6

Musical staff for Midi C1, T6. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing up, including a double bar line.

Midi C1, T11

Musical staff for Midi C1, T11. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing up, including a double bar line.

Midi C1, T12

Musical staff for Midi C1, T12. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing up, including a double bar line.

Midi C1, T13

Musical staff for Midi C1, T13. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing up, including a double bar line.

Midi C1, T14

Musical staff for Midi C1, T14. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing up, including a double bar line.

Midi C1, T15

Musical staff for Midi C1, T15. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing up, including a double bar line.

Midi C1, T16

Musical staff for Midi C1, T16. It features a treble clef and a key signature of one sharp (F#). The staff contains a sequence of notes with stems pointing up, including a double bar line.

Midi C1, T10

Midi C1, T10: Guitar tablature showing fret numbers (x) and bar lines. The notation is on a six-line staff.

Midi C1, T1

Midi C1, T1: Musical staff with treble clef, notes, and triplets. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes and a triplet of quarter notes.

Midi C1, T2

Midi C1, T2: Musical staff with treble clef and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a half note and a quarter note.

Midi C1, T4

Midi C1, T4: Musical staff with treble clef and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a half note and a quarter note.

Midi C1, T6

Midi C1, T6: Musical staff with treble clef and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a half note and a quarter note.

Midi C1, T11

Midi C1, T11: Musical staff with treble clef and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a half note and a quarter note.

Midi C1, T12

Midi C1, T12: Musical staff with treble clef and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a half note and a quarter note.

Midi C1, T13

Midi C1, T13: Musical staff with treble clef and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a half note and a quarter note.

Midi C1, T14

Midi C1, T14: Musical staff with treble clef and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a half note and a quarter note.

Midi C1, T15

Midi C1, T15: Musical staff with treble clef and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a half note and a quarter note.

Midi C1, T16

Midi C1, T16: Musical staff with treble clef and notes. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a half note and a quarter note.

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Midi C1, T10

Musical staff for Midi C1, T10. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing down, and a series of 'x' marks above the staff indicating fret positions. There are also some rhythmic markings like 'z' and 'z'.

Midi C1, T1

Musical staff for Midi C1, T1. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing down, and a series of 'x' marks above the staff. There are also some rhythmic markings like 'z' and 'z'.

Midi C1, T2

Musical staff for Midi C1, T2. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing down, and a series of 'x' marks above the staff.

Midi C1, T4

Musical staff for Midi C1, T4. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing down, and a series of 'x' marks above the staff. There are also some rhythmic markings like 'z' and 'z'.

Midi C1, T6

Musical staff for Midi C1, T6. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing down, and a series of 'x' marks above the staff.

Midi C1, T11

Musical staff for Midi C1, T11. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing down, and a series of 'x' marks above the staff.

Midi C1, T12

Musical staff for Midi C1, T12. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing down, and a series of 'x' marks above the staff.

Midi C1, T13

Musical staff for Midi C1, T13. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing down, and a series of 'x' marks above the staff. There are also some rhythmic markings like 'z' and 'z'.

Midi C1, T14

Musical staff for Midi C1, T14. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing down, and a series of 'x' marks above the staff.

Midi C1, T15

Musical staff for Midi C1, T15. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing down, and a series of 'x' marks above the staff.

Midi C1, T16

Musical staff for Midi C1, T16. It features a treble clef and a key signature of one flat. The staff contains a series of notes with stems pointing down, and a series of 'x' marks above the staff.

Midi C1, T10

Midi C1, T10 staff: Treble clef, 4/4 time signature. Contains a melodic line with a dotted quarter note, followed by eighth notes, and a final quarter note. Above the staff, there are two groups of fret markers (X's) connected by horizontal lines, indicating barre positions.

Midi C1, T1

Midi C1, T1 staff: Treble clef, 4/4 time signature. Contains a melodic line with eighth notes and a final quarter note.

Midi C1, T2

Midi C1, T2 staff: Treble clef, 4/4 time signature. Contains a melodic line with a dotted quarter note, followed by eighth notes, and a final quarter note.

Midi C1, T4

Midi C1, T4 staff: Treble clef, 4/4 time signature. Contains a melodic line with eighth notes and a final quarter note.

Midi C1, T6

Midi C1, T6 staff: Treble clef, 4/4 time signature. Contains a melodic line with eighth notes and a final quarter note.

Midi C1, T11

Midi C1, T11 staff: Treble clef, 4/4 time signature. Contains a melodic line with eighth notes and a final quarter note.

Midi C1, T12

Midi C1, T12 staff: Treble clef, 4/4 time signature. Contains a melodic line with eighth notes and a final quarter note.

Midi C1, T13

Midi C1, T13 staff: Treble clef, 4/4 time signature. Contains a melodic line with eighth notes and a final quarter note.

Midi C1, T14

Midi C1, T14 staff: Treble clef, 4/4 time signature. Contains a melodic line with a dotted quarter note, followed by eighth notes, and a final quarter note.

Midi C1, T15

Midi C1, T15 staff: Treble clef, 4/4 time signature. Contains a melodic line with a dotted quarter note, followed by eighth notes, and a final quarter note.

Midi C1, T16

Midi C1, T16 staff: Treble clef, 4/4 time signature. Contains a melodic line with a dotted quarter note, followed by eighth notes, and a final quarter note.

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Midi C1, T10

Midi C1, T10: Guitar tablature showing fret numbers (x) and rhythmic notation (quarter notes, eighth notes, and rests).

Midi C1, T1

Midi C1, T1: Treble clef staff with a long slur over the first two measures, indicating a sustained or tied note.

Midi C1, T2

Midi C1, T2: Treble clef staff with a series of chords, including a full barre in the first measure.

Midi C1, T4

Midi C1, T4: Treble clef staff with a complex sequence of notes and chords, including a sharp sign (#) in the fourth measure.

Midi C1, T6

Midi C1, T6: Treble clef staff with a sequence of notes and chords, including a sharp sign (#) in the fourth measure.

Midi C1, T11

Midi C1, T11: Treble clef staff with a sequence of notes and chords, including a sharp sign (#) in the fourth measure.

Midi C1, T12

Midi C1, T12: Treble clef staff with a sequence of notes and chords, including a sharp sign (#) in the fourth measure.

Midi C1, T13

Midi C1, T13: Treble clef staff with a sequence of notes and chords, including a sharp sign (#) in the fourth measure.

Midi C1, T14

Midi C1, T14: Treble clef staff with a sequence of notes and chords, including a sharp sign (#) in the fourth measure.

Midi C1, T15

Midi C1, T15: Treble clef staff with a sequence of notes and chords, including a sharp sign (#) in the fourth measure.

Midi C1, T16

Midi C1, T16: Treble clef staff with a sequence of notes and chords, including a sharp sign (#) in the fourth measure.

Midi C1, T10

Musical staff for Midi C1, T10. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with rhythmic markings above them, including eighth and sixteenth notes. There are also some 'x' marks above the staff, possibly indicating fret positions or specific techniques.

Midi C1, T1

Musical staff for Midi C1, T1. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with a triplet bracket under the first three notes.

Midi C1, T2

Musical staff for Midi C1, T2. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with a triplet bracket under the first three notes.

Midi C1, T4

Musical staff for Midi C1, T4. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with a triplet bracket under the first three notes.

Midi C1, T6

Musical staff for Midi C1, T6. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with a triplet bracket under the first three notes.

Midi C1, T9

Musical staff for Midi C1, T9. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with a triplet bracket under the first three notes.

Midi C1, T11

Musical staff for Midi C1, T11. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with a triplet bracket under the first three notes.

Midi C1, T12

Musical staff for Midi C1, T12. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with a triplet bracket under the first three notes.

Midi C1, T13

Musical staff for Midi C1, T13. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with a triplet bracket under the first three notes.

Midi C1, T14

Musical staff for Midi C1, T14. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with a triplet bracket under the first three notes.

Midi C1, T15

Musical staff for Midi C1, T15. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with a triplet bracket under the first three notes.

Midi C1, T16

Musical staff for Midi C1, T16. It features a treble clef and a key signature of one flat. The staff contains a sequence of notes with a triplet bracket under the first three notes.

Midi C1, T10

Midi C1, T1

Midi C1, T2

Midi C1, T4

Midi C1, T5

Midi C1, T6

Midi C1, T11

Midi C1, T12

Midi C1, T13

Midi C1, T14

Midi C1, T15

Midi C1, T16

Midi C1, T10

Midi C1, T1

Midi C1, T2

Midi C1, T4

Midi C1, T5

Midi C1, T6

Midi C1, T11

Midi C1, T12

Midi C1, T13

Midi C1, T14

Midi C1, T15

Midi C1, T16

Midi C1, T10

Midi C1, T10: Guitar tablature. The staff shows fret numbers (0, 2, 3, 4, 5, 7, 8, 9) and rhythmic notation (quarter notes, eighth notes, and rests).

Midi C1, T1

Midi C1, T1: Treble clef staff with a melodic line consisting of a quarter note, a dotted quarter note, and a half note.

Midi C1, T2

Midi C1, T2: Treble clef staff with a melodic line consisting of a quarter note, a dotted quarter note, and a half note.

Midi C1, T4

Midi C1, T4: Treble clef staff with a complex melodic line featuring eighth notes, quarter notes, and a dotted quarter note.

Midi C1, T5

Midi C1, T5: Treble clef staff with a single note (half note).

Midi C1, T6

Midi C1, T6: Treble clef staff with a melodic line consisting of a quarter note, a dotted quarter note, and a half note.

Midi C1, T11

Midi C1, T11: Treble clef staff with a single note (half note).

Midi C1, T12

Midi C1, T12: Treble clef staff with a single note (half note).

Midi C1, T13

Midi C1, T13: Treble clef staff with a melodic line consisting of a quarter note, a dotted quarter note, and a half note.

Midi C1, T14

Midi C1, T14: Treble clef staff with a melodic line consisting of a quarter note, a dotted quarter note, and a half note.

Midi C1, T15

Midi C1, T15: Treble clef staff with a melodic line consisting of a quarter note, a dotted quarter note, and a half note.

Midi C1, T16

Midi C1, T16: Treble clef staff with a melodic line consisting of a quarter note, a dotted quarter note, and a half note.

Midi C1, T10

Midi C1, T1

Midi C1, T2

Midi C1, T4

Midi C1, T6

Midi C1, T7

Midi C1, T11

Midi C1, T12

Midi C1, T13

Midi C1, T14

Midi C1, T15

Midi C1, T16

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Midi C1, T10

Midi C1, T1

Midi C1, T2

Midi C1, T4

Midi C1, T6

Midi C1, T7

Midi C1, T11

Midi C1, T12

Midi C1, T13

Midi C1, T14

Midi C1, T15

Midi C1, T16

The image displays a musical score for guitar, consisting of 16 tracks labeled from T10 to T16. The top track, T10, features guitar tablature with 'x' marks indicating muted strings. Tracks T1 through T9 use standard musical notation. The score is divided into two systems, with the first system starting at measure 59 and the second system ending at measure 37. The notation includes various note values, rests, and articulation marks such as accents and slurs.

Midi C1, T10

Musical staff for Midi C1, T10. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Above the staff, there are 'x' marks indicating fretted notes. A double bar line is present at the beginning of the staff.

Midi C1, T1

Musical staff for Midi C1, T1. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A double bar line is present at the beginning of the staff.

Midi C1, T2

Musical staff for Midi C1, T2. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A double bar line is present at the beginning of the staff.

Midi C1, T4

Musical staff for Midi C1, T4. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A double bar line is present at the beginning of the staff.

Midi C1, T6

Musical staff for Midi C1, T6. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A double bar line is present at the beginning of the staff.

Midi C1, T7

Musical staff for Midi C1, T7. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A double bar line is present at the beginning of the staff.

Midi C1, T11

Musical staff for Midi C1, T11. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A double bar line is present at the beginning of the staff.

Midi C1, T12

Musical staff for Midi C1, T12. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A double bar line is present at the beginning of the staff.

Midi C1, T13

Musical staff for Midi C1, T13. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A double bar line is present at the beginning of the staff.

Midi C1, T14

Musical staff for Midi C1, T14. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A double bar line is present at the beginning of the staff.

Midi C1, T15

Musical staff for Midi C1, T15. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A double bar line is present at the beginning of the staff.

Midi C1, T16

Musical staff for Midi C1, T16. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A double bar line is present at the beginning of the staff.

Musical staff for Midi C1, T16. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A double bar line is present at the beginning of the staff.

Musical staff for Midi C1, T16. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A double bar line is present at the beginning of the staff.

Musical staff for Midi C1, T16. It features a treble clef and a key signature of one sharp (F#). The staff contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests. A double bar line is present at the beginning of the staff.

Midi C1, T10

Midi C1, T1

Midi C1, T2

Midi C1, T4

Midi C1, T5

Midi C1, T6

Midi C1, T8

Midi C1, T11

Midi C1, T12

Midi C1, T13

Midi C1, T14

Midi C1, T15

Midi C1, T16

♩ = 80,000 000 000 000 000 ♩ = 80,000 000 000 000 000 Robert Charlebois - Je reviendrai

Staff 1: 4/4 time signature. Measures 1-3 are whole rests. Measure 4 contains a whole note chord. Measure 5 contains a half note chord. Measure 6 contains a half note chord. Measure 7 contains a half note chord. Measure 8 contains a half note chord. Measure 9 contains a half note chord. Measure 10 contains a half note chord. Measure 11 contains a half note chord. Measure 12 contains a half note chord. Measure 13 contains a half note chord. Measure 14 contains a half note chord. Measure 15 contains a half note chord. Measure 16 contains a half note chord. Measure 17 contains a half note chord. Measure 18 contains a half note chord. Measure 19 contains a half note chord. Measure 20 contains a half note chord. Measure 21 contains a half note chord. Measure 22 contains a half note chord. Measure 23 contains a half note chord. Measure 24 contains a half note chord. Measure 25 contains a half note chord. Measure 26 contains a half note chord. Measure 27 contains a half note chord. Measure 28 contains a half note chord. Measure 29 contains a half note chord. Measure 30 contains a half note chord. Measure 31 contains a half note chord. Measure 32 contains a half note chord. Measure 33 contains a half note chord. Measure 34 contains a half note chord. Measure 35 contains a half note chord. Measure 36 contains a half note chord. Measure 37 contains a half note chord. Measure 38 contains a half note chord. Measure 39 contains a half note chord. Measure 40 contains a half note chord. Measure 41 contains a half note chord. Measure 42 contains a half note chord. Measure 43 contains a half note chord. Measure 44 contains a half note chord. Measure 45 contains a half note chord. Measure 46 contains a half note chord. Measure 47 contains a half note chord. Measure 48 contains a half note chord. Measure 49 contains a half note chord. Measure 50 contains a half note chord. Measure 51 contains a half note chord. Measure 52 contains a half note chord. Measure 53 contains a half note chord. Measure 54 contains a half note chord. Measure 55 contains a half note chord. Measure 56 contains a half note chord. Measure 57 contains a half note chord. Measure 58 contains a half note chord. Measure 59 contains a half note chord. Measure 60 contains a half note chord. Measure 61 contains a half note chord. Measure 62 contains a half note chord. Measure 63 contains a half note chord. Measure 64 contains a half note chord. Measure 65 contains a half note chord. Measure 66 contains a half note chord. Measure 67 contains a half note chord. Measure 68 contains a half note chord. Measure 69 contains a half note chord. Measure 70 contains a half note chord. Measure 71 contains a half note chord. Measure 72 contains a half note chord. Measure 73 contains a half note chord. Measure 74 contains a half note chord. Measure 75 contains a half note chord. Measure 76 contains a half note chord. Measure 77 contains a half note chord. Measure 78 contains a half note chord. Measure 79 contains a half note chord. Measure 80 contains a half note chord. Measure 81 contains a half note chord. Measure 82 contains a half note chord. Measure 83 contains a half note chord. Measure 84 contains a half note chord. Measure 85 contains a half note chord. Measure 86 contains a half note chord. Measure 87 contains a half note chord. Measure 88 contains a half note chord. Measure 89 contains a half note chord. Measure 90 contains a half note chord. Measure 91 contains a half note chord. Measure 92 contains a half note chord. Measure 93 contains a half note chord. Measure 94 contains a half note chord. Measure 95 contains a half note chord. Measure 96 contains a half note chord. Measure 97 contains a half note chord. Measure 98 contains a half note chord. Measure 99 contains a half note chord. Measure 100 contains a half note chord.

14

17

20

23

26

29

32

35

38

Midi C1, T10

41

44

47

50

53

56

59

62

♩ = 78, 9 6 7 7 0 0 6 6 9 7 2 0 0 6 9 0 0 6 8 5 6 6 5 6 0 0 6 6 0 9 6 6 9 6 0 0 0 0 0 0 0 0 0 0

64

Robert Charlebois - Je reviendrai

Midi C1, T1

♩ = 80,000000 ♪ = 80,000000 = 80,000000000

7

11

15

19

23

27

31

35

39

V.S.

♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 Robert Charlebois - Je reviendrai

V.S.

2

Midi C1, T2

60

A musical staff in treble clef containing measure 60. The staff is divided into three measures. The first measure contains a dotted quarter note followed by an eighth rest, then a quarter note, and a dotted quarter note. The second measure contains a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The third measure contains a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The notes are positioned on the staff lines, with stems pointing downwards.

63

A musical staff in treble clef containing measure 63. The staff is divided into three measures. The first measure contains a dotted quarter note followed by an eighth rest, then a quarter note, and a dotted quarter note. The second measure contains a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The third measure contains a quarter note, a dotted quarter note, a quarter note, and a dotted quarter note. The notes are positioned on the staff lines, with stems pointing downwards.

Robert Charlebois - Je reviendrai

Midi C1, T3

♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000

7

8

9

11

12

14

17

20

23

V.S.

Robert Charlebois - Je reviendrai

Midi C1, T4

♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 Robert Charlebois - Je reviendrai

30

32

35

37

40

42

44

47

50

V.S.

♩ = 80,000000 ♩ = 80,000000 = 80,000000 = 80,000000 Robert Charlebois - Je reviendrai

22

26 Robert Charlebo

37

41


45

49

53

59

♩ = 80,000000 ♪ = 80,000000 ♫ = 80,000000 ♮ = 80,000000 Robert Charlebois - Je reviendrai



30



34

Robert Charlebois -



57



60


Robert Charlebois -



Midi C1, T8

Robert Charlebois - Je reviendrais

♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 ♪ = 80,000000 Robert Charlebois - Je revie



The first staff of music is in 4/4 time and consists of four measures. The first three measures each contain a whole rest. The fourth measure contains a long, thick black horizontal bar spanning the entire width of the staff, indicating a sustained note or a specific MIDI event.

62

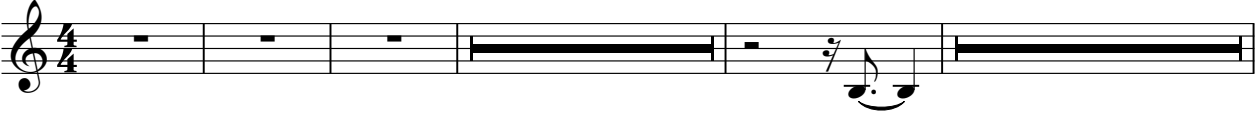


The second staff of music begins with the number '62' and a treble clef. It contains four measures of music. The first measure has a quarter note on G4 and a quarter note on E4. The second measure has a quarter note on F4 and a quarter note on D4. The third measure has a quarter note on E4 and a quarter note on C4. The fourth measure has a quarter note on D4 and a quarter note on B3. Above the staff, there is a dense cluster of vertical lines representing a MIDI piano roll, with a thick black bar underneath it.

Midi C1, T9

Robert Charlebois - Je reviendrai

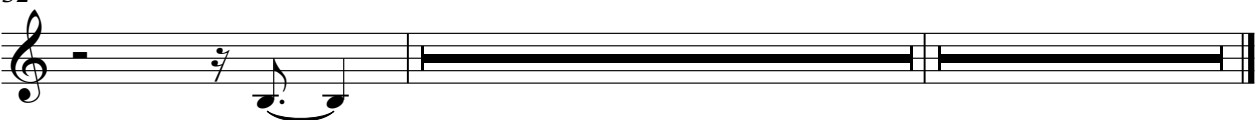
♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 Robert Charlebois - Je reviendrai Robert Charlebois



28 Robert Charlebois - Je reviendrai



52 Robert Charlebois - Je reviendrai



♩ = 80,000 000,000000 ♩ = 80,000000 Robert Charlebois - Je reviendrai

15

19

23

27

31

35

39

43

47

51



55



59



62



♩ = 80,000 000,000000 ♩ = 80,000000 Robert Charlebois - Je reviendrai

15

19

23

27

31

35

39

43

47

V.S.

51



55



59



62



♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 Robert Charlebois - Je reviendrai

14

16

18

20

22

24

26

28

30

V.S.

52



54



56



58



60



63



♩ = 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 Robert Charlebois - Je reviendrai

15

20

25

30

35

40

45

50

55

V.S.

2

Midi C1, T14

60

Musical notation for measure 60, featuring a treble clef and a series of notes and rests across a five-line staff. The notes are organized into groups, with some groups containing multiple notes on the same line or space, suggesting a complex rhythmic or melodic structure. The notation includes stems, beams, and note heads.

63

Musical notation for measure 63, featuring a treble clef and a series of notes and rests across a five-line staff. The notation includes stems, beams, and note heads. There is a significant portion of the staff that is obscured by a large black redaction box.

♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 Robert Charlebois - Je reviendrai

15

20

25

30

35

40

45

50

55

V.S.

2

Midi C1, T15

60

Musical staff for measure 60, featuring a treble clef and a series of notes and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The staff is divided into three measures by vertical bar lines.

63

75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Musical staff for measure 63, featuring a treble clef and a series of notes and rests. The notes are primarily eighth and quarter notes, with some beamed eighth notes. The staff is divided into three measures by vertical bar lines.

♩ = 80,000000 ♩ = 80,000000 ♩ = 80,000000 Robert Charlebois - Je reviendrai

The image displays a musical score for the song "Je reviendrai" by Robert Charlebois. It consists of 12 staves of guitar tablature, each beginning with a treble clef and a 4/4 time signature. The first staff includes a tempo marking of ♩ = 80,000000. The score is written in a style where the notes are represented by numbers on a six-line staff, typical of guitar notation. The music is in a major key, with a key signature of one sharp (F#). The piece begins with a four-measure rest, followed by a series of rhythmic patterns. The notation includes various note values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals (sharps and naturals). The score concludes with a double bar line and the initials "V.S." at the bottom right.

V.S.

