

Robert Charlebois - Madame Bertrand

0.0"  
1.1.00  
Copyright © 1996 Philip A. Butt - none

♩ = 89,000038

The musical score is arranged in a vertical stack of staves. The top three staves are for percussion: Tight Kick, Tight Snare, and Closed Hi Hat, all in 4/4 time. The next two staves are for Steel String and Banjo, also in 4/4 time. The Banjo part includes a complex sequence of triplets and sixteenth notes. The Accordion part is in 4/4 time and includes the lyrics: "Madame Bertrand Je suis un jeu ne ve". The Violin part is in 4/4 time and is mostly silent. The bottom Steel String part is in 4/4 time and features a simple harmonic accompaniment. A tempo marking of ♩ = 89,000038 is present at the beginning and end of the score.

3

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Steel String

uf de 42 ans Ca tho lique



5

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Steel String

et bon pra ti quant Dans mon tour ment Je cherche

7

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Steel String

u ne ma man pour mes en fants Claude et Armand



9

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Violin

Steel String

a giis d'onze et douze ans Ma dame Ber trand

Ma dame Ber trand

The musical score is arranged in a vertical stack of staves. At the top are three percussion staves: Tight Kick, Tight Snare, and Closed Hi Hat. Below these are the melodic instruments: Steel String (guitar), Banjo, Accordion, Violin, and another Steel String (guitar). The lyrics are written below the Accordion and Violin staves.

**Tight Kick**  
**Tight Snare**  
**Closed Hi Hat**

**Steel String**

**Banjo**

**Accordion**  
Je suis u ne bru net te de 45ans Un

**Violin**  
Je suis u ne bru net te de 45ans Un

**Steel String**

13

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Violin

Steel String

peu gras sette J'a dore les en fants



15

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Violin

Steel String

J'aime rais bien con naotre un veuf ou un cñ li ba

17

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Violin

Steel String

taire dis tin guï a vec des bonnes ma piïges

taire dis tin guï a vec des bonnes ma piïges



19

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Violin

Steel String

Ma dame Ber trand nousre garde rons la T V

Ma dame Ber trand nousre garde rons la T V

21

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Violin

Steel String

Ma dame Ber trand nous i rons chez des a

Ma dame Ber trand nous i rons chez des a



23

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Violin

Steel String

mis Ma dame Ber trand nous i rons au Vil le

mis Ma dame Ber trand nous i rons au Vil le

25

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Violin

Steel String

ray Et les di man ches nous res te rons cou chïts

ray Et les di man ches nous res te rons cou chïts



27

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Violin

Steel String

Ma dame Ber trand Je suis par fait bi lin



29

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Steel String

gue j'aime l'bow ling les bons pro grammes la



31

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Steel String

danse l'ci nï ma j'ai'n'bon sa laire J'ai des

33

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Steel String

ï con omies ainsi qu'une au to claire Aven tur ires



35

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Violin

Steel String

pri ure de s'abs te nir. Ma dam Ber trand

Ma dam Ber trand

37

Tight Kick

Tight Snare

Closed Hi Hat

The drum part consists of three staves. The Tight Kick staff shows a steady quarter-note pulse. The Tight Snare staff features a complex rhythmic pattern of eighth notes with accents. The Closed Hi Hat staff has a series of 'x' marks indicating a consistent rhythmic pattern.

Steel String

The Steel String guitar part is written in a single staff with a treble clef, featuring a melodic line with various rhythmic values and rests.

Banjo

The Banjo part is written in a single staff with a treble clef, showing a complex rhythmic pattern with numerous fret numbers (0, 2, 3, 5) and slurs.

Accordian

je suis moi мкме une tris bonne мй na гиге

The Accordian part is written in a grand staff (treble and bass clefs). The lyrics are written below the notes, with some words in Cyrillic script.

Violin

je suis moi мкме une tris bonne мй na гиге

The Violin part is written in a single staff with a treble clef. The lyrics are written below the notes, matching the Accordian part.

Steel String

The Steel String guitar part is written in a single staff with a treble clef, showing a rhythmic accompaniment with chords and rests.

39

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Violin

Steel String

J'tra vai lli 20ans dans un prîs by ture



41

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Violin

Steel String

J'aim'la na ture le beau chant le bin go et la lec ture

43

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Violin

Steel String

Je ra folle des bal lades en au to

Je ra folle des bal lades en au to



45

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Violin

Steel String

Ma dame Ber trand nousi rons ma ga si ner

Ma dame Ber trand nousi rons ma ga si ner

47

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Violin

Steel String

Ma dame Ber trand nous<sup>3</sup> i rons d'j po



49

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Violin

Steel String

ser Ma dame Ber trand nous i rons au hoc

51

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Violin

Steel String

key Et le di manche nous res ter ons cou chīs



53

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Violin

Steel String

Ma dame Ber trand hum ble ment je me con

55

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Steel String

si dîre hon nkte, propre, fi dîle,



57

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Steel String

com pîi hen sif, sobre, af fec tueux, sen ti men tal



60

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

Steel String

Une pho to se rait ap rrii ciie



62

Tight Kick

Tight Snare

Closed Hi Hat

Steel String

Banjo

Accordian

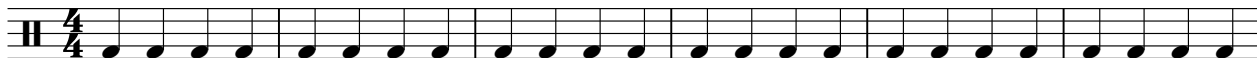
Violin

Steel String

Tight Kick

Robert Charlebois - Madame Bertrand

♩ = 89,000038



7



13



19



25



31



37



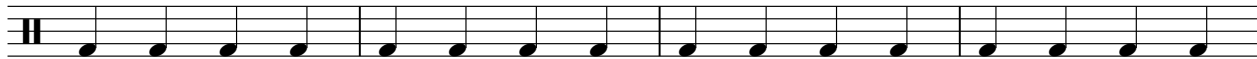
43



49



55



V.S.



Tight Snare

Robert Charlebois - Madame Bertrand

♩ = 89,000038



4



6



8



10



12



14



16



18



20



V.S.

2

# Tight Snare

22



24



26



28



30



32



34



36



38



40



Tight Snare

42



44



46



48



50



52



54



56



58



60



V.S.

4

# Tight Snare

62



Closed Hi Hat

Robert Charlebois - Madame Bertrand

♩ = 89,000038

Staff 1: Closed Hi Hat notation for measures 1-4. Measure 1 contains a 7/4 time signature and a dotted quarter note with an accent. Measures 2-4 contain eighth notes marked with 'x'.

5

Staff 2: Closed Hi Hat notation for measures 5-8. All notes are marked with 'x'.

9

Staff 3: Closed Hi Hat notation for measures 9-12. All notes are marked with 'x'.

13

Staff 4: Closed Hi Hat notation for measures 13-16. All notes are marked with 'x'.

17

Staff 5: Closed Hi Hat notation for measures 17-20. All notes are marked with 'x'.

21

Staff 6: Closed Hi Hat notation for measures 21-24. All notes are marked with 'x'.

25

Staff 7: Closed Hi Hat notation for measures 25-28. All notes are marked with 'x'.

29

Staff 8: Closed Hi Hat notation for measures 29-32. All notes are marked with 'x'.

33

Staff 9: Closed Hi Hat notation for measures 33-36. All notes are marked with 'x'.

37

Staff 10: Closed Hi Hat notation for measures 37-40. All notes are marked with 'x'.

V.S.



2

# Closed Hi Hat

41



45



49



53



57



60





41



45



49



53



57



60



# Robert Charlebois - Madame Bertrand

Banjo

$\text{♩} = 89,000038$

3

5

7

9

11

13

15

17

19

V.S.

Banjo

21

Musical notation for measure 21, featuring a complex sequence of triplets and sixteenth notes on a five-line staff.

23

Musical notation for measure 23, including a triplet of eighth notes followed by quarter notes and eighth notes.

25

Musical notation for measure 25, showing a mix of eighth and sixteenth notes with various fingerings.

27

Musical notation for measure 27, featuring a sequence of eighth notes and a triplet of eighth notes.

29

Musical notation for measure 29, including a triplet of eighth notes and quarter notes.

31

Musical notation for measure 31, showing a sequence of eighth notes and a triplet of eighth notes.

33

Musical notation for measure 33, featuring a complex sequence of eighth notes and triplets.

35

Musical notation for measure 35, including a sequence of eighth notes and a triplet of eighth notes.

37

Musical notation for measure 37, showing a sequence of eighth notes and a triplet of eighth notes.

39

Musical notation for measure 39, featuring a sequence of eighth notes and a triplet of eighth notes.



# Robert Charlebois - Madame Bertrand

Accordian

♩ = 89,000038

Madame Bertrand Jesuis un jeu ne ve uf de 42 ans Carle lie

5

et bon pra ti quant Damo tourment Je cherche u ne ma ma pou mes en fants Claude Armand

9

a g'lon z'ou zans Madame Bertrand Jesuis u n'oru net te 45 ans Un'

13

peug'as sette J'a dore les en fants J'aime rais bien connaotre

16

un veuf ou un c'ly li ba taire dis tin gu' a vec des con nes ma pi'eres

19

Ma dam Bertrand nous gard'rons la T V Ma dam Bertrand

22

nous irons chez des a mis Ma dam Bertrand nous irons au Vil le

V.S.

25

ray Et les di manches nous res te ronscou chÿs Ma damBer trand

28

Jesuipafaitbi lin gus'aimbowling les bons pogramda danscinÿma

32

j'ai'n'blaire J'ai des й commiesun'auto claire Aventurieres pri iras'abs te nir.

36

MadamBertrand jesuimokmae timsnema gire J'tra voi ll'20a dans

40

un priÿbutire J'aimla ture le beau chantebingo et la lec ture Je ra folle

44

desblades nau to MadamBertrand nousronnaga si ner MadamBer

48

trand nous<sup>3</sup> i rons dÿ po ser Ma damBer trand nous i rons aÿhoc



51

key Et le di manche nous res ter onscouchïis Madame Ber trand

54

hurblment je me con si dire honnkte, propre, fi dïle, com pïi hen sif,

58

sobre, af fec tueux, sen ti men tal Une pho to

61

se rait ap pïi sïe

# Robert Charlebois - Madame Bertrand

Violin

♩ = 89,000038

9

Madame Bertrand Je suis un noru net te 45 ans Un

13

peugas sette J'a doreles en fants J'aime rais bien connaotre

16

unveufou un cï li ba taire dis tin guï a vec des connesma piïres

19

3 3

Mdam Bertrand nous gardrons la T V Mdam Bertrand

22

nous irons chez des a mis Ma dam Bertrand nous irons au Vil le

25

8

ray Et les di marches nous res te rons cou chï s

36

Ma dam Bertrand je suis moi mktane tri bonne mï na gire

39

J'tra vai lï 20 ans dans un pri s by tire J'aim'laa ture le beau

42

chant bing o et la lec ture Je ra folle des baï de en au to Ma dam Bertrand

46

nous rons maga si ner Madame Bertrand nous i rons i po ser Madame Ber

V.S.

2

Violin

50

trand nous i rons auhoc key Et le di manche

52

nous res ter ons cou chīs

10

Violin

Robert Charlebois - Madame Bertrand

♩ = 89,000038

**62**

The image shows a single line of musical notation for a violin. It begins with a treble clef and a 4/4 time signature. The first measure contains a whole rest. The second measure is marked with the number '62' and contains a series of chords: a D major chord, a G major chord, an A major chord, a D major chord, a G major chord, and an A major chord. The final measure contains a G major chord followed by two eighth rests.

Steel String

Robert Charlebois - Madame Bertrand

♩ = 89,000038

5

9

13

17

21

25

29

33

37

V.S.

41

Musical staff for measures 41-44. The staff is in treble clef and contains four measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G4-B4-D5 (measure 41), G4-B4-D5 (measure 42), G4-B4-D5 (measure 43), and G4-B4-D5 (measure 44).

45

Musical staff for measures 45-48. The staff is in treble clef and contains four measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G4-B4-D5 (measure 45), G4-B4-D5 (measure 46), G4-B4-D5 (measure 47), and G4-B4-D5 (measure 48).

49

Musical staff for measures 49-52. The staff is in treble clef and contains four measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G4-B4-D5 (measure 49), G4-B4-D5 (measure 50), G4-B4-D5 (measure 51), and G4-B4-D5 (measure 52).

53

Musical staff for measures 53-56. The staff is in treble clef and contains four measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G4-B4-D5 (measure 53), G4-B4-D5 (measure 54), G4-B4-D5 (measure 55), and G4-B4-D5 (measure 56).

57

Musical staff for measures 57-60. The staff is in treble clef and contains four measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G4-B4-D5 (measure 57), G4-B4-D5 (measure 58), G4-B4-D5 (measure 59), and G4-B4-D5 (measure 60).

60

Musical staff for measures 60-63. The staff is in treble clef and contains four measures of music. Each measure consists of a quarter rest followed by a quarter note chord. The chords are: G4-B4-D5 (measure 60), G4-B4-D5 (measure 61), G4-B4-D5 (measure 62), and G4-B4-D5 (measure 63).